

UC-NRLF



B 3 126 704

LIBRARY
OF THE
UNIVERSITY OF CALIFORNIA.

GIFT OF

John Cramer Library

Class

THE
JOHN CRERAR LIBRARY

A LIST OF
BOOKS ON INDUSTRIAL ARTS

OCTOBER, 1903



CHICAGO

PRINTED BY ORDER OF THE BOARD OF DIRECTORS

1904

OFFICERS, 1904

President

PETER STENGER GROSSCUP

First Vice-President

HENRY W. BISHOP

Second Vice-President

THOMAS D. JONES

Secretary

ARTHUR J. CATON

Treasurer

WILLIAM J. LOUDERBACK

Librarian

CLEMENT W. ANDREWS

BOARD OF DIRECTORS

MARSHALL FIELD

E. W. BLATCHFORD

ROBERT T. LINCOLN

HENRY W. BISHOP

ALBERT KEEP

JOHN M. CLARK

FRANK S. JOHNSON

CARTER H. HARRISON, Mayor of Chicago, *ex-officio*.

LAWRENCE E. MCGANN, Comptroller of Chicago, *ex-officio*.

PETER STENGER GROSSCUP

ARTHUR J. CATON

MARVIN HUGHITT

THOMAS D. JONES

JOHN J. MITCHELL

LEONARD A. BUSBY

HEADS OF THE LIBRARY STAFF

Librarian

CLEMENT W. ANDREWS

Assistant Librarian

CHARLES J. BARR

Cataloguer

AKSEL G. S. JOSEPHSON

Reference Librarian

CHARLES H. BROWN

Classifier

CLARENCE W. PERLEY

Assistant Cataloguer

MARY E. HAWLEY

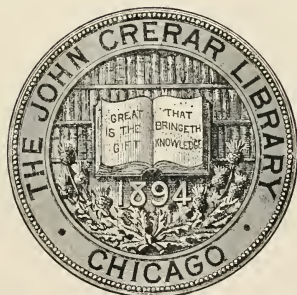
Assistant Reference Librarian

WILLIAM M. HEPBURN

THE
JOHN CRERAR LIBRARY

A LIST OF
BOOKS ON INDUSTRIAL ARTS

OCTOBER, 1903



CHICAGO
PRINTED BY ORDER OF THE BOARD OF DIRECTORS
1904

7732
57056



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

PREFACE.

This *List of books on industrial arts*, the fifth of the Library's bibliographical publications, has been issued at the request of the Industrial Art League of this city, which proposes to distribute copies among those who would be most benefited by a knowledge of what the Library has in this line. The list includes all titles on these subjects in the catalogue at the time of going to press; but it is understood that the League may, in a separate publication, call attention to the most important and valuable among them. Although it contains 1,625 entries, including repetitions, the collection is as yet neither large nor well rounded out, and lacks many standard works; it would not have been made the subject of a special publication at this time had it not been for the request already mentioned. It should be remembered that the collection is being steadily increased by the purchase of older as well as new works, and that only the presence of a given work in the Library, not its absence, can be determined from the list.

The length of time required to complete the printing is due in large measure to the frequency with which titles have been repeated under headings near to each other. It may seem advisable to limit such repetition in future, and to rely more upon the index for the additional references which seem desirable.

The arrangement of the list is that of sections 607, 686, 701 to 709, 730 to 779, of the classed subject catalogue, but it contains only those titles in 607, 701 to 709, and 750 to 759, which fall within its scope. The order within the smallest subdivisions is chronological, the latest work being given first; but as the headings in most cases cover several subdivisions, the reasons for the arrangement under each heading are generally not apparent. Peculiarities of typographical arrangement have been determined chiefly by the previous use of the same matter on printed catalogue cards, the type for which has been electrotyped. Inconsistencies in the form of entry are due to the fact that the older titles are not reprinted when a change of form has been made. The most conspicuous change in form has been caused by the adoption of the cataloguing rules formulated by a committee of the American Library Association and followed by the Library of Congress. All titles prepared since April, 1903, are in accordance with these rules.

The index gives in one alphabetical arrangement subjects, titles, and names of persons, institutions, and places.

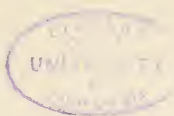
CONTENTS.

016.74	BIBLIOGRAPHY	7
607	TECHNICAL EDUCATION	9
686	BOOKBINDING	11
701-9	ART. General works.....	22
730	SCULPTURE. General works.....	33
731	Materials and methods.....	35
736	Carving. Seals. Dies. Gems. Cameos.....	36
737	Numismatics	43
738	Ceramics	50
739	Artistic metal work	66
740	DECORATIVE ARTS. General works.....	76
740-9	History and biography.....	89
741	Freehand drawing and sketching. Caricatures.....	104
741-9	Alphabets. Lettering	110
742	Perspective	112
743	Art anatomy	114
744	Mechanical drawing	116
745	Ornamental design	121
746	Art needlework. Fancy work.....	129
747	Interior decoration	135
748	Stained and iridescent glass.....	137
749	Artistic furniture. Fireplaces.....	140
750	PAINTING	147
751	Material, apparatus, etc.....	147
752	Color	149
760	ENGRAVING	150
761	Wood	153
762	Copper and steel	155
763	Lithography	156
767	Etching. Dry point	158
768	Bank note and machine. Geometric turning.....	159
769	Collections of engravings.....	160
770	PHOTOGRAPHY. General works.....	162
771	Material, apparatus, etc.....	182
771.1	OPTICS AND CHEMISTRY.....	183
771.11	Enlargement and reduction.....	185
771.12	Lenses and objectives.....	186
771.14	Re-actions. Röntgen rays. Actinometry.....	187
771.2	PHOTOGRAPHIC MATERIALS.....	188
771.24	Re-agents in developing.....	188
771.26	Accessory materials	189
771.3	APPARATUS	189
771.324	Hand cameras	189
771.327	Stereoscopic cameras	190
771.328	Apparatus for enlargement, projection.....	190
771.33	Optical parts	191
771.331	Objectives. Mountings. Diaphragms	191

771.4	STUDIOS	191
771.43	Dark laboratories	192
771.5	PHOTOGRAPHIC TRADE AND INDUSTRY.....	192
771.6	NEGATIVE-MAKING	193
772	PHOTOGRAPHY WITH SALTS OF SILVER, IRON, ETC.....	197
773	PHOTOGRAPHY WITH POWDERED COLORS.....	200
774	PHOTO-PRINTING. PHOTOMECHANIC IMPRESSIONS.....	201
775	PHOTOLITHOGRAPHY	204
777	PHOTO-ENGRAVING	205
778	SPECIAL APPLICATIONS	206
778.1	Exterior and interior photography.....	207
778.2	Applications according to subject.....	210
778.22	Artistic photography.....	211
778.23-29	Photography of special subjects.....	215
778.3	Enlargement, reduction, and projection.....	222
778.4	Stereoscopy	224
778.5	Photography of motion.....	225
778.6	Photography in colors.....	226
778.7	Telephotography	229
779	COLLECTIONS OF PHOTOGRAPHS	230
	INDEX	233

ERRATA.

- p. 185. *For* ENLARGEMENT AND REDUCTION *read* FORMATION OF THE VISIBLE IMAGE.
 p. 186. *For* LENSES AND OBJECTIVES *read* THEORY OF LENSES AND OBJECTIVES.
 p. 191. LIESEGANG, FRANZ PAUL.....771.331 L62
 Die Fernphotographie.... 134p. il. 3 pl. O. Düsseldorf: F. Liesegang, 1897.
should have been entered under 778.7 on p. 229.



BIBLIOGRAPHY

*Selected***Chamberlain, Arthur Henry.****016.6 C35**

³⁷⁶⁸⁶ Bibliography of the manual arts, by Arthur Henry Chamberlain
 ... Chicago, New York, A. Flanagan Company [c1902]
 100 p. 19^{cm}.

Eastern Manual Training Association.**016.371 E13**

³⁹⁰⁸³ A selected bibliography relating to the theory and practice of
 manual training. Prepared and published by the Eastern Manual
 Training Association. [Allegheny, Pa.?], 1902.

53 p. 20¹/₂^{cm}.

"The present bibliography is a third edition of that published in 1898 by the Ameri-
 can Manual Training Association and extended in 1900 by the Eastern Manual Training
 Association."

Soule Art Company, Boston.**016.7 S722**

³⁹⁰³⁴ Complete art reference catalogue. Boston, Soule Art Company,
 1902.

[8], [17]-1460 p. front., illus. on 28 l. 25^{cm}.**Liverpool. Public Libraries, Museums and Art Gallery.** **017.42 L7552**

³⁴⁷⁹¹ Hand-list of books on the decorative arts in the Reference Depart-
 ment, William Brown street. [4], 113 p. O. Liverpool 1899.

Dresden. K. Kunstgewerbe-Schule.**Lo17.43 D81**

¹⁶¹⁵⁴ Katalog der Bibliothek. 14 parts in 1 vol. Q. Dresden 1896.

No title-page. Title taken from inside cover.

—— Nachtrag. No. 1. 1896-97. Q. Dresden 1897.

Sturgis, Russell, & Krehbiel, Henry Edward.**Lo16.7 S935**

⁶⁰³⁹ Annotated bibliography of fine art. Painting, sculpture, architec-
 ture, arts of decoration and illustration, by Russell Sturgis. Mu-
 sic, by Henry Edward Krehbiel. Edited by George Iles. [6],
 89 p. Q. Boston: published for the American Library Associa-
 tion Publishing Section by the Library Bureau, 1897.

Columbia University. Library.**Lo17.747 C72**

- ¹⁸¹ Catalogue of the Avery Architectural Library. A memorial library of architecture, archæology, and decorative art. [Prepared by Harriet B. Prescott; edited by Charles Alexander Nelson.] xii,[6],1139 p. 3 il. 1 pl. Q. New York: Library of Columbia College, 1895.

South Kensington Museum. National Art Library.**o17.42 S726**

- ²¹⁴² Classed catalogue of printed books, Ceramics. xi,352,[1] p. O. (DEPARTMENT OF SCIENCE AND ART OF THE COMMITTEE OF COUNCIL ON EDUCATION.) London 1895.

Boston. Public Library.**Lo17.744 B6537**

- ³²⁴² Catalogue of the books relating to architecture, construction and decoration in the Public Library of the City of Boston, November 1, 1894. With an appendix. Subject catalogue no. 10. [4],150 p. Q. Boston 1894.

South Kensington Museum. National Art Library.**o16.7 S726**

- ¹⁷⁹⁷⁵ The first proofs of the universal catalogue of books on art. Compiled for the use of the National Art Library and the schools of art in the United Kingdom. London, Chapman and Hall, 1870.

2 vol. 21½ x 16½^{cm}.

Paged continuously; vol. 1: xvi, [2], 1060 p.; vol. 2: [2], 1061-2187, [1] p.

At head of title: Science and Art Department of the Committee of Council on Education, South Kensington.

———. Supplement to the Universal catalogue of books on art. London, 1877.

[2], 654, [2] p. 21½ x 16½^{cm}.**Fourtier, [H.], Bourgeois, —, & Bucquet, —.**

- ⁹⁰³⁴ Bibliothèque photographique. Le formulaire classer du Photo-club de Paris. Formules, notes, renseignements pratiques recueillis et annotés. Continued from no. 1. 1892. Paris: Gauthier-Villars & fils, 1892—.

Card-index; filed in Reading Room.

Great Britain. Patent Office. Library.**o27.042 G79 v.2**

- ³⁸⁰³⁵ Subject list of works on photography and the allied arts and sciences in the library of the Patent office. London, H. M. Stationery Off., 1900.

62 p. 16^{cm}. (Patent Office Library series, no. 2. Bibliographical series, no. 1.)

607

TECHNICAL EDUCATION.

Beardsley, Robert Forbes.

371.42 I

¹³⁶⁴⁶ Course of study. Manual training department of the elementary public schools, Chicago. Continued from 1898-99. il. D. [Chicago 1898-.]

"A bibliography of manual training," in each volume.

Manual training magazine.

L371.051 3

²⁸⁰⁴⁴ Manual training magazine. . . . Continued from vol. 1. [Oct.] 1899. il. Q. Chicago, Ill., [1900-].

Edited by Charles A. Bennett.

Lydon, F. F.

694 Q200

³⁴¹⁷⁷ Woodwork for schools. [4], 88 p. il. sq. O. London: Sampson Low, Marston & Co., 1902.

Gentsch, Wilhelm.

070.2006 G28

¹³⁸⁰⁸ Die Weltausstellung in Paris 1900 und ihre Ergebnisse in technisch-wirtschaftlicher Beziehung. iv, 104 p. il. O. Berlin: C. Heymann, 1901.

Ashbee, Charles Robert.

707 A819

¹⁷⁰⁰⁰ A few chapters in workshop re-construction and citizenship. 165, [1] p. O. London: Guild and School of Handicraft, 1894.

Contents: 1. Some definitions towards an ideal. 2. On the need for the cultivation of the sense of beauty and the questionable wisdom of looking for this from the British middle class. 3. How can we "run" art at our polytechnics. 4. Decorative art from a workshop point of view. 5. An industrial dialogue between Mr. Archibald Pushington, M. P., and Mr. Thomas Trudge. 6. The honest endeavour of Timothy Thumbs, teacher and humanist. 7. On the higher aspects of technical education and the elementary teacher. 8. On the teaching of design and its bearing on workshop re-construction. 9. University Extension and the workshop—a problem and a policy. 10. The policy developed towards workshop reconstruction. 11. The relation of the architect towards workshop reconstruction. 12. On the possibility of a metropolitan school of architecture. 13. Where is the builder of ideas? 14. The art and technical instructor of to-day and the little citizen of the future. 15. On Jack's initiation into the citizenship.

- Barkhausen, Georg, & Lauter, W. H.** L720.2 F77 v.3
³²²¹⁷ Ueber die praktische Ausbildung der Studirenden des Bau-faches während der Studienzeit. Vorträge, gehalten vor der XI. Wanderversammlung des Verbandes Deutscher Architekten- und Ingenieur-Vereine zu Strassburg am 28. August 1894. 27 p. (*In* Fortschritte auf dem Gebiete der Architektur, no. 3.) Darmstadt 1894.
- Benson, William Arthur Smith.** 371.42 P300
³⁹²¹ Elements of handicraft & design. xv, 151 p. 94 il. D. London: Macmillan & Co., 1893.
- Banes, Charles H.** 607 P002
¹⁷⁶⁰³ Manual training and apprenticeship schools in 1890. Notes prepared for the use of the Trustees of the Williamson Free School of Mechanical Trades. 80, [2] p. O. Philadelphia: G. H. Buchanan & Co., 1890.
- Wilson, Joseph Miller.** 607 P001
¹²⁸⁷⁴ On schools: with particular reference to trades schools. . . . 154 p. O. Philadelphia 1890.
 Reprinted from the *Journal of the Franklin Institute*, February to October, 1890.
 No title-page. Title taken from inside cover.
- Daujat, —, & Dumont, G.** 371.42 O901
¹⁵⁷³⁴ Cours normal de travaux manuels. [Second edition.] 320 p. il. O. Paris: V^e P. Larousse & C^{ie}, [1898].
 Contents: Étude des bois. Menuiserie. Travail du bois à l'établi. Travail au tour. Étude des métaux. Travail des métaux au tour. Forgeage et ajustage des métaux.
- Ham, Charles Henry.** 607 O600
⁵¹⁹⁸ Manual training the solution of social and industrial problems. xvii, [4], 403 p. il. 1 pl. D. New York: Harper & Brothers, 1886.
- Grothe, Hermann.** L607 O200
⁹⁵⁸³ Die technischen Fachschulen in Europa und Amerika. Ein Bericht bearbeitet unter besonderer Berücksichtigung der mittleren und niederen Fachschulen mit und ohne Lehrwerkstätten im Auftrage der Abtheilung für Kunst und Kunst-gewerbe. Gedruckt auf Beschluss des Vereins [zur Beförderung des Gewerbfleisses] vom. 6. Februar 1882. [2], 149, [3] p. sq. Q. Berlin [1882]
- Council of Supervisors of Manual Arts.** L607.1 1
³³²⁶⁸ Year book of the Council of Supervisors of the Manual Arts. Annual meeting, . . . Continued from vol. 1. 1901. il. pl. Q. [New York] 1901—.

Clarke, Isaac Edwards, *editor*.

607.1 P200

²⁶¹⁰⁸ Art and industry. Education in the industrial and fine arts in the United States. . . . Part 2-4. O. (U. S. A. DEPARTMENT OF THE INTERIOR. BUREAU OF EDUCATION.) Washington 1892-1898.

Contents: 2. Industrial and manual training in the public schools. cxlviii, 1338 p. 1892. 3. Industrial and technical training in voluntary and endowed institutions. liii, 1145 p. 1897. 4. Industrial and technical training in schools of technology and in U. S. land grant colleges. lvi, 1020 p. 1898.

Pistor, Erich.

L607.168 Q001

²⁴⁰⁴⁰ Handelscongress und Handelsmuseum in Philadelphia. Bericht etstattet an die Handels- und Gewerbekammer in Graz. [4], 131, [1] p. Q. Wien: W. Braumüller, 1900.

686

BOOKBINDING.

[Briggs Brothers] *Plymouth, Mass.*

L686 Q201

³⁷⁶⁷⁴ Twentieth century cover designs, arranged, compiled, printed and published by Victor H. and Ernest L. Briggs. Plymouth, Mass., V. H. and E. L. Briggs, 1902.

[22], 59, [52] p. incl. illus., port., facsim. 37 col. pl. (1 embossed) 31½ cm.

Contents. — Sheldon, F. M. The use of colors on covers. — Helmer, F. F. The cover in advertising. — Bowdoin, W. G. Book covers and cover designing. — Pfister, F. J. Pyrography as a fine art. — Helmer, H. Concerning cover papers. — Ralph, E. S. The cover-page. — Hodge, J. S. Book-lovers' bindings. — French, G. The art of cover designing. — Adams, R. R. Viennese inlaying.

Crane, W. J. Eden.

740.8 8 v 41

³⁷⁶⁶⁶ Home bookbinding; by W. J. Eden Crane ("Bibliopagist" [!]) Giving understandable instructions for . . . operations necessary for the binding of books in cloth. With more than a score of working drawings and diagrams . . . arranged in the form of six full-page plates . . . London, Dawbarn and Ward, Ltd., [1902] cover-title, 24 p. 6 pl. 18½ x 17 cm. (Useful arts and handicrafts series, no. 41)

Harms, Bernhard.

L686 Q200

³⁷⁶⁸⁴ Zur Entwicklungsgeschichte der deutschen Buchbinderei in der zweiten Hälfte des 19. Jahrhunderts. Technisch — Statistisch — Volkswirtschaftlich. Von Bernhard Harms . . . Mit sechs Tabellen. Tübingen [etc.] J. C. B. Mohr (P. Siebeck) 1902.

viii, 184 p. vi fold. tab. 27 cm.

"Zur Geschichte der Buchbinderei-Litteratur," p. [170]-177. "Deutsche Buchbinderei-litteratur": p. [178]-184. Also many bibliographical foot notes and references.

- Hasluck, Paul Nooncree**, 1854—, *ed.* **686 Q202**
³⁷⁶⁹² Bookbinding, with numerous engravings and diagrams, edited by Paul N. Hasluck ... London, New York [etc.] Cassell & Co., ltd., 1902.

160 p. illus., incl. diagrs. 10½ x 17½ cm. (*Half-title*: "Work" handbooks)

- Cockerell, Douglas.** **686 Q100**

- ³⁷⁶²⁴ Bookbinding, and the care of books, a text-book for bookbinders and librarians, by Douglas Cockerell, with drawings by Noel Rooke, and other illustrations. London, J. Hogg, 1901.

xvi, 17-341, [1] p. incl. front., illus., pl. 19 cm. (*Half-title*: the artistic crafts series of technical hand books, no. 1)

- Davenport, Cyril, [James H]** 1848— **L686 Q101**

- ³⁷⁶²⁰ Thomas Berthelet, royal printer and bookbinder to Henry VIII. king of England, with special reference to his bookbindings, by Cyril Davenport, F.S.A. ... Chicago, The Caxton Club, 1901.

102, [2] p. col. front., illus., 15 pl. (partly col.) 2 facsim. 24½ x 31½ cm.

Edition of 252 copies printed on hand-made paper from type which has been distributed.

- Miller, Fred.** **740.2 M61**

- ²⁸⁰²² Art crafts for amateurs. xii, 248 p. 178 il. O. London: H. Virtue & Co., 1901.

Contents: 1. A method of study. 2. Wood carving. 3. Beaten metal work or Repoussé. 4. Clay modelling and metal work in relief. 5. Enamelling and enamelled jewellery. 6. Bookbinding and leather work. 7. Inlaying and stained wood decoration. 8. Gesso, or Painting in relief. 9. Fret work. 10. Needlework: planning and designing. 11. Animal forms in decoration. 12. Stencilling. 13. Poker work on wood and leather. 14. Decorative painting for rooms and furniture.

- Modern book-bindings.** **L686 Q001**

- ²⁴⁷⁶⁴ Modern book-bindings & their designers. [Special] winter number of The Studio. 1899-1900. 82 p. il. 5 pl. 4 paged in. F. London [1900].

No title-page. Title taken from inside cover.

- Smith, Adèle Millicent.** **655.09 Q001**

- ³⁷⁶¹⁰ Printing and writing materials: their evolution, by Adèle Millicent Smith ... Philadelphia, published by the author, 1901.

[2], xiv, 236 p. front. (port.) illus., 10 pl., 9 facsim. 19½ cm.

- Davenport, Cyril.** **686 P900**

- ²²⁶⁴⁶ English embroidered bookbindings. xxxi, 113 p. 13 il. 52 pl. sq. O. (English bookman's library, vol. 1.) London: Kegan Paul, Trench, Trübner & Co., 1899.

Contents: General introduction, by A. W. Pollard. 1. Introductory. 2. Books bound in canvas. 3. Books bound in velvet. 4. Books bound in satin.

Adam, Paul. 686 P801
¹⁴⁰³⁷ Die praktischen Arbeiten des Buchbinders. [6], 128 p. il. 1 pl.
 O. Wien: A. Hartleben, 1898.

Caxton Club, Chicago. 686 P800
¹¹⁸⁷⁹ Catalogue of an exhibition of nineteenth century bookbindings.
 By the Caxton Club ... December XVI to XXX, MDCCCXCVII. 84
 p. 24 pl. O. Chicago 1898.
 Only 130 copies printed.

Miller, Fred. 704 M61
¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the
 art crafts. x, 249 p. 161 il. O. New York: Truslove & Comba,
 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal
 work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling
 on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Book-
 binders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decora-
 tion in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his
 outlook.

Fletcher, William Younger. L686 P700
⁶⁰³⁷ Bookbinding in England and France. 2 vol. in 1. il. pl. Q. Lon-
 don: Seeley & Co., 1897.

Quaritch, Bernard, London. L019 Q210 v.9
³⁷⁶³² ... Examples of the art of book-binding; and, volumes bearing
 marks of distinguished ownership ... London, B. Quaritch, 1897.
 172 p. 22 col. pl. 30^{cm}.
 Large paper edition of his "Rough list" no. 166; with addition of plates.
 Bound uniformly with the 1. p. ed. of "A general catalogue," 1887-92, and lettered:
 Supp. ix.

Uzanne, Octave. L686 P701
²⁰³⁶⁹ L'art dans la décoration extérieure des livres en France et à
 l'étranger. Les couvertures illustrées, les cartonnages d'éditeurs,
 la reliure d'art. [4], vi, 272, [4] p. il. 124 p. of pl. Q. Paris:
 L. H. May, 1858.

Davenport, Cyril. L686 P601
¹⁹⁴⁵¹ Royal English bookbindings. 95, [1] p. il. 16 pl. paged in. Q.
 London: Seeley & Co., 1896.

McNamee, John Hugh Henry. 686 P600
⁷⁰⁶⁵ The essentials of good binding. A lecture delivered before the
 Massachusetts Library Club. 40 p. 7 pl. O. [Cambridge,
 Mass.], 1896.

Andrews, William Loring.

686 P501

- ¹⁰²¹³ A short historical sketch of the art of bookbinding. With a description of the prominent styles by William Matthews. Published for the benefit of the Art Loan Exhibition held April, 1895. 45 p. il. sq. S. [Art Loan monographs.] [New York] c. 1895.

Fletcher, William Younger, 1830—

L705.2 5 v.10

- ³⁷⁶⁵⁹ Bookbinding in France, by W. Y. Fletcher, F.S.A. ... London, Seeley and Co., ltd.; New York, Macmillan and Co., 1895.

80 p. illus., viii col. pl. incl. front. 27^{cm}. [*In* The Portfolio: monographs on artistic subjects, no. 10]

Fletcher, William Younger, 1830—

L686 P502

- ³⁷⁶¹⁸ English bookbindings in the British Museum; illustrations of sixty-three examples selected on account of their beauty or historical interest; with introduction and descriptions by William Younger Fletcher, F.S.A., ... the plates printed in facsimile by W. Griggs ... London, Kegan Paul, Trench, Trübner and Co., ltd., 1895.

xvii, [130] p. 66 col. pl. 38½^{cm}.

"Strictly limited to an edition of 500 copies."

Matthews, [James] Brander.

686 P500

- ²⁸⁹⁷ Bookbindings, old and new: notes of a book-lover. With an account of the Grolier Club of New York. xiii, 342 p. il. D. New York: Macmillan & Co., 1895.

Horne, Herbert P.

686 P401

- ³⁷⁰⁶ The binding of books. An essay in the history of gold-tooled bindings. xiii, [3], 224 p. 1 il. 13 pl. O. [Books about books.] London: Kegan Paul, ... , & Co., 1894.

Church, Arthur Herbert, & others.

L704 C47

- ³⁷⁷ Some minor arts as practised in England. viii, 82 p. il. 16 pl. F. New York: Macmillan & Co., 1894.

Contents: Read, C. H. English work in impressed horn. Fletcher, W. Y. English bookbindings. Church, A. H. Old English pottery. —. Old English fruit trenchers. Hartshorne, A. English effigies in wood. Gardner, J. S. English enamels.

Bosquet, Emile.

L686 P402

- ⁴³¹⁰ La reliure: études d'un praticien sur l'histoire et la technologie de l'art du relieur-doreur. Avec une lettre-préface de M. Léon Gruel. [2], ii, 188, [3] p. 2 il. 16 pl. 5 por. Q. Paris 1894.

Published by the author.

South Kensington Museum. *National Art Library.* 686 P400

²⁴⁸⁹ Bookbindings and rubbings of bindings in the National Art Library, South Kensington. II. Catalogue. iii,329 p. il. O. [DEPARTMENT OF SCIENCE & ART OF THE COMMITTEE OF COUNCIL ON EDUCATION.] London 1894.

White, Gleeson, *editor.*

740.2 W58

¹¹⁰⁴⁷ Practical designing. A handbook on the preparation of working drawings. . . . [Second edition.] viii,327 p. il. 4 pl. D. London: G. Bell & Sons, 1894.

Contents: Millar, A. Carpet designing. Silver, A. Woven fabrics. Rix, W. P. Pottery. Carter, O. Tiles. Rathbone, R. L. B. Metal work. Image, S. Stained glass. White, G. Drawing for reproduction. Orrinsmith, H. Book-binding. Silver, A. Printed fabrics. —. Floorcloths. Haité, G. C. Wall papers.

Prideaux, Sarah Treverbian.

686 P300

¹⁰ An historical sketch of bookbinding, with a chapter on early stamped bindings by E. Gordon Duff. vi,[2],303 p. 3 pl. O. London: Lawrence & Bullen, 1893.

Contains a bibliography of bookbinding.

Brassington, William Salt.

L686 P302

³⁸¹⁸ A history of the art of bookbinding, with some account of the books of the ancients. xvi,277 p. il. 10 pl. Q. London: E. Stock, 1894.

This work is a revision of *An inquiry into the nature and form of the books of the ancients*, by John Andrews Arnett [pseudonym of John Hannett]. London 1837.

Growoll, Adolphus.

L655.4 P300

³⁹⁸ The profession of bookselling. A handbook of practical hints for the apprentice and bookseller. Vol. 1-2. il. Q. New York: Publishers' Weekly, 1893-1895.

"Bibliography of literature", vol. 1, p. 2-4.

"Trade catalogues, papers, literary journals, etc.", vol. 1, p. 9-21.

"Historical notes on bookbinding", vol. 2, p. 100-111.

Halfer, Josef.

686 P301

⁸⁷⁹ The progress of the marbling art from technical scientific principles. With a supplement on the decoration of book edges. Translated by Herman Dieck. [Second edition.] 240 p. il. 10 pl. O. Buffalo, N. Y.: L. H. Kinder, 1893.

Thoinan, Ernest.

686 P303

⁴¹⁵⁸ Les relieurs français (1500-1800). Biographie critique et anecdotique, précédée de l'histoire de la Communauté des relieurs et doreurs de livres de la ville de Paris et d'une étude sur les styles de reliure. [2].vii,416 p. il. 1 map. O. Paris: E. Paul, L. Huard & Guillemin, 1893.

- Gruel, Léon.** 070.16068 G92
¹⁴³⁸³ Catalogue des reliures de style et objets artistiques en cuir ciselé. Exposés par Léon Gruel. (Exposition Universelle de Chicago, 1893.) Unpaged. 32 p. of pl. sq. D. Paris [1893].
- Brassington, William Salt.** L686 P100
⁴⁰²⁹ Historic bindings in the Bodleian Library, Oxford. . . . xlv, 64 p. il. 24 pl. sq. F. London: Sampson Low, Marston & Co., 1891.
- Brunet, Gustave.** 095 P100
⁴³⁰⁹ Etudes sur la reliure des livres et sur les collections de bibliophiles célèbres. [Deuxième édition.] vi, 173 p. O. Bordeaux: V^{re} Moquet, 1891.
- Ledieu, Alcuis.** L686 P101
¹⁷⁸⁰⁸ Les reliures artistiques et armoriées de la Bibliothèque communale d'Abbeville. 127, [4] p. il. 18 pl. Q. Paris: L. Gruel, 1891.
 Only 50 copies printed.
- Zaehnsdorf, Joseph William.** 686 P001
²¹³³ The art of bookbinding. A practical treatise. Second edition. . . . enlarged. xix, 190 p. il. 8 pl. D. (Technological handbooks.) London: G. Bell & Sons, 1890.
- Adam, Paul.** 686 P002
³⁷²⁷ Der Bucheinband, seine Technik und seine Geschichte. [4], 268 p. 194 il. 1 pl. O. [Seemann's Kunsthandbücher, vol. 6.] Leipzig: E. A. Seemann, 1890.
- Zaehnsdorf, London.** 686 P003
¹⁸⁷⁰⁸ A short history of book binding and a glossary of styles and terms used in binding. With a brief account of the celebrated binders and patrons of bookbinding from whom the various styles are named, description of leathers, etc. 37, [1] p. il. 1 pl. O. London 1895.
- Zaehnsdorf, London.** 019 Z1
¹⁸⁶¹⁰ A catalogue of valuable books in handsome bindings. [4], 75. [1] p. 1 pl. D. London [189-].
- Feldegg, Ferdinand von.** A686 O901
¹³⁰²¹ Wiener Kunst-Buchbinder- und Lederarbeiten. [16] p. 36 pl. F⁵. Wien: A. Schroll & Co., 1894.
- Wheatley, Henry Benjamin.** L686 O900
⁴⁰²⁶ Remarkable bindings in the British Museum selected for their beauty or historic interest. xv, 143 p. il. 62 pl. sq. F. London: Sampson Low, . . . , & Rivington, 1880.

Craig, James Thomson Gibson.

Lo18 C84

¹⁸³⁷³ The Gibson Craig library. Catalogue of the very valuable and very extensive library of the late James T. Gibson Craig, . . . Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, . . . 3 vol. in 1. pl. sq. F. London [1887-1888].

Large paper copy.

Maul, Johannes, & Friedel, Hans, *editors*.

A686 0800

²²⁴⁶ Deutsche Bucheinbände der Neuzeit. Eine Sammlung ausgeführter Arbeiten aus deutschen Werkstätten. Mit erläuterndem Text . . . [12] p. 42 pl. sq. F⁵. Leipzig: K. W. Hiersemann, 1888.

Horn & Patzelt, *Gera*.

L686 0801

¹⁷³³⁸ Zierschnitte. Vorlagen zum Verzieren von Gold- und Farbschnitten durch Ciseliren, Bemalen und Bedrucken. Mit neu gezeichneten Vorlagen von H. Bauer, und mit erklärendem Text . . . Zweite Auflage. 10 p. 10 pl. sq. F. Gera: Horn & Patzelt, 1897.

Quaritch, Bernard, *London*.

Lo19 Q210 v.1

³⁷⁶³¹ A catalogue of fifteen hundred books remarkable for the beauty or the age of their bindings, or as bearing indications of former ownership by great book-collectors and famous historical personages. London, B. Quaritch, 1888.

xvi, 222 p. 30^{cm}.

Large paper.

Bound uniformly with the 1. p. ed. of "A general catalogue," 1887-92, and lettered: Supp. 1.

Zimmermann, Karl.

L686 0701

¹⁸²³⁰ Bucheinbände aus dem Bücherschatze der Kgl. öffentl. Bibliothek zu Dresden. Eine Vorlagensammlung für Buchbinder, Gewerbeschulen, Graveure, Musterzeichner, u. s. w., mit beschreibenden Texte herausgegeben. 16 p. 50 pl. F. Leipzig: E. Twietmeyer, [1887-1888].

Gruel, Léon.

L686 0700

⁵⁰³³ Manuel historique et bibliographique de l'amateur de reliures. [4], 186, [2] p. il. 67 pl. 1 facsim. sq. F. Paris: Gruel & Engelmann, 1887.

Bouchot, Henri.

L655.09 0600

²⁰⁸ The printed book, its history, illustration, and adornment, from the days of Gutenberg to the present time. Translated and enlarged by Edward C. Bigmore. viii, 312 p. 118 il. Q. London: H. Grevel & Co., 1887.

Uzanne, Octave.**L686 0600**

²¹⁰⁹ La reliure moderne, artistique et fantaisiste. Illustrations reproduites d'après les originaux par P. Albert-Dujardin et dessins allégoriques de J. Adeline, G. Fraipont, A. Giralton. Frontispice de Albert Lynch, gravé par Manesse. [2],viii,263,[5] p. 1 pl. O. Paris: É. Rouveyre, 1887.

Crane, W. J. E.**686 0500**

¹⁶⁶⁵ Bookbinding for amateurs: being descriptions of the various tools and appliances required and minute instructions for their effective use. vi,[2],184 p. 156 il. D. London: L. Upcott Gill, [1885].

Du Bois, Henri Pène.**686 0300**

⁶⁷²⁸ Historical essay on the art of bookbinding. 42 p. O. New York: Bradstreet Press, 1883.

Contains a bibliography of bookbinding.

Brade, Ludwig.**686 0200**

⁸⁹³⁰ L. Brade's illustirtes Buchbinderbuch. Anleitung zu allen Arbeiten und Kunstfertigkeiten des Buchbinders auf Grund der neuesten deutschen, englischen und französischen Fortschritte in diesem Fache, sowie zur ordnungsgemässen Geschäftsführung. . . . Dritte gänzlich umgearbeitete Auflage, unter Mitwirkung mehrerer Sachverständigen, . . . allgemein fasslich umgearbeitet von Robert Metz. viii,461 p. 150 il. O. Atlas of 28 pl. 6 pl. of samples. ob.F. Halle a S.: W. Knapp, 1882.

Atlas has shelf number **L686 0200**.

Stockbauer, Jacob.**A686 0102**

³⁷⁶³⁷ Abbildungen von Mustereinbänden aus der Blüthezeit der Buchbinderkunst; in Lichtdruck ausgeführt von A. Naumann & Schroeder in Leipzig, mit einleitendem Texte von Dr. J. Stockbauer. Leipzig, K. W. Hiersemann [1881]

8, [2] p., xl pl. 40½ x 32cm.

Woolnough, Charles W.**686 0100**

¹²⁸¹ The whole art of marbling as applied to paper, book-edges, etc. Containing a full description of the nature and properties of the materials used, the method of preparing them, . . . 82 p. 5 il. 39 pl. 1 facsim. O. London: G. Bell & Sons, 1881.

Marius Michel, [Jean], & Marius Michel, [Henri].**L686 0101**

⁹⁰⁰⁶ La reliure française, commerciale et industrielle, depuis l'invention de l'imprimerie jusqu' à nos jours. [6],137,[1] p. il. 4 pl. F. Paris: D. Morgand & C. Fatout, 1881.

- Cundall, Joseph.** L686 O001
⁴³⁰³ On bookbindings, ancient and modern. xi,[3],132 p. il. 23 pl. sq.Q. London: G. Bell & Sons, 1881.
- Eichhorn, Christofer.** 686 O1
¹¹⁴³⁵ Bokbindare och bokband i Sverige till år 1720. 37 p. 15 il. O. [Stockholm 188-].
 No title-page.
 Extracted from *Meddelanden från Svenska Slöjdföreningen*.
- Brunet, Gustave.** L686 N800
³⁶⁵²¹ La reliure ancienne et moderne. Recueil de 116 planches de reliures artistiques des XVI^e, XVII^e, XVIII^e et XIX^e siècles ayant appartenu à Grolier, Henri II, François 1^{er}, Diane de Poitiers, Marguerite de Valois, Louis XIII, Mazarin, etc., exécutées par Le Gascon, Clovis et Nicolas Eve, Hardy Mennil, Bauzonnet, Belz-Niédrée, etc. . . . Introduction par Gustave Brunet accompagnée d'une explicative avec notice descriptive de 31 reliures des plus remarquables. [2],viii,8 p. 116 pl. Q. Paris: P. Daffis, 1878.
- [**Lacroix, Paul.**] 010.4 L111
⁸⁹⁷² Mélanges bibliographiques. Par P. L. Jacob, bibliophile. [2], iv,280 p. nar.D. Paris: Librairie des bibliophiles, 1871.
 Contents: Essai historique sur la reliure en France depuis le XVI^e siècle. Projet d'une nouvelle édition de la Bibliothèque historique de la France, ouvrage du P. Lelong et de Fevret de Fontette. La collection Jabach et les dessins de Raphael. Lettres sur les autographes.
 P. L. Jacob is pseudonym of Paul Lacroix.
- Paris. Exposition universelle de 1867.** 686 M700
¹⁹⁸⁹⁷ Délégation des ouvriers relieurs. . . . 2 vol. pl. D. Paris 1868-1875.
 Contents: Vol. 1. La reliure aux expositions de l'industrie, (1798-1862). Vol. 2. La reliure à l'Exposition de 1867. Études comparatives de la reliure ancienne et moderne.
- Le Roux de Lincy, [Adrien Jean Victor].** L010.9237 L46
³³¹⁹ Recherches sur Jean Grolier, sur sa vie et sa bibliothèque; suivies d'un catalogue des livres qui lui ont appartenu. xlix,[2],485, [2] p. 7 pl. 1 facsim. Q. Paris: L. Potier, 1866.
- Fournier, Édouard.** 686 M400
¹³⁹⁷⁶ L'art de la reliure en France aux derniers siècles. [2],268,[2] p. S. Paris: E. Dentu, 1888.

[Techener, Jacques Joseph.]

A095 M100

⁷²³⁴ [Histoire de la bibliophilie. Recherches sur la reliure, sur les bibliothèques des plus célèbres amateurs, armorial des bibliophiles; accompagnée de planches gravées à l'eau-forte par Jules Jacquemart, 50 pl. F⁶. Paris 1861-1864.]

No title-page. Title taken from Brunet.

The text was never published.

Plates 34-47 and C missing.

Nicholson, James B.

686 L600

¹⁵¹ A manual of the art of bookbinding: containing full instructions in the different branches of forwarding, gilding, and finishing. Also, the art of marbling book-edges and paper. The whole designed for the practical workman, the amateur, and the book-collector. 318 p. il. 19 pl. O. Philadelphia: H. C. Baird & Co., 1887, c. 1856.

Cundall, Joseph.

L686 K700

³⁷²⁰² On ornamental art, applied to ancient and modern bookbinding. Illustrated with specimens of various dates and countries. By Joseph Cundall. Read to the meeting of the Society of Arts held November 1847. London, published at the house of the Society of Arts, 1848.

15, [1] p. xii pl., 1 fold. facsim. 26 x 20½^{cm}.

Arnett, John Andrews, *pseud.*

686 J700

¹⁷⁴¹⁴ An inquiry into the nature and form of the books of the ancients; with a history of the art of bookbinding, from the times of the Greeks and Romans to the present day; interspersed with bibliographical references to men and books of all ages and countries. iv, 212 p. il. 14 pl. nar. D. London: R. Groombridge, 1837.

John Andrews Arnett is pseudonym of John Hannett.

Whole art of bookbinding.

686 H100

⁶¹⁹⁵ The whole art of bookbinding, containing valuable recipes for sprinkling, marbling, colouring, &c. xi, 60 p. S. Oswestry: printed and sold, for the author, by N. Minshall, 1811.

American bookbinder.

L686.051 1

¹⁴⁶⁸ The American bookbinder. Vol. 6, no. 1-9. August, 1895-April, 1896. sq. F. Buffalo, N. Y., [1896].

No more published.

No title-page nor index. Title taken from inside cover.

American printer.

L655.051 2

⁶⁶³⁷ The American printer. A journal for progressive master printers with which is incorporated the Western printer, San Francisco, Cal. Continued from vol. 1. July, 1885. il. pl. colored pl. sq. F. New York 1885-.

Vol. 1-23 published under the title: The American bookmaker, . . . ; vol. 24-29, no. 4, The Printer and bookmaker; vol. 29, no. 5-6, The American printer and book-maker.

Vol. 24- have neither title-page nor index.

Archiv.

L686.053 1

³³³¹⁵ Archiv für Buchbinderei und verwandte Geschäftszweige. Zeitschrift für kunstgewerbliche und handwerksmässige Buchbinderei, Cartonnage-, Lederwaren- und Geschäftsbücher-Fabrikation, Papierausstattung Continued from vol. 1. [April, 1901]. il. Q. Halle a. S., 1901-.

Edited by Paul Adam.

Guild of Women-Binders, *London.*

L686.06237 1

³⁷⁶⁷¹ The bindings of to-morrow. A record of the work of the Guild of Women-Binders and of the Hampstead bindery. With a critical introduction by G. Elliot Anstruther. London, printed for the Guild of Women-Binders [Griggs & son, ltd., printers] 1902.

xxxii p. 50 col. pl. (incl. front). 26½ x 20^{cm}.

"Five hundred numbered copies of this book have been printed, for England and America inclusive. This copy is no. 270."

701-9

ART.

*General Works.***Arts and Crafts Exhibition Society, *London.*****706.204 I**

¹¹³⁶⁶ Art and life, and the building and decoration of cities: a series of lectures by members of the Arts and Crafts Exhibition Society, delivered at the fifth exhibition of the society in 1896. [6], 260 p. D. London: Rivington, Percival, & Co., 1897.

Contents: 1. Sanderson, T. J. Cobden-. Of art and life. 2. Lethaby, W. R. Of beautiful cities. 3. Crane, W. Of the decoration of public buildings. 4. Blomfield, R. Of public spaces, parks and gardens. 5. Ricardo, H. Of colour in the architecture of cities.

Bigelow, Jacob.**602 K001**

⁵²¹ The useful arts, considered in connection with the applications of science. 2 vol. il. pl. D. Boston: Marsh, . . . , & Webb, 1840.

Liverpool. *Public Libraries, Museums and Art Gallery.* **017.42 L7552**

²⁴⁷⁹¹ Hand-list of books on the decorative arts in the Reference Department, William Brown street. [4], 113 p. O. Liverpool 1899.

Robinson, Charles Mulford.**352.5 Q100**

²⁹³⁷⁴ The improvement of towns and cities; or, The practical basis of civic æsthetics. xii, [2], 309 p. D. New York: G. P. Putnam's Sons, 1901.

Contents: A. Foundations of civic beauty: 1. The site of the city. 2. The street plan. 3. The elementary construction. B. Beauty in the street: 4. Suppression and repression. 5. The advertisement problem. 6. Making utilities beautiful. 7. The tree's importance. 8. Possibilities of gardening. C. Æsthetic phase of social and philanthropic effort: 9. Parks and drives. 10. "Squares" and playgrounds. 11. Architectural development. 12. Architectural obligations. D. Æsthetic phase of educational effort: 13. Function and placing of sculpture. 14. Popular education in art. E. Means to secure civic æsthetics: 15. Work of individuals and societies. 16. Work of officials.

Morris, William.**704 M831**

³⁰⁹⁸⁹ Art and its producers, and The arts and crafts of today: two addresses delivered before the National Association for the Advancement of Art [in Liverpool in 1888]. [2], 47 p. O. London: Longmans & Co., 1901.

Miller, Fred.**704 M61**

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the art crafts. x,249 p. 161 il. O. New York: Truslove & Comba, 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Bookbinders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decoration in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his outlook.

Morris, William.**704 M83**

¹⁴³⁷⁷ Hopes and fears for art. Five lectures delivered in Birmingham, London, and Nottingham 1878-1881. Fifth edition. [2],218 p. 1 pl. D. London: Longmans, Green, & Co., 1898.

Contents: The lesser arts. The art of the people. The beauty of life. Making the best of it. The prospects of architecture in civilisation.

Day, Lewis Foreman.**704 D33**

⁹⁸⁸⁷ Some principles of every-day art: introductory chapters on the arts not fine. 2nd edition, revised. [6],148 p. 70 il. 1 pl. D. London: B. T. Batsford, 1894.

Church, Arthur Herbert, & others.**L704 C47**

³⁷⁷ Some minor arts as practised in England. viii,82 p. il. 16 pl. F. New York: Macmillan & Co., 1894.

Contents: Read, C. H. English work in impressed horn. Fletcher, W. Y. English bookbindings. Church, A. H. Old English pottery. —. Old English fruit trenchers. Hartshorne, A. English effigies in wood. Gardner, J. S. English enamels.

Crane, Walter.**704 C85**

⁹⁶¹⁰ The claims of decorative art. vi,[2],191 p. il. sq.O. Boston: Houghton, Mifflin, & Co., 1892.

Contents: The claims of decorative art. The architecture of art. Figurative art. Sculpture: from a decorator's point of view. Painting at the present day: from a decorator's point of view. On the structure and evolution of decorative pattern. Art and labour. Art and handicraft. The prospects of art under socialism. On the teaching of art. Design in relation to use and material. The importance of the applied arts, and their relation to common life. Art and commercialism. Art and social democracy. Imitation and expression in art. Art and industry.

Ruskin, John.**704 R89**

⁶⁷⁶³ The eagle's nest. Ten lectures on the relation of natural science to art, given before the University of Oxford ... , 1872. With an introduction by Charles Eliot Norton. Brantwood edition. xx,260 p. D. New York: Maynard, Merrill & Co., 1893.

Contents: 1. Of wisdom and folly in art. 2. Of wisdom and folly in science. 3. The relation of wise art to wise science. 4. The power of modesty in science and art. 5. The power of contentment in science and art. 6. The relation to art of the science of light. 7. The relation to art of the sciences of inorganic form. 8. The relation to art of the sciences of organic form. 9. The story of the halcyon. 10. The heraldic ordinaries.

Lectures.

704 L49

³⁷¹⁴³ Lectures on art delivered in support of the Society for the Protection of Ancient Buildings, by Reginald Stuart Poole, Prof. W. B. Richmond, E. J. Poynter, R.A., J. T. Micklethwaite, William Morris. London, Macmillan and Co., 1882.

x, 232 p. 19 $\frac{1}{2}$ cm.

Contents. — 1. Poole, R. S. The Egyptian tomb and the future state. — 2. Richmond, W. R. Monumental painting. — 3. Poynter, E. J. Some remarks on ancient decorative art. — 4. Micklethwaite, J. T. English parish churches. — 5. Morris, W. The history of pattern designing. — 6. Morris, W. The lesser arts of life.

Dognée, Eugène M. O.

704 D67

²⁶¹⁶⁹ L'art et l'industrie. Étude contemporaine. 80 p. O. Liège 1863.

Reprinted from the *Annales de la Société de l'union des artistes liégeois*.

Guasti, Cesare.

704 G93

²⁶⁰⁹⁵ Opuscoli concernenti alle arti del disegno e ad alcuni artefici. [4], 268, [2] p. S. Firenze: F. Le Monnier, 1859.

Ruskin, John.

704 R892

⁶⁷⁶¹ "A joy for ever"; (and its price in the market): being the substance (with additions) of two lectures on the political economy of art, delivered at Manchester, . . . , 1857. With an introduction by Charles Eliot Norton. Brantwood edition. xxii, 253 p. D. New York: C. E. Merrill & Co., 1891.

Contents: 1. The discovery and application of art. 2. The accumulation and distribution of art. Supplementary additional papers: Education in art. Remarks addressed to the Mansfield Art Night Class. Social policy based on natural selection.

Ruskin, John.

704 R891

⁶⁷⁵⁹ The two paths. Being lectures on art and its application to decoration and manufacture, delivered in 1838-9. With an introduction by Charles Eliot Norton. Brantwood edition. xvii, [2], 270 p. D. New York: Maynard, Merrill & Co., 1893.

Contents: 1. The deteriorative power of conventional art over nations. 2. The unity of art. 3. Modern manufacture and design. 4. Influence of imagination in architecture. 5. The work of iron, in nature, art, and policy.

Bottari, Giovanni [Gaetano]. 1689-1775.

704 B65

²⁶⁰⁶⁵ Dialoghi sopra le tre arti del disegno. v, [2], 203, [1] p. nar. D. Reggio: P. Fiaccadori, 1826.

The interlocutors represented are Giovanni Pietro Bellori and Carlo Maratta.

Art and decoration.

L705.1 2

²⁴⁷⁷⁶ Art and decoration. Vol. 1-7, no. 8. Oct. 1894 - May, 1901. il. pl. por. F. [New York 1894-1901.]

Temporarily suspended and superseded by Art study.

Vol. 1-7, no. 6, published under the title: Art education.

Vol. 1-3 have subtitle: A journal devoted to manu-mental training.

No title-page nor index.

Portfolio.

L705.2 5

²⁵⁸⁴⁰ The Portfolio. Monographs on artistic subjects . . . issued periodically. . . . No. 10. Oct. 1894. Continued from no. 40. Nov. 1899. il. pl. Q. London [1894-].

No title-page. Title taken from inside cover.

Art dans la vie contemporaine.

L705.4 3

⁵¹³¹³ L'art dans la vie contemporaine. Revue des arts décoratifs. Continued from vol 19. 1899. il. pl. F. Paris [1899-].

Edited by Victor Champier.

Organ of the Union centrale des arts décoratifs.

Also called New series, [Vol. 1-].

Central Art Association.

L706.115 1

⁸⁴³⁰ Central Art Association reference book. With a few articles showing the importance of art in relation to industry. . . . 62 p. 9 pl. sq. Q. Chicago: Arts Publishing Co., 1897.

Arts and Crafts Exhibition Society, London.

706.204 1

¹¹³⁶⁶ Art and life, and the building and decoration of cities: a series of lectures by members of the Arts and Crafts Exhibition Society, delivered at the fifth exhibition of the society in 1896. [6], 260 p. D. London: Rivington, Percival, & Co., 1897.

Contents: 1. Sanderson, T. J. Cobden-. Of art and life. 2. Lethaby, W. R. Of beautiful cities. 3. Crane, W. Of the decoration of public buildings. 4. Blomfield, R. Of public spaces, parks and gardens. 5. Ricardo, H. Of colour in the architecture of cities.

Ashbee, Charles Robert.

707 A819

¹⁷⁰⁰⁰ A few chapters in workshop re-construction and citizenship. 165,[1] p. O. London: Guild and School of Handicraft, 1894.

Contents: 1. Some definitions towards an ideal. 2. On the need for the cultivation of the sense of beauty and the questionable wisdom of looking for this from the British middle class. 3. How can we "run" art at our polytechnics. 4. Decorative art from a workshop point of view. 5. An industrial dialogue between Mr. Archibald Pushington, M. P., and Mr. Thomas Trudge. 6. The honest endeavour of Timothy Thumbs, teacher and humanist. 7. On the higher aspects of technical education and the elementary teacher. 8. On the teaching of design and its bearing on workshop re-construction. 9. University Extension and the workshop—a problem and a policy. 10. The policy developed towards workshop reconstruction. 11. The relation of the architect towards workshop reconstruction. 12. On the possibility of a metropolitan school of architecture. 13. Where is the builder of ideas? 14. The art and technical instructor of to-day and the little citizen of the future. 15. On Jack's initiation into the citizenship.

- Nichols, George Ward.** 707 N51
⁸⁶ Art education applied to industry. 211 p. 117 il. 5 pl. O.
 New York: Harper & Brothers, 1877.
- Smith, Walter.** 707 S663
¹³⁵⁹³ Art education, scholastic and industrial. xi, 398 p. il. 40 pl. O.
 Boston: J. R. Osgood & Co., 1873.
- Boston. Museum of Fine Arts.** 708.110 2
¹⁷³⁵³ Catalogue of Greek, Etruscan and Roman vases. By Edward
 Robinson, Curator of Classical Antiquities. iv, [4], 249 p. il. 9 pl.
 O. Boston: Houghton, Mifflin & Co., 1893.
- Providence Art Club.** 708.171 1
³⁰¹²⁶ Arts and crafts exhibition 39 p. O. Providence 1901.
- Berlin. Kunstgewerbe-Museum.** 708.309 1
²²⁰⁵ Führer durch die Bibliothek des Kunstgewerbe-Museums. 2.
 Auflage der "Anleitung". Herausgegeben von der General-Ver-
 waltung der Königlichen Museen. 98 p. D. (KÖNIGLICHE MU-
 SEEN ZU BERLIN.) Berlin: W. Spemann, 1896.
 "Übersicht des Fachkatalogs der Bücher," p. 76-89.
- Berlin. Kunstgewerbe-Museum.** 708.309 2
³³⁴⁸⁸ Anleitung zur Benutzung der Bibliothek des Kunstgewerbe-
 Museums. Herausgegeben von der General-Verwaltung der
 Königlichen Museen. [4], 127 p. D. (Königliche Museen zu
 Berlin.) Berlin: W. Spemann, 1889.
 "Übersicht des Fachkatalogs der Bücher," p. 83-118.
- Grünes Gewölbe zu Dresden, Königliches.** 740.7324 G92
³⁰⁸¹¹ Das Königliche grüne Gewölbe zu Dresden. Eine Auswahl der
 wichtigsten Nummern in der Reihenfolge der Standorte, zusam-
 mengestellt nach der Umordnung der Sammlung von 1892 vom
 Director derselben Dr. jur. Julius Erbstein. Dritte Auflage. [2],
 59, [1] p. 1 il. 1 pl. sq. D. Dresden 1899.
- Germanisches Nationalmuseum.** L073.63 1
³³⁴⁰³ Katalog der Gewebesammlung des Germanischen Nationalmu-
 seums. . . . 2 vol. in 1. il. pl. Q. Nürnberg 1896-1901.
 Contents: Vol. 1. Gewebe und Wirkereien, Zeugdrucke. Verfasst von Dr. Theodor
 Hampe. 182 p. 52 il. 15 pl. 1896. Vol. 2. Stickereien, Spitzen und Posamentierar-
 beiten. Verfasst von Hans Stegmann. [4], 80 p. 3 il. 14 pl. 1901.
- Bles, David.** L708.403 1
²⁵⁰⁷¹ Atelier David Bles. Tableaux et études du maître, meubles,
 tableaux et dessins anciens, estampes, livres. La vente publique
 [2], 51 p. 6 pl. 1 por. Q. Amsterdam: F. Muller & c^{ie},
 1900.

- Musée du Louvre.** 708.465 2
²⁴⁹⁸⁸ Notice des dessins, cartons, pastels, miniatures et émaux, exposés dans les salles du 1^{er} et du 2^e étage au Musée National du Louvre. Deuxième partie. École française, dessins indiens, émaux, par M. Frédéric Reiset. [2], iv, 449 p. D. Paris 1883.
- Musée du Louvre.** 708.465 1
²⁰⁹³⁹ Notice des émaux et de l'orfèvrerie par Alfred Darcel. [2], xxiii, 601 p. D. (Département de la sculpture et des objets d'art du moyen âge, de la renaissance et des temps modernes. Série D.) Paris 1883.
- Le Breton, Gaston.** L737 L49
²⁵⁵²¹ Les médaillons des mois du Musée de Rouen. ... 16 p. 2 pl. sq.Q. Tours [1881?].
 Reprinted from the *Bulletin monumental*, no. 1, 1881.
- Musée "Baron van den Bogaerde".** L708.939 1
²⁸⁴²⁹ Catalogue des collections d'antiquités au château de Heeswijk. Musée "Baron van den Bogaerde." ... La vente aura lieu ... sous la direction du notaire ... , assisté par Frederik Muller & cie, experts à Amsterdam. Vol. 1-. pl. sq.F⁴. Amsterdam [1899-].
- Ward, James.** 740.9 W21
¹²⁹³⁸ Historic ornament. Treatise on decorative art and architectural ornament. ... 2 vol. il. pl. O. London: Chapman & Hall, 1897.
- Charvet, Léon.** L709 C38
¹⁸⁹⁴³ Enseignement de l'art décoratif. Comprenant son histoire générale, l'étude des caractéristiques des époques, ses procédés industriels et la théorie de la composition décorative. [2], 471, [1] p. 1228 il. sq. F. Paris: Librairie des imprimeries réunies, [1888].
- Clement, Félix i. e. Jacques Félix Alfred, 1822-1885.** L709 C59
³⁷⁷⁷⁴ Histoire abrégée des beaux-arts chez tous les peuples et à toutes les époques par Félix Clément. Ouvrage illustré de cent cinquante gravures sur bois. Paris, Firmin-Didot et c^{ie}, 1879.
 viii, 672 p. 150 illus. 27½ cm.
 "Appendice bibliographique pour servir à l'histoire de l'art musical," p. [653]-666.
- Reber, Franz von.** 709 R24
¹⁵⁸⁶⁷ History of mediæval art. Translated by Joseph Thatcher Clarke. xxxi, 743 p. 422 il. O. New York: Harper & Brothers, 1897, c. 1886.

Rigollot, Marcel Jerome, 1786-1859.

709 R44

³⁷⁷⁰⁸ Histoire des arts du dessin depuis l'époque romaine jusqu'à la fin du XVI^e siècle par M. Rigollot Accompagnée d'un atlas composé de 58 planches Paris, Dumoulin; V^e J. Renouard, 1863-1864.

2 v. 22^{cm}. and atlas of 58 pl. 27^{cm}.

Atlas has shelf number **L709 R44**

Lectures.

704 L49

³⁷¹⁴³ Lectures on art delivered in support of the Society for the Protection of Ancient Buildings, by Reginald Stuart Poole, Prof. W. B. Richmond, E. J. Poynter, R.A., J. T. Micklethwaite, William Morris. London, Macmillan and Co., 1882.

x, 232 p. 19¹/₂^{cm}.

Contents.—1. Poole, R. S. The Egyptian tomb and the future state.—2. Richmond, W. R. Monumental painting.—3. Poynter, E. J. Some remarks on ancient decorative art.—4. Micklethwaite, J. T. English parish churches.—5. Morris, W. The history of pattern designing.—6. Morris, W. The lesser arts of life.

Lübke, Wilhelm.

L709 L96

²⁷⁶⁵⁵ Outlines of the history of art. A new translation from the seventh German edition. Edited by Clarence Cook. 2 vol. il. Q. New York: Dodd, Mead, & Co., 1879.

Lacroix, Paul.

L709 L11

⁵⁶⁶³ Les arts au moyen âge et à l'époque de la renaissance. Ouvrage illustré . . . par F. Kellerhoven. Deuxième édition, revue. [2], iv, 548 p. 419 il. 19 pl. Q. Paris: Firmin Didot Frères, Fils & Cie, 1869.

Grosse, Ernst.

571.7 P700

⁷⁶³⁹ The beginnings of art. xiv, 327 p. 32 il. 3 pl. D. [Anthropological series.] New York: D. Appleton & Co., 1897, pref. 1893.

Haddon, Alfred Cort.

571.7 P500

¹³⁰⁶² Evolution in art: as illustrated by the life-histories of designs. xviii, [2], 364 p. il. D. [Contemporary science series, vol. 30.] London: W. Scott, 1895.

Contents: Introduction. The decorative art of British New Guinea: as an example of the method of study. The material of which patterns are made. The reasons for which objects are decorated. The scientific method of studying decorative art.

Grosse, Ernst.

571.7 P400

¹¹⁷⁵³ Die Anfänge der Kunst. vii, 301 p. 32 il. 3 pl. O. Freiburg i. B.: J. C. B. Mohr, 1894.

Conway, Sir William Martin.

709.1 C76

¹⁸⁷⁶⁷ Dawn of art in the ancient world. An archaeological sketch. viii, 189 p. D. New York: Macmillan & Co., 1891.

Brulliot, François.**L703 B83**

- ¹⁸⁹⁵³ Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abrégés etc., avec lesquels les peintres, dessinateurs, graveurs et sculpteurs ont désigné leurs noms. Nouvelle édition revue, corrigée, et augmentée d'un grand nombre d'articles. 3 vol. in 1. F. Munich: J. G. Cotta, 1832-1834.

Mackail, John William.**920.159 M19**

- ¹⁷⁹²⁰ The life of William Morris. New impression. 2 vol. pl. por. O. London: Longmans, Green & Co., 1899.

Perrot, Georges, & Chipiez, Charles.**L709.3 P42**

- ¹⁷⁶⁴⁶ History of art in Sardinia, Judæa, Syria, and Asia Minor. From the French. Translated and edited by I. Gonino. 2 vol. il. pl. Q. London: Chapman & Hall, 1890.

Perrot, Georges, & Chipiez, Charles.**L709.3 P421**

- ¹⁷⁷⁹⁰ Histoire de l'art dans l'antiquité. Égypte — Assyrie — Perse — Asie Mineure — Grèce — Étrurie — Rome. . . . Vol. 1-2. il. pl. Q. Paris: Hachette & C^{ie}, 1882-1884.
Contents: Vol. 1. L'Égypte. Vol. 2. Chaldée et Assyrie.

Jones, Owen, 1809-1876.**709.32 J73**

- ³⁷⁶³⁸ Description of the Egyptian court; erected in the Crystal Palace. By Owen Jones . . . and Joseph Bonomi With an historical notice of the monuments of Egypt, by Samuel Sharpe London, Crystal Palace Library; Bradbury and Evans, 1854.
71 p. fold. front. (plan). illus. 18^{cm}.

Smith, Sir Robert Murdoch.**709.35 S657**

- ¹¹¹ Persian art. viii, 103 p. 33 il. 1 pl. 1 map. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, [1876].

Perrot, Georges, & Chipiez, Charles.**L709.351 P42**

- ¹⁸¹²¹ A history of art in Chaldæa & Assyria. From the French. Translated and edited by Walter Armstrong. 2 vol. il. pl. Q. London: Chapman & Hall, 1884.

Collignon, Maxime.**938 O100**

- ⁷¹² Manuel d'archéologie grecque. 368 p. 141 il. O. (Bibliothèque de l'enseignement des beaux-arts.) Paris: A. Quantin, [1881].

Perrot, Georges, & Chipiez, Charles.**L709.355 P42**

- ¹¹⁸⁹² History of art in Persia. From the French. xii, 508 p. 254 il. 12 pl. Q. London: Chapman & Hall, 1892.

- Perrot, Georges, & Chipiez, Charles.** L709.38 P42
¹⁷⁶⁴⁵ History of art in primitive Greece. Mycenaean art. From the French. 2 vol. il. pl. Q. London: Chapman & Hall, 1894.
- Perrot, Georges, & Chipiez, Charles.** L709.39 P42
¹⁷⁶⁴⁴ History of art in Phœnicia and its dependencies. From the French. Translated and edited by Walter Armstrong. 2 vol. il. pl. Q. London: Chapman & Hall, 1885.
- Perrot, Georges, & Chipiez, Charles.** L709.392 P42
¹¹⁵⁹¹ History of art in Phrygia, Lydia, Caria, and Lycia. From the French. xii,405 p. 283 il. Q. London: Chapman & Hall, 1892.
- Shaw, Henry, F. S. A.** L709.4 S534
⁸⁵⁸⁰ The decorative arts, ecclesiastical and civil, of the Middle Ages, 32,[90] p. il. 40 pl. 1 por. Q. London: W. Pickering, 1851.
- Church, Arthur Herbert, & others.** L704 C47
³⁷⁷ Some minor arts as practised in England. viii,82 p. il. 16 pl. F. New York: Macmillan & Co., 1894.
 Contents: Read, C. H. English work in impressed horn. Fletcher, W. Y. English bookbindings. Church, A. H. Old English pottery. —. Old English fruit trenchers. Harlshorne, A. English effigies in wood. Gardner, J. S. English enamels.
- Kingsley, Rose G.** 709.44 K61
²²⁵³⁰ A history of French art, 1100–1899. xiv,[2],517 p. O. London: Longmans, Green, & Co., 1899.
- Wallis, Henry.** 738 W151
³¹⁵⁷⁰ The oriental influence on the ceramic art of the Italian Renaissance. xxx,[2],50 p. il. sq.O. London: B. Quaritch, 1900.
 "Edition of two hundred and twenty-five copies. No. 130."
- Waring, John Burley.** A729 W231
¹⁸¹²⁸ The arts connected with architecture illustrated by examples in central Italy from the 13th to the 15th century. (Examples of stained glass, fresco ornament, marble and enamel inlay, and wood inlay. . . . Drawn on stone and printed in colours by Vincent Brooks.) [4],iv,29 p. 41 pl. F⁷. London: V. Brooks, 1858.
- Riaño, Juan Facundo.** 709.46 R35
¹⁰⁹ The industrial arts in Spain. viii,276 p. 49 il. 1 pl. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, 1879.

Maskell, Alfred.**709.47 M37**

³⁶¹³⁵ Russian art and art objects in Russia. A handbook to the reproductions of goldsmith's work and other art treasures from that country in the South Kensington Museum. xii, 278 p. il. 24 pl. D. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, 1884.

Viollet-le-Duc, Eugène [Emmanuel].**L709.47 V81**

¹⁸⁶⁵² L'art russe. Ses origines, ses éléments constitutifs, son apogée, son avenir. viii, 261, [2] p. 97 il. 31 pl. Q. Paris: V^e A. Morel & c^{ie}, 1877.

Boutell, Charles.**L709.489 B66**

³⁶⁴⁹⁴ The arts and the artistic manufactures of Denmark. xv, 156 p. 80 il. 6 pl. sq. Q. London: J. Mitchell, 1874.

Goncourt, [Edmond Louis Antoine], & Goncourt,**L708.435 1**

³³⁵⁷⁴ [Jules Alfred].

Objets d'art japonais et chinois, peintures, estampes composant la collection des Goncourt, dont la vente aura lieu Hotel Drouot ... 1897 [6], v, [1], 356 p. 1 por. Q. [Collection des Goncourt. Arts de l'extrême-Orient.] [Paris] 1897.

Martin, F. R.**L070.18095 A832**

⁹³²⁴ F. R. Martin's Sammlungen aus dem Orient in der Allgemeinen Kunst- und Industrie-Ausstellung zu Stockholm 1897. 8 p. 8 pl. sq. F. Stockholm: P. A. Norstedt & Söner, 1897.

Brinkley, Francis.**L709.52 B77**

²⁸⁵²¹ The art of Japan. [Imperial edition.] 2 vol. il. pl. colored pl. sq. F⁴. Boston, Mass.: J. B. Millet Co., c. 1901.

Contents: Vol. 1. Pictorial art. [6], 46, [2] f. il. 9 pl. 8 colored. Vol. 2. Applied art. [4], 41, 18 f. il. 10 pl. 3 colored.

No. 92 of 100 copies printed.

Printed and numbered on only one side of the leaves.

Régamey, Félix.**709.52 R26**

²⁸⁴ Japan in art and industry, with a glance at Japanese manners and customs. Authorized translation by M. French-Sheldon and Eli Lemon Sheldon. ix, 349 p. 100 il. 1 pl. D. New York: G. P. Putnam's Sons, 1893.

Audsley, George Ashdown.

A709.52 A915

⁷¹²¹ The ornamental arts of Japan. [American edition.] 2 vol. pl. F⁵. New York: C. Scribner's Sons, 1883-1884.

Contents: Vol. 1: Section 1. Drawing, painting, engraving, and printing. 16 pl. Section 2. Embroidery. 9 pl. Section 3. Textile fabrics. 13 pl. Section 4. Lacquer. 13 pl. Vol. 2. Section 5. Incrusted work. 9 pl. Section 6. Metal-work. 17 pl. Section 7. Cloisonné enamel. 13 pl. Section 8. Modelling and carving. 8 pl. Section 9. Heraldry. 2 pl.

Gonse, Louis.

L709.52 G58

¹⁷⁹⁶⁸ L'art japonais. 2 vol. il. pl. F⁴. Paris: A. Quantin, 1883.

Japan. Commission impériale à l'Exposition

A740.952 J27

³⁶⁷³²

universelle de Paris, 1900.

Histoire de l'art du Japon. Ouvrage publié par la Commission impériale du Japon à l'Exposition universelle de Paris, 1900. xv, 277, [3] p. 99 il. 73 pl. 5 colored. F⁵. Paris: M. de Brunoff, pref. 1900.

First planned by Kakouzô Okakoura; subsequently modified and completed by Mataitci Foukoutci and Yoshio Ki; translated by Emmanuel Tronquois.

Journal of Indian art.

L705.2 I

⁸⁹² The Journal of Indian art. Illustrated by W. Griggs. 1884-. Continued from vol. 1. pl. por. facsim. sq. F⁴. London: W. Griggs, 1886-.

Published under the patronage of the Government of India.

Dresser, Christopher.

709.52 D81

²⁷¹ Japan: its architecture, art, and art manufactures. xi, 467 p. 202 il. O. London: Longmans, Green, & Co., 1882.

Grünwedel, Albert.

L709.54 G92

³⁷⁶⁴² Buddhist art in India. Translated from the 'Handbuch' of Prof. Albert Grünwedel, by Agnes C. Gibson. Revised and enlarged by Jas. Burgess ... F.R.S.E. ... with 154 illustrations. London, B. Quaritch, 1901.

vii, [1], 228, [2] p. illus. 26½ cm.

"Bibliography," p. [215]-218.

Stübel, Alphons, Reiss, W., & Koppel, B.

A571.098 O900

¹⁸⁵²⁹

Kultur und Industrie südamerikanischer Völker. Nach den im Besitze des Museums für Völkerkunde zu Leipzig befindlichen Sammlungen. Text und Beschreibung der Tafeln von Max Uhle. ... 2 vol. pl. F⁶. Berlin: A. Asher & Co., 1889-1890.

Haddon, Alfred Cort.

571.7 P500

¹³⁰⁶² Evolution in art: as illustrated by the life-histories of designs. xviii,[2],364 p. il. D. [Contemporary science series, vol. 30.] London: W. Scott, 1895.

Contents: Introduction. The decorative art of British New Guinea: as an example of the method of study. The material of which patterns are made. The reasons for which objects are decorated. The scientific method of studying decorative art.

Baessler, Arthur.

A571.0985 Q200

³⁵⁵⁵² Ancient Peruvian art. Contributions to the archæology of the empire of the Incas, from his collections, by Arthur Baessler. Translated by A. H. Keane. Berlin, A. Asher & Co., New York, Dodd, Mead & Co., 1902-1903.

4 v. 165 pl. partly col. 51½cm.

Pleyte, C. M.

A709.91 P71

³²³⁷⁰ Indonesian art. Selected specimens of ancient and modern art and handiwork from the Dutch Indian Archipelago. 60 p. 25 pl. F⁵. The Hague: M. Nijhoff, 1901.

730

SCULPTURE.

*General Works.***Davidson, Thomas.**

575 P101

⁸⁹¹² The evolution of sculpture. [In BROOKLYN ETHICAL ASSOCIATION. Evolution in science, philosophy, and art, p. 343-359. New York 1891.]

Maison, Rudolf.

730.2 M28

¹⁷²¹² Anleitung zur Bildhauerei für den kunstliebenden Laien. . . . vi,119 p. il. 2 pl. S. [Webers illustrierte Katechismen.] Leipzig: J. J. Weber, 1894.

Marquand, Allan, editor.

L031 O500

⁶⁷⁵ Sculpture and painting, based on the German of Dr. Moritz Carrière, revised and remodelled from the latest researches. Ancient art, by Allan Marquand. Early Christian and mediæval art, by A. L. Frothingham, Jr. Modern art, by Hon. S. G. W. Benjamin. 326 p. 74 pl. Q. (Iconographic encyclopædia, vol. 3.) Philadelphia: Iconographic Publishing Co., 1887.

Matériaux et documents d'architecture. **L720.3 2**

³⁰⁵⁴⁸ Matériaux et documents d'architecture et de sculpture classés par ordre alphabétique Continued from vol. 26. 1897-98. pl. F. Paris [1897-].

Edited by A. Raguenet.

No title-page nor index. Title taken from cover.

California. University of California. Library. **017.794 C1223**

¹⁸⁰⁸⁹ Photographs of sculpture presented by John S. Hittel. 22 p. O. (Bulletin no. 6.) Berkeley 1885.

Published as Supplement to the Report of the Secretary of the Board of Regents.

Reynolds, Sir Joshua. **506.394 I v.1**

²³⁸⁵³ Zur Aesthetik und Technik der bildenden Künste. Akademische Reden. Übersetzt und mit Einleitung, Anmerkungen, Register und Textvergleichung versehen von Eduard Leisching. lxii, 325 p. [In VIENNA. K. K. UNIVERSITÄT. PHILOSOPHISCHE GESELLSCHAFT. Veröffentlichungen, vol. 1.] Leipzig 1893.

Smith, Walter. **L740.4 S663**

¹¹⁷⁷³ Examples of household taste. x,521 p. il. 1 pl. Q. New York: R. Worthington, [1880], c. 1875.

With half title page: The industrial art of the International Exhibition [1876].

Cellini, Benvenuto. **740.9215 I**

¹⁹⁴⁸¹ Œuvres complètes de Benvenuto Cellini, orfèvre et sculpteur florentin, traduites par Léopold Leclanché. Deuxième édition. . . . 2 vol. D. Paris: Paulin, 1847.

Contents: Vol. 1. Mémoires. Vol. 2. Suites des mémoires. Traités de l'orfèvrerie et de la sculpture. Discours sur le dessin et l'architecture.

Academy architecture and architectural review. **L720.52 7**

³²⁶⁸² Academy architecture and architectural review. . . . Continued from vol. 19. 1901. il. colored pl. sq.Q. London, W. C., [1901-].

Edited by Alex. Koch.

Lehnert, Hildegard. **L730.9211 L52**

⁹⁴²⁶ Henri François Brandt. (1789-1845). Leben und Werke. Bearbeitet und herausgegeben von seiner Enkelin. 73,[2] p. 22 pl. 1 por. sq.F. Berlin: B. Hessling, 1897.

Hildebrand, Hans [Olof Hildebrand]. **L913 O200**

²⁸⁶³⁴ Från äldre tider. Kulturvetenskapliga och historiska studier. [4],264 p. il. Q. Stockholm: P. A. Norstedt & söner, 1882.

Contents: Den romanska skulpturen i Sverige. Den helige Severinus. Solidus-importen till Sverige under den tidigare järnåldern. Konstens Christustyper. Menniskan i den förhistoriska tiden. Den nordiska mytologien och professor Bugge. Graffytiden i Mykenai.

Dilke, [Emilia Frances (Strong)] Dilke, lady, L709.44 D57
 37604 *formerly Mrs. Mark Pattison.*

French architects and sculptors of the XVIIIth century by Lady Dilke. . . . London, G. Bell and Sons, 1900.

xvii, 217 p. front., 47 pl. 29^{cm}.

Galland, Georg. L720.9492 G13

11493 Geschichte der holländischen Baukunst und Bildnerei im Zeitalter der Renaissance, der nationalen Blüte und des Klassicismus. xi, [1], 635 p. 181 il. Q. Frankfurt a. M.: H. Keller, 1890.

Martin, Fredrik Robert. L738 M36

23628 Moderne Keramik von Centralasien. Tafeln nebst Text. [2], 9 p. 15 f. il. 15 pl. sq. F⁴. (Sammlung F. R. Martin.) Stockholm: G. Chelius, 1897.

Schmidt, Julius. A913.728 O300

28428 The stone sculptures of Copán and Quiriquá. Drawn by Heinrich Meye. Historical and descriptive text by Dr. Julius Schmidt. Translated from the German by A. D. Savage. [16] p. 20 pl. 1 pl. of maps. F⁸. New York: Dodd, Mead & Co., 1883.

731

MATERIALS AND METHODS.

Frederick, Frank Forrest. 731 F87

36186 A manual for art students and amateurs. Plaster casts and how they are made. A plea for a more general appreciation of the artistic qualities and uses of plaster of Paris casts. . . . Second edition. 132 p. 61 il. D. New York: W. T. Comstock, 1899.

Harbutt, William. 371.42 P700

15211 Harbutt's plastic method and the use of plasticine in the arts of writing, drawing, & modelling in educational work. xxii, 165 p. il. 53 pl. paged in. sq. O. London: Chapman & Hall, 1897.

Millar, William. L693.6 P700

15453 Plastering, plain and decorative. A practical treatise on the art & craft of plastering and modelling. Including full descriptions of the various tools, . . . , and appliances employed; also of moulded or "fine" concrete as used for fireproof stairs and floors, . . . &c. With an introductory chapter entitled "A glimpse of its history," by G. T. Robinson. xvi, 604 p. 231 il. 53 pl. sq. Q. London: B. T. Batsford, 1897.

Uhlenhuth, Eduard.**731 U31**

- ²⁰¹³⁵ Die Technik der Bildhauerei; oder, Theoretisch-praktische Anleitung zur Hervorbringung plastischer Kunstwerke. . . . vii, 152 p. il. D. [Chemisch-technische Bibliothek, vol. 202.] Wien: A. Hartleben, 1893.

Redford, George.**732 R24**

- ²⁵⁹⁵² A manual of ancient sculpture—Egyptian—Assyrian—Greek—Roman. With . . . a chronological list of ancient sculptors and their works. Second edition, enlarged. xiii,[2],286 p. 149 il. 1 pl. O. London: Sampson Low, . . . , & Rivington, 1886.

Fellows, Sir Charles.**956 L200**

- ³³⁵ Travels and researches in Asia Minor, more particularly in the province of Lycia. xvi,510 p. 6 pl. 2 maps. O. London: J. Murray, 1852.

Contains also an account of the Xanthian marbles and of the Ionic trophy monument at Xanthus.

Schenk, Charles, editor.**L718 D51**

- ²⁰⁶⁵⁹ The Dewey arch and its details. Erected in honor of Admiral Dewey by the City of New York, 1899. 12 pl. in portfolio. sq. F⁴. New York: P. Wenzel, [1899].

Franke, William B.**A718 2**

- ²³¹³¹ Designs for monuments. [4 p.] 39 pl. F⁵. New York: W. B. Franke, 1875.

736**CARVING.***Scals. Dies. Gems. Cameos.***Cattelle, Wallis Richard 1848—****553.8 Q200**

- ³⁷⁶⁸⁵ Precious stones; a book of reference for jewellers, by W. R. Cattelle . . . Philadelphia & London, J. B. Lippincott Company, 1903.

224 p. xix pl. 22½cm.

Pedrick, Gale.**L929.8 P34**

- ³⁷⁶⁴⁵ Monastic seals of the XIIIth century, a series of examples, illustrating the nature of their design and artistic value, selected, introduced, and described by Gale Pedrick . . . London, The De La More Press, 1902.

ix, [4], 144 p. 1 pl. 26cm.

Cripps, Wilfred Joseph, 1841—

L736 C86

³⁷¹⁶⁷ Old English plate. Ecclesiastical, decorative, and domestic: its makers and marks. By Wilfred Joseph Cripps, C.B., F.S.A. . . . Library edition. With 123 illustrations, and upwards of 2,600 facsimiles of plate marks. London, J. Murray, 1901.

xx, 519 p. 122 illus., 13 pl. incl. front. 26½^{cm}.

"In response to the suggestions . . . of several plate collectors, the present edition has been prepared, containing illustrations of certain remarkable and historical pieces of plate . . . The text is the same as that of the sixth edition with a few verbal corrections."

— Pref.

Sommerville, Maxwell.

L736 S697

³⁷⁶⁹³ Engraved gems, by Maxwell Sommerville . . . Philadelphia, London [etc.] D. Biddle, 1901.

6, [2], 7–133 p. incl. illus., 21 pl. 26½^{cm}.

Davenport, Cyril [James H] 1848—

L736 D27

³⁷⁶⁶² Cameos, by Cyril Davenport, F.S.A. . . . London, Seeley and Co.; New York, The Macmillan Company, 1900.

viii, 66 p. col. front., illus., 27 pl. (partly col.) port. 27^{cm}. [The Portfolio: monographs on artistic subjects, no. 41]

Another copy in the Portfolio, has shelf number **L705.2 5**

Foy, Willy.

A572.07324 I v.13

²⁷⁶⁸⁹ Tanzobjekte vom Bismarck Archipel, Nissan und Buka. vii, 40 p. 2 il. 17 pl. (*In* DRESDEN. K. ZOOLOGISCHES UND ANTHROPOLOGISCH-ETHNOGRAPHISCHES MUSEUM. Publicationen, vol. 13.) Dresden 1900.

The majority of the objects described are masks and carved ornaments.

Furtwängler, Adolf.

L736 F98

²³⁶³² Die antiken Gemmen. Geschichte der Steinschneidekunst im klassischen Altertum. 3 vol. in case. il. pl. sq. F. Leipzig: Giesecke & Devrient, 1900.

Contents: Vol. 1. Tafeln in Heliogravure. xvi p. 67 pl. Vol. 2. Beschreibung und Erklärung der Tafeln. [6], 330 p. il. Vol. 3. Geschichte der Steinschneidekunst im klassischen Altertum. xiii, [2], 464 p. 237 il. 3 pl.

Grünes Gewölbe zu Dresden, Königliches.

740.7324 G92

²⁰⁸⁸¹ Das Königliche grüne Gewölbe zu Dresden. Eine Auswahl der wichtigsten Nummern in der Reihenfolge der Standorte, zusammengestellt nach der Umordnung der Sammlung von 1892 vom Director derselben Dr. jur. Julius Erbstein. Dritte Auflage. [2], 59, [1] p. 1 il. 1 pl. sq. D. Dresden 1899.

Miller, Fred.**704 M61**

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the art crafts. x,249 p. 161 il. O. New York: Truslove & Comba, 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Bookbinders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decoration in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his outlook.

Streeter, Edwin William.**553.8 P800**

²²⁸⁰⁵ Precious stones and gems, their history, sources and characteristics. Sixth edition, revised and largely re-written, up to date. xvi,339 p. il. 13 pl. 1 por. O. London: G. Bell & Sons 1898.

Plowden, E. R.**L736 P72**

²⁵⁵²⁸ Progressive studies and other designs for wood-carvers. Second edition. [2],8 p. 5 pl. Q. [London 1897.]

Rowe, Eleanor.**A736 R792**

¹⁷⁵⁵⁷ French wood carvings from the national museums. Printed in collotype from photographs specially taken from the carvings direct. (With the sanction of the Science and Art Department of the Committee of Council on Education.) 3 parts in 1 vol. 54 pl. F°. London: B. T. Batsford, 1896-1897.

Bauer, Max.**L553.8 P600**

⁶⁶⁴⁴ Edelsteinkunde. Eine allgemein verständliche Darstellung der Eigenschaften, des Vorkommens und der Verwendung der Edelsteine, nebst einer Anleitung zur Bestimmung derselben,
xvi,711 p. 94 il. 20 pl. Q. Leipzig: C. H. Tauchnitz, 1896.

Crallan, Franklyn A.**L729.5 C84**

¹⁹⁷⁶⁹ Details of Gothic wood-carving. Being a series of drawings from original work chiefly of the fourteenth and fifteenth centuries, with explanatory notes. xix p. 34 pl. F°. London: B. T. Batsford, 1896.

Phillips, Joseph.**736 P54**

⁷⁸⁶⁹ Wood carving. Being a carefully graduated educational course 92 p. il. O. London: Chapman & Hall, 1896.

Rowe, Eleanor.**736 R79**

¹¹⁴²² Hints on chip-carving and simple northern styles. With a preface by T. R. Ablett. Third edition, revised and enlarged. x,[2],76 p. il. D. London: B. T. Batsford, 1896.

Siddon, G. A.**671 P606**

²⁹⁹⁵³ G. A. Siddons Ratgeber in der Kunst des Schleifens, Polierens und Färbens der Metalle, der Steinarten, des Holzes, Elfenbeins, Horns und Glases, sowie der Lackierungen . . . Fünfte vermehrte und verbesserte Auflage von Ernst Nöthling. xii, 288 p. O. [Neuer Schauplatz der Künste und Handwerke, vol. 82.] Weimar: B. F. Voigt, 1897.

Deals particularly with the treatment of metals.

Larsson, Gustaf.**736 L32**

⁸⁰⁵⁰ Handbook of geometrical wood carving. 32 p. il. D. New York: E. L. Kellogg & Co., c. 1895.

Meyer, Adolf Bernhard, & Parkinson, R.**A572.07324 1 v.10**

²³⁶⁴⁰ Schnitzereien und Masken vom Bismarck Archipel und Neu Guinea. [4], 28 p. 19 pl. (*In* DRESDEN. K. ZOOLOGISCHES UND ANTHROPOLOGISCH-ETHNOGRAPHISCHES MUSEUM. Publicationen, vol. 10.) Dresden 1895.

Church, Arthur Herbert, & others.**L704 C47**

³⁷⁷ Some minor arts as practised in England. viii, 82 p. il. 16 pl. F. New York: Macmillan & Co., 1894.

Contents: Read, C. H. English work in impressed horn. Fletcher, W. Y. English bookbindings. Church, A. H. Old English pottery. — Old English fruit trenchers. Hartshorne, A. English effigies in wood. Gardner, J. S. English enamels.

Rowe, Eleanor.**736 R791**

¹¹⁴²³ . . . Hints on wood-carving, recreative classes & modelling, for beginners. With a preface by J. H. Pollen. Fourth edition — revised and enlarged. [8], 91 p. il. D. London: B. T. Batsford, pref. 1894.

Kunz, George Frederick.**L553.8 P200**

¹⁵⁴⁶¹ Gems and precious stones of North America. A popular description of their occurrence, value, history, archæology, and of the collections in which they exist, also a chapter on pearls and on remarkable foreign gems owned in the United States. Second edition with appendix. vi, 367 p. 20 il. 24 pl. Q. New York: Scientific Publishing Co., 1892.

Jones, William.**391.7 P001**

¹⁵⁸⁰⁷ Finger-ring lore. Historical, legendary, anecdotal. Second edition, revised and enlarged. xvi, 567 p. il. D. London: Chatto & Windus, 1890.

Arts du bois.**L749 A792**

- ¹⁸⁷⁸⁴ Les arts du bois. (Sculpture sur bois—meubles.) Notice par M. Alfred de Lostalot. Troisième édition. 144 p. 175 il. Q. (Dessins et modèles, 1st series, no. 1.) Paris: J. Rouam & c^{ie}, [189-?]

Bell, Frank B.**L736 B41**

- ¹²⁹⁹³ Thirty-six designs for wood carving. . . . [2] p. 36 pl. F⁴. Bristol: F. B. Bell, [1889].

Only 150 copies printed.

No title-page. Title taken from inside cover.

Buck, John Henry.**736 B85**

- ³²⁰⁶⁴ Old plate, ecclesiastical, decorative, and domestic; its makers and marks. x,[2],268 p. il. 5 pl. O. New York: Gorham Manufacturing Co., 1888.

De Forest, Lockwood.**L722.4 D36**

- ¹⁹¹⁸³ Indian domestic architecture. [6] p. 25 pl. sq. F⁴. [Boston] c. 1885.

King, Charles William.**L736 K58**

- ³⁴⁶ Handbook of engraved gems. Second edition. ix,287 p. il. 88 pl. Q. London: G. Bell & Sons, 1885.

Church, Arthur Herbert.**553.8 O200**

- ¹⁹⁶⁴³ Precious stones considered in their scientific and artistic relations. With a catalogue of the Townshend collection of gems in the South Kensington Museum. New edition. viii,111,[1] p. 5 pl. D. [South Kensington Museum art handbooks.] London: Chapman & Hall, pref. 1882.

Demay, Germain.**L736 D39**

- ²⁸¹¹⁹ La paléographie des sceaux. [2],73 p. il. Q. Paris: Imprimerie nationale, 1881.

Hildebrand, Hans [Olof Hildebrand].**745 H54**

- ¹¹⁷⁸⁹ Hvad är fornnordisk stil? p. 60-87. il. O. 188-.

Extracted from *Meddelanden från Svenska Slöjdföreningen*.

No title-page.

Small, John William.**A749 S635**

- ²²¹³⁸ Scottish woodwork of the sixteenth & seventeenth centuries. Measured and drawn for the stone by John William Small. [Second edition.] [2],2,[2] p. 67 pl. sq. F⁵. Stirling: E. Mackay, pref. 1878.

Hulme, Frederic Edward.

L736 H87

¹⁶⁰⁷⁰ Examples for fret-cutting and wood-carving. [2], 31 p. 24 pl. F⁴. London: M. Ward & Co., 1877.

Ris-Paquot, [Oscar Edmond] 1835-

738 R491

³⁷⁴⁹² Manière, de restaurer soi-même les faïences, porcelaines, cristaux, marbres, terres cuites, grès, biscuits, émaux, etc. suivie de la restauration des ouvrages en laque de Chine et du Japon et des procédés pour blanchir, teindre et ramollir l'ivoire ... par Ris-Paquot ... 2^e édition. Amiens, chez l'auteur; Paris, R. Simon, 1876.

122, [2] p. 9 col. pl. 19^{cm}.

Maskell, William.

736 M37

¹⁰⁴ Ivories, ancient and mediæval. viii, 124 p. 35 il. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, pref. 1875.

Bemrose, William.

L736 B421

⁷³⁸³ Fret-cutting and perforated carving, with practical instructions. 14th edition. 12, [6] p. 16 pl. sq. Q. London: Bemrose & Sons, [1875].

Westropp, Hodder Michael.

553.8 N400

¹⁰¹⁸⁵ A manual of precious stones and antique gems. xvi, 165 p. il. 1 pl. S. London: Sampson Low, ... , & Searle, 1874.

Dieulafait, Louis.

553.8 N100

²⁵⁸⁵⁶ Diamants et pierres précieuses. Deuxième édition. [2], iii, 326 p. il. 13 pl. paged in. D. (Bibliothèque des merveilles.) Paris: Hachette & c^{ie}, 1874.

Castellani, Augusto.

739 C27

²⁵⁸⁷⁹ Dell'oreficeria antica. Discorso. 66, [2] p. O. Firenze 1862.

Germain, Alexandre [Charles].

L736 G31

¹⁸⁷⁹⁵ Notice sur une bague d'or du Musée archéologique de Montpellier. 12 p. Q. Montpellier 1855.

Reprinted from the *Mémoires de la Société archéologique de Montpellier*.

Feuchtwanger, Lewis.

553.8 J800

²³⁵⁷⁷ A treatise on gems, in reference to their practical and scientific value; a useful guide for the jeweller, lapidary, artist, amateur, mineralogist, and chemist; accompanied by a description of the most interesting American gems, and ornamental and architectural materials. 178 p. il. O. New York 1838.

Squier, Ephraim George.

061.62 4 v.9

- ³⁷⁶²⁵ Observations on a collection of chalchihuitls from Central America. By E. G. Squier. . . (*In* Annals of the Lyceum of Natural History of New York, vol. ix. New York, 1869. 24^{cm}. p. 246-265.)
20 p. illus.

Cust, A**M.**

736.44 C96

- ³⁷⁶⁶³ The ivory workers of the middle ages, by A. M. Cust. London, G. Bell and Sons, 1902.
xix, 169, [1] p. incl. front., illus. 19 $\frac{1}{2}$ ^{cm}. (*Half-title*: Handbooks of the great craftsmen)
"Bibliography," p. xvii-xix. "List of diptychs from Molinier," p. 157-163. "List of museums," p. 165-166.

Brown, Louis F.

736.49 B81

- ³⁷⁶⁶⁷ Art of leather carving self taught, by Louis F. Brown. Los Angeles, Cal. [c1902]
cover-title, [3]-16 p. illus. 16 $\frac{1}{2}$ ^{cm}, bound 19 $\frac{1}{2}$ x 15 $\frac{1}{2}$ ^{cm}.

East, Hallton.

740.8 8 v.43

- ³⁷⁶⁷⁰ Leather work, by Hallton East. Giving simple instructions for blind and color tooling; gold blocking; leather mosaic, appliqué, and patchwork; pressed, modelled, and moulded leather; leather-covered relief . . . With methods of coloring, staining, sizing, and varnishing; many diagrams of tools, etc., and eight full pages of designs . . . London, Dawbarn and Ward, ltd., [1902]
cover-title, 24 p. front., illus., 5 pl. 18 $\frac{1}{2}$ x 17^{cm}. (Useful-arts and handicrafts series, no. 43)

Ward, John, 1832-

736.84 W21

- ³⁷⁶³⁸ The sacred beetle: a popular treatise on Egyptian scarabs in art and history. By John Ward, F.S.A. . . . Five hundred examples of scarabs and cylinders, the translations by F. Llewellyn Griffith, M.A. . . . London, J. Murray, 1902.
xviii, 122 p. front., illus., xvi pl. 22^{cm}.

Marshall, Arthur.

A749 M35

- ³⁷⁷⁵⁵ Specimens of antique carved furniture and woodwork measured and drawn by Arthur Marshall, A.R.I.B.A. . . . London, W. H. Allen & Co., 1888.
[6], 7, [4] p. illus., 50 (*i. e.* 49) pl. incl. front. (partly fold.) 43 $\frac{1}{2}$ x 34^{cm}.

Holme, Charles.

736.98 H73

- ²⁴⁶⁷² A course of instruction in wood-carving according to the Japanese method. 106 p. il. 4 pl. D. London: Offices of the Studio, [1899].

Bemrose, William.**L736 B42**

⁷⁵⁸¹ Manual of wood carving. With practical instructions for learners of the art, and original and selected designs. With an introduction by Llewellynn Jewitt. Twentieth edition. 72 p. il. 1 pl. sq.Q. London: Bemrose & Sons, [1862].

737**NUMISMATICS.**

Avebury, Sir [John Lubbock] *1st baron*, 1834- 332.0942 Q200

³⁷⁶⁶¹ A short history of coins and currency, in two parts, by Lord Avebury. With 125 illustrations. London, J. Murray, 1902.
x, 138 p. illus., facsim. 17½^{cm}. (*Half-title*: Murray's Home and school library)

British Museum. *Department of Coins and Medals.*

737 B77

³⁰⁷⁸⁹ Handbook of the coins of Great Britain and Ireland in the British Museum. By Herbert A. Grueber. lxiii, 272 p. 64 pl. O. London 1899.

Thorburn, William Stewart.

737 T391

¹⁹⁵⁵⁹ A guide to the history and valuation of the coins of Great Britain and Ireland, in gold, silver, and copper, from the earliest period to the present time. Third edition. Revised and enlarged by Herbert A. Grueber. ix, 268 p. 41 pl. D. London: L. U. Gill, 1898.

Lehnert, Hildegard.

L730.9211 L52

⁹⁴²⁶ Henri François Brandt. (1789-1845). *Leben und Werke*. Bearbeitet und herausgegeben von seiner Enkelin. 73, [2] p. 22 pl. 1 por. sq.F. Berlin: B. Hessling, 1897.

Hazlitt, William Carew.

737 H33

¹²⁰⁸⁷ The coinage of the European continent. With an introduction and catalogues of mints, denominations and rulers. xviii, 554 p. il. 1 pl. O. London: Swan Sonnenschein & Co., 1893.

— Supplement to The coinage of the European continent. vii, 193 p. il. O. London: Swan Sonnenschein & Co., 1897.

Saunier, Charles.

L740.9224 S257

- ¹⁸⁹⁷³ Augustin Dupré : orfèvre, médailleur et graveur général des monnaies. Préface de M. O. Roty. xiv, 120 p. il. 10 pl. 5 paged in, 1 por. Q. Paris : Société de propagation des livres d'art, 1894.
With author's autograph.

Heaton, A. G.

332.4973 P300

- ²³¹⁶⁸ A treatise on the coinage of the United States branch mints. 54 p. O. Washington, D. C., 1893.
Cover title : Mint marks.

Lubbock, Sir John.

570.4 L96

- ²²⁶⁷ Scientific lectures. Second edition. xiv, [2], 228 p. 57 il. 2 pl. 1 table. O. London : Macmillan & Co., 1890.

Contents : On flowers and insects. On plants and insects. On the habits of ants. Introduction to the study of prehistoric archæology. Address to the Wiltshire Archæological and Natural History Society. Inaugural address to the Institute of Bankers.

Atkins, James.

737 A874

- ²⁸⁵ The coins and tokens of the possessions and colonies of the British Empire. vi, [2], 402 p. il. O. London : B. Quaritch, 1889.

Crowther, George Francis.

737 C88

- ¹⁶⁵⁸⁰ A guide to English pattern coins in gold, silver, copper, and pewter, from Edward I. to Victoria, with their value. iv, 60 p. 21 il. O. London : L. U. Gill, 1887.

Hawkins, Edward, F. R. S.

737 H31

- ²⁶⁶ The silver coins of England, arranged and described ; with remarks on British money, previous to the Saxon dynasties. Third edition, with alterations and additions by R. Ll. Kenyon. viii, 508 p. 55 pl. O. London : B. Quaritch, 1887.

Smith, Alfred Morris.

L737 S642

- ¹⁸⁹⁷⁹ Illustrated encyclopædia of gold and silver coins of the world ; illustrating the modern, ancient, current and curious from A. D. 1885 back to B. C. 700. . . . 511 p. il. 1 por. Q. Philadelphia, Pa., U. S. A., 1886.

Henfrey, Henry William.

737 H38

- ¹⁴²⁰⁶ A guide to the study of English coins, from the Conquest to the present time. New and revised edition. By C. F. Keary. With a historical introduction by the editor. xxi, [3], 325 p. il. 1 pl. D. [Bohn's reference library.] London : G. Bell & Sons, 1885.

Montagu, Hyman.**L737 M76**

¹⁷⁵²⁵ The copper, tin and bronze coinage and patterns for coins of England, from the reign of Elizabeth to that of her present Majesty. xvi,91 p. il. Q. London: Rollin & Feuardent, 1885.

Kenyon, Robert Lloyd.**737 K42**

²⁶⁸ The gold coins of England, arranged and described: being a sequel to Mr. Hawkins' Silver coins of England. [2],217 p. 24 pl. O. London: B. Quaritch, 1884.

Steigerwalt, Charles.**737 S818**

²³⁹⁸⁰ Steigerwalt's Illustrated history of United States and colonial coins. 40 p. il. O. Lancaster, Pa.: C. Steigerwalt, pref. 1884.

Thorburn, William Stewart.**737 T39**

⁶⁸⁸⁶ A guide to the coins of Great Britain & Ireland, in gold, silver, and copper, from the earliest period to the present time, with their value. Second edition. viii,164 p. il. 29 pl. 1 por. O. London: L. U. Gill, [1884].

Blades, William.**L655.1 O300**

¹⁷⁷⁹¹ Numismata typographica; or, The medallic history of printing. . . . xvii,144 p. il. 24 pl. sq.Q. London: "Printers' Register" Office, 1883.

"Full titles of all works quoted in the text," p. xi-xii.

Reprinted from the *Printers' register*.

Lenormant, François.**737 L54**

¹⁸³²⁸ Monnaies et médailles. Nouvelle édition. 328 p. il. O. (Bibliothèque de l'enseignement des beaux-arts.) Paris: A. Quantin, [1883].

Goudard, A. C.**737 G72**

¹⁸¹²¹ Notice sur les médailles dites pieds de sanglier. 76 p. 3 pl. O. Toulouse: E. Privat, 1880.

——— Supplément. 94 p. 2 pl. O. Toulouse 1882.

Bound together.

Five autograph letters and one clipping tipped in.

Le Breton, Gaston.**L737 L49**

²⁵⁵⁹¹ Les médaillons des mois du Musée de Rouen. . . . 16 p. 2 pl. sq.Q. Tours [1881?].

Reprinted from the *Bulletin monumental*, no. 1, 1881.

Henry, J.**332.4942 N900**

²²⁹⁴⁴ The series of English coins, in copper, tin, & bronze. [4],27 p. sq.O. London 1879.

Robertson, John Drummond.

737 R54

- ¹¹⁹ A handbook to the coinage of Scotland, giving a description of every variety issued by the Scottish mint in gold, silver, billon, and copper, from Alexander I. to Anne, with an introductory chapter on the implements and processes employed. xxvii, [2], 146 p. 27 il. 1 pl. sm. Q. London: G. Bell & Sons, 1878.

Loubat, Joseph Florimond *duc de*.

L737 L92

- ³⁷⁴ The medallic history of the United States of America, 1776-1876. With 170 etchings by Jules Jacquemart. 2 vol. pl. F. New York: published by the author, 1878.
Contents: Vol. 1. Text. lxix, 478 p. Vol. 2. Plates. xvi p. 86 pl.†

Humphreys, Henry Noel.

737 H881

- ³³¹⁷ The coin collector's manual, or Guide to the numismatic student in the formation of a cabinet of coins: comprising an historical and critical account of the origin and progress of coinage, 2 vol. il. pl. D. London: G. Bell & Sons, 1876.

Barre, Albert.

L740.92 B27

- ²⁶⁵⁴⁴ Graveurs généraux et particuliers des monnaies de France. Contrôleurs généraux des effigies. Noms de quelques graveurs en médailles de la renaissance française. . . . 35 p. 1 por. sq. Q. Paris 1867.

Reprinted from the *Annuaire de la Société française de numismatique et d'archéologie*, 1866-1867.

Madden, Frederic William.

L737 M26

- ¹⁶⁷⁷⁰ History of Jewish coinage, and of money in the Old and New Testament. With woodcuts and a plate of alphabets by F. W. Fairholt. xii, xi, 350 p. 254 il. 1 pl. Q. London: B. Quaritch, 1864.

Prime, William Cowper.

737 P93

- ¹⁷⁶⁶⁰ Coins, medals, and seals, ancient and modern. . . . With a sketch of the history of coins and coinage, instructions for young collectors, tables of comparative rarity, price lists of English and American coins, medals and tokens, &c., &c. 291, [1] p. il. 1 pl. O. New York: Harper & Brothers, 1861.

Snowden, James Ross.

L737 S674I

²⁵³³³ A description of the medals of Washington; of national and miscellaneous medals; and of other objects of interest in the museum of the Mint. To which are added biographical notices of the directors of the Mint from 1792 to the year 1851. 203 p. engraved t. p. 19 pl. 1 por. 2 facsim. Q. Philadelphia: J. B. Lippincott & Co., 1861.

Engraved title-page reads: The medallic memorials of Washington in the Mint of the United States.

Snowden, James Ross.

737 S674

¹⁷⁰⁰⁵ A description of ancient and modern coins, in the cabinet collection at the mint of the United States. . . . 412 p. il. 27 pl. 1 table. O. Philadelphia: J. B. Lippincott & Co., 1860.

Boyne, William.

L737 B7I

²²⁹¹⁶ Tokens issued in the seventeenth, eighteenth, and nineteenth centuries, in Yorkshire, by tradesmen, overseers of the poor, etc., in gold, silver, brass, and copper. Also the seals of all the corporations in that county. viii, 62 p. il. 18 pl. sq. Q. Headingley: privately printed for the author, 1858.

New York. State Library.

L017.747 N423

⁸¹¹¹ Catalogue of New York State Library: 1856. Maps, manuscripts, engravings, coins, &c. xii, 274 p. Q. Albany 1857.

Burn, Jacob Henry.

737 B93

³⁴³⁶ A descriptive catalogue of the London traders, tavern, and coffee-house tokens current in the seventeenth century; presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy. Second edition. xcv, 287 p. il. 2 pl. 2 por. O. London: Corporation of the City of London, 1855.

Robert, [P.] Charles, 1812-1887.

L737 R545

³⁶⁶⁰⁴ Recherches sur les monnaies et les jetons des maîtres-échevins et description de jetons divers. Par Ch. Robert. 88 p. 6 pl. sq. F. Metz 1853.

Humphreys, Henry Noel.

737 H88

¹²⁷⁸ Ancient coins and medals: an historical sketch of the origin and progress of coining money in Greece and her colonies: its progress with the extension of the Roman Empire; and its decline with the fall of that power. [2], iv, 208 p. il. 1 pl. 10 pl. of facsim. O. London: Grant & Griffith, 1850.

Miller, Matthew T., *Philadelphia.*

737 M61

¹⁸⁴⁶⁷ The coins of the world. 74 p. 12 pl. paged in. D. Philadelphia 1849.

Interleaved. 1 pl. tipped in at back of vol.

Riddell, John Leonard.

737 R43

²³⁷⁰¹ A monograph of the silver dollar, good and bad. Illustrated with fac-simile figures of four hundred and twenty-five varieties of dollars, and eighty-seven varieties of half dollars, including the genuine, the low standard, and the counterfeit: giving their weight, quality and exact value, and enabling the inexperienced to detect those which are spurious. The original assays made by Wm. P. Hort, assayer in the United States branch mint, New Orleans. 8,[364] p. il. O. New Orleans 1845.

For the most part printed on only one side of the leaves.

Lindsay, John.

L332.4942 K200

¹⁶³⁴¹ A view of the coinage of the Heptarchy; to which is added a list of unpublished mints and moneyers of the chief or sole monarchs, from Egbert to Harold II. Also, ... an account of some of the principal hoards or parcels of Anglo-Saxon coins which have been discovered. viii,135,[1] p. 6 pl. sq.Q. Cork 1842.

Pinkerton, John.

737 P65

³⁶⁴⁶⁴ An essay on medals: or, An introduction to the knowledge of ancient and modern coins and medals; especially those of Greece, Rome, and Britain. The third edition, with corrections and additions. 2 vol. pl. O. London: T. Cadell & W. Davies, 1808.

Morell, André.

A737 M81

¹⁹³⁷⁵ Thesauri Morelliani, ... , sive, Christ. Schlegelii, Sigeb. Havercampi, & Antonii Francisci Gorii Commentaria in XII. priorum imperatorum Romanorum numismata aurea, argentea, & aerea, ... conquisita, & ... delineata, a celeberrimo antiquario Andrea Morellio. Accedunt Cl. Gorii descriptio Columnae Trajanae, ... ; nec non Tristani, Rubenii, ac Harduini interpretationes pretiosissimorum aliquot antiquitatis monumentorum. Cum praefatione Petri Wesselingii. 3 vol. pl. nar.F°. Amstelaedami: J. a Wetstein, 1752.

Contents: Vol. 1-2: Text; vol. 3: Plates.

Vaillant, Jean [Foy-].

L737 V191

¹⁹⁸²⁴ Numismata imperatorum Romanorum præstantiora a Julio Cæsare ad postumum usque . . . Editio prima Romana plurimis rarissimis nummis aucta. Cui accessit appendix a postumo ad Constantinum Magnum. 3 vol. il. Q. Romæ: sumtibus C. Barbiellini, 1743.

[Vettori, Francesco.]

L737 V64

²⁶¹⁸⁴ Il fiorino d'oro antico illustrato, discorso di un accademico etrusco . . . xxviii, 540 p. il. 1 pl. Q. Firenze 1738.

Published anonymously.

Morell, André.

A737 M811

¹⁹³⁷⁶ Thesaurus Morellianus, sive, Familiarum Romanarum numismata omnia, . . . juxta ordinem Fulvii Ursini & Caroli Patini disposita. Accedunt nummi miscellanei, urbis Romae, Hispanici & Goltziani dubiae fidei omnes. Nunc primum edidit & commentario perpetuo illustravit Sigebertus Havercampus. 2 vol. pl. nar. F^s. Amstelædami: apud J. Wetstenium & G. Smith, 1734.

Contents: Vol. 1: Text; vol. 2: Plates.

Banduri, Anselmo.

L737 B22

²⁰¹⁰³ Numismata imperatorum Romanorum a Trajano Decio ad Palæologos Augustos. Accessit Bibliotheca nummaria, sive Auctorum qui de re nummariâ scripserunt. 2 vol. il. pl. F⁴. Lutetiæ Parisiorum: sumptibus Montalant, 1718.

Vaillant, Jean [Foy-].

L737 V19

¹⁹³³² Nummi antiqui familiarum romanarum perpetuis interpretationibus illustrati. 2 vol. pl. F. Amstelædami: G. Gallet, 1703.

Budé, Guillaume.

332.493 D1

²⁰³³¹ Gvlielmi Bvdæi . . . De Asse et partibvs eivs. Libri v. 716, [86] p. sq.O. 1690.

Published as p. 1-94 of this: [Sardi, A.] Liber de nvmmis.

[Sardi, Alessandro.]

332.493 D1

²⁰³³² Iohannis Seldeni Angli, Liber de nvmmis. In qvo antiqva pecvnia Romana et Græca mensvratvr pretio eivs, qvæ nvnc est in vsu. Hvic accedit Bibliotheca nvmmaria, sive, Elenchvs avctorvm, qvi de antiqvis nvmmismatibvs, Hebraeis, Graecis, Romanis; nec non de monetis, ponderibvs, et mensvris, ad hvnc vsqve anvm scripservnt. [In BUDÉ, G. De Asse, p. 1-94, [6]. 1690.]

A tributed to John Selden.

Patin, Charles.**L737 P21**

¹⁸³⁷⁷ *Imperatorum Romanorum numismata ex ære mediæ et minimæ formæ.* [32],500,35,[3] p. il. 7 pl. 2 maps. F⁴. Argentinae: S. Paullus, 1671.

Julianus, [Flavius Claudius], *Emperor of Rome.***L937 B1**

¹⁹⁷⁷⁹ *Les Césars de l'empereur Julien, traduits du grec [par E. Spanheim], avec des remarques & des preuves illustrées par les médailles, & autres anciens monumens.* [60],557,[3] p. il. 1 por. Q. Paris: D. Thierry, 1683.

Numismatology.**737.052 1**

¹⁹¹²⁵ *Numismatology. The gatherer up of fragments. . . .* Vol. 1-3. [1892-1894.] O. Colchester 1892-1894.
 Edited by T. Forster.
 Vol. 1 has no subtitle.

Congrès international de numismatique, *Paris, 1900.***L737.06 1**

³²¹⁸¹ *Procès-verbaux & mémoires publiés par MM. le comte de Castellane et Adrien Blanchet.* [2],449 p. il. 29 pl. 5 facsim. Q. Paris 1900.

738

CERAMICS.**Jervis, William Percival, 1851- , *comp.*****L738 J481**

³⁷⁶⁶⁹ *The encyclopedia of ceramics, compiled by W. P. Jervis, with much original matter now first published . . .* New York [c1902]
 [4], [9]-673 p. front. (port.) illus. 25 $\frac{1}{2}$ cm.
 "Bibliographical," p. 48-51.

Borrmann, Richard.**L738 B64**

³⁵⁸⁶³ *Moderne Keramik.* [2],121,[1] p. 110 il. Q. [Monographien des Kunstgewerbes, no. 5.] Leipzig: H. Seemann, [1902].

Lecocq, Jules, 1816-**L738 C49**

³⁷⁷⁸² . . . *Histoire des fabriques de faïence et de poterie de la haute Picardie.* Paris, R. Simon, 1877.

[4], 111, [2] p. illus., xx pl. (partly col.) 33 $\frac{1}{2}$ cm.

At head of title: Jules & Georges Lecocq.

"Tirage 200 exemplaires sur papier de Hollande. 15 sur papier Whatman."

Schwier, K.**778.2738 S415**

³⁶²⁰¹ *Die Emailphotographie. Eine Anleitung zur Herstellung von eingebrannten Photogrammen auf Email, Glas oder Porzellan. Vierte verbesserte und vermehrte Auflage.* viii,76 p. 7 il. O. Leipzig: B. F. Voigt, 1902.

Barber, Edwin Atlee.**738 B231**

³⁷⁶¹¹ The pottery and porcelain of the United States; an historical review of American ceramic art from the earliest times to the present day, by Edwin Atlee Barber ... PH.D. ... Second edition, revised and enlarged. With 277 illustrations. New York, London, G. P. Putnam's Sons, 1901.

xxi, 539 p. front., illus. 23 $\frac{1}{2}$ cm.

Barber, Edwin Atlee.**738 B232**

³⁷⁶²¹ Anglo-American pottery; old English china with American views; a manual for collectors, by Edwin AtLee Barber ... PH.D. ... Second edition, revised and enlarged. With 135 illustrations. Philadelphia, press of Patterson & White Co., 1901.

220 p. front., illus., 1 pl. 21cm.

"Directory of collectors," p. [188]-201.

Boston. Museum of Fine Arts.**L738 B65**

²⁸⁰¹³ Catalogue of the Morse collection of Japanese pottery. By Edward S. Morse, Keeper of the Japanese pottery. xiii, 384 p. il. 69 pl. sq. F. Cambridge 1901.

Grässe, Johann Georg Theodor.**738 G76**

³⁰⁰¹⁹ Graesse-Jaennicke, Guide de l'amateur de porcelaines et de faïences (y compris grès et terres cuites). Collection complète des marques de porcelaines et de faïences connues jusqu'à présent. Fondé par Dr. J. G. Th. Graesse. Neuvième édition. Entièrement refondue et considérablement augmentée par F. Jaennicke. viii, [2], 262 p. il. D. Dresde: G. Schoenfeld, 1901.

Héliécourt, René d'.**778.2738 H36**

³⁶²⁰² La photographie vitrifiée mise à la portée des amateurs. Procédés complets pour l'exécution, la mise en couleur et la cuisson des émaux photographiques, miniatures, céramiques, vitraux. 188 p. 38 il. D. Paris: C. Mendel, [1901].

Klier, Hans.**A738 K68**

³⁶⁶⁰² Moderne Keramik. Entwürfe für die Praxis. 14 colored pl. ob.Q. Plauen i. V.: C. Stoll, [1901].

Coffignal, Louis.**666 Q001**

²³⁷⁹⁹ Verres et émaux. vii, 332 p. 129 il. D. [Encyclopédie industrielle.] Paris: J.-B. Baillié & fils, 1900.

Contents: I. Verres: 1. Propriétés physiques et chimiques. 2. Fours de fusion. 3. Produits réfractaires. 4. Procédés de façonnage du verre. 5. Produits spéciaux. Compositions vitrifiables. 6. Décoration du verre. II. Émaux et glaçures: 1. Compositions et matières premières. 2. Étude des glaçures. 3. Fabrication et pose des glaçures. 4. Emploi des émaux.

Litchfield, Frederick.**L738 L71**

²³¹⁸⁹ Pottery and porcelain. A guide to collectors. xv,362 p. il. 40 pl. Q. London: Truslove, Hanson & Comba, 1900.

Wallis, Henry.**L738 W15**

²⁹⁴⁴⁶ Egyptian ceramic art. Typical examples of the art of the Egyptian potter portrayed in colour plates with text illustrations drawn and described by Henry Wallis. xix,37 p. il. 12 pl. sq.Q. [London] 1900.

Only 200 copies printed.

Wallis, Henry.**738 W151**

³¹⁵⁷⁰ The oriental influence on the ceramic art of the Italian Renaissance. xxx,[2],50 p. il. sq.O. London: B. Quaritch, 1900.

"Edition of two hundred and twenty-five copies. No. 130."

Bemrose, William, *editor*.**L738 B42**

¹⁹⁷⁷⁵ Bow, Chelsea, and Derby porcelain. Being further information relating to these factories, obtained from original documents, not hitherto published. . . . xv,174 p. il. 18 pl. 2 por. 8 facsim. pagged in. Q. London: Bemrose & Sons, 1898.

Binns, Charles F.**738 B51**

¹⁹⁴⁵⁷ The story of the potter. Being a popular account of the rise and progress of the principal manufactures of pottery and porcelain in all parts of the world, with some description of modern practical working. 248 p. il. 1 pl. S. [Library of useful stories.] London: G. Newnes, 1898.

Chaffers, William.**738 C341**

¹⁵⁶⁵³ The collector's hand book of marks and monograms on pottery & porcelain of the Renaissance and modern periods. Selected from his larger work (eighth edition) entitled "Marks and monograms on pottery and porcelain" with upwards of 3500 marks. A new edition revised and considerably augmented by Frederick Litchfield. xxx,[2],234 p. il. D. London: Gibbings & Co., 1898.

Magnier, Désiré.

666.3 P800

- ¹⁸⁷³¹ Nouveau manuel complet du porcelainier, faïencier, potier de terre. Comprenant la fabrication des faïences, des grès cérames, des pipes, des fleurs, des boutons en porcelaine, des diverses porcelaines tendres et dures et contenant les procédés pratiques de ces fabrications, ainsi que la description des machines et appareil usités dans les industries céramiques. Ouvrage entièrement refondu par H. Bertran. viii, 544 p. 148 il. S. (Encyclopédie-Roret.) Paris: L. Mulo, 1898.

Borrmann, Richard.

L720.2 H19 v.1 pt.4

- ³⁸⁹³⁸ Die Keramik in der Baukunst. vi, 152 p. 85 il. (*In* Handbuch der Architektur. Erster Theil, vol. 4.) Stuttgart 1897.
 "Literatur," p. 151-152.

Chaffers, William.

L738 C34

- ¹⁵³⁵⁶ Marks and monograms on European and oriental pottery and porcelain with historical notices of each manufactory and 3500 potters' marks and illustrations. A new (eighth) edition, . . . revised and edited by Frederick Litchfield. xix, 978 p. il. Q. London: Reeves and Turner, 1897.
 "Works of reference," p. xiii-xix.

Collamore & Co., Gilman, *New York, N. Y.*

738 C68

- ¹²⁹⁶⁴ China and pottery marks. 36, [2] p. il. sq. S. New York [1897].
 No title-page. Title taken from cover.

Lefèvre, Léon.

L691.4 P700

- ¹¹⁹⁸⁸ La céramique du bâtiment. Briques, tuiles, tuyaux, terres cuites émaillées, carreaux ordinaires et incrustés, mosaïques en grès faïences et grès architecturaux. Préface de M. J.-C. Formigé. xiii, [2], 496 p. 950 il. 5 pl. Q. Paris: Masson & C^{ie}, 1897.

Lefèvre, Léon.

L691.4 P701

- ²⁹⁸²¹ Architectural pottery. Bricks, tiles, pipes, enamelled terra-cottas, ordinary and incrustated quarries, stoneware mosaics, faïences, and architectural stoneware. Preface by M. J.-C. Formigé. Translated from the French by K. H. Bird and W. Moore Binns. xv, 496 p. il. Q. London: Scott, Greenwood & Co., 1900.
 "Bibliography," p. 485-486.

Martin, Fredrik Robert.

L738 M36

- ²³⁶²⁸ Moderne Keramik von Centralasien. Tafeln nebst Text. [2], 9 p. 15 f. il. 15 pl. sq. F⁴. (Sammlung F. R. Martin.) Stockholm: G. Chelius, 1897.

Monachesi, Mrs. Nicola di Rienzi.

738 M74

³²⁰⁷ A manual for china painters: being a practical and comprehensive treatise on the art of painting china and glass with mineral colors. xii, 286 p. il. 5 pl. of samples. D. Boston: Lee & Shepard, 1897.

Turner, William.

L738 T85

²⁰²⁹⁷ The ceramics of Swansea and Nantgarw: a history of the factories. With biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc. Also an appendix on the Mannerisms of the artists. By Robert Drane. 9 il. 34 pl. sq.Q. London: Bemrose & Sons, 1897.

"Bibliography," p. 333-340.

Jervis, William Percival.

738 J48

⁷⁵⁶⁸ Rough notes on pottery. 112 p. il. O. Newark, N. J.: W. P. Jervis, c. 1896.

Frackelton, Susan Stuart, [born Goodrich].

L738 F84

⁷⁵⁸⁴ Tried by fire. A work on china-painting. Third edition, enlarged and revised. xii, 138 p. il. 16 pl. 1 por. sq.Q. New York: D. Appleton & Co., 1895.

Henry, W. Ethelbert, & Ward, H. Snowden.

778.273 H39

¹⁸³⁵² Photo-ceramics. Photography applied to the decoration of plaques, pottery, and other ceramic and metallic surfaces. [4], 86 p. 21 il. D. London: Dawbarn & Ward, [1895].

South Kensington Museum. National Art Library.

017.42 S726

²¹⁴² Classed catalogue of printed books, Ceramics. xi, 352, [1] p. O. (DEPARTMENT OF SCIENCE AND ART OF THE COMMITTEE OF COUNCIL ON EDUCATION.) London 1895.

White, Gleeson, editor.

740.2 W58

¹¹⁰⁴⁷ Practical designing. A handbook on the preparation of working drawings. . . . [Second edition.] viii, 327 p. il. 4 pl. D. London: G. Bell & Sons, 1894.

Contents: Millar, A. Carpet designing. Silver, A. Woven fabrics. Rix, W. P. Pottery. Carter, O. Tiles. Rathbone, R. L. B. Metal work. Image, S. Stained glass. White, G. Drawing for reproduction. Orrinsmith, H. Book-binding. Silver, A. Printed fabrics. —. Floorcloths. Haité, G. C. Wall papers.

Church, Arthur Herbert, & others.

L704 C47

³⁷⁷ Some minor arts as practised in England. viii, 82 p. il. 16 pl. F. New York: Macmillan & Co., 1894.

Contents: Read, C. H. English work in impressed horn. Fletcher, W. Y. English bookbindings. Church, A. H. Old English pottery. —. Old English fruit trenchers. Hartshorne, A. English effigies in wood. Gardner, J. S. English enamels.

Barber, Edwin Atlee.

L738 B23

⁴³³⁴ The pottery and porcelain of the United States: an historical review of American ceramic art from the earliest times to the present day. xvii, 446 p. 222 il. 1 pl. Q. New York: G. P. Putnam's Sons, 1893.

Garnier, Edouard.

L738 G18

⁷⁶²³ Dictionnaire de la céramique. Faiences — grès — poteries. lxiii, 258, [1] p. il. 20 pl. Q. (Bibliothèque internationale de l'art. Guides du collectionneur.) Paris: Librairie de l'art, pref. 1893.

Vogt, Georges.

738 V86

¹⁵⁵⁷⁵ La porcelaine: 304 p. il. O. (Bibliothèque de l'enseignement des beaux-arts.) Paris: May & Motteroz, 1893.

Boston. Museum of Fine Arts.

708.110 2

¹⁷³⁵³ Catalogue of Greek, Etruscan and Roman vases. By Edward Robinson, Curator of Classical Antiquities. iv, [4], 249 p. il. 9 pl. O. Boston: Houghton, Mifflin & Co., 1893.

Berlin. Königliches Museum für Völkerkunde.

A738 B45

⁷³⁴⁵ Peruanische Alterthümer, insbesondere altperuanische Gefässe, Gefässe der Chibcha und der Tolima- und Cauca-Stämme, Goldschmuck etc. Mit erläuterndem Text von Dr. Seler. xiii, [1] p. 63 pl. F³. (Königliche Museen zu Berlin.) Berlin: E. Mertens & C^{ie}, pref. 1893.
In portfolio.

Kissling, J.

738 K64

⁹²⁷⁵ Das Gesamtgebiet der Photokeramik, oder sämtliche photographische Verfahren zur praktischen Darstellung keramischer Decorationen auf Porzellan, Fayence, Steingut und Glas. viii, 88 p. 12 il. D. [Chemisch-technische Bibliothek, vol. 203.] Wien: A. Hartleben, 1893.

Macklin, Herbert W.

739 M21

³⁷⁷⁸⁹ Monumental brasses. By the Rev. Herbert W. Macklin, B.A. . . . Second edition. London, Swan Sonnenschein & Co., 1891.
147 p. incl. illus., 13 pl. 19 $\frac{1}{2}$ cm.

Arts du feu.

L738 A792

¹⁶²⁷⁸ Les arts du feu (céramique — verrerie — émaillerie). Notice par M. T. de Wyzewa, Deuxième édition. 143 p. 223 il. Q. (Desins et modèles.) Paris: J. Rouam & C^{ie}, [189-].

Published by La Gazette des beaux-arts.

Argnani, Federigo.**L738 A692**

⁷⁵⁶⁴ Le ceramiche e maioliche faentine dalla loro origine fino al principio del secolo XVI. Appunti storici. Documentati con ... tavole di stoviglie antiche. xii,83 p. 20 pl. F. Faenza: G. Montanari, 1889.

Dumont, Albert, & Chaplain, Jules.**L738 D89**

²²²⁵⁷ Les céramiques de la Grèce propre. [Publiées par Edmond Pottier.] 2 vol. il. pl. sq. F⁴. Paris: F. Didot & c^{ie}, 1888-1889.
Vol. 2 incomplete.

Schubert, Alfred.**A739 S384**

³⁷⁷⁸⁷ Alte Kunstschmiedearbeiten aus dem XVI., XVII. und XVIII. Jahrhundert. Thore, Gitter, Grab- und Treppengeländer, Grabkreuze, Oberlichte, Bekrönungen, Füllungen, Bänder, Schlüsselschilder, Thürklopfer, Geräthe etc. Nach den originalen Aufgenommen von A. Schubert, Architekt 20 Tafeln. Berlin, C. Claesen & c^{ie}, [1889].
20 pl. (partly col.) 49^{cm}.

Bouchot, Henri [François Xavier Marie], 1849- , ed. A739 B66

³⁷⁷⁸³ Cent modèles inédits de l'orfèvrerie française des XVII^e & XVIII^e siècles exécutés par les orfèvres-sculpteurs royaux, Nicolas de Launay, J.-Jacques Roëttiers, Thomas Germain, François-Thomas-Germain et reproduits d'après les dessins originaux de la Bibliothèque nationale. Préface et catalogue par Henri Bouchot Paris, É. Rouveyre, [1888].
[8] p. 60 pl. 45^{cm}.

Holmes, William Henry.**L572.051 1**

¹⁰⁴⁷⁵ Origin and development of form and ornament in ceramic art. (*In* SMITHSONIAN INSTITUTION. BUREAU OF AMERICAN ETHNOLOGY. Annual report, no. 4. p. 437-465, il. Washington 1886.)

Jewitt, Llewellynn.**L666.3 O300**

⁶⁴¹² The ceramic art of Great Britain. New edition, revised. xii,642 p. 1816 il. Q. London: J. S. Virtue & Co., pref. 1883.

Ris-Paquot, [Oscar Edmond].**L738 R49**

¹⁹⁴⁸² Le peintre céramiste amateur; ou, L'art d'imiter les faïences anciennes de Rouen, Sinceny, Nevers, Moustiers, Marseille, Delft, l'Italie, l'Espagne, etc., etc. à l'usage des gens du monde. [2], xii, 195 p. 34 il. 36 pl. Q. Abbeville: chez l'auteur, 1883.

Bowes, James Lord.**L655.0952 O200**

¹²⁵¹ Japanese marks and seals. Part I. Pottery. Part II. Illuminated mss. and printed books. Part III. Lacquer, enamels, metal, wood, ivory, &c. ix, [4], 379 p. il. 1 pl. 1 map. Q. London: H. Sotheman & Co., pref. 1882.

McLaughlin, M. Louise.**738 M22**

¹⁶¹⁴⁰ Pottery decoration under the glaze. 95 p. sq. D. Cincinnati: Robert Clarke & Co., 1880.

Young, Jennie J.**738 Y8**

⁶⁵⁶⁴ The ceramic art. A compendium of the history and manufacture of pottery and porcelain. [2], 499 p. 464 il. O. New York: Harper & Brothers, 1879.

Lecocq, Jules, 1816-**L738 C49**

³⁷⁷⁵² ... Histoire des fabriques de faïence et de poterie de la haute Picardie. Paris, R. Simon, 1877.

[4], 111, [2] p. illus., xx pl. (partly col.) 33½^{cm}.

At head of title: Jules & Georges Lecocq.

"Tirage 200 exemplaires sur papier de Hollande. 15 sur papier Whatman."

Ris-Paquot, [Oscar Edmond] 1835-**738 R491**

³⁷⁴⁹² Manière, de restaurer soi-même les faïences, porcelaines, cristaux, marbres, terres cuites, grès, biscuits, émaux, etc. suivie de la restauration des ouvrages en laque de Chine et du Japon et des procédés pour blanchir, teindre et ramollir l'ivoire ... par Ris-Paquot ... 2^e édition. Amiens, chez l'auteur; Paris, R. Simon, 1876.

122, [2] p. 9 col. pl. 19^{cm}.

Lecocq, Jules.**738 L49**

¹⁹⁷⁴² Études sur la céramique picarde. Première partie. Une plaque en faïence de Sinceny. 13 p. 1 pl. O. Paris: E. Rouveyre, 1874.

Reprinted in 200 copies from the *Vermandois*.

Plate mutilated.

Waring, John Burley.**L738 W23**

⁶⁵⁷⁵ Ceramic art in remote ages; with essays on the symbols of the circle, the cross and circle, the circle and ray ornament, the fylfot, and the serpent, showing their relation to the primitive forms of solar and nature worship. [4], ii, 127 p. 55 pl. F⁴. London: J. B. Day, 1874.

Contains a list of works quoted.

Birch, Samuel.

738 B53

¹⁹²⁶⁶ History of ancient pottery, Egyptian, Assyrian, Greek, Etruscan, and Roman. New and revised edition. xv, 644 p. 209 il. 13 pl. 1 paged in. O. London: J. Murray, 1873.

Davillier, [Jean] Charles baron, 1823-1883.

738.81 D28

³⁷⁷⁸¹ Les porcelaines de Sèvres de M^{me} Du Barry d'après les mémoires de la Manufacture royale. Notes et documents inédits sur le prix des porcelaines de Sèvres au XVIII^e siècle, par le baron Ch. Davillier. Paris, A. Aubry, 1870.

[4], 75, [1] p. 22^{cm}.

"Tiré à petit nombre. Quelques exemplaires sur vélin, parchemin, Whatman et Chine."

Piccolpassi, Cipriano, *cavaliere*.

L666.3 M100

³⁷⁷⁹² Les troys livres de l'art du potier. Esquels se traicte non seulement de la pratique, mais briefvement de tous les secretz de ceste chouse qui iouxte mes huy a esté tousiours tenue céele du cavalier Cyprian Piccolpassi Translatés de l'italien en langue françoise, par maistre Claudius Popelyn Paris, Librairie internationale, 1861.

[4], xii, 86 [2] p. 41 pl. 36^{cm}.

Thoms, Peter Perring.

L738.93 T38

³⁷⁸³³ A dissertation on the ancient Chinese vases of the Shang dynasty, from 1743 to 1496, B. C. Illustrated with forty-two Chinese wood engravings. By P. P. Thoms London, published by the author, 1851.

63 p. illus. 25¹/₂^{cm}.

Brongniart, Alexandre.

666.3 L400

²²⁸²⁵ Coloring and decoration of ceramic ware. With notes and additions by Alphonse Salvétat. Translated from the French by Geo. J. M. Ashby. 207, [8] p. il. O. Chicago: Windsor & Kenfield Publishing Co., 1898.

Ceramic monthly.

L738.0051 2

¹⁷⁰⁴⁰ The Ceramic monthly. Vol. 5-10, no. 4. Feb., 1897-Jan. 1900. il. pl. Q. [Chicago 1898-1900.]

Vol. 9-10, no. 3, are in O; vol. 10, no. 4 is in S.

No title-page nor index.

The whole edition of the December number for 1898 was burned and never reprinted.

China decorator.**L738.0051 1**

¹⁶⁸²³ The China decorator. A monthly journal devoted to this art. . . . Vol. 17-27, no. 6. Oct. 1895-June, 1901. il. pl. sq. F. New York [1896-1901].

No more published.

Vol. 17-22 edited by Mrs. O. L. Braumüller; vol. 25-27, by Adelaide Husted Long.

Vol. 17-23, no. 5, subtitle reads: A monthly journal devoted exclusively to this art.

No title-page nor index.

Vol. 22, no. 3-6; vol. 24, no. 4-6; vol. 25, no. 1, never published.

Crockery and glass journal.**L666.051 3**

¹³¹⁴² Crockery and glass journal. Continued from [vol. 46]. July, 1897. il. F⁴. New York 1897-.

No title-page.

Pottery gazette.**L666.052 1**

¹⁸⁷²³ The Pottery gazette. The organ of the china and glass trades. With supplements. Continued from vol. 23. 1898. il. pl. sq. F. London 1898-.

Keramische Monatshefte.**L666.053 4**

³⁴⁴⁹⁸ Keramische Monatshefte. Illustrierte Monatsschrift für Freunde und Förderer der Keramik. . . . With supplements. Continued from vol. 1. 1901. il. Q. Halle a. S. [1901-].

Published as supplement to Deutsche Töpfer- und Ziegler-Zeitung, vol. 32-, 1901-.

Berling, Karl.**L738.24 B45**

³³²⁶⁴ Das meissner Porzellan und seine Geschichte. xvii, 211 p. 219 il. 31 pl. 15 colored. sq. F⁴. Leipzig: F. A. Brockhaus, 1900.

Cunynghame, Henry Hardinge.**738.26 C911**

²⁹⁴⁸⁹ On the theory and practice of art-enamelling upon metals. Second edition. xxiv, 183, [1] p. il. 11 pl. paged in, 2 colored pl. D. Westminster: A. Constable & Co., 1901.

Brown, William Norman.**738.26 B81**

³¹⁸¹² The art of enamelling on metal. 60 p. 28 il. D. London: Scott, Greenwood & Co., 1900.

Cunynghame, Henry Hardinge.**738.26 C91**

²¹³⁷⁷ On the theory and practice of art-enamelling upon metals. xvi, 135 p. il. 12 pl. 1 por. D. Westminster: A. Constable & Co., 1899.

Miller, Fred.**704 M61**

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the art crafts. x,249 p. 161 il. O. New York: Truslove & Comba, 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Bookbinders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decoration in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his outlook.

Meyer, Alfred.**L738.26 M57**

¹⁰⁷¹¹ L'art de l'émail de limoges, ancien et moderne. Traité pratique et scientifique. Deuxième édition, revue, corrigée et augmentée. 152 p. il. 8 pl. Q. Paris: H. Laurens, pref. 1895.

Church, Arthur Herbert, & others.**L704 C47**

³⁷⁷ Some minor arts as practised in England. viii,82 p. il. 16 pl. F. New York: Macmillan & Co., 1894.

Contents: Read, C. H. English work in impressed horn. Fletcher, W. Y. English bookbindings. Church, A. H. Old English pottery. —. Old English fruit trenchers. Hartshorne, A. English effigies in wood. Gardner, J. S. English enamels.

Ram Bux, son of Esur.**L738.26 R17**

⁸⁸¹ Jeypore enamels. [Edited] by Lieut.-Colonel S. S. Jacob, [with text by] Surgeon-Major T. H. Hendley. With ... illustrations ... by W. Griggs. 16 p. 28 pl. sq.F⁴. London: W. Griggs, 1886.

Musée du Louvre.**708.465 I**

²⁰⁹³⁹ Notice des émaux et de l'orfèvrerie par Alfred Darcel. [2],xxiii, 601 p. D. (Département de la sculpture et des objets d'art du moyen âge, de la renaissance et des temps modernes. Série D.) Paris 1883.

Popelin, Claudius.**L738.26 P811**

³⁶⁴⁷⁶ L'art de l'émail. Leçon faite à l'Union centrale des beaux-arts le six mars 1868. [2],52 p. il. Q. Paris: A. Dupuis, [1868].

Popelin, Claudius.**738.26 P81**

²⁰¹¹⁸ L'émail des peintres. [4],208 p. il. O. Paris: A. Lévy, 1866.

Dussieux, Louis [Étienne].**738.26 D94**

²⁶⁷⁷⁴ Recherches sur l'histoire de la peinture sur l'émail dans les temps anciens et modernes, et spécialement en France. ... [2], 171 p. O. Paris: Lelcux, 1841.

Deck, Théodore.**738.28 D35**

¹⁸⁶¹⁰ La faïence. 300 p. il. O. (Bibliothèque de l'enseignement des beaux-arts.) Paris: Maison Quantin, 1887.

"Bibliographie de la faïence," p. 287-298.

- Ris-Paquot, [Oscar Edmond], 1835—** 738.28 R49
³⁷⁷⁸⁸ Documents inédits sur les faïences charentaises d'Angoulême,— l'Houmeau, Garde-Épée, Saint-Eutrope-de-Montmoreau et Cognac, suivis de quelques notes sur les faïenceries de la Charente-Inférieure. 15 sujets en couleur retouchés à la main, par Ris-Paquot . . . Paris, R. Simon; Amiens, chez l'auteur, 1878.
 [2], iii, 92 p. 8 col. pl. 19½^{cm}.
- Wignier, Charles.** L738.28 W63
³⁷⁷⁹⁰ Monographie de la manufacture de faïences de Vron, arrondissement d'Abbeville, département de la Somme, par Ch. Wignier. Lue à la Société d'émulation d'Abbeville dans la séance du 1^{er} juin 1876. Ornée de vingt-cinq sujets mis en couleur et retouchés à la main par Ris-Paquot. Abbeville, Prévost et Berger; Paris, R. Simon, 1876.
 29, [2] p. 8 col. pl. 25½^{cm}.
- Beckwith, Arthur.** 738.54 B38
¹²⁵⁵ Majolica and fayence: Italian, Sicilian, Majorcan, Hispano-Moresque and Persian. 185 p. 51 il. O. New York: D. Appleton & Co., 1877.
- Haillet de Couronne, [Jean Baptiste Guillaume],** 738.28 H12
²⁶²⁷⁴ *compiler.*
 Documents sur les fabriques de faïence de Rouen. Recueillis par Haillet de Couronne et publiés par Léopold Delisle. [4], ix, 77, [2] p. O. Valognes 1865.
- Davillier, Jean Charles, Baron.** 738.28 D281
²⁶³⁹⁶ Histoire des faïences et porcelaines de Moustiers, Marseille et autres fabriques méridionales. [2], 140 p. O. Paris: S. Castel, 1863.
- Davillier, Jean Charles Baron.** 738.28 D28
²⁵⁸⁵⁴ Histoire des faïences hispano-moresques à reflets métalliques. [2], 52 p. O. Paris: V. Didron, 1861.
- Wallis, Henry, 1830—** 738.54 W15
³⁷⁶⁶⁰ The art of the precursors; a study in the history of early Italian maiolica, with illustrations by Henry Wallis. London, B. Quaritch, 1901.
 x, [2], [xi]—xxii, 99 p. incl., 75 p. of col. illus. (94 fig.) 17 x 22½^{cm}.
 "Edition of two hundred and twenty-five copies, printed on O. W. paper by Taylor and Francis." No. 46.

- Malagola, Carlo.** 738.54 M29
²⁶¹³⁰ Memorie storiche sulle maioliche di Faenza. xi,544 p. il. D. Bologna: G. Romagnoli, 1880.
- Fortnum, Charles Drury Edward.** 738.54 F77
¹⁰⁶ Maiolica. vii,192 p. 82 il. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, pref. 1875.
- Campori, Giuseppe.** 738.54 C15
²⁸⁴⁰⁷ Notizie storiche e artistiche della maiolica e della porcellana di Ferrara nei secoli XV e XVI. Con una appendice di memorie e di documenti relativi ad altre manifatture di maiolica dell'Italia superiore e media. 150,[2] p. D. Modena 1871.
 Only 206 copies printed.
- Passeri, Giovanni Battista.** 738.54 P26
²⁶³⁹⁷ Istoria delle pitture in majolica, fatte in Pesaro e ne' luoghi circonvicini descritta. Seconda edizione, con aggiunte importantissime. xx,215 p. il. 3 pl. O. Pesaro: A. Nobili, 1857.
 Pungileoni, L. Notizie delle pitture in majolica, fatte in Urbino, p. 100-120. Ranghiasi Brancaloni, [F.], *Marchese*. Di Mastro Giorgio da Gubbio e di alcuni suoi lavori in maiolica. . . . p. 121-155. Fratti, L. Lavori di Mastro Giorgio di Gubbio che trovansi nell' insegna raccolta di majoliche dipinte delle fabbriche di Pesaro e della provincia Metaurense . . . , p. 156-160. Delange, H. Appendice, p. 161-191. Montanari, G. I. Intorno ad alcune majoliche dipinte . . . , p. 193-205. Mazza, D. Catalogo delle antiche stoviglie dipinte dall' Ospizio de' cronici ed invalidi di Pesaro come erede universale del fu signor Cavaliere Domenico Mazza, p. 206-211.
- Palissy, Bernard.** 504 P17
¹⁸¹⁶⁰ Les œuvres de Maistre Bernard Palissy. Nouvelle édition revue sur les textes originaux par B. Fillon, avec une notice historique, bibliographique et iconologique par Louis Audiat. 2 vol. il. O. Niort: L. Clouzot, 1888.
 Contents: Vol. 1. Palissy, sa vie, ses œuvres. Bibliographie raisonné des œuvres de Bernard Palissy. Iconographie de Palissy. Devis d'une grotte pour la Roynne Mère. Recepte véritable par laquelle tous les hommes de la France pourront apprendre à multiplier et augmenter leurs thrésors. Vol. 2. Discours admirables de la nature des eaux et fontaines tant naturelles qu'artificielles, des métaux, des sels et salines, des pierres, de terres, du feu et des émaux.
- Tainturier, A.** 738.65 T13
¹⁸⁹⁷⁶ Les terres émaillées de Bernard Palissy, inventeur des rustiques figulines. Étude sur les travaux du maitre et de ses continuateurs, suivie du catalogue de leur œuvre. 136,[2] p. 3 pl. 1 por. O. Paris: V. Didron, 1863.
 "Index bibliographique," p. 6-8.

Morley, Henry.**738.65 M82**

- ³¹³² Palissy the potter. The life of Bernard Palissy, of Saintes, his labors and discoveries in art and science, with an outline of his philosophical doctrines, and a translation of illustrative selections from his works. 2 vol. D. Boston: Ticknor, Reed, & Fields, 1853.

Palissy, Bernard.**L504 P171**

- ¹³⁶⁸⁷ Œuvres de Bernard Palissy, revues sur les exemplaires de la Bibliothèque du roi, avec des notes par MM. Faujas de Saint Fond, et Gobet. lxxvi, 734 p. sq. Q. Paris: Ruault, 1777.

"Extraits des principaux auteurs qui ont parlé de Palissy," p. xxxi-lxvi.

This copy belonged to Nicolas Gobet, one of the editors, who has made in it numerous ms. notes, corrections and additions for a new edition.

Lehnert, Georg.**L738.70 L52**

- ³³⁷⁷⁶ Das Porzellan. [2], 152 p. il. 11 colored pl. Q. [Sammlung illustrierter Monographien, no. 6.] Bielefeld: Velhagen & Klasing, 1902.

Monkhouse, [William] Cosmo, 1840-1901.**L666.5 Q101**

- ³⁷⁶⁴⁴ A history and description of Chinese porcelain, by Cosmo Monkhouse; with notes by S. W. Bushell, C.M.G., containing twenty-four plates in colours and numerous illustrations. London [etc.] New York & Melbourne, Cassell and Co., ltd., 1901.

xii, 176 p. facsim., xxiv col. pl. (incl. front.) 54 fig. on 48 pl. 25^{cm}.

"This edition is limited to 1,000 copies, of which this is no. 725."

The col. pl. are accompanied by descriptive letter press on separate leaves.

"Glossary," p. 159-161.

"Bibliography," p. 161-163.

Du Chatellier, Paul.**L571.55 P700**

- ⁹⁴²⁵ La poterie aux époques préhistorique et gauloise en Armorique. [2], 60 p. il. 17 pl. sq. F. Rennes: J. Plihon & L. Hervé, 1897.

Sparkes, John C. L., & Gandy, Walter.**666.3 P1**

- ⁶²⁵⁴ Potters: their arts and crafts. 260 p. il. 3 pl. D. London: S. W. Partridge & Co., [189-].

Solon, L. M.**738.70 S689**

- ¹⁰⁵⁷ The art of the old English potter. xxiv, 269 p. 52 il. 3 pl. O. New York: D. Appleton & Co., 1886.

Davillier, [Jean Charles], Baron.**L738.70 D28**

- ¹⁸⁹⁴² Les origines de la porcelaine en Europe. Les fabriques italiennes du XV^e au XVII^e siècle avec une étude spéciale sur les porcelaines des Médicis. D'après des documents inédits. [2], 140 p. il. sq. F. (Bibliothèque internationale de l'art.) Paris: Librairie de l'art, 1882.

- Old, William Watkins.** 738.70 O44
²⁶⁸¹³ Indo-European porcelain: an essay, with descriptive catalogue.
 iv, 32 p. O. Hereford 1882.
- Hodgkin, John Eliot, & Hodgkin, Edith.** L738.70 H66
⁶³⁷⁹ Examples of early English pottery, named, dated, and inscribed.
 xix, 187 p. 685 il. 1 pl. sq. F. London 1881.
- Nichols, George Ward.** 738.70 N51
¹⁰⁵⁹ Pottery, how it is made, its shape and decoration. . . . With a
 full bibliography of standard works . . . 8, 142 p. 36 il. 6 pl.
 D. New York: G. P. Putnam's Sons, 1879.
- Prime, William Cowper.** 738.70 P93
¹³⁶⁷ Pottery and porcelain of all times and nations. With tables of
 factory and artists' marks for the use of collectors. 531 p. O.
 New York: Harper & Brothers, 1878.
- Foresi, Alessandro.** L738.70 F76
²⁶⁶⁴⁵ Sulle porcellane Medicee. Lettera al Barone di Monville e poche
 parole riguardanti gli scultori Conte di Nieuwerkerke e Giovanni
 Bastianini. 30 p. il. Q. Firenze 1869.
- Meteyard, Eliza.** 738.96 M561
¹⁵⁸⁶ The life of Josiah Wedgwood from his private correspondence and
 family papers With an introductory sketch of the art of pot-
 tery in England. 2 vol. il. pl. por. O. London: Hurst & Black-
 ett, 1865-1866.
- Garnier, Édouard.** A738.81 G18
¹⁹²¹⁶ The soft porcelain of Sèvres. With an historical introduction by
 Édouard Garnier. [Translated into English by H. F. Andresen.]
 [2], 32 p. il. 50 pl. F⁵. London: J. C. Nimmo, 1892.
- Garnier, Édouard.** L738.81 G181
²⁵³³⁷ Une page d'histoire. La manufacture de Sèvres en l'an VIII.
 [2], 19 p. sq. Q. Paris: H. Champion, 1888.
 Reprinted from the *Gazette des Beaux-arts*.
- Sèvres. Manufacture nationale de porcelaine.** 666.5 O001
²⁶⁷⁰¹ Guide du visiteur à la Manufacture nationale de porcelaine de
 Sèvres. 100, [2] p. il. D. Paris 1880.
- Brongniart, Alexandre, & Riocreux, D.** L738.81 B78
¹⁸⁸⁶⁴ Description méthodique du Musée céramique de la manufacture
 royale de porcelaine de Sèvres. [2], xv, [1], 456 p. atlas of 80 pl.
 sq. F⁴. Paris: A. Leleux, 1845.

Forrer, Robert.**L666.7 Q101**

- ³⁷⁶²⁷ Geschichte der europäischen Fliesen-Keramik vom Mittelalter bis zum Jahre 1900, von Dr. R. Forrer. Mit 107 Tafeln (700 Abbildungen) in Licht- und Farbendruck, nebst 200 Abbildungen im Text. Strassburg i. Els., Schlesier und Schweikhardt, 1901. 93, [1] p. illus., cvii pl. (partly col.) 32 $\frac{1}{2}$ cm.
 "Bibliographie der europäischen Fliesenkeramik," p. [85]–87.

Low, J. G. & J. F., Chelsea, Mass.**L738.87 L95**

- ¹⁶¹⁹⁰ Illustrated catalogue of art tiles made by J. G. & J. F. Low, Chelsea, Mass. . . . [8] p. 30 pl. sq. F⁴. [Chelsea] c. 1884.

Huddilston, John Homer.**738.93 H86**

- ³⁷⁶²³ Lessons from Greek pottery, to which is added a bibliography of Greek ceramics, by John Homer Huddilston . . . PH.D. . . . New York, London, The Macmillan Company, 1902.
 xiv, [2], 144 p. front., 17 pl. (partly fold.) 20cm.
 "Bibliography," p. 103–140.

British Museum. Department of Greek and Roman Antiquities. 072.12 4

- ²⁸⁴⁹ Synopsis of the contents of the British Museum. Department of Greek and Roman antiquities: first vase room. 32 p. il. D. London 1866.
 Compiled by C. T. Newton.

Westropp, Hodder Michael.**L738.93 W52**

- ³⁴⁴ Epochs of painted vases; an introduction to their study. [4], 24 p. 9 pl. Q. London: Walton & Maberly, 1856.

Meteyard, Eliza.**738.96 M56**

- ⁹⁶⁹ The Wedgwood handbook. A manual for collectors. Treating of the marks, monograms, and other tests of the old period of manufacture. Also including the catalogues with prices obtained at various sales, together with a glossary of terms. xi, 427 p. il. D. London: G. Bell & Sons, 1875.

Meteyard, Eliza.**738.96 M562**

- ²⁰¹²⁰ A group of Englishmen, (1795 to 1815). Being records of the younger Wedgwoods and their friends, embracing the history of the discovery of photography and a facsimile of the first photograph. xxii, 416 p. 2 pl. O. London: Longmans, Green, & Co., 1871.

Meteyard, Eliza.**738.96 M561**

- ¹⁵⁸⁶ The life of Josiah Wedgwood from his private correspondence and family papers With an introductory sketch of the art of pottery in England. 2 vol. il. pl. por. O. London: Hurst & Blackett, 1865–1866.

Binns, Richard William.

738.98 B51

¹⁸⁴³⁴ Worcester china. A record of the work of forty-five years, 1852-1897. Edited by Charles F. Binns. xvii, 140 p. 35 pl. O. London: B. Quaritch, 1897.

739

ARTISTIC METAL WORK.

Wilson, H.

739 W69

³⁷⁶⁸⁸ Silverwork and jewelry; a text-book for students and workers in metal, by H. Wilson. With diagrams by the author and other illustrations. New York, D. Appleton and Co., 1903.

346 p. incl. front., illus., pl., diagr. 19½^{cm}. (*Half-title*: The artistic crafts series of technical handbooks, [no. 11])

Hara, Shinkichi.

L739 H21

³⁷²⁰⁰ Die Meister der japanischen Schwertzierathen. Ueberblick ihrer Geschichte, Verzeichniss der Meister mit Daten ueber ihr Leben und mit ihren Namen in der Urschrift, von Shinkichi Hara. Eingeleitet von Justus Brinckmann. Beiheft zum Jahrbuch der hamburgischen wissenschaftlichen Anstalten XX. Hamburg, Reichsdruckerei zu Berlin, 1902.

xlili, [1], 232, [2] p. illus. 27^{cm}.

Holme, Charles, 1848- , *ed.*

L739 H73

³⁷⁶³⁵ Modern design in jewellery and fans. Edited by Charles Holme. London, Paris, New York, Offices of The Studio, 1902.

[44] p. 112 p. of pl., 17 col. pl. 29½^{cm}.

Various paging.

Special winter number of The Studio, London, 1901-02.

Ehlerding, W.

L739 E33

³³⁸²⁵ Der Kunstschmied. Vorlagen für Schlosser- und Schmiede-Arbeiten. 40 pl. F. Ravensburg: O. Maier, [1901].

No title-page. Title taken from inside cover.

Headlam, Cecil, 1872-

740.9294 H34

³⁷⁶⁵² Peter Vischer; by Cecil Headlam, B.A. ... London, G. Bell and Sons, 1901.

xi, [1], 143, [1] p. front. (port.) illus. 10½^{cm}. (*Half-title*: Handbooks of the great craftsmen)

"Bibliography," p. xi.

"Catalogue of the chief works by or attributed to Hermann Vischer, his son Peter Vischer and Peter Vischer's sons, Hermann, Peter, and Johann known as Hans der Giesser," p. 133-139.

Meusnier, Georges.**L739 M57**

³¹⁶⁶⁰ La joaillerie française en 1900. Recueil de 168 pièces. . . .
xii p. 32 pl. F⁴. (Bibliothèque des peintres et des décorateurs.)
Paris: H. Laurens, 1901.

"Tirage à 500 exemplaires numérotés. Exemplaire no. 474."

Montesquiou, Robert comte de.**L739 M76**

³⁷¹⁶⁵ . . . Pays des aromates. Commentaire descriptif d'une collection
d'objets relatifs aux parfums suivi d'une nomenclature des pièces
qui la composent ainsi que du catalogue d'une bibliothèque at-
tenante et orné d'un portrait. Paris, H. Floury, 1900.

120, [6] p. illus., 11 pl. 1 facsim. 30½ x 24^{cm}.

At head of title: Comte Robert de Montesquiou.

"Il a été tiré de ce livre cent cinquante exemplaires numérotés, dont cinquante seule-
ment ont été mis dans le commerce. Les vingt premiers exemplaires sont imprimés sur
papier du Japon. No. 148."

"Catalogue des livres," p. 110-120.

Grünes Gewölbe zu Dresden, Königliches.**740.7324 G92**

⁹⁰⁸⁸¹ Das Königliche grüne Gewölbe zu Dresden. Eine Auswahl der
wichtigsten Nummern in der Reihenfolge der Standorte, zusam-
mengestellt nach der Umordnung der Sammlung von 1892 vom
Director derselben Dr. jur. Julius Erbstein. Dritte Auflage. [2],
59,[1] p. 1 il. 1 pl. sq. D. Dresden 1899.

Miller, Fred.**704 M61**

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the
art crafts. x,249 p. 161 il. O. New York: Truslove & Comba,
1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal
work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling
on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Book-
binders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decora-
tion in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his
outlook.

Brösamer, Hans.**739 B79**

⁶⁸⁷⁶ Hans Brösamer: Ein new Kunst-Büchlein. A book of ornamen-
tal designs for goldsmiths. Reproduced in facsimile from the
original edition (undated, but produced probably at Frankfurt
about 1548) with the addition of two unique supplementary de-
signs. vi,[2],[41] p. of facsim. sq. O. London 1897.

Feller, Josef, & Bogus, P.**A694.8 P700**

¹¹⁸⁹⁷ Eiserne Treppen. Schmiedeeiserne Treppenkonstruktionen mit
Beschreibung, Eisenangaben, Gewichts- und Preisberechnungen.
Unpaged. 43 pl. in portfolio. F⁵. Ravensburg: O. Maier,
[1897].

No title-page. Title taken from inside cover.

Metzger, Max.**672 P701**

¹¹⁵⁹⁸ Text zu Konstruktionsarbeiten des Kunst- und Bauschlossers. Eine Sammlung von Original-Entwürfen meist praktisch ausgeführter eiserner Treppen, Vordächer, Veranden, Pavillons, Brücken, Gewächshäuser, Schaukasten, Thore, Fenster etc. Mit genauen Gewichtsrechnungen. 67 p. O. Atlas of 101 pl. F⁵. Düsseldorf, F. Wolfrum, pref. 1897.

Atlas has shelf number **A672 P701**.

Feller, Josef, & Bogus, [P]., editors.**A739 F33**

¹⁶⁰⁶⁹ Moderne Kunstschmiede-Arbeiten. Eine Sammlung ausgeführter praktischer Arbeiten aus dem Gebiete der Kunstschlosserei mit Preisberechnungen, Gewichtsangaben und technischen Erläuterungen. . . . 40 pl. F⁵. Ravensburg: O. Maier, [1896].

No title-page. Title taken from inside cover.

Hofmann, W. N.**A739 H67**

³⁷²⁴¹ Das Ornament in der Kunstschlosserei und den verwandten Gewerben. Vorlagen für Fach- und Zeichenschulen und den praktischen Gebrauch für Schlosser und andere Kunstgewerbetreibende. Entworfen und gezeichnet von W. N. Hofmann . . . 25 Tafeln in Lichtdruck und Photolithographie . . . nebst einem Vorworte. Wien, M. Jaffé [1895-1896]

1.-2. Folge. 50 plates. 34 x 51^{mm}.

No more published.

Mullins, W. H., Salem, O.**A739 M91**

¹⁵⁴⁵² Art metal roofing. Cornices. Architectural sheet metal work and statuary. 172 p. il. 1 pl. ob.Q. [Salem] c. 1896.

Roeper, Adalbert.**A739 R62**

¹¹⁹⁷⁷ Deutsche Schmiedearbeiten aus fünf Jahrhunderten. Ausgewählt und herausgegeben von Adalbert Roeper. Mit einem Vorwort versehen von Hans Bösch. [6] p. 50 pl. F⁵. München: J. Albert, [1896].

Vienna. K. k. österreichisches Handels-Museum.**A739 V67**

¹⁸²¹⁹ Sammlung von Abbildungen türkischer, arabischer, persischer, centralasiatischer und indischer Metallobjecte. Mit einleitenden Bemerkungen herausgegeben vom K. k. österreichischen Handels-Museum. [2], 5, [3] p. 50 pl. F⁵. Wien 1895.

Leland, Charles Godfrey.**739 L53**

³³⁶⁵ Elementary metal work: a practical manual for amateurs and for use in schools. xvi, 111 p. 124 il. 1 pl. sq. O. New York: Macmillan & Co., 1894.

White, Gleeson, *editor*.

740.2 W58

¹¹⁰⁴⁷ **Practical designing.** A handbook on the preparation of working drawings. . . . [Second edition.] viii,327 p. il. 4 pl. D. London: G. Bell & Sons, 1894.

Contents: Millar, A. Carpet designing. Silver, A. Woven fabrics. Rix, W. P. Pottery. Carter, O. Tiles. Rathbone, R. L. B. Metal work. Image, S. Stained glass. White, G. Drawing for reproduction. Orrinsmith, H. Book-binding. Silver, A. Printed fabrics. —. Floorcloths. Haité, G. C. Wall papers.

Saunier, Charles.

L740.9224 S257

¹⁸⁹⁷³ **Augustin Dupré: orfèvre, médailleur et graveur général des monnaies.** Préface de M. O. Roty. xiv,120 p. il. 10 pl. 5 pages in, 1 por. Q. Paris: Société de propagation des livres d'art, 1894.
With author's autograph.

Susse, Albert.

L070.160 F842 v.23

²⁶⁴²⁸ **Bronzes d'art et d'ameublement. — Bronzes d'éclairage.** Rapport de M. Albert Susse, fabricant et éditeur de bronzes, Commissaire rapporteur. [2],90,[2] p. [*In* FRANCE. COMMISSARIAT GÉNÉRAL À L'EXPOSITION INTERNATIONALE DE CHICAGO. Rapports. Comité 23. Paris 1894.]

Vever, Henri.

L070.160 F842 v.24

²⁶⁴²⁹ **Rapports de MM. Henri Vever et André Bouilhet, Commissaires rapporteurs.** [4],205,[4] p. il. 7 pl. paged in. [*In* FRANCE. COMMISSARIAT GÉNÉRAL À L'EXPOSITION INTERNATIONALE DE CHICAGO. Rapports. Comité 24. Paris 1894.]

Contents: Vever, H. Bijouterie. —. Joaillerie. Bouilhet, A. Orfèvrerie.

Lethaby, William Richard.

671.49 P300

³³³⁴ **Leadwork, old and ornamental and for the most part English.** viii,148 p. 76 il. D. London: Macmillan & Co., 1893.

Meyer, Franz Sales.

682 P301

¹⁶⁰²¹ **A handbook of art smithing.** For the use of practical smiths, designers of ironwork, technical and art schools, architects, etc. Translated from the second and enlarged German edition. With an introduction to the English edition by J. Starkie Gardner. viii,207 p. 214 il. O. London: B. T. Batsford, 1896.

Bigelow Wire Works, Cheney, *Springfield, Mass.*

739 B48

¹⁴⁰⁰⁷ **Cheney Bigelow Wire Works.** Guard and metal work department. 124 p. il. ob.O. Hartford, Connecticut, [1893?].

No title-page. Title taken from cover.

Allemagne, Henry René d'.

L628.9 P100

²⁷⁶⁷² Histoire du luminaire depuis l'époque romaine jusqu'au XIX^e siècle. Ouvrage contenant 80 planches hors texte imprimées en deux teintes. Illustrations de M. Émile Solvet avec le concours de MM. Berteault et Vaucanu. [4],vi,702 p. il. 80 pl. sq. F. Paris: A. Picard, 1891.

Bischoff, E.

A739 B54

⁷⁰²⁸ ... Schmiedeisen, entworfen und autographiert von E. Bischoff. 12 pl. F⁵. Karlsruhe: J. Veith, [1891].

Falize, Lucien.

Lo70.14067 F18

¹⁸⁹⁴⁹ Orfèvrerie. Rapport de M. L. Falize. 230 p. 1 pl. 5 tables. Q. (FRANCE. MINISTÈRE DU COMMERCE, DE L'INDUSTRIE ET DES COLONIES. EXPOSITION UNIVERSELLE INTERNATIONALE, 1889. Rapports du jury international. Classe 24.) Paris 1891.

Lasteyrie [du Saillant], Robert [Charles]

L739 L332

³⁷⁵¹⁵ *comté de*, 1849—

... Notice sur un plat de bronze gravé découvert à Rome

... Rome, imprimerie de la paix, P. Cuggiani, 1891.

17 p. 1 pl. 25¹/₂cm.

At head of title: R. de Lasteyrie.

"Extrait des Mélanges d'archéologie et d'histoire, publiés par l'École française de Rome, t. XI."

Macklin, Herbert W.

739 M21

³⁷⁷⁴⁹ Monumental brasses. By the Rev. Herbert W. Macklin, B.A. ... Second edition. London, Swan Sonnenschein & Co., 1891. 147 p. incl. illus., 13 pl. 19¹/₂cm.

Prost, Bernard.

739 P94

²⁵⁶⁴⁵ Présents d'orfèvrerie offerts aux rois et reines de France et aux souverains étrangers à l'occasion de leur entrée à Paris. (1424—1563.) 9,[1] p. O. Nogent-le-Rotrou [1891].

Reprinted from the *Bulletin de la Société de l'histoire de Paris et de l'Île-de-France*, vol. 18, 1891.

No title-page.

Hélène, Maxime, pseud.

739 H36

²¹⁰⁹¹ Le bronze. [2],286,[2] p. il. 14 pl. paged in. D. (Bibliothèque des merveilles.) Paris: Hachette & c^{ie}, 1890.

Maxime Hélène is pseudonym of Maxime de Vuillaume.

Arts du métal.

L739 A792

²⁰²⁰⁴ Les arts du métal. (Orfèvrerie — bijouterie — feronnerie — bronze.) Notice par M. Émile Molinier. 144 p. 200 il. Q. (Dessins et modèles.) Paris: J. Rouam, [189—].

Published by La Gazette des beaux-arts.

Armand-Calliat, ———**739 A727**

¹⁹⁶⁶⁶ L'orfèvrerie. Discours de réception à l'Académie des sciences, belles-lettres et arts de Lyon, prononcé en séance publique le 19 juin 1888. 37 p. O. Lyon 1888.

Marfels'sche Uhren-Sammlung.**A681 0801**

¹⁹⁸⁵⁹ Die Marfels'sche Uhren-Sammlung umfassend interessante Taschenuhren seit Erfindung derselben in ... Lichtdruck-Tafeln nebst erläuterndem Text. [4] p. 31 col. [16 p.] 48 pl. ob. Q. Frankfurt am Main: Kühl & Co., pref. 1888.

Text by R. Stäckel.

Molinier, Émile.**L739 M731**

²⁵³³⁸ L'orfèvrerie limousine à l'Exposition de Tulle en 1887. 73 p. il. 9 pl. Q. Paris: A. Picard, 1887.

Reprinted from the *Bulletin de la Société scientifique, historique et archéologique de la Corrèze*, vol. 9.

Molinier, Émile.**L739 M73**

¹⁸⁴²⁰ Les bronzes de la renaissance. Les plaquettes. Catalogue raisonné. Précédé d'une introduction. 2 vol. il. pl. Q. (Bibliothèque internationale de l'art.) Paris: J. Rouam, 1886.

Campin, Francis.**684.1 M100**

²³⁶⁰⁰ The practice of hand-turning in wood, ivory, shell, &c. With instructions for turning such works in metal as may be required in the practice of turning in wood, ivory, etc. Also, an appendix on ornamental turning. A book for beginners. Third edition. vii, 304 p. 99 il. D. London: E. & F. N. Spon, 1883.

Musée du Louvre.**708.465 1**

²⁰⁹³⁹ Notice des émaux et de l'orfèvrerie par Alfred Darcel. [2], xxiii, 601 p. D. (Département de la sculpture et des objets d'art du moyen âge, de la renaissance et des temps modernes. Série D.) Paris 1883.

Bapst, Germain.**L740.7465 B221**

³⁷⁵¹² Le musée rétrospectif du métal à l'exposition de l'Union centrale des beaux-arts — 1880 — Par Germain Bapst ... Paris, imprimerie de A. Quantin, 1881.

[4], iv, 104, [2] p. 11 pl. (partly fold.) 27^{cm}.

"Extrait de la Revue des arts décoratifs."

Ducat, Alfred.**739 D85**

²⁵⁸⁵⁹ L'aiguillère d'argent du ciseleur François Briot de Montbéliard. 16 p. 1 pl. O. Besançon 1881.

Giraud, Jean Baptiste.**A739 G44**

²⁸⁴²⁶ Les arts du métal. Recueil descriptif et raisonné des principaux objets ayant figuré à l'exposition de 1880 de l'Union centrale des beaux-arts. [2], 59, [4] p. 39 il. 50 pl. F⁵. Paris: A. Quantin, 1881.

Laurent-Daragon, Ch.**673 O100**

³⁷⁴⁸¹ Le bronze d'art. Étude historique et pratique de la fonte antique rétablie par la fonte d'un seul jet et du caractère de la fonte ordinaire dans la seconde moitié du XIX^e siècle suivie de recherches métallurgiques inédites sur la nature du bronze, ses alliages, et les diverses manières de la traiter dans ses applications artistiques et industrielles, par Ch. Laurent-Daragon ... Paris, Le Bailly [1881]

68 p. 22^{cm}. (On cover: Bibliothèque artistique)

Ménard, René.**A739 M52**

²¹⁶⁴ Histoire artistique du métal. ... [2], 204 p. 224 il. 13 pl. sq. F⁴. Paris: J. Rouam, 1881.

Pattern book.**L739 P27**

⁹⁰⁶⁵ Pattern book for jewellers, gold- and silversmiths. [4] p. 202 pl. F⁴. London: A. Fischer, [188-?].

Davillier, [Jean] Charles, Baron.**L739 D28**

¹⁸⁶¹⁸ Recherches sur l'orfèvrerie en Espagne au moyen âge et à la renaissance. Documents inédits tirés des archives espagnoles. [2], vi, 286 p. 34 il. 19 pl. F. Paris: A. Quantin, 1879.

Ebbetts, E. J.**A739 E15**

¹⁰⁵²⁶ Examples of decorative wrought ironwork of the 17th and 18th centuries. ... [6] p. 15 pl. F⁵. London: B. T. Batsford, 1879.

Guiffrey, Jules Joseph, editor.**L739 G94**

²⁵⁵²⁷ Les orfèvres de Paris en 1700. Procès verbaux de visites et déclarations faites en exécution de l'édit du mois de mars 1700. 30 p. Q. Paris: Détaille, 1879.

Reprinted from the *Bulletin de l'Union centrale des beaux-arts appliqués à l'industrie*, 1878.

Pollen, John Hungerford.**739 P76**

³⁷³⁹ Gold and silver smiths' work. viii, 160 p. il. D. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, pref. 1879.

Fortnum, Charles Drury Edward.**739 F77**

¹¹⁰ Bronzes. viii, 162 p. 28 il. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, pref. 1877.

Jacquemart, Albert.**L749 J16**

¹⁸²³⁵ Histoire du mobilier. Recherches et notes sur les objets d'art qui peuvent composer l'ameublement et les collections de l'homme du monde et du curieux. Avec une notice sur l'auteur par M. H. Barbet de Jouy. [2],iv,665,[2] p. il. 88 pl. paged in. Q. Paris: Hachette & C^{ie}, 1876.

Talbert, Bruce James.**A740.8 3**

¹⁰⁷⁸⁶ Examples of ancient and modern furniture, metal work, tapestries, decorations, etc. [4],6,[6] p. 21 pl. F⁵. London: B. T. Batsford, 1876.

Chassaing, Augustin.**739 C38**

²⁶⁵⁹⁰ Notes sur l'orfèvrerie du Puy au moyen-âge et à la renaissance et prix-fait passé, en 1458, entre Jean de Bourbon, évêque du Puy, et deux orfèvres du Puy, pour la façon d'une statue de Saint Pierre, en argent doré. 20 p. O. Le Puy 1874.

Reprinted from the *Annales de la Société académique du Puy*, vol. 31.

Pouy, Ferdinand.**L739 P86**

²⁵⁵²⁶ Recherches sur l'orfèvrerie et la bijouterie. Avec notes et documents inédits. 52 p. 1 pl. Q. Amiens 1872.

Reprinted from *La Picardie*.

Campin, Francis.**684.1 M800**

⁴²³⁷ The practice of hand-turning in wood, ivory, shell, &c. With instructions for turning such works in metal as may be required in the practice of turning in wood, ivory, etc. Also, an appendix on ornamental turning. A book for beginners. Third edition. - vii, 300 p. 99 il. D. London: E. & F. N. Spon, 1883.

Linas, Charles de.**L739 L63**

²⁶⁵⁸⁸ Agrafes et bague tirées de la collection de M. B. Fillon. 7 p. 1 pl. Q. Arras [1868?].

Published as supplement to Linas, C. de. Histoire du travail à l'Exposition universelle de 1867. Arras 1868.

No title-page.

Jacquemart, Albert.**L708.4 1**

²⁶²⁹⁵ La galerie Pourtalès. [2],21 p. il. Q. (Cabinets d'amateurs.) Paris: Gazette des beaux-arts, 1864.

Reprinted from the *Gazette des beaux-arts*, Nov. 1, 1864.

Chabouillet, Anatole.**L739 C34**

²⁶³²² Notice sur un coffret d'argent exécutée pour Frantz de Sickingen, accompagnée d'observations sur divers monuments relatifs à ce personnage. 39 p. 2 pl. Q. Paris: Didier & c^{ie}, 1861.

Reprinted from the *Revue archéologique*.

Castellani, Augusto.

739 C27

²⁵⁸⁷⁹ Dell'oreficeria antica. Discorso. 66,[2] p. O. Firenze 1862.

Dubois, Pierre.

L739 D85

⁴⁷⁹³ Collection archéologique du prince Pierre Soltykoff. Horlogerie. Description et iconographie des instruments horaires du XVI^e siècle, précédée d'un abrégé historique de l'horlogerie au moyen âge et pendant la renaissance. Suivie de la bibliographie complète de l'art de mesurer le temps depuis l'antiquité jusqu' à nos jours. [2], 214 p. 20 pl. sq.Q. Paris: V. Didron, 1858.

Lasteyrie [du Saillant], Ferdinand [Charles Léon]

739 L331

³⁷⁴⁸²

comte de, 1810-1879.

Notice sur une lampe chrétienne en forme de bœuf, lue à la séance du 20 juin 1853, par M. Ferdinand de Lasteyrie ... [Paris 1853]

15 p. 2 pl. 22^{cm}.

Caption title.

"Extrait du XXII^e volume des Mémoires de la Société impériale des antiquaires de France."

Clarkson, Douglas A.

L718 I

¹⁷¹²¹ New designs for monuments, tombs, mural tablets, crosses, head stones, and ornamental stone & iron work. 48 pl. sq.F⁴. London: Atchley & Co., [185-].

Pugin, Augustus Welby Northmore.

L739 P96

¹¹²¹⁶ Designs for iron and brass work in the style of the XV and XVI centuries. Drawn and etched by A. W. Pugin. [2] p. 25 pl. sq.F. London: Ackermann & Co., 1836.

Rich, Sir Charles Henry.

684.I H900

⁴¹⁸³ Specimens of the art of ornamental turning, in eccentric and concentric patterns; intended chiefly for the use of beginners. [2], 33 p. 6 pl. sq.Q. Southampton: E. Skelton & Co., 1819.

Schlegel, August Wilhelm von, 1767-1845.

739 S462

³⁷⁷¹⁵ Lettera ai signori compilatori della Biblioteca italiana sui cavalli di bronzo in Venezia del Sig. A. W. de Schlegel Milano, presso G. Pirotta, 1816.

22 p. 21¹/₂^{cm}.

"Estratta dalla Bibl. ital."

With Seitz, J. Essai sur la fonte des anciens et celle des chevaux de Chio. 1806.

[Bettoni, Nicolò, fl. 1800–1820, *ed.*]

739 S462

³⁷⁷¹⁸ Notizie storiche e poesie sui cavalli di Venezia. Padova, tipografia Bettoni, 1815.

24 p. 21½^{cm}.

Dedication signed Nicolo Bettoni.

With Seitz, J. Essai sur la fonte des anciens et celle des chevaux de Chio. 1806.

Seitz, Joseph.

739 S462

³⁷⁷¹⁴ Essai sur la fonte des anciens et celle des chevaux de Chio, accompagné de notes de M. Millin, et dédié à son altesse éminentissime le Prince primat; par Joseph Seitz. Paris, Delance, 1806.

[4], 60 p. 21½^{cm}.

“Extrait du Magasin encyclopédique, numéro de décembre, 1806.”

With this. [Bettoni, N.] Notizie storiche e poesie sui cavalli di Venezia. 1815. —

Schlegel, A. W. de. Lettera ai signori compilatori della Biblioteca italiana sui cavalli di bronzo in Venezia. 1816. — Venise. Chevaux, p. 321–328. [Extrait de —?] tome 1., février 1817.

Keller, Heinrich.

A729.38 K28

¹⁸¹⁶⁴ [Die Thüren des Battisteriums zu Florenz von Lorenzo Ghiberti.]

[2] p. 11 pl. ob.F⁶. Rom 1798.

Text in both German and French.

No title-page.

Tijou, Jean.

A739 T44

¹⁹⁸⁶⁴ A new booke of drawings invented & desined by John Tijou.

Containing severall sortes of iron worke as gates, frontispeices, balconies, staircases, pannells, etc., of which the most part hath been wrought at the royall building of Hampton Court, and to severall persons of qualities houses of this kingdome. . . . Sold by the author in London, 1693. Reproduced with the addition of a brief account of the author and his works, and descriptions of the plates. By J. Starkie Gardner. 8 p. 20 pl. sq.F³. London: B. T. Batsford, 1896.

Jousse, Mathurin.

L671 E1

⁴¹³ Reproduction of illustrations of ornamental metal-work, forming L'art du serrurier, par Mathurin Jousse. Reproduced ... in photo-lithography by W. Griggs. Fleche: Georges Griveau, printer. 1627. [6] p. 25 pl. sq.Q. [London] 1889.

740

DECORATIVE ARTS.

*General Works.***Day, Lewis Foreman.****704 D33**

⁹⁸⁵⁷ Some principles of every-day art: introductory chapters on the arts not fine. 2nd edition, revised. [6], 148 p. 70 il. 1 pl. D. London: B. T. Batsford, 1894.

Ruskin, John.**704 R891**

⁶⁷⁸⁹ The two paths. Being lectures on art and its application to decoration and manufacture, delivered in 1838-9. With an introduction by Charles Eliot Norton. Brantwood edition. xvii, [2], 270 p. D. New York: Maynard, Merrill & Co., 1893.

Contents: 1. The deteriorative power of conventional art over nations. 2. The unity of art. 3. Modern manufacture and design. 4. Influence of imagination in architecture. 5. The work of iron, in nature, art, and policy.

Morris, William.**740.1 M83**

¹⁶³⁵¹ The decorative arts. Their relation to modern life and progress. An address delivered before the Trades' Guild of Learning. 32 p. D. London: Ellis & White, [1878].

Meyer, Franz Sales.**740.2 M571**

³⁵⁷²⁹ Handbuch der Liebhaberkünste. Zum Gebrauche für alle, die einen Vorteil davon zu haben glauben. Dritte, umgearbeitete Auflage. x, 334 p. 151 il. O. Leipzig: Seemann & Cie, 1902.

International Correspondence Schools, Scranton, Pa.**371 Q102**

³⁴⁶¹⁴ A textbook on school subjects, drawing and pedagogics. International Correspondence Schools. . . . Various paging. il. 8 pl. O. Atlas of 16 pl. 2 colored. ob.Q. Scranton: International Textbook Co., c. 1902.

Contents: Geometrical drawing. Freehand drawing. Historic ornament. Elements of perspective. Perspective drawing. Color harmony.

Atlas has shelf number **A371 Q102**

Miller, Fred.**740.2 M61**

²⁸⁰²² Art crafts for amateurs. xii,248 p. 178 il. O. London: H. Virtue & Co., 1901.

Contents: 1. A method of study. 2. Wood carving. 3. Beaten metal work or Repoussé. 4. Clay modelling and metal work in relief. 5. Enamelling and enamelled jewellery. 6. Bookbinding and leather work. 7. Inlaying and stained wood decoration. 8. Gesso, or Painting in relief. 9. Fret work. 10. Needlework: planning and designing. 11. Animal forms in decoration. 12. Stencilling. 13. Poker work on wood and leather. 14. Decorative painting for rooms and furniture.

Marks, Montague, compiler.**L702 M34**

²⁴⁹⁵⁰ The cyclopædia of home arts. xxiv,438 p. 311 il. 9 pl. sq.Q. London: C. A. Pearson, 1899.

Crane, Walter.**740.2 C85**

¹⁷⁷⁸⁶ The bases of design. xix,365 p. il. O. London: G. Bell & Sons, 1898.

Hallowell, Elisabeth Moore.**740.2 H15**

⁸³⁹⁶ Elementary drawing. A series of practical papers for beginners. vii,54 p. il. ob.O. New York: Macmillan Co., 1897.

Wharton, Edith, & Codman, Ogden.**645 P701**

¹⁸⁸⁰⁵ The decoration of houses. xxii,204 p. 56 pl. O. New York: C. Scribner's Sons, 1897.

Day, Lewis Foreman.**740.2 D332**

⁹⁹²¹ The application of ornament. Fourth edition, further revised. xi,[1],76 p. il. 48 pl. D. (Text books of ornamental design, no. 3.) London: B. T. Batsford, 1896.

Meyer, Franz Sales.**740.2 M57**

¹³⁵⁸⁴ A handbook of ornament. Third English edition, revised by Hugh Stannus. xvi,548 p. il. O. London: B. T. Batsford, 1896.

Ward, James.**740.2 W21**

⁷⁸⁷² The principles of ornament. Edited by George Aitchison. New and enlarged edition. xix,207 p. 189,38 il. 1 pl. O. New York: C. Scribner's Sons, 1896.

Moore, Aimée Osborne.**740.2 M78**

⁸⁶²⁹ Studies in the science of drawing in art. x,130 p. il. 2 pl. O. Boston, U. S. A.: Ginn & Co., 1895.

White, Gleeson, *editor*.

740.2 W58

¹¹⁰⁴⁷ Practical designing. A handbook on the preparation of working drawings. . . . [Second edition.] viii,327 p. il. 4 pl. D. London: G. Bell & Sons, 1894.

Contents: Millar, A. Carpet designing. Silver, A. Woven fabrics. Rix, W. P. Pottery. Carter, O. Tiles. Rathbone, R. Ll. B. Metal work. Image, S. Stained glass. White, G. Drawing for reproduction. Orrinsmith, H. Book-binding. Silver, A. Printed fabrics. —. Floorcloths. Haité, G. C. Wall papers.

Day, Lewis Foreman.

740.2 D331

⁹⁹²⁰ The planning of ornament. Third edition, further revised, . . . xi,49 p. 41 pl. D. (Text books of ornamental design, no. 2.) London: B. T. Batsford, 1893.

Ruskin, John.

740.2 R89

⁶⁷⁶⁵ The elements of drawing in three letters to beginners. With an introduction by Charles Eliot Norton. Brantwood edition. xxxvi,[2],380 p. 48 il. D. New York: Maynard, Merrill, & Co., c. 1893.

Day, Lewis Foreman.

740.2 D33

⁹⁹¹⁸ Nature in ornament. xxiii,247 p. 192 il. 123 pl. D. (Text books of ornamental design.) London: B. T. Batsford, 1892.

Blanc, Charles.

L740.2 B59

¹¹⁴³⁴ Grammaire des arts décoratifs. Décoration intérieure de la maison. Nouvelle édition. [2],392 p. il. 1 pl. Q. Paris: H. Laurens, [189-].

Mayeux, Henri.

740.2 M45

⁶⁰⁹¹ A manual of decorative composition. For designers, decorators, architects, and industrial artists. Translated by J. Gonino. ix, 310 p. 267 il. D. New York: D. Appleton & Co., 1888.

Hamerton, Philip Gilbert.

L740.2 H17

¹⁸⁷⁷¹ The graphic arts. A treatise on the varieties of drawing, painting, and engraving in comparison with each other and with nature. xvi,384 p. il. 48 pl. F. London: Sealey, Jackson, & Halliday, 1882.

Viollet-le-Duc, [Eugene Emmanuel].

740.2 V81

³²⁶⁰ Learning to draw; or, The story of a young designer. Translated from the French by Virginia Champlin. . . . v,[3],324 p. 110 il. D. New York: G. P. Putnam's Sons, 1888, c. 1880.

Redgrave, Richard. 740.2 R24

¹⁰⁸ Manual of design, compiled from the writings and addresses of Richard Redgrave by Gilbert R. Redgrave. viii, 173 p. 18 il. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, pref. 1876.

Ancora, Gaetano d', 1757-1816. 740.2 A542

³⁷⁴⁹⁰ Lezioni pratiche circa l'imitazione dall'antico nelle arti del disegno per uso della Reale accademia napoletana di disegno, e di pittura di Gaetano d'Ancora Napoli, nella Stamperia reale, 1804.
174 p. 22^{cm}

Kronthal, Paul. L703 K92

²²⁶¹⁶ Lexikon der technischen Künste. 2 vol. paged continuously: vol. 1: [2], xxii, [2], 1-514 p.; vol. 2: [2], 515-1021 p. Q. Berlin: G. Grote'sche Verlagsbuchhandlung, 1898-1899.

Rouaix, Paul. L740.3 R75

¹⁷³³⁶ Dictionnaire des arts décoratifs à l'usage des artisans, des artistes, des amateurs et des écoles. [2], vii, 1042, [2] p. 541 il. 1 pl. Q. Paris: Librairie Illustrée, [1885].

British Museum. *Department of Printed Books.* 072.126

³⁴¹⁶ A guide to the drawings and prints exhibited to the public in the King's Library. 31 p. D. [London] 1865.

Bound with: British Museum. Department of Printed Books. A guide to the printed books exhibited to the public. 1865.

Texier, —, Abbé. L740.3 T31

¹⁹¹²⁸ Dictionnaire d'orfèvrerie, de gravure et de ciselure chrétiennes, ou de la mise en œuvre artistique des métaux, des émaux et des pierreries; . . . 1496 col. [748 p.] il. 2 pl. Q. [Encyclopédie théologique, Third series, vol. 27.] Paris: J.-P. Migne, 1857.

Chamberlain, Arthur Henry. 016.6 C35

³⁷⁶⁸⁶ Bibliography of the manual arts, by Arthur Henry Chamberlain . . . Chicago, New York, A. Flanagan Company [c1902]
100 p. 19^{cm}.

Beard, Lina. 790.4 B38

³⁷⁶⁷² New ideas for work and play: what a girl can make and do, by Lina Beard and Adelia B. Beard. New York, C. Scribner's Sons, 1902.
xii, 391 p. illus., 18 pl. 20^{cm}.

Graul, Richard, *editor*.

L740.4 G77

³⁴⁷¹³ Die Krisis im Kunstgewerbe. Studien über die Wege und Ziele der modernen Richtung. . . . viii,[2],237 p. Q. Leipzig: S. Herzel, 1901.

Contents: 1. Betrachtungen über die Entstehung und die Entwicklung der neuen Richtung in verschiedenen Ländern: 1. Muthesius, H. England. 2. Bénédict, L. Frankreich. 3. Graul, R. Deutschland. 4. Minkus, F. Oesterreich. 5. Krohn, P. Skandinavien. 6. Bing, M. Japan. 7. Kurzwey, A. Lage und Zukunft der Volkskunst. II. Die neue Richtung auf verschiedenen Gebieten der Kunst und des Gewerbes: 1. Falke, O. von. Das Porzellan. 2. Masner, K. Das Glas. 3. Schwedeler-Meyer, E. Die Goldschmiedekunst. 4. Dreger, M. Die Textil-Gewerbe. 5. Kautzsch, R. Die Kunst im Buchgewerbe. 6. Schumacher, F. Die Architektur und die Dekoration auf der Pariser Weltausstellung.

Maude, Maud, [*born* Emery].

740.4 M44

³⁰⁹⁶² A handbook of pyrography. With specially designed illustrations by William Freeman. 71 p. il. D. London: Dawbarn & Ward, [1901].

Thompson, W. D.

740.4 T37

³¹⁶⁵⁸ Poker work; including coloured poker work and relief burning. A practical manual for amateurs, containing a full description of the necessary tools and instructions for their use. Profusely illustrated with specially prepared designs by various pyrographic artists. 66 p. il. 5 pl. pagged in. O. London: L. U. Gill, [1901].

Fetherston, Florence C.

740.4 F43

³⁷⁶⁰¹ A guide to pyrography or woodburning; for the use of students and amateurs. With illustrations. By F. C. F. Philadelphia, F. Weber & Co. [c1900]

69 p. illus. 19^{cm}.

Maumené, Albert.

716.2 M441

³⁴²⁴⁹ L'art floral à travers les siècles. [2],105,[1] p. il. 20 pl. 1 colored. nar.O. Paris 1900.

"Bibliographie du sujet," p. 96-99.

Burg, A. R. van der, & Burg, P. van der.

A698.1 P900

²³¹²⁷ School of painting for the imitation of woods and marbles. . . . Third edition. [2],48 p. 36 pl. F⁶. London: C. Lockwood & Son, 1899.

Miller, Fred.**704 M61**

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the art crafts. x,249 p. 161 il. O. New York: Truslove & Comba, 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Bookbinders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decoration in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his outlook.

Morris, William, 1834-1896.**740.4 M831**

³⁷³¹⁰ An address delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art on Feb. 21, 1894. [London, printed at the Chiswick Press, published by Longmans & Co., 1898]

[2], 25 p. 21½ cm.

Eve, George W.**929.8 E93**

¹⁴³¹⁶ Decorative heraldry: a practical handbook of its artistic treatment. xvi,281 p. il. 5 pl. D. [Ex-libris series.] London: G. Bell & Sons, 1897.

Crane, Walter.**655.53 P600**

⁶⁵⁰² Of the decorative illustration of books, old and new. xii,355 p. il. sq. D. [Ex-libris series.] London: G. Bell & Sons, 1896.

Day, Lewis Foreman.**740.4 D33**

⁹⁹¹⁹ The anatomy of pattern. Fourth edition, revised . . . xi,56 p. il. 41 pl. D. (Text books of ornamental design, no. 1.) London: B. T. Batsford, 1896.

Schubert von Soldern, Zdenko Ritter.**L720.2 F77 v.9**

³²²²³ Die Sprache des Ornaments. 33 p. 57 il. (*In Fortschritte auf dem Gebiete der Architektur*, no. 9.) Darmstadt 1896.

Crane, Walter.**704 C85**

⁹⁶¹⁰ The claims of decorative art. vi,[2],191 p. il. sq. O. Boston: Houghton, Mifflin, & Co., 1892.

Contents: The claims of decorative art. The architecture of art. Figurative art. Sculpture: from a decorator's point of view. Painting at the present day: from a decorator's point of view. On the structure and evolution of decorative pattern. Art and labour. Art and handicraft. The prospects of art under socialism. On the teaching of art. Design in relation to use and material. The importance of the applied arts, and their relation to common life. Art and commercialism. Art and social democracy. Imitation and expression in art. Art and industry.

Habert-Dys, —.**A740.4 H11**

¹⁸²²¹ Fantaisies décoratives. 48 pl. F⁵. Paris: J. Rouam, 1886-1887.

No title-page. Title taken from inside cover.

Lectures.**704 L49**

- ³⁷¹⁴³ Lectures on art delivered in support of the Society for the Protection of Ancient Buildings, by Reginald Stuart Poole, Prof. W. B. Richmond, E. J. Poynter, R.A., J. T. Micklethwaite, William Morris. London, Macmillan and Co., 1882.

x, 232 p. 19 $\frac{1}{2}$ cm.

Contents.—1. Poole, R. S. The Egyptian tomb and the future state.—2. Richmond, W. R. Monumental painting.—3. Poynter, E. J. Some remarks on ancient decorative art.—4. Micklethwaite, J. T. English parish churches.—5. Morris, W. The history of pattern designing.—6. Morris, W. The lesser arts of life.

Smith, Walter.**L740.4 S663**

- ¹¹⁷⁷³ Examples of household taste. x, 521 p. il. 1 pl. Q. New York: R. Worthington, [1880], c. 1875.

With half title page: The industrial art of the International Exhibition [1876].

Rambert, Ch.**L740.4 R14**

- ²⁴¹¹⁷ L'art dans l'industrie moderne. Dessins, calques et croquis. [Avant-propos par Eugène M. O. Dognée.] iv p. 50 pl. sq. F. Liège: C. Claesen, pref. 1869.

No title-page. Title taken from inside cover.

Art amateur.**L740.51 1**

- ¹⁴³⁹⁸ The Art amateur. Continued from vol. 35. June, 1896. il. pl. colored pl. F⁴. New York [1897-].

Edited by Montague Marks.

Vol. 35-36 have subtitle: A monthly journal devoted to the cultivation of art in the household; vol. 37-44, Devoted to art in the household; vol. 45-, subtitle appears only on the cover.

Vol. 35-42 are in nar. F⁵.

Vol. 37- have no title-page.

Art interchange.**L740.51 2**

- ¹⁸⁶⁸⁹ The Art interchange monthly magazine. With supplements. Continued from vol. 38. 1897. il. pl. sq. F⁴. New York [1897-].

Vol. 38-39 have no title-page.

Art year book.**L705.1 4**

- ²⁶⁹⁵⁷ Art year book. . . . American art. Prepared and published by the New England Institute. No. [2]. 1884. il. pl. sq. F. New York 1884.

Craftsman.**740.51 3**

- ²³¹³⁸ The Craftsman. Continued from vol. 1. Oct. 1901. il. pl. O. [Eastwood, New York], c. 1901-.

House beautiful.**640.51 5**

- ³⁴⁹⁸⁷ The House beautiful. Continued from vol. 11, no. 4. March, 1902. il. pl. colored pl. O. Chicago 1902-.

Art journal. L705.2 2

²⁰⁹²³ The Art journal. New series. Continued from 1899. il. pl. F⁴.
London 1899-.

Studio. L705.2 3

²²⁴⁴¹ The Studio. An illustrated magazine of fine and applied art.
With supplements. Continued from vol. 1. [April, 1893]. il. pl.
colored pl. F. London 1893-.

Index to vol. 1-21, 1893-1901, published separately.

Vol. 1-15 are in Q.

Studio. L705.2 3 v.0

³⁴⁹¹² General index to the first twenty-one volumes of "The Studio".
1893-1901. 135 p. F. London [1902].

Dekorative Vorbilder. L740.53 1

⁷²¹⁵ Dekorative Vorbilder. Eine Sammlung von figürlichen Darstellungen, kunstgewerblichen Verzierungen, plastischen Ornamenten, . . . , heraldischen Motiven, Trophäen etc. . . . Continued from vol. 1. 1890. pl. F⁴. Stuttgart 1890-.

With variations in the subtitle.

Deutsche Kunst. L740.53 3

²⁰⁵⁶⁸ Deutsche Kunst und Dekoration. Illustrierte Monatshefte zur Förderung deutscher Kunst und Formensprache in neuzeitlich Auffassung aus Deutschland, Schweiz, den Deutsch sprechenden Kronländern Österreich-Ungarns, den Niederlanden und skandinavischen Ländern. Continued from vol. 1. Oct. 1897. il. pl. Q. Darmstadt [1898-].

Edited by Alexander Koch.

Kunstgewerbeblatt. L740.53 2

¹⁵⁶⁶² Kunstgewerbeblatt. . . . Continued from New series, vol. 9. [1897-98.] il. pl. F. Leipzig 1898-.

Published as supplement to Zeitschrift für bildende Kunst.

Edited by Karl Hoffacker.

Art dans la vie contemporaine. L705.4 3

⁴¹³¹³ L'art dans la vie contemporaine. Revue des arts décoratifs. Continued from vol 19. 1899. il. pl. F. Paris [1899-].

Edited by Victor Champier.

Organ of the Union centrale des arts décoratifs.

Also called New series, [Vol. 1-].

Ornementation usuelle.**L740.54 1**

²⁰⁹¹⁴ Ornementation usuelle de toutes les époques dans les arts industriels et en architecture. [Vol. 1-2. July, 1866-1868.] il. pl. sq. F⁴. Paris 1866-1868.

Edited by Rodolphe Pfnor.

No more published.

Arte italiana.**L740.55 1**

¹³⁶²⁰ Arte italiana, decorativa e industriale. Periodico mensile pubblicato sotto il patrocinio del Ministero di Agricoltura, Industria e Commercio . . . Continued from [vol. 6. 1897]. il. pl. F⁵. Milano 1897-.

Edited by Camillo Boito.

Arkitektur.**L720.58 1**

³⁷⁵⁴⁵ Arkitektur och dekorativ konst, organ för Svenska teknologföreningens afd. för husbyggnadskonst . . . Årgång 31 - af Teknisk tidskrift . . . [Feb. 1901-] Stockholm, 1901-

Continued from [v. 1] illus., plates, plans. 33 $\frac{1}{2}$ cm.

Published as supplement to Teknisk tidskrift, v. 31-

Council of Supervisors of Manual Arts.**L607.1 1**

³⁷⁵⁶⁶ Year book of the Council of Supervisors of the Manual Arts. Annual meeting, . . . Continued from vol. 1. 1901. il. pl. Q. [New York] 1901-.

Ashbee, Charles Robert.**740.6237 1**

²⁸⁸⁹² An endeavour towards the teaching of John Ruskin and William Morris. Being a brief account of the work, the aims, and the principles of the Guild of Handicraft in East London. [6], 52, [2] p. O. [London:] E. Arnold, 1901.

Contents: 1. The first beginnings of the Guild & School of Handicraft in East London. 2. The School of Handicraft. 3. The Guild of Handicraft before registration. 4. The Guild of Handicraft as a registered company. 5. The relation of the Guild of Handicraft to the movement for the revival of English industrial art. 6. On the education of the consumer. 7. The application of the guild system to building. 8. The Essex House Press. 9. The centre at Essex House and the possibility of shifting it into the country. 10. Idealism in industry. 11. The influence of John Ruskin & William Morris.

No. 350 of 350 copies.

Union centrale des arts décoratifs.**L740.6491 1**

⁷⁵⁷⁴ Compte rendu du Congrès des arts décoratifs qui a été tenu à l'Ecole nationale des beaux-arts du 18 au 30 mai 1894. Sur l'initiative et par les soins de la société de l'Union centrale des arts décoratifs. [2], iii, 188 p. Q. Paris [1894].

Union centrale des beaux-arts appliqués à l'industrie. 740.6491 10

¹⁹⁸³⁰ Le beau dans l'utile. Histoire sommaire de l'Union centrale des beaux-arts appliqués à l'industrie, suivie des rapports du jury de L'Exposition de 1865. 507 p. O. Paris 1866.

Daniels, Fred Hamilton. 740.7 D22

²⁵²¹⁶ The teaching of ornament. 206 p. 191 il. O. New York City: J. C. Witter Co., c. 1900.

Tadd, James Liberty. L371.42 P801

¹³⁸⁸⁹ New methods in education. Art, real manual training, nature study. Explaining processes whereby hand, eye and mind are educated by means that conserve vitality and develop a union of thought and action. xxiv,432 p. il. 1 pl. Q. (Natural education series.) New York, N. Y., Orange Judd Co., 1899.

Legrand, Victor. Lo70.160 F842 v.21

²⁶⁴²⁶ Rapports de MM. Victor Legrand, Gustave Quignon, Louchet-Bernaude, Georges Hamot, Commissaires rapporteurs. [4],145, [4] p. [In FRANCE. COMMISSARIAT GÉNÉRAL À L'EXPOSITION INTERNATIONALE DE CHICAGO. Rapports. Comité 21. Paris 1894.]

Contents: Legrand, V. Les tissus d'ameublement. Les conditions du travail aux États-Unis. Quignon, G. L'industrie du meuble. Louchet-Bernaude, G. Meubles et ouvrages du tapissier et du décorateur. Hamot, G. Les tapisseries des manufactures nationales. Les tapisseries d'Aubusson et de Felletin.

Clark, John Spencer. 740.7 C54

²⁶⁰⁷⁷ Drawing in public education: the features of the study which should be taught in primary, grammar, and high schools. An address delivered before the University Convocation of the State of New York, at Albany, July 9, 1879. 16 p. 7 pl. O. Boston: L. Prang & Co., 1880.

Paris. Exposition universelle de 1855. Lo70.020 1

²¹⁴⁵⁶ The exhibition of art-industry in Paris, 1855. [2],46,xx p. il. F. London: Virtue & Co., [1855].

Wallis, G. The artistic, industrial, and commercial results of the Universal Exposition of 1855. p. i-xx.

Providence Art Club. 708.171 1

³⁰¹²⁶ Arts and crafts exhibition 39 p. O. Providence 1901.

Grünes Gewölbe zu Dresden, Königliches.**740.7324 G92**

²⁰⁸⁸¹ Das Königliche grüne Gewölbe zu Dresden. Eine Auswahl der wichtigsten Nummern in der Reihenfolge der Standorte, zusammengestellt nach der Umordnung der Sammlung von 1892 vom Director derselben Dr. jur. Julius Erbstein. Dritte Auflage. [2], 59,[1] p. 1 il. 1 pl. sq. D. Dresden 1899.

Dresden. K. Kunstgewerbe-Schule.**740.7324 D81**

³³⁸⁵⁵ Regulativ für die königliche Kunstgewerbeschule zu Dresden. 11 p. O. Dresden 1890.

Vienna. Club der Industriellen für**A749 V67**³⁴⁶⁶¹**Wohnungs-Einrichtung.**

Jubiläums-Ausstellung des Club der Industriellen für Wohnungs-Einrichtung in Wien 1901. 46 pl. sq. F⁵. Wien: A. Schroll & Co., [1901].

Vachon, Marius.**L740.944 V13**

²²⁰³⁹ Les industries d'art. Les écoles et les musées d'art industriel en France, (départements). [4], 450 p. sq. F. Nancy: Berger-Levrault & c^{ie}, 1897.

Migeon, Gaston.**A740.7465 M58**

³²⁶⁹⁴ L'Exposition rétrospective de l'art décoratif français (1900). Avec une introduction par M. Émile Molinier. [8], v. 40, 4 p. il. 100 pl. 20 colored. F⁵. Paris: Goupil & c^{ie}, [1900].

"Il a été tiré de cet ouvrage ... deux cents exemplaires numérotés. Exemplaire no. 078."

Bound in 2 vol.

Musée du Louvre.**708.465 2**

²⁴⁹⁵⁸ Notice des dessins, cartons, pastels, miniatures et émaux, exposés dans les salles du 1^{er} et du 2^e étage au Musée National du Louvre. Deuxième partie. École française, dessins indiens, émaux, par M. Frédéric Reiset. [2], iv, 449 p. D. Paris 1883.

Union centrale des arts décoratifs.**L740.7465 U58**

²⁰⁹⁷⁶ Les arts du bois, des tissus et du papier. Mobilier national et privé — tapisseries — tissus — objets orientaux — livres et reliures — gravures — papiers peints. Salle rétrospective du mobilier moderne. Reproduction des principaux objets d'art exposés en 1882 à la 7^e exposition de l'Union centrale des arts décoratifs. Texte de MM. de Champeaux, Darcel, Gaston Le Breton, Gasnault, Germain Bapst, Duplessis, Rioux de Maillou, Victor Champier. [2], iv, 409, [2] p. 338 il. F. Paris: A. Quantin. 1883.

Bapst, Germain.**L740.7465 B221**

³⁷⁵¹² Le musée rétrospectif du métal à l'exposition de l'Union centrale des beaux-arts — 1880 — Par Germain Bapst . . . Paris, imprimerie de A. Quantin, 1881.

[4], iv, 104, [2] p. 11 pl. (partly fold.) 27^{cm}.

"Extrait de la Revue des arts décoratifs."

Bapst, Germain.**L740.7465 B22**

²⁵³⁰⁸ Le musée rétrospectif du métal à l'Exposition de l'Union centrale des beaux-arts, 1880. . . . 40 p. F. Paris: A. Quantin, 1881.

Reprinted from the *Revue des arts décoratifs*.

Vachon, Marius.**L740.948 V13**

³⁵⁶⁶⁶ Rapport à M. le ministre de l'instruction publique et des beaux-arts sur les musées et les écoles d'art industriel et sur la situation des industries artistiques en Danemark, Suède et Norvège par M. Marius Vachon. Mission de juin-juillet 1888 . . . Paris, Maison Quantin, 1889.

86 p. 31 x 24^{cm}. (*On cover*: Ministère de l'instruction publique et des beaux-arts)

"Ce volume fait suite aux trois volumes de rapports, publiés en 1885, 1886 et 1888, par le Ministère, sur les missions de M. Marius Vachon en Allemagne, Autriche-Hongrie, Italie, Russie, Suisse, Belgique et Hollande."

Holme, Charles, 1848—, *ed.***L728 H73**

³⁷⁶³⁶ Modern British domestic architecture & decoration. Edited by Charles Holme. London, Paris, New York, Offices of The Studio, 1901.

212 p. illus., 18 pl. (17 col.) 29½^{cm}.

Special summer number of The Studio, London, 1901.

Useful arts.**740.8 8**

³⁷⁸⁹² Useful arts and handicrafts. Planned by Charles Godfrey Leland, . . . , F.R.S.L. . . . Edited by H. Snowden Ward, F.R.P.S. . . . London, Dawbarn & Ward, ltd., 1900—.

V. 1— illus., plates. 19 x 17^{cm}.

Todd, Frederick Dundas, editor.**608 P902**

²⁴⁷⁸⁶ Books on the useful arts and handicrafts. 144 p. il. 34 pl. sq. D. Chicago: Photo-Beacon Co., 1899–1900.

Contents: 1. Leland, C. G. Designing and drawing for beginners. 24, iv p. il. 6 pl. 1899. 2. Leland, C. G. & Bolas, T. Dyes, stains, inks, lacquers, varnishes and polishes. 24, iv p. il. 6 pl. 1899. 3. Leland, C. G. Wood-carving. Revised by Frank H. Ball and George J. Fowler. 24, iv p. il. 6 pl. 1900. 4. Leland, C. G. & Lambert, F. C. Gouge-work and indented wood-work. 24, iv p. il. 6 pl. 1900. 5. Leland, C. G. & Bolas, T. Picture-frame making and decorating. Revised by F. H. Ball & Fowler, G. J. 24 p. il. 5 pl. 1900. 6. Bolas, T. & Leland, C. G. Pyrography, or Burnt-wood etching. Revised by F. H. Ball & G. J. Fowler. 24 p. il. 5 pl. 1900.

Shaw, Henry, *F.S.A.*

L740.8 5

¹⁷¹²⁷ The encyclopædia of ornament. vi p. 60 pl. sq. F. Edinburgh: J. Grant, 1898.

Arts and Crafts Exhibition Society, *London.*

740.8 4

¹²⁵¹⁷ Arts and crafts essays. By members of the Arts and Crafts Exhibition Society, with a preface by William Morris. xvii, 420 p. 6 il. O. New York: C. Scribner's Sons, 1893.

Society of Decorative Art, *Chicago.*

740.8 1

³³⁶⁰ Catalogue of the loan exhibit in aid of the Society of Decorative Art, Chicago, 1878. 90 p. O. Chicago 1878.

Talbert, Bruce James.

A740.8 3

¹⁰⁷⁸⁶ Examples of ancient and modern furniture, metal work, tapestries, decorations, etc. [4], 6, [6] p. 21 pl. F⁵. London: B. T. Batsford, 1876.

Racinet, Auguste.

A740.8 2

⁹⁹⁵⁵ L'ornement polychrome. Contenant environ 2,000 motifs de tous les styles. Art ancien et asiatique, moyen age, renaissance, xvii^e et xviii^e siècle. Recueil historique et pratique. Avec des notices explicatives et une introduction générale. [2], iv, 60, [4] p. il. 100 pl. F⁵. Paris: Firmin Didot Frères, [1873].

Ch—, R. de, *Comte.*

L740.8 6

¹⁹⁵⁸⁷ Catalogue d'objets d'art et d'ameublement, tableaux composant la collection de M. le comte R. de Ch. ... dont la vente aux enchères publiques aura lieu ... le lundi 3 mai 1869, ... par le ministère de M^e Eugène Escribe, 18 p. 7 pl. Q. Paris 1869.

[Jones, Owen.]

L745 J72

¹⁸⁶⁶⁸ Examples of Chinese ornament [selected from objects in the South Kensington Museum and other collections]. 60 pl. F. [London 1867.]

Plate 20 mutilated.

Burty, Philippe.

L740 8 7

²⁵³⁴⁶ Chefs-d'oeuvre des arts industriels. Céramique — verrerie et vitraux — émaux — métaux — orfèvrerie et bijouterie — tapisserie. [6], 598, [2] p. il. 53 pl. paged in, 2 por. paged in. Q. Paris: P. Ducrocq, pref. 1866.

Bound with this: Burty, P. La photographie au Palais des beaux-arts. 1859.

740.9

HISTORY AND BIOGRAPHY.

Triggs, Oscar Lovell, 1865-

740.9 T73

³⁷⁶⁶⁴ Chapters in the history of the arts and crafts movement. By Oscar Lovell Triggs, PH.D. Chicago, The Bohemia Guild of the Industrial Art League, 1902.

[6], 198, [2] p. 3 port. incl. front. 25 x 16½ cm.

Contents. — 1. Carlyle's relationship to the new industrialism. — 2. Ruskin's contribution to the doctrine of work. — 3. Morris and his plea for an industrial commonwealth. Statement of principles of the Hammersmith socialist society. — 4. Ashbee and the reconstructed workshop. — 5. Rookwood: an ideal workshop. — 6. The development of industrial consciousness. — Appendix 1. A proposal for a guild and school of handicraft. — Appendix II. The industrial art league.

Glazier, Richard.

740.9 G46

³⁰¹⁶⁵ A manual of historic ornament. Treating upon the evolution, tradition and development of architecture and other applied arts. Prepared for the use of students and craftsmen. With ... illustrations by the author. [6], 136, iii p. il. 1 pl. paged in, 1 facsim. O. London: B. T. Batsford, 1899.

"Works of reference," p. 134-136.

Seymour, William Wood.

L246.5 P700

²²⁶⁸⁷ The cross in tradition, history, and art. xxx, [2], 489 p. il. 1 pl. Q. New York: G. P. Putnam's Sons, 1898.

"Bibliography," p. xxi-xxx.

Ward, James.

740.9 W21

¹²⁵³⁸ Historic ornament. Treatise on decorative art and architectural ornament. ... 2 vol. il. pl. O. London: Chapman & Hall, 1897.

Borrmann, Richard.

L720.2 H19 v.1 pt.4

³⁵⁹³⁸ Die Keramik in der Baukunst. vi, 152 p. 85 il. (*In* Handbuch der Architektur. Erster Theil, vol. 4.) Stuttgart 1897.

"Literatur," p. 151-152.

Charvet, Léon.

L709 C38

¹⁸⁹⁴³ Enseignement de l'art décoratif. Comprenant son histoire générale, l'étude des caractéristiques des époques, ses procédés industriels et la théorie de la composition décorative. [2], 471, [1] p. 1228 il. sq. F. Paris: Librairie des imprimeries réunies, [1888].

Didron, Édouard.

070.08074 D56

¹⁸³¹⁰ Exposition universelle internationale de 1878 à Paris. Groupes I, II, III, IV, et V. Rapport d'ensemble sur les arts décoratifs. [2], 235, [2] p. O. (FRANCE. MINISTÈRE DE L'AGRICULTURE ET DU COMMERCE.) Paris 1882.

[Maskell, William.]

740.9 M37

²³¹⁷⁵ The industrial arts. Historical sketches. Published for the Committee of Council on Education. xiv, 276 p. il. 2 pl. D. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, pref. 1876.

Preface signed W. M.

Ornementation usuelle.

L740.54 1

²⁰⁹¹⁴ Ornementation usuelle de toutes les époques dans les arts industriels et en architecture. [Vol. 1-2. July, 1866-1868.] il. pl. sq. F⁴. Paris 1866-1868.

Edited by Rodolphe Pénor.

No more published.

Rigollot, Marcel Jerome, 1786-1859.

709 R44

³⁷⁷⁰⁸ Histoire des arts du dessin depuis l'époque romaine jusqu'à la fin du XVI^e siècle par M. Rigollot Accompagnée d'un atlas composé de 58 planches Paris, Dumoulin; V^e J. Renouard, 1863-1864.

2 v. 22^{cm}. and atlas of 58 pl. 27^{cm}.

Atlas has shelf number L709 R44

Haddon, Alfred Cort.

571.7 P500

¹³⁰⁶² Evolution in art: as illustrated by the life-histories of designs. xviii, [2], 364 p. il. D. [Contemporary science series, vol. 30.] London: W. Scott, 1895.

Contents: Introduction. The decorative art of British New Guinea: as an example of the method of study. The material of which patterns are made. The reasons for which objects are decorated. The scientific method of studying decorative art.

Balfour, Henry.

740.91 B19

²⁰³⁶³ The evolution of decorative art. An essay upon its origin and development as illustrated by the art of modern races of mankind. xv, 131 p. 47 il. D. New York: Macmillan & Co., 1893.

"List of works bearing upon the growth of decorative art," p. 129-131.

Bayard, Émile.

L740.92 B34

²⁰⁰⁴² L'illustration et les illustrateurs. Avec une préface de M. Henry Havard. xi, [2], 384 p. il. 35 pl. paged in, 29 por. paged in. Q. Paris: C. Delagrave, 1898.

Portalis, Roger. 740.92 P83

¹⁸⁵⁴⁹ Les dessinateurs d'illustrations au dix-huitième siècle. 2 vol. pagged continuously, vol. 1: [4],xxxii,1-386 p.; vol. 2: [2], 387-788 p. 1 pl. O. Paris: D. Morgand & C. Fatout, 1877.

Biographies of illustrators and engravers, with bibliographies of their works.

Barre, Albert. L740.92 B27

²⁶⁵⁴⁴ Graveurs généraux et particuliers des monnaies de France. Contrôleurs généraux des effigies. Noms de quelques graveurs en médailles de la renaissance française. . . . 35 p. 1 por. sq.Q. Paris 1867.

Reprinted from the *Annuaire de la Société française de numismatique et d'archéologie*, 1866-1867.

Ducat, Alfred. 739 D85

²⁵⁸⁵⁹ L'aiguillère d'argent du ciseleur François Briot de Montbéliard. 16 p. 1 pl. O. Besançon 1881.

Cellini, Benvenuto. 740.9215 C331

³⁰⁹⁴⁹ Vita di Benvenuto Cellini. Testo critico con introduzione e note storiche per cura di Orazio Bacci. xci,451.[2] p. 1 pl. 1 por. 1 facsim. O. [Biblioteca di opere inedite o rare di ogni secolo della letteratura italiana.] Firenze: G. C. Sansoni, 1901.

Plon, Eugène. L740.9215 P72

¹⁸³⁷⁴ Benvenuto Cellini, orfèvre, médailleur, sculpteur. Recherches sur sa vie, sur son œuvre et sur les pièces qui lui sont attribuées. Eaux-fortes de Paul Le Rat. [6],414 p. il. 78 pl. 3 por. 1 facsim. sq. F⁴. Paris: E. Plon & c^{ie}, 1883.

Lamartine, Alphonse de. 740.9215 L16

¹⁹⁹¹⁴ Benvenuto Cellini. [2],239 p. D. Paris: M. Lévy frères, 1866.

Cellini, Benvenuto. 740.9215 1

¹⁹⁴⁸¹ Œuvres complètes de Benvenuto Cellini, orfèvre et sculpteur florentin, traduites par Léopold Leclanché. Deuxième édition. . . . 2 vol. D. Paris: Paulin, 1847.

Contents: Vol. 1. Mémoires. Vol. 2. Suites des mémoires. Traité de l'orfèvrerie et de la sculpture. Discours sur le dessin et l'architecture.

Cellini, Benvenuto. 740.9215 C33

¹⁹⁹¹⁷ Vita di Benvenuto Cellini scritta da lui medesimo. Tratta dall'autografo per cura di Giuseppe Molini con brevi annotazioni. viii,562 p. nar.S. Firenze 1830.

Saunier, Charles.**L740.9224 S257**

¹⁸⁹⁷³ Augustin Dupré: orfèvre, médailleur et graveur général des monnaies. Préface de M. O. Roty. xiv, 120 p. il. 10 pl. 5 paged in, 1 por. Q. Paris: Société de propagation des livres d'art, 1894.
With author's autograph.

Babeau, Albert.**740.9235 B11**

²⁸⁶⁶⁰ Linard Gontier et ses fils, peintres verriers. 55 p. 1 pl. O. Troyes: Dufour-Bouquot, 1888.

Palissy, Bernard.**504 P17**

¹⁸¹⁶⁰ Les œuvres de Maître Bernard Palissy. Nouvelle édition revue sur les textes originaux par B. Fillon, avec une notice historique, bibliographique et iconologique par Louis Audiat. 2 vol. il. O. Niort: L. Clouzot, 1888.

Contents: Vol. 1. Palissy, sa vie, ses œuvres. Bibliographie raisonné des œuvres de Bernard Palissy. Iconographie de Palissy. Devis d'une grotte pour la Roynne Mère. Recepte véritable par laquelle tous les hommes de la France pourront apprendre à multiplier et augmenter leurs thrésors. Vol. 2. Discours admirables de la nature des eaux et fontaines tant naturelles qu'artificielles, des métaux, des sels et salines, des pierres, des terres, du feu et des émaux.

Tainturier, A.**738.65 T13**

¹⁸⁹⁷⁶ Les terres émaillées de Bernard Palissy, inventeur des rustiques figulines. Étude sur les travaux du maître et de ses continuateurs, suivie du catalogue de leur œuvre. 136, [2] p. 3 pl. 1 por. O. Paris: V. Didron, 1863.

"Index bibliographique," p. 6-8.

Morley, Henry.**738.65 M82**

³¹³² Palissy the potter. The life of Bernard Palissy, of Saintes, his labors and discoveries in art and science, with an outline of his philosophical doctrines, and a translation of illustrative selections from his works. 2 vol. D. Boston: Ticknor, Reed, & Fields, 1853.

Palissy, Bernard.**L504 P171**

¹³⁶⁴⁷ Œuvres de Bernard Palissy, revues sur les exemplaires de la Bibliothèque du roi, avec des notes par MM. Faujas de Saint Fond, et Gobet. lxxvi, 734 p. sq. Q. Paris: Ruault, 1777.

"Extraits des principaux auteurs qui ont parlé de Palissy," p. xxxi-lxvi.

This copy belonged to Nicolas Gobet, one of the editors, who has made in it numerous ms. notes, corrections and additions for a new edition.

[Malacarne, Vincenzo.]**740.9277 M29**

⁸⁷⁰³⁷ Notizia degli artefici e delle opere del disegno del secolo XVI. tratta da' Ricordi di Sabba da Castiglione, . . . 44 p. D. [Padua 1813.]

Reprinted from the *Giornale dell'italiana letteratura*, vol. 5, July-Aug. 1813.

Tijou, Jean.**A739 T44**

¹⁹⁸⁶⁴ A new booke of drawings invented & desined by John Tijou. Containing severall sortes of iron worke as gates, frontispeices, balconies, staircases, pannells, etc., of which the most part hath been wrought at the royall building of Hampton Court, and to severall persons of qualities houses of this kingdome. . . . Sold by the author in London, 1693. Reproduced with the addition of a brief account of the author and his works, and descriptions of the plates. By J. Starkie Gardner. 8 p. 20 pl. sq.F⁵. London: B. T. Batsford, 1896.

Headlam, Cecil, 1872-**740.9294 H34**

³⁷⁶⁵² Peter Vischer; by Cecil Headlam, B.A. . . . London, G. Bell and Sons, 1901.

xi, [1], 143, [1] p. front. (port.) illus. 19 $\frac{1}{2}$ cm. (*Half-title*: Handbooks of the great craftsmen)

"Bibliography," p. xi.

"Catalogue of the chief works by or attributed to Hermann Vischer, his son Peter Vischer and Peter Vischer's sons, Hermann, Peter, and Johann known as Hans der Giesser," p. 133-139.

Meteyard, Eliza.**738.96 M562**

²⁰¹²⁰ A group of Englishmen, (1795 to 1815). Being records of the younger Wedgwoods and their friends, embracing the history of the discovery of photography and a facsimile of the first photograph. xxii, 416 p. 2 pl. O. London: Longmans, Green, & Co., 1871.

Meteyard, Eliza.**738.96 M561**

¹⁵⁸⁶ The life of Josiah Wedgwood from his private correspondence and family papers With an introductory sketch of the art of pottery in England. 2 vol. il. pl. por. O. London: Hurst & Blackett, 1865-1866.

Wallis, Henry.**L738 W15**

²⁹⁴⁴⁶ Egyptian ceramic art. Typical examples of the art of the Egyptian potter portrayed in colour plates with text illustrations drawn and described by Henry Wallis. xix, 37 p. il. 12 pl. sq.Q. [London] 1900.

Only 200 copies printed.

Petrie, William Matthew Flinders.**740.932 P44**

¹⁶⁵⁵³ Egyptian decorative art. A course of lectures delivered at the Royal Institution. viii, 128 p. 220 il. D. London: Methuen & Co., 1895.

Watt, James Cromar.

A729 W34

¹⁸⁹³⁶ Examples of Greek and Pompeian decorative work. [10] p.
60 pl. F⁵. London: B. T. Batsford, 1897.

Fillon, Benjamin.

740.937 F48

²⁶¹²³ Mémoire sur une découverte de monnaies, de bijoux et d'ustensiles
des II^e et III^e siècles faite en Vendée. 68 p. il. 1 pl. O. Napoléon-
Vendée: J. Sory, 1857.

Only 60 copies printed.

Bound with: Fillon, B. Rapport présenté à la Société archéologique de Nantes. 1856.

Fillon, Benjamin.

740.937 F48

²⁶¹²² Rapport présenté à la Société archéologique de Nantes sur une
découverte de monnaies, ustensiles & bijoux de l'époque gallo-
romaine, faite près du Veillon, Canton de Talmond (Vendée).
16 p. 1 il. O. Nantes: A. Guéraud & c^{ie}, 1856.

Bound with this: Fillon, B. Mémoire sur une découverte de monnaies, de bijoux et
d'ustensiles des II^e et III^e siècles. 1857. Also: Bulletin bibliographique. 65-74 p.
1857.

Huddilston, John Homer.

738.93 H86

³⁷⁶²³ Lessons from Greek pottery, to which is added a bibliography of
Greek ceramics, by John Homer Huddilston ... PH.D. ... New
York, London, The Macmillan Company, 1902.

xiv, [2], 144 p. front., 17 pl. (partly fold.) 20^{cm}.

"Bibliography," p. 103-140.

Dumont, Albert, & Chaplain, Jules.

L738 D89

²²²⁵⁷ Les céramiques de la Grèce propre. ... [Publiées par Edmond
Pottier.] 2 vol. il. pl. sq. F⁴. Paris: F. Didot & c^{ie}, 1888-1889.

Vol. 2 incomplete.

Forrer, Robert.

L666.7 Q101

³⁷⁶²⁷ Geschichte der europäischen Fliesen-Keramik vom Mittelalter bis
zum Jahre 1900, von Dr. R. Forrer. Mit 107 Tafeln (700 Ab-
bildungen) in Licht- und Farbendruck, nebst 200 Abbildungen
im Text. Strassburg i. Els., Schlesier und Schweikhardt, 1901.

93, [1] p. illus., cvii pl. (partly col.) 32¹/₂^{cm}.

"Bibliographie der europäischen Fliesenkeramik," p. [85]-87.

Bruun, Johan Adolf.

Log6 P701

²⁰⁰⁴⁰ An enquiry into the art of the illuminated manuscripts of the
Middle Ages. ... Part 1-. pl. sq. F. Stockholm 1897-.

Labarte, Jules.**L740.94 L11**

¹⁴⁰³⁶ Histoire des arts industriels au moyen âge et à l'époque de la renaissance. Deuxième édition. 3 vol. il. pl. sq. F. Paris: V^e A. Morell & C^{ie}, 1872-1875.

Contents: Vol. 1. Sculpture. Serrurerie. Orfèvrerie. Vol. 2. Orfèvrerie. Peinture. Ornementation des manuscrits. Peinture sur verre. Mosaïques. Peinture en matières textiles. Vol. 3. Émaillerie. Damasquinerie. Art céramique. Verrerie. Art de l'armurier. Horlogerie. Mobilier civil et religieux.

Small, John William.**A749 S635**

²²¹³⁸ Scottish woodwork of the sixteenth & seventeenth centuries. Measured and drawn for the stone by John William Small. [Second edition.] [2],2,[2] p. 67 pl. sq. F^s. Stirling: E. Mackay, pref. 1878.

Barber, Edwin Atlee.**738 B232**

³⁷⁶²¹ Anglo-American pottery; old English china with American views; a manual for collectors, by Edwin AtLee Barber ... PH.D. ... Second edition, revised and enlarged. With 135 illustrations. Philadelphia, press of Patterson & White Co., 1901.

220 p. front., illus., 1 pl. 21^{cm}.

"Directory of collectors," p. [188]-201.

English household furniture.**L749 E58**

²⁴⁷⁰⁷ English household furniture. Mainly designed by Chippendale, Sheraton, Adam, and others of the Georgian Period. [10] p. 100 pl. F⁴. Boston: Bates & Guild Co., 1900.

British Museum. *Department of Coins and Medals.***737 B77**

³⁰⁷⁸⁹ Handbook of the coins of Great Britain and Ireland in the British Museum. By Herbert A. Grueber. lxiii,272 p. 64 pl. O. London 1899.

Bemrose, William, *editor.***L738 B42**

¹⁸⁷⁷⁵ Bow, Chelsea, and Derby porcelain. Being further information relating to these factories, obtained from original documents, not hitherto published. ... xv,174 p. il. 18 pl. 2 por. 8 facsim. paged in. Q. London: Bemrose & Sons, 1898.

Du Maurier, George.**741 D89**

⁹⁶⁹¹³ Social pictorial satire. Reminiscences and appreciations of English illustrators of the past generation. iv,[2],99,[1] p. 21 pl. 3 por. D. New York: Harper & Brothers, 1898.

- Clouston, K Warren.** L749 C62
³⁷⁶³⁹ The Chippendale period in English furniture, by K. Warren Clouston, with illustrations by the author. London, Debenham & Freebody [etc.] New York, E. Arnold, 1897.
 xvi, 224 p. incl. front., illus., 14 pl. 22½ x 29^{cm}.
- Turner, William.** L738 T85
²⁰²⁹⁷ The ceramics of Swansea and Nantgarw: a history of the factories. With biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc. Also an appendix on the Mannerisms of the artists. By Robert Drane. 9 il. 34 pl. sq.Q. London: Bemrose & Sons, 1897.
 "Bibliography," p. 333-340.
- Conway, Moncure Daniel.** L072.83 1
¹¹⁶⁹⁹ Travels in South Kensington. With notes on Decorative art and architecture in England. 234 p. il. 1 pl. Q. London: Trübner & Co., 1882.
- Stephani, Karl Gustav, 1862-** 720.943 S827
³⁴²²⁷ Der älteste deutsche Wohnbau und seine Einrichtung. Baugeschichtliche Studien auf Grund der Erdfunde, Artefakte, Baureste, Münzbilder, Miniaturen und Schriftquellen von Dr. phil. K. G. Stephani. In zwei Bänden . . . Leipzig, Baumgärtner, 1902-1903.
 2 v. 23^{cm}.
 Contents. — 1. Bd. Von der Urzeit bis zum Ende der Merovingerherrschaft. Mit 209 Text-Abbildungen. xii, 448 p. 209 illus. 1902. — 2. Bd. Von Karl dem Grossen bis zum Ende des XI. Jahrhunderts. Mit 454 Text-Abbildungen. x, [2], 705 p. 454 illus. 1903.
- Kutschmann, Theodor.** L655.53 P901
³³⁶⁶⁰ Geschichte der deutschen Illustration vom ersten Auftreten des Formschnittes bis auf die Gegenwart. 2 vol. pagged continuously; vol. 1: 1-200 p.; vol. 2: 201-417 p. il. pl. colored pl. por. facsim. F. Goslar: F. Jäger, pref. 1899.
- Berling, Karl.** L738.24 B45
³³²⁶⁴ Das meissner Porzellan und seine Geschichte. xvii, 211 p. 219 il. 31 pl. 15 colored. sq. F⁴. Leipzig: F. A. Brockhaus, 1900.

Hirth, Georg.**L740.943 H61**

²⁸³³⁶ Das deutsche Zimmer vom Mittelalter bis zum Gegenwart. Vierte unter Mitwirkung von Karl Rosner bis zur Gegenwart erweiterte Auflage. 2 vol. in 1. il. pl. sq. F. München: G. Hirth, [1899].

Contents: Vol. 1. Das deutsche Zimmer der Gothik und Renaissance, des Barock-, Rococo- und Zopfstils. xii, [2], 448 p. 370 il. 8 pl. Vol. 2. Das deutsche Zimmer im neunzehnten Jahrhundert . . . Von Karl Rosner. Mit einem Nachwort von Georg Hirth. [8], 259 p. 168 il. 12 pl.

Robert, [P.] Charles, 1812-1887.**L737 R545**

³⁶⁶⁰⁴ Recherches sur les monnaies et les jetons des maîtres-échevins et description de jetons divers. Par Ch. Robert. 88 p. 6 pl. sq. F. Metz 1853.

Dilke, [Emilia Frances (Strong)] Lady,**L740.944 D57**

³⁷⁶⁹⁶ *formerly Mrs. Mark Pattison, 1840-*

French furniture and decoration in the XVIIIth century, by Lady Dilke . . . London, G. Bell and Sons, 1901.

xix, 260 p. front., 68 pl. 29^{cm}.

Appendix: List of artists and workmen leaving Paris for St. Petersburg in 1716. — Spaendonck, G. van. Salons. — Oudry, J. B. Salons. — List of officials at the Gobelins. — Caffieri, J. Chronological list of his work for the crown. — Oeben and Riesener. Detailed agreement for the Bureau du roi. — Gouthière. Entries in the sale catalogue of the duke d'Aumont. — Duplessis. Entries in the livre-journal of Lazare Duvaux. — List of French cabinet-makers.

Meusnier, Georges.**L739 M57**

³⁴⁶⁶⁰ La joaillerie française en 1900. Recueil de 168 pièces. . . . xii p. 32 pl. F⁴. (Bibliothèque des peintres et des décorateurs.) Paris: H. Laurens, 1901.

"Tirage à 500 exemplaires numérotés. Exemplaire no. 474."

Migeon, Gaston.**A740.7465 M58**

³²⁶⁹⁴ L'Exposition rétrospective de l'art décoratif français (1900). Avec une introduction par M. Émile Molinier. [8], v, 40, 4 p. il. 100 pl. 20 colored. F⁸. Paris: Goupil & c^{ie}, [1900].

"Il a été tiré de cet ouvrage . . . deux cents exemplaires numérotés. Exemplaire no. 078."

Bound in 2 vol.

Rowe, Eleanor.**A736 R792**

¹⁷⁵⁵⁷ . . . French wood carvings from the national museums. Printed in collotype from photographs specially taken from the carvings direct. (With the sanction of the Science and Art Department of the Committee of Council on Education.) . . . 3 parts in 1 vol. 54 pl. F⁸. London: B. T. Batsford, 1896-1897.

Vachon, Marius.**L740.944 V13**

²²⁰³⁹ Les industries d'art. Les écoles et les musées d'art industriel en France, (départements). [4], 450 p. sq. F. Nancy: Berger-Levrault & c^{ie}, 1897.

Lasteyrie [du Saillant], Robert [Charles]**L739 L332**³⁷⁵¹⁵*comte de*, 1849—

... Notice sur un plat de bronze gravé découvert à Rome

... Rome, imprimerie de la paix, P. Cuggiani, 1891.

17 p. 1 pl. 25 $\frac{1}{2}$ cm.

At head of title: R. de Lasteyrie.

"Extrait des Mélanges d'archéologie et d'histoire, publiés par l'École française de Rome, t. XI."

Arts et métiers.**L740.944 A792**³²⁴⁶²

Les arts et métiers au moyen âge. Étude illustrée d'après les ouvrages de M. Paul Lacroix sur le moyen âge et la renaissance. [2], 301, [2] p. 181 il. 1 colored pl. Q. (L'ancienne France.) Paris: Firmin-Didot & c^{ie}, 1889.

Babeau, Albert.**740.9235 B11**²⁵⁶⁶⁰

Linard Gontier et ses fils, peintres verriers. 55 p. 1 pl. O. Troyes: Dufour-Bouquot, 1888.

Magne, Lucien.**L748 M27**²⁵⁵³⁰

Les vitraux de Montmorency et d'Écouen. Conférence faite à Montmorency. [2], 69, [4] p. 14 il. 7 pl. 3 por. Q. Paris: F. Didot & c^{ie}, 1888.

Giraud, Jean Baptiste.**A739 G44**²⁸⁴²⁶

Les arts du métal. Recueil descriptif et raisonné des principaux objets ayant figuré à l'exposition de 1880 de l'Union centrale des beaux-arts. [2], 59, [4] p. 39 il. 50 pl. F^s. Paris: A. Quantin, 1881.

Guiffrey, Jules Joseph, *editor*.**L739 G94**²⁶⁵³⁷

Les orfèvres de Paris en 1700. Procès verbaux de visites et déclarations faites en exécution de l'édit du mois de mars 1700. 30 p. Q. Paris: Détaille, 1879.

Reprinted from the *Bulletin de l'Union centrale des beaux-arts appliqués à l'industrie*, 1878.

Lecocq, Jules, 1816—**L738 C49**³⁷⁷⁴²

... Histoire des fabriques de faïence et de poterie de la haute Picardie. Paris, R. Simon, 1877.

[4], 111, [2] p. illus., xx pl. (partly col.) 33 $\frac{1}{2}$ cm.

At head of title: Jules & Georges Lecocq.

"Tirage 200 exemplaires sur papier de Hollande. 15 sur papier Whatman."

Chassaing, Augustin. 739 C38

²⁶⁵⁹⁰ Notes sur l'orfèvrerie du Puy au moyen-âge et à la renaissance et prix-fait passé, en 1458, entre Jean de Bourbon, évêque du Puy, et deux orfèvres du Puy, pour la façon d'une statue de Saint Pierre, en argent doré. 20 p. O. Le Puy 1874.

Reprinted from the *Annales de la Société académique du Puy*, vol. 31.

Lafaye, [Prosper]. L748 L13

²⁵⁵²² Mémoire au sujet des vitraux anciens. État où ils se trouvent après le siège dans les églises de Paris, adressé à Monsieur le Préfet de la Seine. [2], 100 p. Q. Paris 1871.

Delaborde, Henri, Comte. 750.944 D37

²⁰²⁸³ Études sur les beaux-arts en France et en Italie. 2 vol. O. Paris: V^e J. Renouard, 1864.

Fillon, Benjamin. 740.937 F48

²⁶¹²³ Mémoire sur une découverte de monnaies, de bijoux et d'ustensiles des II^e et III^e siècles faite en Vendée. 68 p. il. 1 pl. O. Napoléon-Vendée: J. Sory, 1857.

Only 60 copies printed.

Bound with: Fillon, B. Rapport présenté à la Société archéologique de Nantes. 1856.

Fillon, Benjamin. 740.937 F48

²⁶¹²² Rapport présenté à la Société archéologique de Nantes sur une découverte de monnaies, ustensiles & bijoux de l'époque gallo-romaine, faite près du Veillon, Canton de Talmond (Vendée). 16 p. 1 il. O. Nantes: A. Guéraud & c^{ie}, 1856.

Bound with this: Fillon, B. Mémoire sur une découverte de monnaies, de bijoux et d'ustensiles des II^e et III^e siècles. 1857. *Also*: Bulletin bibliographique. 65-74 p. 1857.

Viollet-le-Duc, [Eugène Emmanuel]. L390.3 L400

²²⁰⁴⁴ Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la Renaissance. . . . 6 vol. il. pl. Q. Paris: V^e A. Morel & c^{ie}, 1874-1875.

Vol. I is in second edition.

Chevreur, [Michel Eugène]. 745 C42

²³⁵⁵⁹ Rapport sur les tapisseries et les tapis des manufactures nationales, fait à la Commission française du Jury international de l'Exposition universelle de Londres. [2], 100 p. O. Paris: Imprimerie impériale, 1854.

Wallis, Henry, 1830—

738.54 W15

³⁷⁶⁶⁰ The art of the precursors; a study in the history of early Italian maiolica, with illustrations by Henry Wallis. London, B. Quaritch, 1901.

x, [2], [xi]—xxii, 99 p. incl., 75 p. of col. illus. (94 fig.) 17 x 22½ cm.

"Edition of two hundred and twenty-five copies, printed on O. W. paper by Taylor and Francis." No. 46.

Wallis, Henry.

738 W151

³¹⁵⁷⁰ The oriental influence on the ceramic art of the Italian Renaissance. xxx, [2], 50 p. il. sq.O. London: B. Quaritch, 1900.

"Edition of two hundred and twenty-five copies. No. 130."

Conti, Cosimo.

745 C76

²⁶²³¹ Ricerche storiche sull'arte degli arazzi in Firenze. xvi, 120 p. il. D. Firenze: G. C. Sansoni, 1875.

Davillier, [Jean] Charles, *Baron*.

L739 D28

¹⁸⁶¹⁸ Recherches sur l'orfèvrerie en Espagne au moyen age et à la renaissance. Documents inédits tirés des archives espagnoles. [2], vi, 286 p. 34 il. 19 pl. F. Paris: A. Quantin, 1879.

Davillier, Jean Charles *Baron*.

738.28 D28

²⁵⁸⁵⁴ Histoire des faïences hispano-moresques à reflets métalliques. [2], 52 p. O. Paris: V. Didron, 1861.

Hildebrand, Hans [Olof Hildebrand].

571.0948 P200

²¹⁷⁵⁷ The industrial arts of Scandinavia in the pagan time. New edition. viii, 150 p. 129 il. D. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, 1892.

Vachon, Marius.

L740.948 V13

³⁵⁶⁶⁶ Rapport à M. le ministre de l'instruction publique et des beaux-arts sur les musées et les écoles d'art industriel et sur la situation des industries artistiques en Danemark, Suède et Norvège par M. Marius Vachon. Mission de juin—juillet 1888 . . . Paris, Maison Quantin, 1889.

86 p. 31 x 24 cm. (*On cover:* Ministère de l'instruction publique et des beaux-arts)

"Ce volume fait suite aux trois volumes de rapports, publiés en 1885, 1886 et 1888, par le Ministère, sur les missions de M. Marius Vachon en Allemagne, Autriche-Hongrie, Italie, Russie, Suisse, Belgique et Hollande."

Boutell, Charles.

L709.489 B66

³⁸⁴⁹⁴ The arts and the artistic manufactures of Denmark. xv, 156 p. 80 il. 6 pl. sq.Q. London: J. Mitchell, 1874.

Wijngaerden, Cornelis Johan de Lange van, *Vrijheer*. 748 W64

³⁷⁴⁹¹ De Goudsche glazen, of Geschilderde kerk-glazen per groote of Sint-Jans-kerk van der Goude; alsmede de Goudsche schilders en glas-schilderkunst, tot een vervolg der geschiedenis en beschrijving der stad, door C. J. de Lange van Wijngaerden, van der Goude, vrijheer van Wijngaerden en Ruigbroek ... 's Gravenhage, ter Nederlandsche drukkerij, 1819.

viii, 127, [1] p. 21½cm.

Bode, Wilhelm. L745 B63

³²⁷¹³ Vorderasiatische Knüpfeppiche aus älterer Zeit. (2.-3. Tausend.) [2], 136 p. il. 14 pl. 1 colored, 13 paged in. Q. [Monographien des Kunstgewerbes]. Leipzig: H. Seemann, [1901].

Martin, Fredrik Robert. L746 M36

²³⁶³⁰ Stickereien aus dem Orient. Tafeln mit Text. 12 p. 18 pl. sq. F⁴. (Sammlung F. R. Martin.) Stockholm: G. Chelius, 1899.

Goncourt, [Edmond Louis Antoine], & Goncourt, L708.435 1
[Jules Alfred].

Objets d'art japonais et chinois, peintures, estampes composant la collection des Goncourt, dont la vente aura lieu Hotel Drouot ... 1897 [6], v, [1], 356 p. 1 por. Q. [Collection des Goncourt. Arts de l'extrême-Orient.] [Paris] 1897.

Martin, Fredrik Robert. L745 M36

²³⁶²⁹ Morgenländische Stoffe. Tafeln nebst Text. [Aus dem Schwedischen übersetzt von C. O. Nordgren.] 12 p. 15 pl. sq. F⁴. (Sammlung F. R. Martin.) Stockholm: G. Chelius, 1897.

Vienna. K. k. österreichisches Handels-Museum. A739 V67

¹⁶²¹⁹ Sammlung von Abbildungen türkischer, arabischer, persischer, centralasiatischer und indischer Metallobjecte. Mit einleitenden Bemerkungen herausgegeben vom K. k. österreichischen Handels-Museum. [2], 5, [3] p. 50 pl. F⁵. Wien 1895.

Madras, Presidency. Art Committee. A740.95 M26

³⁶⁵³⁷ Permanent photographs of Madras and Burmese art-ware. [12] p. 50 pl. ob. Q. London: Autotype Co., 1886.
J. B. Newman, photographer.

Monkhouse, [William] Cosmo, 1840-1901. **L666.5 Q101**

³⁷⁶⁴⁴ A history and description of Chinese porcelain, by Cosmo Monkhouse; with notes by S. W. Bushell, C.M.G., containing twenty-four plates in colours and numerous illustrations. London [etc.] New York & Melbourne, Cassell and Co., Ltd., 1901.

xii, 176 p. facsim., xxiv col. pl. (incl. front.) 54 fig. on 48 pl. 25^{cm}.

"This edition is limited to 1,000 copies, of which this is no. 725."

The col. pl. are accompanied by descriptive letter press on separate leaves.

"Glossary," p. 159-161.

"Bibliography," p. 161-163.

[Jones, Owen.]

L745 J72

¹⁸⁶⁶⁸ Examples of Chinese ornament [selected from objects in the South Kensington Museum and other collections]. 60 pl. F. [London 1867.]

Plate 20 mutilated.

Hara, Shinkichi.

L739 H21

³⁷²⁰⁰ Die Meister der japanischen Schwertzierathen. Ueberblick ihrer Geschichte, Verzeichniss der Meister mit Daten ueber ihr Leben und mit ihren Namen in der Urschrift, von Shinkichi Hara. Eingeleitet von Justus Brinckmann. Beiheft zum Jahrbuch der hamburgischen wissenschaftlichen Anstalten XX. Hamburg, Reichsdruckerei zu Berlin, 1902.

xlili, [1], 232, [2] p. illus. 27^{cm}.

Otto, Alexander Francis, 1873-

L299.5 Q200

³⁷⁶⁷⁹ Mythological Japan; or, The symbolisms of mythology in relation to Japanese art, with illustrations, drawn in Japan, by native artists, by Alexander F. Otto and Theodore S. Holbrook. Philadelphia, D. Biddle, [c1902]

63 l. col. front., illus. (partly col.) 4 pl. 21 x 26½^{cm}.

Text and blank pages alternating in pairs.

"This edition . . . is limited to 950 copies . . . This copy is 262."

Boston. Museum of Fine Arts.

L738 B65

²⁸⁰¹³ Catalogue of the Morse collection of Japanese pottery. By Edward S. Morse, Keeper of the Japanese pottery. xiii, 384 p. il. 69 pl. sq. F. Cambridge 1901.

Japan. Commission impériale à l'Exposition

A740.952 J27

³⁶⁷³²

universelle de Paris, 1900.

Histoire de l'art du Japon. Ouvrage publié par la Commission impériale du Japon à l'Exposition universelle de Paris, 1900. xv, 277, [3] p. 99 il. 73 pl. 5 colored. F⁵. Paris: M. de Brunoff, pref. 1900.

First planned by Kakouzô Okakura; subsequently modified and completed by Mataitci Foukoutci and Yoshio Ki; translated by Emmanuel Tronquois.

Shotei Watanabe.**L741 S559**

³⁰⁴⁹⁷ [Pictures of birds and flowers.] 3 vol. in portfolio. il. Q.
[Okura, 1891].
In Japanese.

Rein, Johann Justus.**L609.52 O900**

²⁷⁴³² The industries of Japan. Together with an account of its agriculture, forestry, arts, and commerce. From travels and researches undertaken at the cost of the Prussian government. xii, 570 p. 20 il. 24 pl. 11 colored, 3 maps. Q. London: Hodder & Stoughton, 1889.

Audsley, George Ashdown.**A709.52 A915**

⁷¹²¹ The ornamental arts of Japan. [American edition.] 2 vol. pl. F⁵. New York: C. Scribner's Sons, 1883-1884.

Contents: Vol. 1: Section 1. Drawing, painting, engraving, and printing. 16 pl. Section 2. Embroidery. 9 pl. Section 3. Textile fabrics. 13 pl. Section 4. Lacquer. 13 pl. Vol. 2: Section 5. Incrusted work. 9 pl. Section 6. Metal-work. 17 pl. Section 7. Cloisonné enamel. 13 pl. Section 8. Modelling and carving. 8 pl. Section 9. Heraldry. 2 pl.

Cutler, Thomas William.**L740.952 C97**

¹⁹⁵³⁸ A grammar of Japanese ornament and design. With introductory, descriptive, and analytical text. xi, 31 p. il. 65 pl. F⁴. London: B. T. Batsford, 1880.

Bourgoin, Jules.**L745 B66**

²⁸³⁷² Les éléments de l'art arabe. Le trait des entrelacs. 47 p. 200 pl. 10 colored. F. Paris: Firmin-Didot & c^{ie}, 1879.

Grünwedel, Albert.**L709.54 G92**

³⁷⁶⁴² Buddhist art in India. Translated from the 'Handbuch' of Prof. Albert Grünwedel, by Agnes C. Gibson. Revised and enlarged by Jas. Burgess ... F.R.S.E. ... with 154 illustrations. London, B. Quaritch, 1901.

vii, [1], 228, [2] p. illus. 26½ cm.

"Bibliography," p. [215]-218.

Birdwood, Sir George Christopher Molesworth.**740.954 B53**

¹⁹²⁷⁸ The industrial arts of India. New edition. xvi, 344 p. il. 92 pl. 1 map. O. London: Chapman & Hall, pref. 1880.

"The Hindoo pantheon," p. 1-130.

Martin, Fredrik Robert.**L745 M362**

³³⁴⁰⁰ Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen. [4], 14 p. 10 il. 9 pl. sq. F⁴. Stockholm: G. Chelius, 1901.

Martin, Fredrik Robert.

L745 M361

²³⁶³¹ *Figurale persische Stoffe aus dem Zeitraum 1550-1650.* 23 p. il. 18 pl. sq. F⁴. Stockholm: G. Chelius 1899.

Barber, Edwin Atlee.

738 B231

³⁷⁶¹¹ *The pottery and porcelain of the United States; an historical review of American ceramic art from the earliest times to the present day, by Edwin Atlee Barber ... PH.D. ... Second edition, revised and enlarged. With 277 illustrations.* New York, London, G. P. Putnam's Sons, 1901.

xxi, 539 p. front., illus. 23½^{cm}.

Lockwood, Luke Vincent.

L749 L81

³⁷⁶¹⁵ *Colonial furniture in America, by Luke Vincent Lockwood.* New York, C. Scribner's Sons, 1901.

xix, 352 p. front., illus., 40 pl. 29^{cm}.

Barber, Edwin Atlee.

L738 B23

⁴³³⁴ *The pottery and porcelain of the United States: an historical review of American ceramic art from the earliest times to the present day.* xvii, 446 p. 222 il. 1 pl. Q. New York: G. P. Putnam's Sons, 1893.

741

FREEHAND DRAWING AND SKETCHING.

Caricatures.

Hatton, Richard G.

741 H28

³⁷⁶⁰⁸ *Figure drawing and composition. Being a number of hints for the student and designer upon the treatment of the human figure. By Richard G. Hatton. ... Fifth thousand.* London, Chapman and Hall, 1902.

xiv, 313, [1] p. 184 illus. 22^{cm}.

Blackburn, Henry.

L655.53 Q101

³⁶⁶⁵⁹ *The art of illustration. [Third edition] revised to date, together with a chapter on coloured illustration by J. S. Eland.* xx, 251 p. il. 17 pl. paged in, 1 colored. Q. Edinburgh: J. Grant, 1901.

Grautoff, Otto.

L655.53 Q100

³⁷⁶⁴³ *Die Entwicklung der modernen Buchkunst in Deutschland; von Otto Grautoff. Zweites Tausend.* Leipzig, H. Seemann Nachfolger [1901]

[8], 219 p. incl. illus., 3 pl. 11 col. pl. 27^{cm}.

"Literaturverzeichnis," p. [213]-216.

Holme, Charles, *editor*.

L741 H73

²⁹⁹⁵⁹ Modern pen drawings: European and American. 216 p. il. 77 pl.
3 paged in. F. London: Offices of 'The Studio', 1901.
Special winter number of the Studio, 1900-01.

Rogers, W. S.

L659 Q104

³⁵⁸⁶¹ A book of the poster. Illustrated with examples of the work of
the principal poster artists of the world. x,[2], 146 p. 57 pl.
13 colored, 1 por. Q. London: Greening & Co., 1901.

Hays, Frank Allison, *editor*.

A741 H33

²²²⁵⁶ Architectural rendering in pen and ink. [Arranged for use in
the School of Architecture at the University of Pennsylvania.]
13 leaves, il. 32 pl. sq. F⁶. [Philadelphia 1899.]

Only 180 copies printed.

No title-page. Title taken from cover.

Kutschmann, Theodor.

L655.53 P901

²³⁶⁶⁰ Geschichte der deutschen Illustration vom ersten Auftreten des
Formschnittes bis auf die Gegenwart. 2 vol. paged continuously;
vol. 1: 1-200 p.; vol. 2: 201-417 p. il. pl. colored pl. por. fac-
sim. F. Goslar: F. Jäger, pref. 1899.

Maginnis, Charles Donagh.

741 M271

³⁷⁷¹³ Pen drawing, an illustrated treatise by Charles D. Maginnis . . .
[Fourth edition.] Boston, Bates & Guild Company, 1903,
[^c1899].

x, [2], 121 p. 72 illus. 19^{cm}.

Maginnis, Charles Donagh.

741 M27

²¹⁶¹⁹ Pen drawing. An illustrated treatise. [Second edition.] x,[2],
121 p. 72 il. D. Boston: Bates & Guild Co., 1900.

American economist.

A330.51 5

¹⁴⁶⁵⁷ Supplement to American economist. Devoted to the protection
of American labor and industries. Vol. 21, no. 12. March 25,
1898. 40 p. il. ob. F. New York [1898].

Has also title: Protection pictorially presented.

Du Maurier, George.

741 D89

²⁶⁹¹³ Social pictorial satire. Reminiscences and appreciations of
English illustrators of the past generation. iv,[2], 99,[1] p. 21 pl.
3 por. D. New York: Harper & Brothers, 1898.

Sparkes, W. E.**L741 S736**

²¹¹⁷⁵ Blackboard drawing. Some hints on sketching natural forms.
xv,[105] p. il. sq.Q. London: Cassell & Co., 1898.

Intended for school teachers who have "two special professional ends in view—one, to learn how to train children to look carefully, to see intelligently, and to sketch boldly; the other, to learn how to make rapid and striking illustrations for lessons in general subjects, such as geography, history, and natural science." *Preface.*

Bauwens, Maurice, & others.**L659 P701**

¹²¹⁸² Les affiches étrangères illustrées. Par MM. M. Bauwens, T. Hayashi, La Forgeue, Meier-Graefe, J. Pennell. [2],iii,206,[2] p. il. 68 pl. F. Paris: G. Boudet, 1897.

Cross, Anson Kent.**741 C88**

⁷⁶²² Light and shade. With chapters on charcoal, pencil, and brush drawing. A manual for teachers and students. v,[2],183 p. il. O. (National drawing books.) Boston: Ginn & Co., 1897.

Sponsel, Jean Louis.**L659 P702**

¹⁸⁸⁶¹ Das moderne Plakat. vii,316 p. 266 il. 53 pl. F. Dresden: G. Kühnmann, 1897.

Maindron, Ernest.**L659 P603**

¹²¹⁸³ Les affiches illustrées (1886-1895). [4],ii,251,[2] p. il. 64 pl. F. Paris: G. Boudet, 1896.

"L'oeuvre murale de Jules Cheret", p. 187-242.

Rhead, Louis J.**L659 P602**

¹⁰⁶⁶² A collection of seventeen photographs of posters designed by Louis J. Rhead. With a portrait of the artist. [Compiled by Andrew B. Bogart.] [2] p. 17 pl. 1 por. sq. F. New York: A. B. Bogart, 1896.

No title-page. Title taken from inside cover.

Pollard, Percival, editor.**659 P601**

⁹³⁹⁹ Posters in miniature. With an introduction by Edward Penfield. [6] p. 124 pl. O. New York: R. H. Russell, 1897.

Swannell, M.**L372.5 P600**

⁷⁷⁹⁸ Black-board drawing. vii,[1],25,[1] p. 27 pl. sq. F. London: Macmillan & Co., 1896.

Pennell, Joseph.**655.53 P500**

²⁵⁶ Modern illustration. xxv,134 p. il. 95 pl. D. [Ex-libris series.] London: G. Bell & Sons, 1895.

Alexandre, Arsène, & others.

659 P501

- ⁵⁵⁵⁶ The modern poster. By Arsène Alexandre, M. H. Spielmann, H. C. Bunner and August Jaccaci. xiv, 117 p. il. 2 pl. O. New York: C. Scribner's Sons, 1895.

Hiatt, Charles.

659 P500

- ⁵²²³ Picture posters: a short history of the illustrated placard, with many reproductions of the most artistic examples in all countries. xvi, 367 p. il. 1 pl. O. London: G. Bell & Sons, pref. 1895.

Laurie, Arthur Pillans.

751 L37

- ²⁷³⁷⁴ Facts about processes, pigments and vehicles. A manual for art students. x, 131 p. il. 1 pl. D. London: Macmillan & Co., 1895.

Chapter 15, Drawing for process, contains an account of some of the photographic reproductive processes.

Vine, Charles J.

741 V75

- ¹⁹⁶⁰⁰ Hints on drawing for process reproduction. 28 p. il. 15 pl. D. London: Lechertier, Barbe, & Co., 1895.

White, Gleeson.

L741 W58

- ²⁴⁷¹⁶ Christmas cards and their chief designers. [2], 56 p. il. 1 pl. Q. London: Offices of The Studio, 1895.

Published as supplement to The Studio.

Blackburn, Henry.

L655.53 P400

- ¹⁷¹⁸⁶ The art of illustration. Second edition. xvi, 240 p. il. 13 pl. paged in, 1 pl. 2 por. paged in. Q. London: W. H. Allen & Co., 1896.

Hinton, A. Horsley.

655.53 P401

- ¹⁷⁸⁰³ A handbook of illustration. 120 p. il. 1 pl. O. London: Dabner & Ward, pref., 1894.

Pennell, Joseph.

L741 P38

- ¹⁶⁶⁰⁶ Pen drawing and pen draughtsmen, their work and their methods. A study of the art to-day with technical suggestions. [Second edition.] xxxvi, 461 p. il. 1 pl. 3 pl. paged in. sq. Q. London: Macmillan & Co., 1894.

Barhydt, J. A.

778.225 B23

- ³⁸¹⁷⁰ Crayon portraiture. Complete instructions for making crayon portraits on crayon paper and on platinum, silver and bromide enlargements. Also directions for the use of transparent liquid water colors and for making French crystals. Revised and enlarged edition. 133 p. il. 2 pl. D. New York: Baker & Taylor Co., c. 1892.

Examples.**L97 P200**

²⁴⁰¹⁶ ... Examples of armorial book plates. From various collections. (Second [British] series.) [6] p. 147 pl. sq.Q. London: W. Griggs & Sons, 1892

Hamerton, Philip Gilbert.**741 H18**

²⁰⁰⁹¹ Drawing & engraving. A brief exposition of technical principles & practice. xxii, 172 p. il. 22 pl. 1 por. O. London: A. & C. Black, 1892.

Reprinted, with additions, from the *Encyclopædia Britannica*, ninth edition.

Shotei Watanabe.**L741 S559**

²⁰⁴⁹⁷ [Pictures of birds and flowers.] 3 vol. in portfolio. il. Q. [Okura, 1891].

In Japanese.

[Long, E.]**778.225 L85**

³⁷⁵¹⁴ The art of making portraits in crayon on solar enlargements. Third edition. Rewritten, enlarged and illustrated ... Quincy, Ill., published by E. Long, 1890.

44 p. illus., front. (port.) 22½ cm.

Author's name appears on cover; preface to third edition is signed E. M. E.

Schenk, L. Ch., publisher.**L659 P001**

¹⁶³³⁷ Modern decorative art. A collection of original industrial art drawings [and posters], for designers and artists. [Part 1.] 28 pl. sq.F⁴. New York 1890.

Blackall, Clarence Howard, & Mead, S. W.**A729 B56**

⁷²³⁹ Envois of the Rotch travelling scholarship. A selection of European notes and sketches taken from the work of the first and second holders of the Rotch travelling scholarships, Boston, Massachusetts. vi p. 60 pl. sq.F⁵. New York: S. M. O'Neill, [1889?].

Burnet, John.**L750.4 B93**

¹⁵⁹⁰² Practical essays on art. 1. Composition. 2. Light and shade. 3. The education of the eye. ... Arranged and edited by Edward L. Wilson. [4], 22, 45, 73 p. il. 24 pl. sq.Q. New York: E. L. Wilson, 1888.

Photolithographic reproduction of the following essays: Practical hints on composition in painting. 1822. Practical hints on light and shade in painting. 1826. An essay on the education of the eye, with reference to painting. 1837.

Schweinfurth, Julius Adolph.**A729 S413**

⁷²³⁸ Sketches abroad, made during a nine months tour through a part of Spain, Italy, France, and the So. Kensington Museum. A. D. MDCCCLXXXVI. Portfolio of 30 pl. F⁶. Boston: Ticknor & Co., 1888.

Grego, Joseph.**324.42 O600**

²⁹¹ A history of parliamentary elections and electioneering in the old days, showing the state of political parties and party warfare at the hustings and in the House of Commons from the Stuarts to Queen Victoria. Illustrated from the original political squibs, lampoons, pictorial satires, and popular caricatures of the time. xxvii, 403 p. 46 il. 46 pl. O. London: Chatto & Windus, 1886.

Maindron, Ernest.**L659 O600**

¹⁴⁶⁶⁶ Les affiches illustrées. Ouvrage orné ... par Jules Chéret. [1], x, [2], 160 p. il. 33 pl. F. [Paris:] H. Launette & C^{ie}, 1886.

Haité, George Charles.**A741 H13**

⁴¹⁴⁷ ... Plant studies for artists, designers, and art students. [Part 1.] [8], 71 p. il. 50 pl. F⁶. London: B. Quaritch, 1886.

Shaw, Henry, *F.S.A.***Log6 M600**

¹⁷³²⁴ A handbook of the art of illumination as practised during the Middle Ages. With a description of the metals, pigments, and processes employed by the artists at different periods. viii, 66 p. il. 15 facsim. F⁴. London: Bell & Daldy, 1866.

Kennion, Edward.**L741 K39**

¹⁵⁹⁶² An essay on trees in landscape; or, An attempt to shew the propriety and importance of characteristic expression in this branch of art, and the means of producing it. [2], x, 48 p. 62 pl. sq. F⁴. London: C. J. Kennion, 1815.

Over the original imprint is pasted a slip, bearing the following inscription: This copy has beside the usual number of fifty plates, four large unpublished landscapes by Kennion, and six picturesque studies of trees, beautifully etched by H. W. Williams. In all sixty plates. Henry G. Bohn, York Street, Covent Garden. 1844.

"Preface by the editor, including a memoir of the author's life," p. i-x.

741.9

ALPHABETS. LETTERING.

Art of engraving.

762 A784

³⁷⁶⁸⁹ The art of engraving; a practical treatise on the engraver's art, with special reference to letter and monogram engraving; specially compiled as a text-book for students and reference book and guide for engravers; over two hundred original illustrations. Philadelphia, The Keystone, 1903.

199 p. illus. 22½^{cm}.

Brown, Frank Chouteau.

741.9 B81

²⁷⁶⁸⁸ Letters and lettering; a treatise with 200 examples. Frank Chouteau Brown. Boston, Bates & Guild Company, 1902.

xviii, [2], 214 p. illus. 22^{cm}.

Hagen, Robert.

698 Q100

⁸⁵²⁰⁷ Praktische Anleitung zur Schriftmalerei mit besonderer Berücksichtigung der Construction und Berechnung von Schriften für bestimmte Flächen sowie der Herstellung von Glas-Glanzvergoldung und Versilberung für Glas-Firmentafeln etc. Zweite gänzlich umgearbeitete, vermehrte Auflage. vii, 120 p. 29 il. D. [Chemisch-technische Bibliothek, vol. 126.] Wien: A. Hartleben, 1901.

Neuer Schriften-Atlas.

L741.9 N39

³⁴⁷³¹ Neuer Schriften-Atlas. Eine Sammlung der gangbarsten und beliebtesten Schriften nach besten Quellen bearbeitet. 20 colored pl. sq.Q. Berlin: W. Schultz-Engelhard, [1901].

Callingham, James.

659 Q001

²⁷⁵⁵¹ Sign writing and glass embossing; a complete practical illustrated manual of the art. By James Callingham. A new edition. To which is added The art of letter painting made easy. By James Greig Badenoch. [4], 258 p. il. 28 pl. 13 paged in. D. Philadelphia: H. C. Baird & Co., 1900.

Device for spacing, by J. D. Pyott, p. 253-255.

Moderne Schriften.

L741.9 M72

³⁸²⁵¹ Moderne Schriften und Alphabete. Entworfen und ausgeführt [in der K. Kunstgewerbeschule zu Leipzig] unter Leitung von Prof. Paul Naumann, Prof. M. Honegger. u. A. 15 pl. 14 colored. F⁴. Berlin: M. Spielmeier, [1897-1900].

No title-page. Title taken from cover.

Butterworth, Charles F.

659 P900

³⁰⁴⁷² Sign & show card writing. A series of lessons prepared by Chas. F. Butterworth for the "Chicago Dry Goods Reporter." 64 p. il. O. Chicago: Dry Goods Reporter Co., 1899.

Day, Lewis Foreman.

741.9 D33

¹⁷¹⁷⁶ Alphabets old & new. Containing over one hundred and fifty complete alphabets, thirty series of numerals, . . . , for the use of craftsmen, with an introductory essay on "Art in the alphabet." xxii, 39 p. 27 il. 159 p. of pl. D. (Text books of ornamental design.) London: B. T. Batsford, 1898.

Willson, Frederick Newton.

L741.9 W68

²⁷⁴³⁰ Note-taking, dimensioning and lettering. A text-book for students in engineering or architecture and for professional draughtsmen. 1-10, 88-96, [14] p. sq. F. [WILLSON, F. N. Descriptive geometry and mechanical drawing series, no. 1.] New York: Macmillan Co., 1898.

Reprinted from Theoretical and practical graphics by the same author.

Parsons text book.

741.9 P25

¹²¹³² Parsons text book for letters. Embracing all the principal letters in use at the present time. Graver, pen or brush. 4 leaves, 27 pl. ob. S. Peoria, Illinois, [1897?].

Reinhardt, Charles William.

741.9 R27

⁶⁰¹⁸ Lettering for draftsmen, engineers and students. A practical system of freehand lettering for working drawings. . . . [4], 23 p. 44 il. 9 pl. ob. O. New York: D. Van Nostrand Co., 1896.

Strange, Edward F.

741.9 S897

¹²⁶⁷ Alphabets. A handbook of lettering, with historical, critical & practical descriptions. xix, 294 p. 194 il. 3 facsim. D. London: G. Bell & Sons, 1895.

Cromwell, John Howard.

741.9 C88

¹⁹¹⁹² A system of easy lettering. Fourth thousand. 26 pl. ob. T. New York: Spon & Chamberlain, 1897, c. 1887.

Croly, Mrs. Jane Cunningham.

646 O600

²⁵⁶²⁸ Letters and monograms for marking on silk, linen, and other fabrics, for individual and household use. Edited by Mrs. Croly (Jennie June). 118 p. il. O. New York: A. E. Burt, 1886.

Esser, Hermann.**741.9 E78**

²³⁶¹³ Draughtsman's alphabets. A series of plain and ornamental alphabets, designed especially for engineers, architects, draughtsmen, engravers, painters, etc. Third edition. 31 pl. ob.S. New York: Keuffel & Esser Co., c. 1877.

Shaw, Henry, F. S. A.**L741.9 S534**

³⁸³ The hand book of mediæval alphabets and devices. [10] p. 37 pl. Q. London: B. Quaritch, 1853.

Piquet, [Pierre].**L741.9 P66**

¹⁵⁹⁶³ Le trésor calligraphique; ou, Recueil d'exemples et d'alphabets variés, des différens caractères d'écriture, d'impression et de fantaisie, français et étrangers, gravé d'après les plus grands maîtres par Piquet. [4] p. 38 pl. F⁴. Paris: L. Hachette, 1845.

742**PERSPECTIVE.****Fuchs, Otto.****L515.6 Q200**

³⁷⁶⁶⁶ Handbook on linear perspective, shadows and reflections, by Otto Fuchs ... Boston and London, Ginn & Co., 1902.
x, 34 p. xiii pl. in pocket. 21 x 26½^{cm}.

Mann, William.**742 M31**

³⁷²⁴⁶ The art of shading; a complete and graduated guide to the principles and practice of drawing in light and shade, for the use of art and technical classes, manufacturers' draughtsmen and self-taught students, by William Mann ... London, Chapman, and Hall, ltd., 1902.
[8], 78, [2] p. 40 illus. 24^{cm}.

Longfellow, William Pitt Preble.**L742 L86**

³²⁰⁵⁷ Applied perspective for architects and painters. viii, [4], 96 p. il. 33 pl. sq.Q. Boston: Houghton, Mifflin & Co., 1901.

Pratt, Robert.**L515.6 Q100**

³⁷⁶⁴⁷ Perspective, including the projection of shadows and reflections specially prepared for art students by Robert Pratt ... London, New York and Bombay, Longmans, Green, and Co., 1901.
viii, 74, [2] p. diagr. 34 x 21½^{cm}.

Wilson, Victor Tyson. 515.6 Q002

²⁹¹²⁶ Free-hand perspective. For use in manual-training schools and colleges. First edition. . . . xii, 257 p. 139 il. 1 pl. O. New York: J. Wiley & Sons, 1900.

Willson, Frederick Newton. L515.64 P900

²⁸⁴¹⁴ The perspective of reflections. For architects, engineering draughtsmen, artists, etc. 14, [2] p. il. sq. F. New York: Macmillan Co., 1900.

"Prepared primarily as a supplement to . . . Shadows and perspective." [Preface.]

Spanton, J. Humphrey. 515.6 P800

¹⁸⁰⁵⁴ Complete perspective course. Comprising the elementary and advanced stages of perspective, the projection of shadows and reflections, with exercises in theory and practice, also the practical application of perspective. Designed to meet . . . : the examinations of the Science and Art Department, South Kensington, and of the College of Preceptors; the Oxford and Cambridge local examinations xvii, 282 p. 191 il. O. ["Britannia" science series.] London: Macmillan & Co., 1898.

Binder's title: Science and art drawing.

Frangenheim, J. M., & Posern, [F]. 620.2 O700

¹⁸¹⁴⁸ Anleitung zur Perspektive. Resultate der reinen Mathematik. [In Handbuch der Baukunde. Abtheilung 1: Hülfswissenschaften, vol. 1, [4], 375-486 p. 182 il.] Berlin 1887.

"Litteratur," scattered through.

Miller, Leslie William. 742 M61

²⁶⁵¹⁴ The essentials of perspective. With illustrations drawn by the author. vi, [2], 107 p. 137 il. ob. D. New York: C. Scribner's Sons, 1887.

Wright, Frank Ayres. L742 W93

³⁴²⁶⁹ Architectural perspective for beginners. Containing . . . plates of practical examples, considered with reference to a student in an architect's office. Fourth edition. 11 pl. sq. F. New York: W. T. Comstock, 1896, c. 1885.

Heyn, Rudolph. L515.6 O400

²¹³⁸¹ Hauptsätze der Perspective, Spiegelung und perspectivischen Schattenconstruction, mit Übungsbeispielen. Herausgegeben durch den Architekten-Verein am Königl. Polytechnikum zu Dresden. [4], 15 p. 17 pl. F⁴, Leipzig: A. Felix, 1885.

- Keller, M. J.** **515.6 N700**
²¹¹¹⁶ Elementary perspective explained and applied to familiar objects.
 For the use of schools and beginners in the art of drawing.
 Fourth edition — revised. 47 p. 17 pl. O. Cincinnati: R. Clarke
 & Co., 1891, c. 1877.

- La Gournerie, Jules de.** **L515.61 L900**
²¹⁸²² Traité de perspective linéaire, contenant les tracés pour les bas-
 reliefs et les décorations théatrales, avec une théorie des effets de
 perspective. Troisième édition. xxvi, 198, [2] p. sq. Q. Atlas
 of 40 pl. F³. Paris: Gauthier-Villars & fils, 1898.
 Atlas has shelf number **A515.61 L900**

- Jopling, Joseph.** **515.6 J900**
²⁶⁶²⁰ The practice of isometrical perspective. Second edition. 96 p.
 173 il. 3 pl. O. London: M. Taylor, 1839.

- Niceron, [Jean François].** **L515.6 E1**
³³⁰¹⁰ La perspective curieuse du Reverend P. Niceron Minime avec
 l'optique et la catoptrique du R. P. Mersenne du mesme ordre,
 mise en lumiere après la mort de l'auteur. . . . [2 vol.] in 1.
 pl. por. F⁴. Paris: J. Du Puis, 1663.

743 ART ANATOMY.

- Hatton, Richard G.** **741 H28**
³⁷⁶⁰⁸ Figure drawing and composition. Being a number of hints for
 the student and designer upon the treatment of the human figure.
 By Richard G. Hatton. . . . Fifth thousand. London, Chapman
 and Hall, 1902.
 xiv, 313, [1] p. 184 illus. 22^{cm}.

- Stratz, Carl Heinrich.** **L743 S9111**
³³⁰²⁸ Die Rassenschönheit des Weibes. Zweite Auflage. xvi, 358 p.
 233 il. 1 map. Q. Stuttgart: F. Enke, 1902.

- Stratz, Carl Heinrich.** **743 S911**
³³⁰²⁷ Die Schönheit des weiblichen Körpers. Elfte Auflage. xv, [1],
 322 p. 180 il. 6 pl. 1 colored. O. Stuttgart: F. Enke, 1902.

- Dunlop, James M.** **L743 D92**
³⁰⁴³⁴ Anatomical diagrams for the use of art students. Arranged with
 analytical notes and drawn out by James M. Dunlop. With in-
 troduutory preface by John Cleland. [10], 72 p. il. Q. London:
 G. Bell & Sons, 1899.

Thompson, Ernest Evan [Seton].**L743 T37**

¹⁹⁷⁷⁰ Studies in the art anatomy of animals. Being a brief analysis of the visible forms of the more familiar mammals and birds. Designed for the use of sculptors, painters, illustrators, naturalists, and taxidermists. xii, 96 p. 47 pl. F⁴. London: Macmillan & Co., 1896.

"A list of the principal works consulted," p. 86-87.

Uhlenhuth, Eduard.**731 U31**

²⁰¹³⁵ Die Technik der Bildhauerei; oder, Theoretisch-praktische Anleitung zur Hervorbringung plastischer Kunstwerke. . . . vii, 152 p. il. D. [Chemisch-technische Bibliothek, vol. 202.] Wien: A. Hartleben, 1893.

Muybridge, Eadweard.**A591.17 O700**

¹⁵⁸⁰³ Animal locomotion. An electro-photographic investigation of consecutive phases of animal movements. Commenced 1872 — completed 1885. Published under the auspices of the University of Pennsylvania. . . . 11 vol. pl. sq. F⁶. Philadelphia 1887.

Contents: Vol. 1. Men (nude). 65 pl. Vol. 2. Males (nude). 68 pl. Vol. 3. Females (nude). 89 pl. Vol. 4. Females (nude). 89 pl. Vol. 5. Males (pelvis cloth). 72 pl. Vol. 6. Females (semi-nude and transparent drapery) and children. 79 pl. Vol. 7. Males and females (draped) and miscellaneous subjects. 71 pl. Vol. 8. Abnormal movements. Males and females (nude and semi-nude). 29 pl. Vol. 9. Horses. 95 pl. Vol. 10. Domestic animals. 40 pl. Vol. 11. Wild animals and birds. 84 pl.

Duval, Mathias.**743 D95**

⁷¹⁴ Précis d'anatomie à l'usage des artistes. 336 p. 77 il. O. (Bibliothèque de l'enseignement des beaux-arts.) Paris: A. Quantin, [1881].

Bell, Sir Charles.**L138 G600**

¹⁷⁵⁹ The anatomy and philosophy of expression as connected with the fine arts. Fifth edition. viii, 275 p. il. 4 pl. Q. London: H. G. Bohn, 1865.

Leonardo da Vinci.**L611.73 Di**

²⁰¹⁰⁴ I manoscritti di Leonardo da Vinci della Reale biblioteca di Windsor. Fogli A. Pubblicati da Teodoro Sabachnikoff. Transcritti e annotati da Giovanni Piumati, con traduzione in lingua francese, preceduti da uno studio di Mathias-Duval. 202 p. 34 pl. F⁴. Parigi: E. Rouveyre, 1898.

744

MECHANICAL DRAWING.

Carroll, John.

744 C23

³⁷⁶⁷⁸ Pattern drawing and design; the application of geometrical drawing to the construction of ornament and the planning of patterns, by John Carroll ... London, Burns & Oates, ltd., 1902.

112 p. illus. 18½cm.

"Intended to be both an introduction and a companion to the author's work on 'Practical plane and solid geometry.'" — Pref.

Hawkins, Nehemiah.

744 H31

³⁷⁶⁵⁷ ... Self-help mechanical drawing; an educational treatise, by N. Hawkins, M.E. ... New York, T. Audel & Co., 1902.

[10], 13-299 p. illus. incl. diags. 18 x 27cm.

Ross, Bernhard.

L744 R73

³⁴²⁷¹ Einführung in das technische Zeichnen für Architekten, Bau-Ingenieure, und Bautechniker. Entwicklung der wichtigsten Methoden zeichnerischer Darstellung angewandt auf technische Gegenstände nebst Erörterungen über die hierbei zur Verwendung kommenden Materialien. vi,[2], 68 p. 20 pl. 9 colored. F. Wiesbaden: C. W. Kreidel, 1902.

Tuthill, William B.

692 Q200

³⁷⁶⁵⁰ Practical lessons in architectural drawing; or, How to make the working drawings and write specifications for buildings. Eleventh edition (revised and rewritten) Illustrated by 33 full-page plates (one in colors) and 33 woodcuts ... by William B. Tuthill, A.M. ... New York, W. T. Comstock, 1902.

61 p. diags. xxxiii pl. (plans, diags. partly col.) 19½ x 29½cm.

Bartlett, Frank W.

744 B282

³¹⁴²⁷ Mechanical drawing. Written for the use of the naval cadets at the United States Naval Academy. First edition. viii,[2], 188 p. il. O. New York: J. Wiley & Sons, 1901.

Chamberlain, Paul Mellen.

744 C35

³⁷⁶¹² Notes on mechanical drawing introductory to machine design, arranged for students in the Lewis Institute by P. M. Chamberlain. Chicago, Ill., 1901.

24 p. illus. 23cm.

Advertising matter: p. 21-24.

- Hasluck, Paul Nooncree, *editor*.** 744 H27
³⁰³¹⁷ Practical draughtsmen's work. 160 p. 226 il. D. London: Cassell & Co., 1901.
 "The contents of this book consist substantially of several series of illustrated articles by Prof. Henry Adams, originally contributed to *Work and Building World*." *Preface*.
- Kraus, Herman Theodore Cornelius.** A515.61 Q100
³⁰²⁸⁸ The principles and practice of linear perspective developed along original lines, being a practical handbook for architects, civil and mechanical engineers, art designers, engravers, and for draughtsmen engaged in all the industrial arts. 53 p. il. 8 pl. paged in. ob.Q. New York. N. W. Henley & Co., 1901.
- Reid, John Simpson, & Reid, David.** 621.004 Q003
²⁶¹⁸¹ A text-book of mechanical drawing and elementary machine design. First edition. . . . viii,[2],389 p. 301 il. O. New York: J. Wiley & Sons, 1900.
- Keuffel & Esser Co., *New York*.** 620.85 Q002
³²⁵⁰³ Catalogue and price-list of Keuffel & Esser Co., manufacturers and importers of drawing materials and surveying instruments. 30th edition. x,482 p. il. O. New York 1901.
- Reinhardt, Charles William.** 744 R27
²³⁵⁰¹ The technic of mechanical drafting. A practical guide to neat, correct and legible drawing. First edition. 36 p. il. 10 pl. 1 pl. of maps. ob.O. New York: Engineering News Publishing Co., 1900.
- Edminster, Clothier Franklin.** 744 E24
²²¹¹¹ Architectural drawing. 210 p. il. 1 pl. ob.D. [Brooklyn]: published by the author, c. 1899.
- Kirsch, Bruno, & Kracht, H.** 515 P901
²⁹³⁴³ *Vorschule für das Maschinenzeichnen. Schüler-Ausgabe.* Vol. 1—. il. pl. colored pl. O. Dortmund: Ruhfussche Kunst- und Buchhandlung, 1899—.
- Reid, John Simpson.** 515 P800
¹³⁹⁷⁷ A course in mechanical drawing. First edition. . . . [2],iii, 128 p. 168 il. O. New York: J. Wiley & Sons, 1898.
- Butterfill, Henry Holt.** 515 P700
⁸⁵¹³ First principles of mechanical and engineering drawing. A course of study adapted to the self-instruction of students and apprentices to mechanical engineering in all its branches xii,211 p. 203 il. O. London: Chapman & Hall, 1897.

Hodgson, Frederick Thomas, 1836-, *comp.* **L694 P701**

²⁰⁸⁸³ The universal carpenter and joiner and wood-worker's assistant, containing instructions in the arts of carpentry, joinery, fitting, and wood-furnishings for wood, brick, stone, concrete and adobe buildings . . . To which is added a number of . . . other matters suited to the every-day wants of the practical wood-worker. Upwards of 1,000 illustrations. Complete in five parts. Compiled and edited by Fred. T. Hodgson . . . [Pt. 1] New York, Industrial Publication Co., 1898 [^c1897]

x, [11]-108 p. 244 illus. incl. diags. 26^{cm}.

No more published.

Marshall, William Crosby. **744 M35**

⁶³⁹⁴ Course in elementary machine design. 57 p. il. ob.S. New Haven, Conn., 1897.

Barter, S. **744 B28**

⁹³⁴⁷ Manual instruction. Drawing. [4], 48 p. 16 pl. sq.O. London: Whittaker & Co., 1896.

Engineer. **620.04 P600**

²⁶²⁸⁹ Engineer draughtsmen's work. Hints for beginners, by a practical draughtsman. Second edition. 96, [2] p. 80 il. D. [Whittaker's library of arts, sciences & industries.] London: Whittaker & Co., 1898.

Ford, T. A. V. **744 F75**

⁶⁵⁵² A systematic course of geometrical drawing. xxiv, 208 p. il. D. London: G. Philip & Son, 1896.

Hill, John Edward. **515.6 P600**

⁸⁵¹² A text-book on shades and shadows, and perspective. Prepared for the use of students in technical schools. Second edition, revised and enlarged. . . . v, 101 p. il. 12 pl. O. New York: J. Wiley & Sons, 1896.

Jackson, Charles F. **515 P600**

⁶³⁰⁴ Mechanical drawing. [2], 63 p. 20 pl. ob.S. Philadelphia: J. B. Lippincott Co. 1896.

Massachusetts Institute of Technology. **744 M38**

¹⁶⁴⁵⁵ Notes on mechanical engineering drawing and the blue process, December, 1896. 24 p. 25 il. O. Boston, U. S. A., 1896.

Willson, Frederick Newton.**L515 P601**

¹⁸⁷²⁰ Theoretical and practical graphics. An educational course on the theory and practical applications of descriptive geometry and mechanical drawing. Prepared for students in general science, engineering or architecture. vii,[1],264,[30] p. il. 1 pl. 1 table. sq. F. New York: Macmillan Co., 1898.

Willson, Frederick Newton.**L515 P603**

²⁷¹⁷⁴ Practical engineering drawing and third angle projection. For students in scientific, technical, and manual training schools and for engineering and architectural draughtsmen, sheet metal workers, etc. 1-103,131-180,241-250,[28] p. il. 1 pl. sq. F. [WILLSON, F. N. Descriptive geometry and mechanical drawing series, no. 4.] New York: Macmillan Co., 1898.

Reprinted from Theoretical and practical graphics by the same author.

MacCord, Charles William.**L744 M13**

³¹⁰⁸ Practical hints for draughtsmen. Third edition. . . . [6],100 p. 68 il. sq. F. New York: J. W. Wiley & Sons, 1895.

Bound with: MacCord, C. W. Mechanical drawing, 1892.

Anthony, Gardner Chace.**515 P400**

⁸⁸²² Elements of mechanical drawing. Use of instruments, geometrical problems, and projection. 98 p. il. 32 pl. ob. T. (Technical drawing series.) Boston, U. S. A.: D. C. Heath & Co., 1894.

MacCord, Charles William.**L744 M13**

³¹⁰³ Mechanical drawing. Progressive exercises and practical hints. For the use of all who wish to acquire the art, with or without the aid of an instructor. [6],148 p. 164 il. sq. F. New York: J. Wiley & Sons, 1892.

Bound with this: MacCord, C. W. Practical hints for draughtsmen, 1895.

Elbow chart.**L671 P203**

¹⁴³³⁰ Elbow chart for tin and sheet iron workers. Giving the rise of the mitre line for elbows of any number of pieces, and diameter, at any angle. 27.5x36 cm. Q. Lockport, N. Y., c. 1892.

Bécourt, L.**515 P101**

²⁹⁸⁷¹ Le dessin technique. Cours professionnel de dessin géométrique (théorie et applications). Publié par L. Bécourt sous la direction de J. Pillet. . . . Series A-. il. ob. S. Paris: Hachette & c^{ie}, 1891-.

Series A, no. 1-2; series F, no. 1, are in third edition; series A, no. 3; series B, no. 1; series C, no. 2; series F, no. 2-4, 6, are in second edition.

Series A, no. 1, published in 1895.

No title-page. Title taken from inside cover.

Appletons' cyclopædia of technical drawing. **L744 A649**

¹⁷⁰⁹ Appletons' cyclopedia of technical drawing. Embracing the principles of construction as applied to practical design. . . . Edited by W. E. Worthen. vii,[2],745,38 p. il. 15 pl. 5 maps. Q. New York: D. Appleton & Co., 1887.

Kittredge, A. O. **L671 O101**

¹⁰⁷⁸⁹ The metal worker pattern book. A practical treatise on the art and science of pattern-cutting as applied to sheet metal work. Sixth edition. [4],242 p. 520 il. sq.F. New York: D. Williams, 1888, c. 1881.

Tuthill, William Burnett. **692 O100**

⁹⁹⁸⁶ Practical lessons in architectural drawing, or how to make the working drawings and write the specifications for buildings. . . . Tenth edition. 44 p. 33 il. 33 pl. ob.D. New York: W. T. Comstock, 1897, c. 1881.

Warren, Samuel Edward. **744 W25**

¹⁵⁴⁴³ Elementary projection drawing. Theory and practice. . . . Tenth edition, revised, and with a new division on the elements of machines. xiii,162 p. il. 24 pl. O. (Industrial science drawing.) New York: John Wiley & Sons, 1887, c. 1880.

Kempe, Alfred Bray. **515.11 N700**

¹⁴²⁸³ How to draw a straight line; a lecture on linkages. [6],51 p. 34 il. D. (Nature series.) London: Macmillan & Co., 1877.

Binns, William [S.] **621.004 M900**

²⁰¹⁶⁴ The second course of orthographic projection; being a continuation of the new method of teaching the science of mechanical and engineering drawing; with some practical remarks on the teeth of wheels, the projection of shadows, principles of shading, and drawing from machinery. . . . Fourth edition. xii,180 p. 67 il. 23 pl. O. London: E. & F. N. Spon, 1886.

Binns, William [S.] **621.004 L700**

²¹¹⁸¹ An elementary treatise on orthographic projection; being a new method of teaching the science of mechanical and engineering drawing, intended for the instruction of engineers, architects, builders, . . . , and for the use of schools. Thirteenth edition. [6],xiv,138 p. 60 il. 23 pl. O. London: E. & F. N. Spon, 1899.

745

ORNAMENTAL DESIGN.

Fabrics. Wall Paper.[Briggs Brothers] *Plymouth, Mass.*

L686 Q201

³⁷⁶⁷⁴ Twentieth century cover designs, arranged, compiled, printed and published by Victor H. and Ernest L. Briggs. Plymouth, Mass., V. H. and E. L. Briggs, 1902.

[22], 59, [52] p. incl. illus., port., facsim. 37 col. pl. (1 embossed) 31½cm.

Contents. — Sheldon, F. M. The use of colors on covers. — Helmer, F. F. The cover in advertising. — Bowdoin, W. G. Book covers and cover designing. — Pfister, F. J. Pyrography as a fine art. — Helmer, H. Concerning cover papers. — Ralph, E. S. The cover-page. — Hodge, J. S. Book-lovers' bindings. — French, G. The art of cover designing. — Adams, R. R. Viennese inlaying.

East, Hallton.

740.8 8 v.43

³⁷⁶⁷⁰ Leather work, by Hallton East. Giving simple instructions for blind and color tooling; gold blocking; leather mosaic, appliqué, and patchwork; pressed, modelled, and moulded leather; leather-covered relief ... With methods of coloring, staining, sizing, and varnishing; many diagrams of tools, etc., and eight full pages of designs ... London, Dawbarn and Ward, ltd., [1902]

cover-title, 24 p. front., illus., 5 pl. 18½ x 17cm. (Useful-arts and handicrafts series, no. 43)

Jennings, Arthur Seymour.

L698.6 Q200

³⁶⁸³¹ Wallpapers and wall coverings. A practical handbook for decorators, paperhangers, architects, builders and houseowners, with many half-tone and other illustrations showing the latest designs. 161 p. il. 3 colored pl. 3 pl. of samples. nar.Q. New York: W. T. Comstock, 1903.

Pushman, Garabed T.

677.76 Q200

³⁶⁸⁶⁴ Art panels from the hand looms of the far Orient as seen by a native rug weaver. Third edition. 79 p. il. O. Chicago: R. R. Donnelley & Sons Co., 1902.

Todd, Mattie Phipps.

372.2 Q201

³⁷⁶⁷⁷ Hand-loom weaving; a manual for school and home, by Mattie Phipps Todd ... with an introduction by Alice W. Cooley ... with fifty-seven illustrations. Chicago, London [etc.] Rand, McNally & Co. [1902]

[2], 5-160 p. front., illus. 18½cm.

"A list of helpful books and magazine articles," p. 153-158.

Upholstery.**L645 Q200**

- ³⁷⁶⁵¹ The upholstery and drapery guide; a treatise on interior furnishing and decorating . . . New York, Review Publishing Co., 1902.
218, [2] p. illus. 33 x 26^{cm}.

"The reading matter and illustrations comprised in this volume have been taken from various issues of the Upholstery trade review." — Pref.

Bode, Wilhelm.**L745 B63**

- ³²⁷¹³ Vorderasiatische Knüpftteppiche aus älterer Zeit. (2.-3. Tausend.) [2], 136 p. il. 14 pl. 1 colored, 13 paged in. Q. [Monographien des Kunstgewerbes]. Leipzig: H. Seemann, [1901].

Germanisches Nationalmuseum.**L073.63 1**

- ³³⁴⁰³ Katalog der Gewebesammlung des Germanischen Nationalmuseums. . . . 2 vol. in 1. il. pl. Q. Nürnberg 1896-1901.

Contents: Vol. 1. Gewebe und Wirkereien, Zeugdrucke. Verfasst von Dr. Theodor Hampe. 182 p. 52 il. 15 pl. 1896. Vol. 2. Stickereien, Spitzen und Posamentierarbeiten. Verfasst von Hans Stegmann. [4], 80 p. 3 il. 14 pl. 1901.

Holt, Rosa Belle.**L745 H74**

- ³⁷⁶⁰⁷ Rugs, oriental and occidental, antique and modern. A handbook for ready reference, by Rosa Belle Holt. Chicago, A. C. McClurg & Co., 1901.

[10], 167 p. front., xxxi pl. (partly col., incl. 1 map) 28½^{cm}.

"Bibliography," p. 147-151.

Lehmann-Filhés, Margarethe.**L677 Q101**

- ³³⁸¹⁸ Über Brettchenweberei. vii, [1], 54, [2] p. 82 il. F. Berlin: D. Reimer, 1901.

Martin, Fredrik Robert.**L745 M362**

- ³³⁴⁰⁰ Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen. [4], 14 p. 10 il. 9 pl. sq. F⁴. Stockholm: G. Chelius, 1901.

Blanchon, H. L. Alphonse.**745 B59**

- ²²⁸¹³ L'industrie des fleurs artificielles et des fleurs conservées. . . . 299 p. 134 il. D. [Bibliothèque des connaissances utiles.] Paris: J.-B. Baillière & fils, 1900.

Jesup North Pacific Expedition.**L570.7103 3 v.2**

- ²²⁷⁴² Publications of the Jesup North Pacific Expedition. . . . Vol. 1.—il. pl. (*In* AMERICAN MUSEUM OF NATURAL HISTORY. Memoirs, vol. 2.) New York 1900—.

Mumford, John Kimberly.**L745 M915**

- ²⁶⁹³⁹ Oriental rugs. xv, [1], 278 p. il. 32 pl. 2 maps, 2 tables. Q. New York: C. Scribner's Sons, 1900.

Contents: 1. Introduction. 2. History. 3. The rug-weaving peoples. 4. Materials. 5. Dyers and dyes. 6. Design. 7. Weaving. 8. Classification. 9. Caucasian. 10. Turkish. 11. Persian. 12. Turkoman. 13. Khilims. 14. Indian.

Behrens, C.**A745 B39**

²⁴¹¹⁸ Blattformen. Abdrucke nach der Natur. Eine Sammlung von mehr als fünfhundert Blättern einheimischer wie ausländischer Pflanzen in natürlicher Grösse aufgenommen. [14] p. 80 pl. F⁵. Berlin: B. Hessling, pref. 1899.

Gross, Heinrich.**L729.41 G91**

²³²⁸⁷ Botanischer Formenschatz. Eine Sammlung von Naturstudien, zur Belebung des Ornaments in Schule und Werkstatt. [8] p. 72 pl. F⁴. Stuttgart: J. Hoffmann, pref. 1899.

Martin, Fredrik Robert.**L745 M361**

²³⁶³¹ Figurale persische Stoffe aus dem Zeitraum 1550-1650. 23 p. il. 18 pl. sq. F⁴. Stockholm: G. Chelius 1899.

Morris, William, 1834-1896.**745 M831**

³⁷³¹¹ Some hints on pattern-designing. By William Morris. [London, printed at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press, published by Longmans & Co., 1899]
[2], 45 p. 21½^{cm}.

Miller, Fred.**704 M61**

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the art crafts. x, 249 p. 161 il. O. New York: Truslove & Comba, 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Bookbinders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decoration in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his outlook.

Friling, H.**L745 F91**

²⁰⁶⁵⁸ Moderne Flachornamente, entwickelt aus dem Pflanzen- und Thierreich. Ideen für Textiles, Musterzeichnen und decorative Malereien aller Art, in Sonderheit Ornamente für Gewebe, Druckstoffe, Stickereien, Tapeten, Decken- und Wandmalereien, Glasmalereien und für alle Zweige des Kunstgewerbes, die sich der Flächenverzierung bedienen. Zweite Auflage. Part 1-. pl. F⁴. Berlin: B. Hessling, [1897-].

Martin, Fredrik Robert.**L745 M36**

²³⁶²⁹ Morgenländische Stoffe. Tafeln nebst Text. [Aus dem Schwedischen übersetzt von C. O. Nordgren.] 12 p. 15 pl. sq. F⁴. (Sammlung F. R. Martin.) Stockholm: G. Chelius, 1897.

Posselt, Emanuel Anthony.**L677 P700**

⁶⁶⁹¹ New and revised edition of Technology of textile design. A practical treatise on the construction and application of weaves for all textile fabrics and the analysis of cloth. Containing also an appendix describing all the latest methods and improvements in designing and manufacturing. . . . 324 p. 1508 il. Q. Philadelphia: E. A. Posselt, [1897].

Stephenson, Charles, & Suddards, F.**745 S836**

¹⁰⁸⁶⁴ A text book dealing with ornamental design for woolen fabrics. xii, 273 p. il. O. London: Methuen & Co., 1897.

Meurer, M.**L745 M57**

¹⁸⁵⁴¹ Pflanzenbilder. Ornamentale verwerthbare Naturstudien für Architekten, Kunsthandwerker, Musterzeichner, pp. Studies of plants for the use of architects, designers, decorators, etc. Études végétales applicables à l'ornementation à l'usage des architectes, décorateurs, dessinateurs, etc. Vol. 1-. pl. F⁴. Dresden: G. Kühnemann, [1896-].

No title-page. Title taken from inside cover.

Holmes, James.**677.19 P600**

¹⁴¹⁵³ Cotton cloth designing. [6], iv, 9-78 p. 41 pl. 1 por. O. Burnley: Lupton Bros., pref. 1896.

Müller, Richard.**L745 M91**

¹¹³¹⁵ Motiven-Schatz für Schaftweberei. Eine Sammlung von Mustern und Motiven für die verschiedensten Branchen der Weberei. Zum Gebrauche für Webereien, Dessinateure und Webeschulen. vii p. 25 pl. sq. F⁴. Weimar: B. F. Voigt, 1896.

Hofmann, Richard.**A745 H67**

⁷²³⁷ Muster für Textil-Industrie, (auch als Vorbilder verwendbar für andere Zweige des Kunstgewerbes), entworfen in der Königlichen Industrieschule zu Plauen i. V. Mit Genehmigung des Königlichen Ministeriums des Innern herausgegeben. 4 vol. in 1. pl. F⁶. Plauen i. V.: C. Stoll, [1894-1896].

Wornum, Ralph Nicholson.**729 W89**

¹⁹⁷⁵⁰ Analysis of ornament. Characteristics of styles. An introduction to the study of the history of ornamental art. Tenth edition. vii, 215 p. il. 27 pl. 26 paged in. O. London: Chapman & Hall, 1896.

"Illustrated literature", at the beginning of chapters 6-8, 10-13, 15.

Gayet, Albert.**745 G25**

- ³⁷⁶⁰³ ... L'art arabe par Al. Gayet. Paris, Librairies-imprimeries réunies [1893]
 316 p. 165 illus. 21½ cm. (Bibliothèque de l'enseignement des beaux-arts)
 Engr. t.-p. added.

Robinson, Vincent J.**A745 R56**

- ⁴¹⁴³ Eastern carpets. (Second series.) Twelve early examples with descriptive notices by Vincent J. Robinson and a preface by Sir George Birdwood. Printed in colours ... , after water-colour drawings by E. Julia Robinson. Unpagcd, 11 pl. F⁶. London: B. Quaritch, 1893.

Audsley, George Ashdown, &**A729 A915**¹⁹⁰³⁶ **Audsley, Maurice Ashdown.**

La décoration pratique. Modèles usuels pour les peintres décorateurs, dessinateurs, céramistes, etc. 100 pl. F⁵. Paris: Firmin-Didot & c^{ie}, 1892.

Beaumont, Roberts.**677 P004**

- ¹⁵¹²⁹ Colour in woven design. xxiv, 440 p. 181 il. 32 pl. D. [Specialists' series.] London: Whittaker & Co., 1890.

Heald, F. B.**A745 H34**

- ⁹⁴¹ A selection of suggestive designs. (First series.) 72 pl. sq. F⁵. Nottingham: C. Wheatley, [1890].

Griggs, William.**L745 G87**

- ³⁷⁷⁸ Portfolio of Italian & Sicilian art. Executed in photo-chromo-lithography from examples, chiefly in the collections of the South Kensington Museum. [4] p. 56 pl. F⁴. London 1885-1890.

Kuenemann, Harry.**A582 P003**

- ²³⁴⁶¹ Decorative American wild flowers. . . . 20 pl. F⁶. N. Y.: Albertype Co., c. 1890.

Holmes, William Henry.**L572.051 1**

- ¹⁰⁴⁵³ A study of the textile art in its relation to the development of form and ornament. [In SMITHSONIAN INSTITUTION. BUREAU OF AMERICAN ETHNOLOGY. Annual report, no. 6. p. 189-252, il. Washington 1888.]

Rome. Museo artistico-industriale.**677 O701**

- ⁶¹⁸⁷ Esposizione retrospettive e contemporanee di industrie artistiche. Esposizione del 1887. Tessuti e merletti. Catalogo delle opere esposte, con brevi cenni sull'arte tessile in Italia, di R. Erculei. 226, [2] p. O. Roma: G. Civelli, 1887.

- Morris, William, 1834-1896.** 745 M83
³⁷³⁰⁹ ... Textile fabrics. A lecture delivered in the lecture room of the Exhibition, July 11th, 1884. By William Morris. London, printed and published for the Executive Council of the International Health Exhibition, and for the Council of the Society of Arts, by William Clowes and Sons, Ltd., 1884.
 29 p. 21½^{cm}. (International Health Exhibition. London, 1884)
- Ashenhurst, Thomas R.** 745 A824
⁸⁹⁹⁸ Design in textile fabrics. viii, 248 p. 104 il. 10 pl. S. [Manuals of technology.] London: Cassell & Co., 1883.
- Audsley, William [James], & Audsley, G.** A729.4 A916
¹¹⁶⁵⁹ Polychromatic decoration as applied to buildings in the mediæval styles. . . . vi, [2], 32 p. 36 pl. F³. London: H. Sotheran & Co., 1882.
- Hildebrand, Hans [Olof Hildebrand].** 745 H54
¹¹⁷⁸⁹ Hvad är fornordisk stil? p. 60-87. il. O. 188-.
 Extracted from *Meddelanden från Svenska Slöjdföreningen*.
 No title-page.
- Cook, Clarence [Chatham], 1828-1900.** 645 0001
³⁷⁷⁰⁶ "What shall we do with our walls?" Clarence Cook. [Second edition.] New York, Warren, Fuller & Co., 1881, [^c1880].
 [2], ii, 35 p. col. front., 4 col. pl. 24^{cm}.
- Fischbach, Friedrich.** A745 F52
⁹⁷⁷⁹ Ornamente der Gewebe. Gezeichnet und herausgegeben von Friedrich Fischbach. [2], x p. 161 pl. sq. F⁵. Hanau: G. M. Alberti, [1874-1880].
- Bourgoin, Jules.** L745 B66
²⁸³⁷² Les éléments de l'art arabe. Le trait des entrelacs. 47 p. 200 pl. 10 colored. F. Paris: Firmin-Didot & c^{ie}, 1879.
- Lessing, Julius.** A745 L56
²⁸¹²⁸ Ancient oriental carpet patterns after pictures and originals of the fifteenth and sixteenth centuries; with descriptive text. 25 p. 30 colored pl. F⁶. London: H. Sotheran & Co., 1879.
- Dupont-Auberville, —.** A745 D92
⁷²⁴³ Art industriel. L'ornement des tissus. Recueil historique et pratique, avec des notes explicatives et une introduction générale. Ouvrage édité sous la direction de M. Bachelin-Deflorenne. [2], 37, [211] p. il. 100 pl. F³. Paris: Librairie générale de l'architecture et des travaux publics, 1877.
 Bound in 2 vol.

Racinet, Auguste.**A745 R11**

- ⁸¹⁸² Polychromatic ornament, . . . , comprising upwards of two thousand specimens of the various styles of ancient, oriental, and mediæval art, . . . including the Renaissance and the seventeenth and eighteenth centuries. . . . With explanatory text, and a general introduction, translated from the original French. [6], 58 p. il. 100 pl. F⁵. London: H. Sotheran & Co., 1877.

Blanc, Charles.**391 N600**

- ²²⁹⁷⁸ Art in ornament and dress. Translated from the French. ix, 274 p. il. O. London: Chapman & Hall, 1877.

Jacquemart, Albert.**L749 J16**

- ¹⁸²³⁵ Histoire du mobilier. Recherches et notes sur les objets d'art qui peuvent composer l'ameublement et les collections de l'homme du monde et du curieux. Avec une notice sur l'auteur par M. H. Barbet de Jouy. [2], iv, 665, [2] p. il. 88 pl. paged in. Q. Paris: Hachette & C^{ie}, 1876.

Rock, Daniel.**677 N600**

- ¹⁰³ Textile fabrics. [8], 116 p. 16 il. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, 1876.

Conti, Cosimo.**745 C76**

- ²⁶²³¹ Ricerche storiche sull'arte degli arazzi in Firenze. xvi, 120 p. il. D. Firenze: G. C. Sansoni, 1875.

Franke, William B.**A718 2**

- ²³¹³¹ Designs for monuments. [4 p.] 39 pl. F⁵. New York: W. B. Franke, 1875.

Houdoy, Jules.**L745 H81**

- ²⁵⁵²⁷ Tapisseries représentant la conquête du royaume de Thunes par l'Empereur Charles-Quint. Histoire et documents inédits. [2], 30, [4] p. Q. Lille 1873.
Only 210 copies printed.

Racinet, Auguste.**A740.8 2**

- ⁹⁹⁵³ L'ornement polychrome. Contenant environ 2,000 motifs de tous les styles. Art ancien et asiatique, moyen âge, renaissance, XVII^e et XVIII^e siècle. Recueil historique et pratique. Avec des notices explicatives et une introduction générale. [2], iv, 60, [4] p. il. 100 pl. F⁵. Paris: Firmin Didot Frères, [1873].

Waring, John Burley, *editor*.

L677 N1

- ⁷⁰²¹ Examples of weaving and embroidery. Selected from the Royal and other collections. Chromo-lithographed by F. Bedford. Drawings by R. C. Dudley. With essays by Owen Jones and M. Digby Wyatt. [6], 49-80, [2] p. 16 pl. F⁴. London: Day & Son, [187-?].

[Jones, Owen.]

L745 J72

- ¹⁸⁶⁶⁸ Examples of Chinese ornament [selected from objects in the South Kensington Museum and other collections]. 60 pl. F. [London 1867.]

Plate 20 mutilated.

Shaw, Henry, *F. S. A.*

L096 M600

- ¹⁷³²⁴ A handbook of the art of illumination as practised during the Middle Ages. With a description of the metals, pigments, and processes employed by the artists at different periods. viii, 66 p. il. 15 facsim. F⁴. London: Bell & Daldy, 1866.

Bradley, J. W., & Goodwin, T. G.

655.53 M100

- ⁷⁸⁷⁴ A manual of illumination on paper and vellum. Eighteenth edition. Carefully revised and much enlarged, with practical notes and entirely new illustrations on wood. By J. J. Laing. [2], iv 100 p. il. 1 pl. D. London: Winsor & Newton, [1870].

Chevreul, [Michel Eugène].

745 C42

- ²⁵⁵⁵⁹ Rapport sur les tapisseries et les tapis des manufactures nationales, fait à la Commission française du Jury international de l'Exposition universelle de Londres. [2], 100 p. O. Paris: Imprimerie impériale, 1854.

Krauss, Johann Ulrich.

L745 K86

- ⁸¹⁸⁷ Tapisseries du roy, ou sont representez les quatre elemens et les quatre saisons. Avec les devises qui les accompagnent et leur explication. Königliche französische Tapezereyen, oder überaus schöne Sinn-Bilder, in welchen die vier Element, samt den vier Jahr-Zeiten, neben den Dencksprüchen und ihren Auslegungen, vorgestellt werden. Aus den Original-Kupffern nachgezeichnet. . . . [8], 129 p. 43 pl. F. Augstburg 1687.

Painters magazine.

L698.051 2

- ²¹³¹⁵ The Painters magazine and Wall paper trade journal, including Painting and decorating. Continued from vol. 26. 1899. il. pl. por. Q. [New York 1899-.]

No title-page nor index. Title taken from inside cover.

Painting and decorating.**L698.051 1**

- ¹⁰³⁴⁹ Painting and decorating. A journal treating of house, sign, fresco, car and carriage painting and of wall paper and decoration. Vol. 12-14, no. 3. Oct. 1896-Dec. 1898. il. pl. sq.Q. New York 1897-1898.

In Dec. 1898 this was united with the Painters' magazine under the title: The Painters' magazine, wall paper trade journal, including Painting and decorating.

Archiv.**L686.053 1**

- ³³³¹⁵ Archiv für Buchbinderei und verwandte Geschäftszweige. Zeitschrift für kunstgewerbliche und handwerksmässige Buchbinderei, Cartonnage-, Lederwaren- und Geschäftsbücher-Fabrikation, Papierausstattung ... Continued from vol. 1. [April, 1901]. il. Q. Halle a. S., 1901-.

Edited by Paul Adam.

746**ART NEEDLEWORK. FANCY WORK.****Baillaud, Marie.****746 B15**

- ³⁶⁹⁰⁶ 140 modèles de tricot et de crochet. Deuxième édition. [2], iii, 74, [2] p. 134 il. O. Paris: Hachette & cie, [1902].

Hrdlička, Joseph.**A746 H85**

- ³⁷²⁴⁰ Entwürfe für moderne Spitzen von Professor J. Hrdlička ... Stuttgart, J. Hoffman, [1902]
30 pl. 50 x 35½ cm.

Butterick Publishing Co.**L646 Q102**

- ³⁷⁶²⁹ Modern lace-making: advanced studies ... London and New York, The Butterick Pub. Co., ltd., 1901.
118 p. illus. 28 cm.

Celnart, Mme. —.**746 C33**

- ³⁴⁸²⁸ Nouveau manuel complet du fleuriste artificiel et du feuillagiste; ou, l'Art d'imiter d'après nature toute espèce de fleurs, ... et contenant tout ce qui est relatif au commerce des fleurs. Nouvelle édition revue et augmentée. viii, 344 p. 50 il. S. (Encyclopédie-Roret.) Paris: L. Mulo, 1901.

Dillmont, Thérèse de.**746 D581**

- ³²⁷⁸³ Encyclopédie des ouvrages de dames. [6], 742 p. il. 17 colored pl. O. (Bibliothèque D.M.C.) Dornach, (Alsace): T. de Dillmont, [1901].

Germanisches Nationalmuseum.**Lo73.63 I**

³³⁴⁰³ Katalog der Gewebesammlung des Germanischen Nationalmuseums. . . . 2 vol. in 1. il. pl. Q. Nürnberg 1896-1901.

Contents: Vol. 1. Gewebe und Wirkereien, Zeugdrucke. Verfasst von Dr. Theodor Hampe. 182 p. 52 il. 15 pl. 1896. Vol. 2. Stickereien, Spitzen und Posamentierarbeiten. Verfasst von Hans Stegmann. [4], 80 p. 3 il. 14 pl. 1901.

Hall, Maud R.**L746 H14**

³⁷⁶⁵⁸ English church needlework; a handbook for workers and designers, by Maud R. Hall . . . London, G. Richards; New York, E. P. Dutton & Co., 1901.

139 p. incl. illus., 12 pl. front. 25½ cm.

Manchester, Flora E.**372.2 Q100**

³¹³¹⁵ Paper flower making. A kindergarten occupation for girls and infants. 74 p. il. 4 colored pl. D. London: Sir I. Pitman & Sons, [1901].

Palliser, [Fanny (Marryat)]**L677.47 Q100**

³⁷⁶⁵⁴ "Mrs. Bury Palliser," 1805-1878.

History of lace, by Mrs. Bury Palliser; entirely revised, re-written, and enlarged under the editorship of M. Jourdain and Alice Dryden. Fourth edition. With 266 illustrations. New York, C. Scribner's Sons, 1902.

xvi, 536 p. incl. front., illus. xciii (*i. e.* 133) pl. on 107 l. incl. port. 26 cm.

Brainerd & Armstrong Co., New London.**746 B73**

²⁸²³¹ Embroidery lessons with colored studies. 1901. Latest and most complete book on the subject of silk embroidery and popular fancy work. Edited by a corps of expert embroiderers under the direction and supervision of the Brainerd & Armstrong Company. 135 p. il. 16 colored pl. O. New London, Conn., 1900.

Brown, Nellie Clark.**L746 B81**

²⁴⁴⁵⁸ How to make Battenberg and point lace. [2], 43 p. il. Q. Boston, Mass.: Priscilla Publishing Co., c. 1900.

Channer, C. C.**677.47 Q001**

³⁷⁶¹³ Lace-making in the Midlands, past and present, by C. C. Channer and M. E. Roberts. London, Methuen & Co., 1900.

[2], 80 p. front., 16 fig. on 15 pl. 19 cm.

Day, Lewis Foreman, & Buckle, Mary.**746 D33**

²⁴⁶³⁴ Art in needlework. A book about embroidery. xxi, 262 p. 94 il. D. (Text-books of ornamental design.) London: B. T. Batsford, 1900.

- Dillmont, Thérèse de.** 746 D582
³³¹²⁸ Vorlagen für Stickereien. [8 p.] 48 pl. ob.T. (Bibliothek D. M. C.) Dornach (Elsass) : T. de Dillmont, [1900].
- Huish, Marcus Bourne.** L746 H87
²⁷⁴³⁷ Samplers and tapestry embroideries. By Marcus B. Huish. Also the stitchery of the same. By Mrs. Head. [10], 143, [14] p. 45 il. 56 pl. 28 colored. sq.Q. London: Fine Art Society, 1900.
 Longman, [H., born Evans]. Foreign samplers, p. 78-85.
- Jackson, Mrs. [Emily].** L746 J13
²⁸²⁷⁰ A history of hand-made lace. Dealing with the origin of lace, the growth of the great lace centres, the mode of manufacture, the method of distinguishing and the care of various kinds of lace. By Mrs. F. Nevill Jackson. With supplementary information by Ernesto Jesurum. x,[2], 245 p. il. 12 pl. 7 por. Q. London: L. U. Gill, 1900.
 "The literature of lace," p. 94-105.
- Koch, Alexander.** L746 K81
³³⁶⁷² Moderne Stickereien. Eine Auswahl moderner Stickerei-Arbeiten in jeder Technik, sowie neuzeitlicher Entwürfe hervorragender Künstler und Künstlerinnen. Im Anschluss an die Ausstellung moderner Kunst-Stickereien in der grossherzoglichen Central-Stelle für die Gewerbe zu Darmstadt, Juli 1900, herausgegeben [4], 58 p. il. 6 colored pl. Q. Darmstadt: A. Koch, 1900.
- Davenport, Cyril.** 686 P900
²²⁶⁴⁶ English embroidered bookbindings. xxxi, 113 p. 13 il. 52 pl. sq.O. (English bookman's library, vol. 1.) London: Kegan Paul, Trench, Trübner & Co., 1899.
 Contents: General introduction, by A. W. Pollard. 1. Introductory. 2. Books bound in canvas. 3. Books bound in velvet. 4. Books bound in satin.
- Martin, Fredrik Robert.** L746 M36
²³⁶³⁰ Stickereien aus dem Orient. Tafeln mit Text. 12 p. 18 pl. sq.F⁴. (Sammlung F. R. Martin.) Stockholm: G. Chelius, 1899.
- Sharp, A. Mary.** 746 S531
²²⁸⁵⁹ Point and pillow lace. A short account of various kinds, ancient and modern, and how to recognize them. By A. M. S. xv, 202 p. il. 42 pl. 1 por. O. London: J. Murray, 1899.

Townsend, W. G. Paulson.**746 T66**

²⁷³⁸² Embroidery; or, The craft of the needle. By W. G. Paulson Townsend, assisted by Louisa F. Pesel and others. With preface by Walter Crane. xv, 115 p. 68 pl. D. London: Truslove, Hanson & Comba, 1899.

Fowke, Frank Rede.**746 F82**

²⁹¹⁴² The Bayeux tapestry. A history and description. ix, 139 p. 79 pl. sq. D. [Ex-libris series.] London: G. Bell & Sons, 1898.

"Confined to a history of the tapestry, and to an explanation of the incidents which it depicts." *Preface.*

Baumgarten, William.**746 B32**

³⁶⁶⁴⁶ A lecture on the history of tapestry given before the Society of Antiquarians, at the Chicago Art Institute, March 25, 1897. 31 p. sq. D. Chicago: M. Field & Co., 1897.

Fraipont, Gustave.**L746 F84**

¹⁴³⁹³ L'art dans les travaux à l'aiguille. [2], 74 p. 39 il. 32 pl. sq. Q. Paris: H. Laurens, [1897].

Moderne Compositionen.**A746 M72**

¹⁵²⁶⁶ Moderne Compositionen für Spitzen. 24 pl. F³. Plauen i. V.: C. Stoll, [1897].

Villanova, L. de.**746 V71**

¹¹⁵⁷¹ La papyrographie. Art de reproduire et de créer des dessins par transparence à l'aide de papiers de diverses épaisseurs. 70, [2] p. il. 4 pl. O. Paris: C. Mendel, 1897.

Verboom, Agnès.**746 V58**

⁹⁵⁹³ Manuel pratique du crochet. Troisième édition, augmentée de plusieurs points nouveaux. [2], 205, [1] p. il. O. Bruxelles: E. Bruylant, [1896].

Walker, Louisa.**372.2 P604**

¹⁹⁷³³ Varied occupations in string work [for children], comprising knotting, netting, looping, plaiting, and macramé. xiv, 254 p. 160 il. D. London: Macmillan & Co., 1896.

Farcy, Louis de.**A746 F22**

³⁰⁷⁴⁹ La broderie du XI^e siècle jusqu'à nos jours d'après des spécimens authentiques et les anciens inventaires. iv, 144, 139-146, [2] p. 215 pl. F⁶. Angers: Belhomme, 1890.

Mantel, H.**L746 M31**

¹²⁹⁹⁶ Stickereien. Broderies mécanique. 20 pl. F⁴. Plauen i. V., Sachsen: C. Stoll, [189-].

No title-page. Title taken from inside cover.

Cole, Alan S.**746 C67**

¹⁴⁷¹⁸ A renaissance of the Irish art of lace-making. Introductory notes and descriptions by A. S. C. 40 p. 12 pl. O. London: Chapman & Hall, 1888.

Lefébure, Ernest.**746 L52**

⁵⁴⁰⁸ Embroidery and lace: their manufacture and history from the remotest antiquity to the present day. . . . Translated and enlarged, with notes, by Alan S. Cole. x,326 p. 154 il. O. London: H. Grevel & Co., 1888.

Caulfeild, Sophia F. A. & Seward, Blanche C.**L746 C31**

¹⁹²⁸⁵ The dictionary of needlework, an encyclopaedia of artistic, plain, and fancy needlework, dealing fully with the details of all the stitches employed, the method of working, the materials used, the meaning of technical terms, Second edition. [6],535, vii p. il. 200 pl. sq.Q. London: L. U. Gill, [1887?].

Müntz, Eugène.**746 M92**

²⁵⁴ A short history of tapestry. From the earliest times to the end of the 18th century. Translated by Miss Louisa J. Davis. xvi, 399 p. 94 il. D. [Fine-art library.] London: Cassell & Co., 1885.

Quentel, Peter.**746 Q3**

³²⁰² Musterbuch für Ornamente und Stickmuster. (1527-1529.) Vorigen für Kunsthandwerker und weibliche Handarbeiten, herausgegeben vom Leipziger Kunstgewerbe-Museum. [4] p. 79 pl. 3 facsim. sq.O. Leipzig: K. W. Hiersemann, [1882].

Guichard, Edouard.**A746 G94**

⁷²⁴² Les tapisseries décoratives du garde-meuble (mobilier national). Choix des plus beaux motifs. Par Ed. Guichard. Texte par Alfred Darcel. [2],16,[200] p. 100 pl. sq.F³. Paris: J. Baudry, [1881].

Arts du tissu.**L746 A792**

¹⁹⁷⁸⁵ Les arts du tissu. Étoffes — tapisseries — broderies — dentelles — reliures. Notice par M. A. de Champeaux. 144 p. 150 il. Q. (Dessins et modèles, 1st series, no. 4.) Paris: J. Rouam & c^{ie}, [188-].

Fischbach, Friedrich.**L746 F521**

⁸⁷⁹⁵ Lace album: a series of designs for lace. [2] p. 26 pl. sq. F.
Privately printed for the author, 1878.

Fischbach, Friedrich.**A746 F52**

⁷²⁷¹ Ornamente der Hausindustrie Ungarn's. Text von Dr. Carl v. Pulszky. 8, [72] p. 40 pl. F¹. Budapest 1878.
In portfolio.

Hawkins, Daisy Waterhouse.**746 H31**

¹⁴⁵⁶⁰ Old point lace and how to copy and imitate it. 21 p. 5 il. 17 pl.
D. London: Chatto & Windus, 1878.

Lockwood, M. Smith, & Glaister, E.**L746 L78**

³⁰²¹⁰ Art embroidery. A treatise on the revived practice of decorative needlework. ... Designs by Thomas Crane. 83 p. il. 19 colored pl. sq. F. London: M. Ward & Co., 1878.

Contents: 1. Introductory. 2. On design. 3. On colour. 4. On materials and stitches. 5. On methods and uses. 6. On church embroidery. 7. On some kinds of lace. 8. On the study of old needlework.

Running title reads: Art needlework.

Manufacture nationale des tapisseries des**746 M315**³⁷⁵¹⁸**Gobelins et tapis de la Savonnerie.**

... Catalogue des tapisseries exposées dans les galeries le 15 juin 1878 ... Paris, 1878.

30 p. 19½ x 15½ cm.

At head of title: Manufacture nationale des Gobelins.

Castel, Albert.**746 C27**

⁸⁵⁶⁶⁷ Les tapisseries. [2], 316 p. il. 16 pl. 15 paged in, 1 por. paged in. D. (Bibliothèque des merveilles.) Paris: Hachette & c^{ie}, 1876.

Stasov, Vladimir.**L740.947 S796**³⁷⁷⁶⁷

Russkii narodnuii ornament. Vuipusk pervuii. Shit'e tkanī, kruzheva. Izdanie obshchestva pooshchreniya khudozhnikov. S ob'yasnitel'nuim tekstem. V. Stasova. L'ornement national russe. Première livraison. Broderies, tissus, dentelles. Édition de la Société d'encouragement des artistes. Avec texte explicatif de W. Stassoff. S.-Peterburgh, Tipografiya tovarishchestva obshchestvennaya polza, 1872.

xx, 25, [1] p. 75 (i. e. 82) col. pl. (partly fold.) 39 cm.

Text in both Russian and French.

- Lambert, Miss [F.]** 746 L17
²¹²⁶² The hand-book of needlework, decorative and ornamental, including crochet, knitting, and netting. Fifth edition. Revised, and considerably enlarged. xv, 494 p. il. D. London: J. Murray, 1846.

Preface is signed F. S.; S. stands for the author's married name.

- Dillmont, Thérèse de.** 746 D58
⁶²¹⁴ Encyclopedia of needlework. English edition. . . . [4], 578 p. 890 il. O. [18--].

747

INTERIOR DECORATION.

- Wheeler, Mrs. Candace [(Thurber)]** 645 Q300
³⁷⁶⁸⁷ Principles of home decoration, with practical examples, by Candace Wheeler. New York, Doubleday, Page & Co., 1903.
 [8], 227 p. front., 14 pl. 22½ cm.

- Hurrell, John Weymouth.** L749 H94
³⁷⁶⁸³ Measured drawings of old oak English furniture, also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc., by John Weymouth Hurrell. London, B. T. Batsford, 1902.
 [8] p. 110 pl. 38 x 28½ cm.

- Douglas, Howard Grey.** 022 D74
³⁷⁶¹⁴ The Library of Congress, Washington, D. C., its principal architectural and decorative features in the colors of the originals. Published and copyrighted by Howard Grey Douglas. Washington, D. C. [c1901]
 23 col. pl. incl. cover. 23½ x 28 cm.
 Title and "Contents" (list of pl.) 1 leaflet (6 p.) 18 cm., prefixed.
 An earlier issue appeared the same year, with plates uncolored.

- Leinhaas, G. A.** L645 Q101
³⁶⁶⁵² Wohnraume des 15. und 16. Jahrhunderts. Nach gleichzeitigen Darstellungen auf Gemälden etc. Mit einem Vorwort von Julius Lessing. [8] p. 20 colored pl. sq. F. Berlin: E. Wasmuth, 1901.

Crouch, Joseph, & Butler, Edmund.

645 Q001

²⁹⁴⁴⁴ The apartments of the house, their arrangement, furnishing and decoration. xii, 197, [5] p. il. 43 pl. 26 paged in. sq. O. London: Sign of the Unicorn, 1900.

Miller, Fred.

704 M61

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the art crafts. x, 249 p. 161 il. O. New York: Truslove & Comba, 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Bookbinders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decoration in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his outlook.

Audsley, George Ashdown, &

A729 A915

¹⁹⁰³⁶

Audsley, Maurice Ashdown.

La décoration pratique. Modèles usuels pour les peintres décorateurs, dessinateurs, céramistes, etc. 100 pl. F⁵. Paris: Firmin-Didot & c^{ie}, 1892.

Audsley, William [James], & Audsley, G.

A729.4 A916

¹¹⁶³⁹

Polychromatic decoration as applied to buildings in the mediæval styles. . . . vi, [2], 32 p. 36 pl. F⁵. London: H. Sotheran & Co., 1882.

Edis, Robert William.

747 E23

¹²⁷⁵

Decoration & furniture of town houses. A series of Cantor lectures delivered before the Society of Arts, 1880, amplified and enlarged. xvi, 292 p. il. 29 pl. O. New York: Scribner & Welford, 1881.

Hulme, Frederic Edward.

L736 H87

¹⁶⁰⁷⁰

Examples for fret-cutting and wood-carving. [2], 31 p. 24 pl. F⁴. London: M. Ward & Co., 1877.

Daubourg, E.

A721 D26

³⁷⁷⁸⁶

. . . . *L'architecture intérieure* Ensembles et détails en plans, coupes, élévations et profils Interior architecture Plans, sections, elevations and profiles of ensembles and details Paris, New York [etc.] J. Baudry, 1876.

8 p. 40 pl. 51^{cm}.

At head of title: E. Daubourg, architecte.

Text in both French and English.

Dresser, Christopher.

A747 D81

⁶⁵⁸³

Studies in design. [4], 40 p. 60 pl. F⁵. London: Cassell, Petter & Galpin, [1876].

Parker, John Henry, 1806-1884.

747 P22

³⁷⁷⁶⁶ Mosaic pictures in Rome and Ravenna, briefly described by John Henry Parker, F.S.A. . . . Oxford and London, J. Parker and Co., 1866.

[4], 50 p. col. front., 6 pl. (partly col.) 20½cm.

Waring, John Burley.

A729 W231

¹⁸¹²⁸ The arts connected with architecture illustrated by examples in central Italy from the 13th to the 15th century. (Examples of stained glass, fresco ornament, marble and enamel inlay, and wood inlay. . . . Drawn on stone and printed in colours by Vincent Brooks.) [4], iv, 29 p. 41 pl. F⁷. London: V. Brooks, 1858.

Pugin, Augustus Welby Northmore.

L729.41 P96

²⁴⁴⁷⁴ Floriated ornament: a series of . . . designs. [8] p. 31 pl. sq. F. London: H. G. Bohn, 1849.

748

STAINED AND IRIDESCENT GLASS.

Suffling, Ernest Richard.

748 S946

³⁷⁶⁵³ A treatise on the art of glass painting, prefaced with a review of ancient glass, by Ernest R. Suffling . . . with two coloured plates and thirty-six illustrations. London, Scott, Greenwood and Co., 1902.

[8], 144 p. col. front., illus., 1 pl. 22½cm.

Pazaurek, Gustav E.

L748 P29

³²⁷¹⁹ Moderne Gläser. vi, [2], 133, [1] p. il. 10 pl. 3 colored, 6 paged in. Q. [Monographien des Kunstgewerbes.] Leipzig: H. Seemann, [1901].

Barber, Edwin Atlee.

666.1 Q002

²⁷⁴⁷¹ American glassware, old and new. A sketch of the glass industry in the United States and manual for collectors of historical bottles. 112 p. il. 7 pl. D. Philadelphia, Pa., 1900.

Hartshorne, Albert.

L748 H25

¹⁴⁴⁰¹ Old English glasses. An account of glass drinking vessels in England, from early times to the end of the eighteenth century. With introductory notices, original documents, etc. xxiii, 490 p. 366 il. 66 pl. 1 por. F⁴. London: E. Arnold, 1897.

Miller, Fred.**704 M61**

¹¹⁴¹³ The training of a craftsman. Illustrated by many workers in the art crafts. x,249 p. 161 il. O. New York: Truslove & Comba, 1898.

Contents: 1. The craftsman and nature. 2. Design and craftsmanship. 3. Metal work. Repoussé and fine metal-work. Wrought iron. 4. Jewellery. 5. Enamelling on metal. 6. Potters and painters. 7. Glass painters. 8. Wood carvers. 9. Bookbinders. 10. Women workers in the art crafts. 11. Surface decoration. 12. Decoration in relief. 13. Wall-papers and textiles. 14. The craftsman up-to-date and his outlook.

Day, Lewis Foreman.**748 D33**

¹⁰⁶⁵⁸ Windows. A book about stained & painted glass. x,415 p. il. O. London: B. T. Batsford, 1897.

Holiday, Henry.**L748 H71**

⁶⁹¹³ Stained glass as an art. . . . xx,173 p. il. 21 pl. Q. London: Macmillan & Co., 1896.

Jessel, Louis.**L748 J49**

³⁷²⁴³ Glasmalerei und Kunst-Verglasung von Louis Jessel unter Mitwirkung von Bedeutenden Malern und Architekten. 60 Tafeln. Zweite Auflage. Berlin, New York, B. Hessling, 1896.

[10] p. 54 pl. (partly fold.) 37^{cm}.

Lavergne, Noël.**748 L38**

³⁷⁴⁸³ L'art des vitraux par Noël Lavergne . . . Paris, D. Dumoulin et c^{ie}, 1891.

42, [4] p. 20½^{cm}.

"Index Bibliographique," p. 41-42.

Babeau, Albert.**740.9235 B11**

²⁵⁶⁶⁰ Linard Gontier et ses fils, peintres verriers. 55 p. 1 pl. O. Troyes: Dufour-Bouquot, 1888.

Magne, Lucien.**L748 M27**

²⁵⁵³⁰ Les vitraux de Montmorency et d'Écouen. Conférence faite à Montmorency. [2],69,[4] p. 14 il. 7 pl. 3 por. Q. Paris: F. Didot & c^{ie}, 1888.

Des Méloizes, Albert.**L748 D46**

²⁰³¹⁰ Les vitraux de la cathédrale de Bourges postérieurs au XIII^e siècle. Communication faite à la réunion des sociétés savantes à la Sorbonne en 1887. 9 p. il. 1 pl. Q. Paris: E. Leroux, 1887.

No title page. Title taken from inside cover.

Maxe-Werly, Léon.**748 M45**

³⁷⁵⁸⁹ Les vitraux de Saint-Nicaise de Reims, par M. L. Maxe-Werly
... [Paris, Imprimerie nationale, 1884]

8 p. 1 fold. pl. 25^{cm}.

Caption title.

“Extrait du Bulletin du Comité des travaux historiques. Archéologie, no. 2 de 1884.”

Dunlop, Madeline Anne Wallace-.**748 D92**

²¹⁹²⁷ Glass in the old world. vi,[2],272 p. 6 pl. O. London: Field
& Tuer, [1882].

Lafaye, [Prosper].**L748 L13**

⁹⁵⁵²² Mémoire au sujet des vitraux anciens. État où ils se trouvent
après le siège dans les églises de Paris, adressé a Monsieur le
Préfet de la Seine. [2],100 p. Q. Paris 1871.

Sauzay, Alexandre.**748 S262**

¹⁵⁸⁴⁷ Marvels of glass-making in all ages. xx,272 p. 67 il. 8 pl. O.
London: Sampson Low, Son, & Marston, 1870.

Sauzay, Alexandre.**748 S262I**

¹⁵⁹⁰³ La verrerie depuis les temps les plus reculés jusqu'à nos jours.
Deuxième édition, revue et augmentée. [2],iv,323 p. il. 17 pl.
paged in. D. (Bibliothèque des merveilles.) Paris: L. Hachette
& cie, 1869.

Musée du Louvre. Département des objets d'art**748 M97**

³⁷⁷⁰⁹ *du moyen âge, de la renaissance et des temps modernes.*

... Notice de la verrerie et des vitraux par A. Sauzay, conserva-
teur-adjoint du Musée des souverains et des objets d'art du moyen
âge et de la renaissance. Paris, C. de Mourgues frères, 1867.

148 p. 21½^{cm}. (Musée de la renaissance. Série F.)

Half-title: Maison de l'empereur. Musée impérial du Louvre.

Winston, Charles.**748 W73**

²⁸⁴⁵ Memoirs illustrative of the art of glass-painting. xiv,[2],362 p.
il. 14 pl. 1 por. O. London: J. Murray, 1865.

Didron & Thibaud, Paris.**L748 D56**

²⁵⁵²³ Manufacture de vitraux de MM. Didron et Thibaud. 8 p. il. 1 pl.
sq.Q. Paris [186-?].

Amé, Émile.**L748 A498**

²⁵⁵³³ Monogramme d'un peintre-verrier du xve siècle, et description
du vitrail de la Sainte Vierge de l'église de Cravan (Yonne).
6 p. 1 pl. sq.Q. Paris: V. Didron, 1854.

No title-page. Title taken from cover.

Wijngaerden, Cornelis Johan de Lange van, *Vrijheer*. 748 W64

³⁷⁴⁹¹ De Goudsche glazen, of Geschilderde kerk-glazen per groote of Sint-Jans-kerk van der Goude; alsmede de Goudsche schilders en glas-schilderkunst, tot een vervolg der geschiedenis en beschrijving der stad, door C. J. de Lange van Wijngaerden, van der Goude, vrijheer van Wijngaerden en Ruigbroek ... 's Gravenhage, ter Nederlandsche drukkerij, 1819.

viii, 127, [1] p. 21½^{cm}.

749

ARTISTIC FURNITURE.

Fireplaces.

Hurrell, John Weymouth.

L749 H94

³⁷⁶⁸³ Measured drawings of old oak English furniture, also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc., by John Weymouth Hurrell. London, B. T. Batsford, 1902.

[8] p. 110 pl. 38 x 28½^{cm}.

Meyer, Alfred Gotthold, 1864—

749 M57

³⁷⁷⁰⁵ Tafeln zur Geschichte der Möbelformen Leipzig, K. W. Hiersemann, [1902—].

Pt. 1—, illus. 21^{cm}, and atlas pt. 1—. plates. 48½^{cm}.

At head of title: Prof. Dr. Alfred Gotthold Meyer.

Atlas has shelf number **A749 M57**

Morse, Frances Clary.

749 M83

³⁷⁶⁷⁶ Furniture of the olden time, by Frances Clary Morse ... New York, London, The Macmillan Company, 1902.

xvii, 371 p. incl. illus., 32 pl. front. 21^{cm}.

Upholstery.

L645 Q200

³⁷⁶⁵¹ The upholstery and drapery guide; a treatise on interior furnishing and decorating ... New York, Review Publishing Co., 1902.

218, [2] p. illus. 33 x 26^{cm}.

"The reading matter and illustrations comprised in this volume have been taken from various issues of the Upholstery trade review." — Pref.

Dilke, [Emilia Frances (Strong)] Lady, L740.944 D57
 37626 *formerly Mrs. Mark Pattison, 1840—*

French furniture and decoration in the XVIIIth century, by Lady Dilke ... London, G. Bell and Sons, 1901.

xix, 260 p. front., 68 pl. 29^{cm}.

Appendix: List of artists and workmen leaving Paris for St. Petersburg in 1716. — Spaendonck, G. van. Salons. — Oudry, J. B. Salons. — List of officials at the Gobelins. — Caffieri, J. Chronological list of his work for the crown. — Oeben and Riesener. De-tailed agreement for the Bureau du roi. — Gouthière. Entries in the sale catalogue of the duke d'Aumont. — Duplessis. Entries in the livre-journal of Lazare Duvaux. — List of French cabinet-makers.

Lockwood, Luke Vincent. L749 L81

37615 Colonial furniture in America, by Luke Vincent Lockwood. New York, C. Scribner's Sons, 1901.

xix, 352 p. front., illus., 40 pl. 29^{cm}.

Singleton, Esther. L749 S617

37661 The furniture of our forefathers. With critical descriptions of plates by Russell Sturgis. 8 vol. in 1, paged continuously; vol. 1: xi, [1], 1-75 p.; vol. 2: x, [2], 77-152 p.; vol. 3: xi, [1], 153-232 p.; vol. 4: xi, [1], 233-312 p.; vol. 5: xv, [1], 313-400 p.; vol. 6: xiv, [2], 401-484 p.; vol. 7: xiii, [1], 485-568 p.; vol. 8: xiii, [1], 569-663, [1] p. il. pl. Q. New York: Doubleday, Page & Co., 1900-1901.

Vienna. Club der Industriellen für A749 V67
 34661 **Wohnungs-Einrichtung.**

Jubiläums-Ausstellung des Club der Industriellen für Wohnungs-Einrichtung in Wien 1901. 46 pl. sq. F⁸. Wien: A. Schroll & Co., [1901].

Crouch, Joseph, & Butler, Edmund. 645 Q001

29444 The apartments of the house, their arrangement, furnishing and decoration. xii, 197, [5] p. il. 43 pl. 26 paged in. sq. O. London: Sign of the Unicorn, 1900.

English household furniture. L749 E58

24707 English household furniture. Mainly designed by Chippendale, Sheraton, Adam, and others of the Georgian Period. [10] p. 100 pl. F⁴. Boston: Bates & Guild Co., 1900.

Nye, Alvan Crocker. L684 Q002

37600 Furniture designing and draughting; notes on the elementary forms, methods of construction and dimensions of common articles of furniture, by Alvan Crocker Nye, PH.B. ... New York, W. T. Comstock, 1900.

100 p. front., illus., xxi pl. (18 incl. in paging) 26¹/₂^{cm}.

Hirth, Georg.**L740.943 H61**

²⁵³³⁶ Das deutsche Zimmer vom Mittelalter bis zum Gegenwart. Vierte unter Mitwirkung von Karl Rosner bis zur Gegenwart erweiterte Auflage. 2 vol. in 1. il. pl. sq. F. München: G. Hirth, [1899].

Contents: Vol. 1. Das deutsche Zimmer der Gothik und Renaissance, des Barock-, Rococo- und Zopfstils. xii, [2], 448 p. 370 il. 8 pl. Vol. 2. Das deutsche Zimmer im neunzehnten Jahrhundert . . . Von Karl Rosner. Mit einem Nachwort von Georg Hirth. [8], 259 p. 168 il. 12 pl.

Turck, Eliza.**749 T84**

²³³⁷⁰ A practical handbook to marqueterie wood-staining and kindred arts. 80 p. 47 il. D. London: L. U. Gill, 1899.

Chancellor, Alfred Ernest.**L749 C36**

¹⁹²⁸³ Examples of old furniture, English and foreign. 28 p. 40 pl. F⁴. London: B. T. Batsford, 1898.

Coleman, Oliver.**645 P801**

²²⁸⁵⁴ Successful houses. vii, 165 p. il. sq. O. Chicago: H. S. Stone & Co., 1899.

Contents: 1. The hall. 2. The drawing room. 3. The dining room. 4. The library. 5. The den or smoking room. 6. Bedrooms. 7. Walls and ceilings. 8. Floors. 9. Windows and doors. 10. Portières, their use and misuse, by D. Warren. 11. On the use of soft woods, by A. H. Granger. 12. Small ornaments. 13. Artificial lighting, by D. Warren. 14. Walls and hedges.

Clouston, K**Warren.****L749 C62**

³⁷⁶³⁹ The Chippendale period in English furniture, by K. Warren Clouston, with illustrations by the author. London, Debenham & Freebody [etc.] New York, E. Arnold, 1897.

xvi, 224 p. incl. front., illus., 14 pl. 22½ x 29^{cm}.

Roeper, Adalbert.**A749 R62**

¹¹⁹⁷⁶ Bilder- und Spiegel-Rahmen, vorzugsweise in Schnitzarbeit, von Albrecht Dürer bis zum Rococo. Ausgewählt und herausgegeben von Adalbert Roeper unter Mitwirkung und mit einem Vorwort von Hans Bösch. [4] p. 30 pl. F⁵. München: J. Albert, pref. 1897.

Rowe, Eleanor.**A736 R792**

¹⁷⁵⁵⁷ . . . French wood carvings from the national museums. Printed in collotype from photographs specially taken from the carvings direct. (With the sanction of the Science and Art Department of the Committee of Council on Education.) . . . 3 parts in 1 vol. 54 pl. F⁹. London: B. T. Batsford, 1896-1897.

- Watson, Rosamund Marriott.** 645 P700
⁸¹⁹⁶ The art of the house. xii, 185 p. il. 7 pl. O. [Connoisseur series.] London: G. Bell & Sons, 1897.
- Wharton, Edith, & Codman, Ogden.** 645 P701
¹⁸⁸⁰⁵ The decoration of houses. xxii, 204 p. 56 pl. O. New York: C. Scribner's Sons, 1897.
- Huber, Anton.** L749 H86
⁶⁷⁷⁷ Moderne englische Moebel. Entwuerfe von Salonmoebeln, Speise- und Schlafzimmer-Einrichtungen, sowie fuer kleine Fantasie- und Luxusmoebel im englischen Geschmacke der Neuzeit. [Portfolio of 30 pl.] F. Berlin: B. Hessling, [1896].
- Huber, Anton.** A749 H86
¹⁵²⁶⁵ Der neue praktische Möbeltischler. Entwürfe und Zeichnungen zu einfachen Möbeln jeder Art in allen zur Zeit herrschenden Stilgattungen mit Detailzeichnungen in natürlicher Grösse und Angabe der ungefähren Herstellungskosten. Erste Serie. 70 pl. sq. F⁵. Stuttgart: K. Wittwer, [1895-1896].
 No title-page. Title taken from inside cover.
- Sheraton, Thomas.** L749 S551
³⁸⁶² The cabinet-maker and upholsterer's drawing-book. Complete with "Appendix" and "Accompaniment". Revised ... by J. Munro Bell. [2], 440 p. 122 pl. sq. Q. London: Gibbings & Co., 1895.
- Graef, August, & Graef, Max.** L749 G75
²⁶⁴⁶³ Der Möbeltischler für das bürgerliche Wohnhaus in allen seinen Räumen. ... Fünfte verbesserte Auflage. 16 p. 40 pl. sq. Q. Weimar: B. F. Voigt, 1894.
- Feldegg, Ferdinand von.** A686 O901
¹³⁶²¹ Wiener Kunst-Buchbinder- und Lederarbeiten. [16] p. 36 pl. F⁵. Wien: A. Schroll & Co., 1894.
- Intérieurs.** A749 I61
²⁸⁴³⁰ Intérieurs. Ausstattungen von Salons, Boudoirs, Speisezimmer, Schlafzimmer etc. in den verschiedensten Stylarten. Ausgestellt von den hervorragendsten wiener Möbelfabrikanten auf die Jubiläums-Gewerbe-Ausstellung in Wien. [4] p. 60 pl. F⁵. Berlin: C. Claesen & c^{ie}, [1891?].
- Schirek, Carl.** L681 P002
¹⁶²⁷⁹ Die Uhr in kulturgeschichtlicher und kunstgewerblicher Beziehung. xxxvii p. 50 il. F. (Mährisches Gewerbe-Museum in Brünn.) Brünn 1890.

Arts du bois.**L749 A792**

- ¹⁹⁷⁸⁴ Les arts du bois. (Sculpture sur bois—meubles.) Notice par M. Alfred de Lostalot. Troisième édition. 144 p. 175 il. Q. (Dessins et modèles, 1st series, no. 1.) Paris: J. Rouam & c^{ie}, [189-?]

Havard, Henry.**L749 H29**

- ²⁶³²⁴ Dictionnaire de l'ameublement et de la décoration depuis le XIII^e siècle jusqu'à nos jours. . . . 4 vol. il. pl. F. Paris: Ancienne Maison Quantin, [1887-189-].

Vol. 4 is in new edition, considerably enlarged.

Krause, G. C.**L749 K86**

- ⁸¹⁹¹ Moderne Sitzmoebel und kleine Salonmoebel. Stühle, Sessel, Fauteuils, Sophas und Bänke mit und ohne überpolsterte Sitze im Geschmacke der Neuzeit für . . . alle . . . Räume des Hauses. [2] p. 48 pl. F. Berlin: B. Hessling, [189-].

Kent, William Winthrop.**L749 K41**

- ¹²¹⁵² Architectural wrought-iron ancient and modern. A compilation of examples from various sources, of German, Swiss, Italian, French, English and American ironwork from mediæval times down to the present day. 34 p. il. 36 pl. sq. F. New York: W. T. Comstock, 1888.

Marshall, Arthur.**A749 M35**

- ³⁷⁷⁸⁵ Specimens of antique carved furniture and woodwork measured and drawn by Arthur Marshall, A.R.I.B.A. . . . London, W. H. Allen & Co., 1888.

[6], 7, [4] p. illus., 50 (*i. e.* 49) pl. incl. front. (partly fold.) 43½ x 34^{cm}.

Smith, John Moyr.**L729 S652**

- ¹⁵²⁷³ Ornamental interiors ancient & modern. xvi, 236 p. il. 33 pl. Q. London: C. Lockwood & Co., 1887.

Champeaux, Alfred de.**749 C35**

- ²⁰¹⁶⁵ Le meuble. . . . (Nouvelle édition.) 2 vol. il. O. (Bibliothèque de l'enseignement des beaux-arts.) Paris: A. Quantin, 1885.

Havard, Henry.**L749 H29**

- ²⁰⁴⁸⁰ L'art dans la maison (grammaire de l'ameublement). . . . Quatrième édition . . . vi, vi, 411 p. 269 il. 50 pl. F. Paris: Librairie illustrée, pref. 1883.

Schwenke, Friedrich.**A749 S414**

²³¹⁹⁵ Designs for decorative furniture and modern chamber-arrangement: including a practical guide to upholstery, illustrated by ... elaborate engravings, exhibiting the latest improvements in this branch of industrial art; accompanied by minute working plans. The subjects carefully selected from the best existing models. 72 pl. F⁵. London: H. Sotheran & Co., 1882.

No title-page. Title taken from inside cover.

Putnam, John Pickering.**697.1 0001**

¹⁶⁰¹⁶ The open fireplace in all ages. New edition, revised and enlarged. xiv, 204 p. 238 il. 56 pl. O. Boston: J. R. Osgood & Co., 1882.

Edis, Robert William.**747 E23**

¹²⁷⁵ Decoration & furniture of town houses. A series of Cantor lectures delivered before the Society of Arts, 1880, amplified and enlarged. xvi, 292 p. il. 29 pl. O. New York: Scribner & Wellford, 1881.

Ménard, René.**A739 M52**

²¹⁶⁴ Histoire artistique du métal. ... [2], 204 p. 224 il. 13 pl. sq. F⁴. Paris: J. Rouam, 1881.

Cook, Clarence [Chatham], 1828-1900.**645 0001**

³⁷⁷⁰⁶ "What shall we do with our walls?" Clarence Cook. [Second edition.] New York, Warren, Fuller & Co., 1881, [c1880].

[2], ii, 35 p. col. front., 4 col. pl. 24^{cm}.

Prignot, [Eugène], & others.**A749 P93**

¹⁸²¹⁸ L'ameublement moderne. Par Prignot, Liénard, Coignet et plusieurs autres artistes spéciaux. 2 vol. pl. F⁵. Paris: C. Claeissen, [1880].

Title-page of vol. 2 reads: L'ameublement moderne par MM. E. Prignot, ... , plus une suite de meubles empruntés à l'Exposition de 1878.

Small, John William.**A749 S635**

²²¹³⁸ Scottish woodwork of the sixteenth & seventeenth centuries. Measured and drawn for the stone by John William Small. [Second edition.] [2], 2, [2] p. 67 pl. sq. F⁵. Stirling: E. Mackay, pref. 1878.

Spofford, Harriet [Elizabeth, born] Prescott.**749 S762**

¹⁴⁷¹³ Art decoration applied to furniture. 237 p. il. 1 pl. O. New York: Harper & Brothers, 1878.

Watt, William.**749 W34**

²⁶³²⁹ Art furniture, from designs by E. W. Godwin, and others, with hints and suggestions on domestic furniture and decoration. Second edition. viii p. 20 pl. ob.O. London: B. T. Batsford, 1878.

Cook, Clarence [Chatham].**645 N700**

¹³⁹⁶² The house beautiful. Essays on beds and tables, stools and candlesticks. 336 p. 99 il. O. [New York]: C. Scribner's Sons, 1895, c. 1877.

Garrett, Rhoda, & Garrett, Agnes.**749 G19**

¹³⁹²⁰ Suggestions for house decoration in painting, woodwork, and furniture. viii, 90 p. 1 il. 7 pl. D. Philadelphia: Porter & Coates, [1877].
Frontispiece missing.

Jacquemart, Albert.**L749 J16**

¹⁸²³⁵ Histoire du mobilier. Recherches et notes sur les objets d'art qui peuvent composer l'ameublement et les collections de l'homme du monde et du curieux. Avec une notice sur l'auteur par M. H. Barbet de Jouy. [2], iv, 665, [2] p. il. 88 pl. paged in. Q. Paris: Hachette & C^{ie}, 1876.

Bemrose, William.**L736 B421**

⁷⁵⁸³ Fret-cutting and perforated carving, with practical instructions. 14th edition. 12, [6] p. 16 pl. sq.Q. London: Bemrose & Sons, [1875].

Pollen, John Hungerford, *M. A.* 1820—.**749 P76**

¹⁰⁵ Ancient and modern furniture and woodwork. vii, 143 p. 62 il. O. [SOUTH KENSINGTON MUSEUM. Art handbooks.] London: Chapman & Hall, pref. 1875.

Eastlake, Charles Lock, *Architect.***749 E13**

⁵⁹⁵ Hints on household taste in furniture, upholstery and other details. Third edition (revised). xviii, 306 p. il. 32 pl. O. London: Longmans, Green, & Co., 1872.

Bemrose, William.**L736 B42**

⁷⁵⁸¹ Manual of wood carving. With practical instructions for learners of the art, and original and selected designs. With an introduction by Llewellynn Jewitt. Twentieth edition. 72 p. il. 1 pl. sq.Q. London: Bemrose & Sons, [1862].

Viollet-le-Duc, [Eugène Emmanuel].

L390.3 L400

²⁹⁰⁴⁴ Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la Renaissance. . . . 6 vol. il. pl. Q. Paris: V^{ve} A. Morel & c^{ie}, 1874-1875.

Vol. 1 is in second edition.

750

PAINTING.

Rundell, Forrest P.

575 P101

⁸⁹¹³ The evolution of painting. [*In* BROOKLYN ETHICAL ASSOCIATION. Evolution in science, philosophy, and art, p. 361-380. New York 1891.]

Burnet, John.

L750.4 B93

¹⁵⁹⁰² Practical essays on art. 1. Composition. 2. Light and shade. 3. The education of the eye. . . . Arranged and edited by Edward L. Wilson. [4],22,45,73 p. il. 24 pl. sq.Q. New York: E. L. Wilson, 1888.

Photolithographic reproduction of the following essays: Practical hints on composition in painting. 1822. Practical hints on light and shade in painting. 1826. An essay on the education of the eye, with reference to painting. 1837.

Guizot, [François Pierre Guillaume].

704 G94

¹⁹⁸⁸² The fine arts. Their nature and relations. Translated with the assistance of the author by George Grove. With illustrations . . . by George Scharf, Jun. xiii,215,[1] p. il. 14 pl. O. London: T. Bosworth, 1853.

751

MATERIAL, APPARATUS, ETC.

Parry, Ernest John, & Coste, John H.

667.6 Q200

³³⁴³⁰ The chemistry of pigments. viii,280 p. 5 il. O. London: Scott, Greenwood & Co., 1902.

Church, Arthur Herbert.

667.6 Q102

³³¹⁰⁰ The chemistry of paints and painting. Third edition, revised and enlarged. xx,355 p. O. London: Seeley & Co., 1901.

"Bibliographical notes", p. xv-xvii.

Schultze-Naumburg, Paul.

751 S387

³²⁸⁷² Technik der Malerei. Ein Handbuch für Künstler und Dilettanten. . . . [2], 173 p. il. O. Leipzig: E. Haberland, [1901].

Lapparent, Paul de.

751 L31

³⁶⁴⁸² Étude sur les altérations des couleurs dans la peinture artistique. 35, [1] p. 1 colored pl. 2 tables. O. Paris: H. Laurens, [1900].

Monachesi, Mrs. Nicola di Rienzi.

738 M74

⁵²⁰⁷ A manual for china painters: being a practical and comprehensive treatise on the art of painting china and glass with mineral colors. xii, 286 p. il. 5 pl. of samples. D. Boston: Lee & Shepard, 1897.

Laurie, Arthur Pillans.

751 L37

²⁷³⁷⁴ Facts about processes, pigments and vehicles. A manual for art students. x, 131 p. il. 1 pl. D. London: Macmillan & Co., 1895.

Chapter 15, Drawing for process, contains an account of some of the photographic reproductive processes.

Vibert, J. G.

751 V65

³¹⁷⁸¹ The science of painting. A translation from the eighth edition, revised by the author. 196 p. D. London: P. Young, 1892.

Taylor, John Scott.

751 T21

³⁷⁶²⁸ Modes of painting described and classified. A concise exposition of the methods, histories, and capabilities of the . . . modes of practice . . . by J. Scott Taylor. B.A. . . . With a concluding essay on the causes of decay of modern oil paintings in comparison with those of the ancient masters. London, Winsor & Newton, ltd., 1890.

41 p. front. (col. chart.) 23^{cm}.

"About one-third of the present brief description of modes of painting was originally published as an appendix to a catalogue of artists' materials." — Pref.

Ris-Paquet, [Oscar Edmond].

L738 R49

¹⁹⁴⁸² Le peintre céramiste amateur; ou, L'art d'imiter les faïences anciennes de Rouen, Sinceny, Nevers, Moustiers, Marseille, Delft, l'Italie, l'Espagne, etc., etc. à l'usage des gens du monde. . . . [2], xii, 195 p. 34 il. 36 pl. Q. Abbeville: chez l'auteur, 1883.

752
COLOR.

International Correspondence Schools, Scranton, Pa. **371 Q102**

³⁴⁶¹⁴ A textbook on school subjects, drawing and pedagogics. International Correspondence Schools. . . . Various paging. il. 8 pl. O. Atlas of 16 pl. 2 colored. ob.Q. Scranton: International Textbook Co., c. 1902.

Contents: Geometrical drawing. Freehand drawing. Historic ornament. Elements of perspective. Perspective drawing. Color harmony.

Atlas has shelf number **A371 Q102**

Neville, J. W. **771.67 N41**

⁹⁹⁰¹ The photographic colourist: a manual for the use of amateurs. . . . 48,[2] p. T. [Nutshell series.] London: Iliffe & Son, pref. 1895.

Chevreul, [Michel] Eugène. **L535.6 M400**

³²⁷⁰⁵ Des couleurs et de leurs applications aux arts industriels à l'aide des cercles chromatiques. Avec . . . planches . . . par René Digeon. Deuxième tirage. 26,[2] p. 27 colored pl. F⁴. Paris: J.-B. Baillière & fils, 1888.

Chevreul, Michel Eugène. **535.6 J800**

³²⁵²⁹ De la loi du contraste simultané des couleurs, et de l'assortiment des objets colorés, considéré d'après cette loi dans ses rapports avec la peinture, les tapisseries des Gobelins, les tapisseries de Beauvais pour meubles, les tapis, la mosaïque, les vitraux colorés, l'impression des étoffes, l'imprimerie, l'enluminure, la décoration des édifices, l'habillement et l'horticulture. xv,735,[2] p. 2 tables. O. Atlas of [2],2 p. 9 f. 21 pl. 16 colored. sq.Q. Paris: Pitois-Levrault & c^{ie}, 1839.

Atlas has shelf number **L535.6 J800**

Chevreul, Michel Eugène. **535.6 J500**

⁸²⁴⁰ The principles of harmony and contrast of colours, and their applications to the arts: Translated from the French by Charles Martel. Third edition. With an additional introduction by the translator, and a general index. xlvi,465 p. il. 19 pl. 1 table. D. [Bohn's scientific library.] London: H. G. Bohn, 1860.

760

ENGRAVING.

- Singer, Hans Wolfgang, & Strang, William.** 760.2 S617
²³²²³ Etching, engraving, and the other methods of printing pictures. With ... original plates by, and ... illustrations after, William Strang. xiv,[2],228 p. 14 pl. sq.O. London: Kegan Paul, Trench, Trübner & Co., 1897.
 "Bibliography," p. 188-219.
- Pennell, Joseph.** 655.53 P501
⁴¹²⁴ The illustration of books. A manual for the use of students, notes for a course of lectures at the Slade School, University College. xii,168 p. D. New York: Century Co., pref. 1895.
- Hamerton, Philip Gilbert.** 741 H18
²⁰⁰⁹¹ Drawing & engraving. A brief exposition of technical principles & practice. xxii,172 p. il. 22 pl. 1 por. O. London: A. & C. Black, 1892.
 Reprinted, with additions, from the *Encyclopædia Britannica*, ninth edition.
- Pettit, James Sumner.** 655.53 O400
⁸⁹⁷² Modern reproductive graphic processes. 127 p. T. [Van Nostrand's science series, no. 76.] New York: D. Van Nostrand, 1884.
- Hodson, James Shirley.** 760.2 H66
¹⁰¹¹ An historical and practical guide to art illustration, in connection with books, periodicals, and general decoration. ... [8],224 p. il. 18 pl. 3 por. 1 pl. of por. 1 map, 1 table. O. London: Sampson Low, ... , & Rivington, 1884.
- Blanc, Charles.** 750.2 B59
²³⁹⁴² The grammar of painting and engraving. Translated from the French of Blanc's *Grammaire des arts du dessin* by Kate Newell Doggett. With the original illustrations. xx,330 p. il. 15 pl. pagged in. 1 pl. O. New York: Hurd & Houghton, 1874.
- British Museum. Department of Printed Books.** 072.12 6
³⁴¹⁶ A guide to the drawings and prints exhibited to the public in the King's Library. 31 p. D. [London] 1865.
 Bound with: British Museum. Department of Printed Books. A guide to the printed books exhibited to the public. 1865.

Vinycornb, John.

097 P400

- ⁶²³³ On the processes for the production of ex libris (book-plates).
 xii,96 p. il. 22 pl. D. London: A. & C. Black, 1894.
 Reprinted from the *Journal of the Ex Libris Society* with additional illustrations.

Ruskin, John.

760.4 R89

- ⁶⁷⁵⁸ Ariadne Florentina. Six lectures on wood and metal engraving, with appendix, given before the University of Oxford ... , 1872. With an introduction by Charles Eliot Norton. Brantwood edition. xviii, 298 p. 16 pl. 1 table. D. New York: C. E. Merrill & Co., 1892.

Baer, Leo.

L096 Q300

- ³⁷⁵⁹¹ Die illustrierten Histonenbücher des 15. Jahrhunderts. Ein Beitrag zur Geschichte des Formschnittes von Leo Baer Dr. phil. Strassburg im Elsass, J. H. E. Heitz, 1903.
 216, xcvi p. illus. 30 $\frac{1}{2}$ cm.
 "Verzeichnis der benutzten Litteratur und der zu ihrer Anführung gebrauchten Abkürzungen," p. 13-17; "Beschreibung der wichtigsten Formstocke, die zur Historien-illustration verwendet wurden," p. iv-lxxviii.

Chapin, Willis O.

L760.9 C36

- ⁶⁶⁰⁴ The masters and masterpieces of engraving. xiv,266 p. il. 28 pl. Q. New York: Harper & Brothers, 1894.

Bouchot, Henri.

L655.09 0600

- ²⁰⁸ The printed book, its history, illustration, and adornment, from the days of Gutenberg to the present time. Translated and enlarged by Edward C. Bigmore. viii,312 p. 118 il. Q. London: H. Grevel & Co., 1887.

Duplessis, Georges.

760.9 D92

- ¹⁹⁷¹⁵ Les merveilles de la gravures. [4],418,[2] p. il. 22 pl. paged in, 3 por. paged in. D. (Bibliothèque des merveilles.) Paris: L. Hachette & c^{ie}, 1869.

Jansen, [Henri].

760.9 J26

- ¹²⁴⁰⁷ Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des xv^e. et xvi^e. siècles; où il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin; sur la calligraphie, depuis les plus anciens temps jusqu'à nos jours; sur les miniatures des anciens manuscrits; sur les filigranes des papiers des xiv^e., xv^e. et xvi^e. siècles; ainsi que sur l'origine et le premier usage des signatures et des chiffres dans l'art de la typographie. 2 vol. pl. O. Paris: F. Schoell, 1808.

Curtis, Atherton.**L763 C94**

- ⁸⁹⁶¹ Some masters of lithography. xvi, 187 p. 22 pl. F. New York: D. Appleton & Co., 1897.
 "Bibliography", p. 179-180.

Fincham, Henry Walter.**Log7 P700**

- ⁰³¹⁵ Artists and engravers of British and American book plates. A book of reference for book plate and print collectors. xvi, 135 p. il. 22 pl. sq. Q. London: Kegan Paul, ... & Co., 1897.

Slater, John Herbert.**760.92 S631**

- ¹⁷⁴⁸⁴ Engravings and their value: a guide for the print collector. Second edition. Revised and enlarged. [6], 572, [4] p. D. London: L. U. Gill, 1897.

"A dictionary of engravers and their works. Being an alphabetical list of the principal engravers, with the prices realised at auction for a selection of their works," p. 95-572.

Bryan, Michael.**L750.92 B84**

- ¹⁸⁶³² Dictionary of painters and engravers, biographical and critical. New edition, revised and enlarged, edited by Robert Edmund Graves. 2 vol. Q. London: G. Bell & Sons, 1886-1895.
 Vol. 2 edited by Robert Edmund Graves and Walter Armstrong.

Didot, Ambroise Firmin.**761 D56**

- ¹⁹¹⁰⁶ Essai typographique et bibliographique sur l'histoire de la gravure sur bois. Faisant suite aux Costumes anciens et modernes de César Vecellio. xiv, 316 col. [7, 158 p.] O. Paris 1863.

Bewick, Thomas.**L590.4 B46**

- ⁸¹⁶ A memoir of Thomas Bewick, written by himself. Embellished by ... engravings, designed by the author for a work on British fishes. A new edition, prefaced and annotated by Austin Dobson. xxxiii, [2], 393 p. il. Q. [BEWICK, T. Works. Memorial edition, vol. 5.] London: B. Quaritch, 1887.

Selby, Prideaux John.**590.8 1**

- ⁷¹⁰² Ornithology. Parrots. 30 pl. 1 por. D. (JARDINE, Sir W., editor. Naturalist's library, vol. 18.) Edinburgh: W. H. Lizars, 1843.

Contains a memoir of Thomas Bewick.

Bouchot, Henri.**763 B66**

- ¹⁸⁸⁹¹ La lithographie. 296 p. il. O. (Bibliothèque de l'enseignement des beaux-arts.) Paris: Librairies-imprimeries réunies, 1895.

761
WOOD.

Reicke, Emil. **L370.943 Q001**

³⁷⁶³⁰ ... Lehrer und Unterrichtswesen in der deutschen Vergangenheit. Mit 130 Abbildungen und Beilagen nach Originalen aus dem fünfzehnten bis achtzehnten Jahrhundert. Leipzig, E. Diederichs, 1901.

135, [1] p. illus., 6 pl. on 4 l., 2 fold. facsim. 28½^{cm}. (Monographien zur deutschen Kulturgeschichte, Bd. 9)

Kristeller, Paul. **Log6 P700**

⁸⁹⁷⁸ Early Florentine woodcuts. With an annotated list of Florentine illustrated books. xlv,[2],184,123 p. 193 il. Q. London: Kegan Paul, ... , & Co., 1897.

Kautzsch, Rudolf. **Log6 P600**

³⁶⁷⁴⁸ Die Holzschnitte der Kölner Bibel von 1479. xv,80 p. 2 pl. Q. (Studien zur deutschen Kunstgeschichte, no. 7.) Strassburg: J. H. E. Heitz, 1896.

Weisbach, Werner. **L761 W43**

⁵⁸⁷⁸ Die baseler Buchillustration des xv. Jahrhunderts. [4],76 p. 14 pl. Q. (Studien zur deutschen Kunstgeschichte, vol. 8.) Strassburg: J. H. E. Heitz, 1896.

Morris, William, 1834-1896. **096 P500**

³²⁴⁵⁶ Some notes on early woodcut books, with a chapter on illuminated manuscripts. Various paging. il. 1 pl. O. New Rochelle, New York: C. Conwell, 1902.

"Of this book there have been printed one hundred and twenty copies."

Hamerton, Philip Gilbert. **761 H17**

³⁴⁹ The art of the American wood-engraver. Forty India proofs ... [with] text. F. Text: 128 p. S. New York: C. Scribner's Sons, 1894.

The atlas has shelf-number **A761 H17**.

Lainer, Alexander. **770.8 3**

¹¹⁰¹³ Anleitung zur Ausübung der Photoxylographie. [2],iv,51,[1] p. 12 il. [*In* Encyklopädie der Photographie, no. 4.] Halle a. S. 1894.

Pollard, Alfred William. **Log6 P400**

³¹⁸³² Italian book illustrations, chiefly of the fifteenth century. 80 p. il. 9 pl. Q. London: Seeley & Co., 1894.

Hochegger, Rudolf.**020.53 2**

⁵³⁶⁰ Ueber die Entstehung und Bedeutung der Blockbücher, mit besonderer Rücksicht auf den Liber Regum seu Historia Davidis. Eine bibliographisch-kunstgeschichtliche Studie. Zugleich ein Beitrag zur Geschichte des Unterrichtswesens. viii,67,[1] p. 3 facsim. (*In* Centralblatt für Bibliothekswesen, Beihefte, vol. 2. Leipzig 1889-91.)

Bewick, Thomas.**L590.4 B46**

⁸¹² Works. Memorial edition. 5 vol. il. Q. London: B. Quaritch, 1885-1887.

Conway, Sir William Martin.**761 C76**

³⁷⁶²⁴ The woodcutters of the Netherlands in the fifteenth century. In three parts: I. History of the woodcutters. II. Catalogue of the woodcuts. III. List of the books containing woodcuts. By William Martin Conway. Cambridge, University Press, 1884.

xvii, [2], 359 ps. 23^{cm}.

Contents.— pts. I-II. 1. Wood cuts from the block-books. 2. Louvain, Utrecht, and Bruges (1475-1484) 3. Leeu's early workmen at Gouda and Antwerp (1480-1491) 4. The Haarlem woodcutter and his school (1483-1500) 5. Foreign woodcuts used by Leeu and others (1485, 1491) 6. Zwolle (1484-1500) 7. Delft (1477-1498) 8. Brussels and Louvain (1484-1496) 9. Gouda, Deventer, Leyden, and Schoonhoven (1486-1500) 10. Late Antwerp woodcuts (1487-1500)— pt. III. List of the books containing woodcuts: Block-books. Presses.—Appendix: Audenarde and Ghent (1480-1490)

Muther, Richard.**L096 O400**

³⁰³⁰⁴ Die deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530). 2 vol. in 1. il. F⁴. München: G. Hirth, 1884.

Linton, William James.**L761 L65**

³⁶⁰ The history of wood-engraving in America. viii,[2],71 p. il. 17 pl. 3 por. F. Boston: Estes & Lauriat, 1882.

Weigel, Theodor Oswald, 1812-1881.**A092 M500**

³⁸¹⁹⁷ Die Anfänge der Druckerkunst in Bild und Schrift. An deren frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert von T. O. Weigel und Dr. Ad. Zestermann. Mit 145 Facsimiles und vielen in den Text gedruckten Holzschnitten. Erster-[zweiter] Band. Leipzig, 1866.

2 vol. illus. front. (port.), 145 facsim on 103 plates, (partly col. partly fold.) 41^{cm}.

Didot, Ambroise Firmin.**761 D56**

¹⁹¹⁰⁶ Essai typographique et bibliographique sur l'histoire de la gravure sur bois. Faisant suite aux Costumes anciens et modernes de César Vecellio. xiv,316 col. [7,158 p.] O. Paris 1863.

Sotheby, Samuel Leigh, 1805-1861.

L092 L700

³⁸¹⁹⁶ *Principia typographica.* The block-books, or xylographic delineations of scripture history, issued in Holland, Flanders and Germany, during the fifteenth century, exemplified and considered in connexion with the origin of printing. To which is added an attempt to elucidate the character of the paper-marks of the period. A work contemplated by the late Samuel Sotheby, and carried out by his son, Samuel Leigh Sotheby. Volume I-[III]. London, printed for the author by W. McDowall, 1858.

3 vol. illus., 125 facsim. (partly col.) 37^{cm}.

Ottley, William Young.

L655.11 J400

¹⁸²³⁴ An inquiry concerning the invention of printing: in which the systems of Meerman, Heinecken, Santander, and Koning are reviewed; including also notices of the early use of wood-engraving in Europe, the block books, etc. With an introduction by J. Ph. Berjeau. xlii, 377 p. il. 34 pl. 4 facsim. sq.Q. London: J. Lilly 1863.

The frontispiece is an extra illustration.

[Varlot, Louis.]

L761 V42

¹⁶⁶⁸⁶ *Xylographie de l'imprimerie troyenne pendant le xve, le xvi^e, le xvii^e et le xviii^e siècle, précédée d'une lettre du bibliophile Jacob, sur l'histoire de la gravure en bois. Publiée par Varusoltis, de Troyes.* 8 p. 72 pl. sq.F. Troyes: Varlot Père, 1859.

Varusoltis is pseudonym of Louis Varlot.

762

COPPER AND STEEL.

Art of engraving.

762 A784

³⁷⁶⁸⁹ The art of engraving; a practical treatise on the engraver's art, with special reference to letter and monogram engraving; specially compiled as a text-book for students and reference book and guide for engravers; over two hundred original illustrations. Philadelphia, The Keystone, 1903.

199 p. illus. 22½^{cm}.

Weilandt, Carl.

762 W42

³⁶⁴¹³ *Der Aluminiumdruck. (Algraphie.) Seine Einrichtung und Ausübung in der lithographischen Praxis.* vii, 59 p. 12 il. D. [Chemisch-technische Bibliothek, vol. 258.] Wien: A. Hartleben, [1902].

- Hasluck, Paul Nooncree, *editor*.** 762 H27
³³¹⁵⁰ Engraving metals. 160 p. 117 il. nar. D. [Work handbooks.]
 London: Cassell & Co., pref. 1901.
- Banner, G. A.** 762 B22
²⁸¹⁰⁰ Practical engraving on metal, including hints on saw-piercing,
 carving, and inlaying. 90,[6] p. 68 il. 7 pl. S. London: Hamp-
 ton & Co., 1899.
- Parsons text book.** 741.9 P25
¹²¹³² Parsons text book for letters. Embracing all the principal letters
 in use at the present time. Graver, pen or brush. 4 leaves, 27
 pl. ob. S. Peoria, Illinois, [1897?].
- Whelpley, George Frederick.** 762 W57
¹²⁰⁴⁰ General letter engraving for watchmakers, jewelers and kindred
 trades. A complete exposition of the art of engraving on metals.
 111 p. 35 il. O. Chicago: G. K. Hazlitt & Co., 1892.
- Langalerie, Ch. de.** 762 L25
²⁵⁶⁴² Notice sur l'art de nieller et sur la découverte de quelques em-
 preintes de nielles du XIV^e siècle. 11 p. O. Orléans 1858.
 Reprinted from the *Mémoires de la Société archéologique de l'Orléanais*, vol. 4.

763

LITHOGRAPHY.

- Albert, August.** 774 A333
³⁶²²³ Verschiedene Reproductions-Verfahren mittels lithographischen
 und typographischen Druckes unter besonderer Berücksichtigung
 der photomechanischen Prozesse. viii, 182 p. 22 il. 15 pl. O.
 Halle a. S.: W. Knapp, 1900.
- Pennell, Joseph, & Pennell, Elizabeth Robins.** L763 P38
¹⁹⁵³⁷ Lithography & lithographers. Some chapters in the history of
 the art, with technical remarks and suggestions. xiii, 279 p. il.
 3 pl. 1 paged in, 6 por. sq. F⁴. London: T. Fisher Unwin, 1898.
- Curtis, Atherton.** L763 C94
⁸⁹⁶¹ Some masters of lithography. xvi, 187 p. 22 pl. F. New York:
 D. Appleton & Co., 1897.
 "Bibliography", p. 179-180.
- Bouchot, Henri.** 763 B66
¹⁶⁶⁹¹ La lithographie. 296 p. il. O. (Bibliothèque de l'enseignement
 des beaux-arts.) Paris: Librairies-imprimeries réunies, 1895.

Richmond, W. D.**763 R41**

¹⁸⁰⁰⁹ The grammar of lithography. A practical guide for the artist and printer in commercial and artistic lithography, and chromolithography, zincography, photo-lithography, and lithographic machine printing. Tenth edition. xiii,254 p. il. D. [Wyman's technical series.] London: E. Menken, [189-].

"The bibliography of lithography," p. 243-246.

Hédou, Jules.**763 H36**

²⁰¹²⁶ La lithographie à Rouen. [4],82 p. 1 por. O. Rouen: Augé, 1877.

Only 120 copies printed.

Every man his own printer.**L763 E93**

²⁵³⁴³ Every man his own printer; or, Lithography made easy: being an essay upon lithography in all its branches, showing more particularly the advantages of the "Patent autographic press." [4], 50 p. 9 pl. 1 por. Q. London: Waterlow & Sons, 1854.

Three pages of manuscript notes tipped in at the end.

Hansard, Thomas Carson.**655.02 K100**

¹⁸ Treatises on printing and type-founding. From the seventh edition of the Encyclopædia Britannica. vii,235 p. 3 pl. D. Edinburgh: A. & C. Black, 1841.

Contains a chapter: Lithography, by William Nichol.

Printing times.**L655.052 4**

²⁸⁷⁶⁹ The Printing times and lithographer. An illustrated monthly technical and fine-art journal of lithography, typography, engraving, paper-making and the auxiliary trades. New series, vol. 3-5, 8, 10. [1877-1879, 1882, 1884.] il. pl. sq.Q. London 1877-1884.

Contains a serial bibliography of printing which in the volumes in this library runs (with some breaks) from Dietzelius to Waton.

Also called Old series, vol. 8-10, 13 and 15.

National Lithographers' Association.**763.06161 1**

²⁷⁰⁷⁷ ... Annual report, ... ; together with proceedings of the ... convention, No. 2. [1889]-90. D. Buffalo, N. Y., 1890.

Proceedings of the ... convention, no. 3, 1890.

Hesse, Friedrich.**L764 H461**

¹²³⁴⁶ La chromolithographie et la photochromolithographie. Par Frédéric Hesse. Édition française. Revue et augmentée par Albert Mouillot, Georges Lequatre. viii,262 p. 87 il. 3 pl. Q. Paris: A. Muller, [1897].

Hesse, Friedrich.**764 H46**

⁷⁵³⁷ Die Chromolithographie, mit besonderer Berücksichtigung der modernen auf photographischer Grundlage basirenden Verfahren. xvi,317 p. 82 il. 15 pl. O. Halle a. S.: W. Knapp, 1896.

Richmond, W. D.**764 R41**

¹⁸⁰¹⁰ Colour and colour printing as applied to lithography, containing an introduction to the study of colour, an account of the general and special qualities of pigments employed, their manufacture into printing inks, and the principles involved in their application. Third edition. x,169 p. D. [Wyman's technical series.] London: E. Menken, [189-].

767**ETCHING. DRY POINT.****Holme, Charles, 1848-, editor.****L767 H73**

³⁶⁵⁸⁴ Modern etching and engraving [European and American]. Various paging. 144 p. of pl. 20 pl. 6 colored. Q. London: Offices of 'The Studio,' 1902.

Special summer number of The Studio, 1902.

Böck, Josef.**767 B63**

¹⁷⁹³⁵ Zincography. A practical guide to the art as practised in connexion with letterpress printing. Revised and enlarged edition. Translated by E. Menken. Fifth edition. 55 p. 15 il. D. [Wyman's technical series.] London: E. Menken, [1896].

Toifel, Wilhelm F.**655.53 P601**

⁸⁷⁵³ Handbuch der Chemigraphie. Hochätzung in Zink, Kupfer, und anderen Metallen für Buchdruck, mittelst Umdruck von Autographen und Photogrammen, directer Copirung oder Radirung auf die Platte Zweite, gänzlich umgearbeitete und sehr vermehrte Auflage. xiii,[2],240 p. 14 il. D. [Chemisch-technische Bibliothek, vol. 100.] Wien: A. Hartleben, 1896.

Hitchcock, James Ripley Wellman.**767 H63**

²⁵⁸ Etching in America. With lists of American etchers and notable collections of prints. x,95,[1] p. D. New York: White, Stokes, & Allen, 1886.

Chattock, Richard S.**767 C39**

¹⁰⁵⁸ Practical notes on etching. [6],74 p. 8 il. 8 pl. O. New York: Scribner & Welford, 1883.

Hamerton, Philip Gilbert. 767 H17

²⁹⁹⁵ The etcher's handbook. Giving an account of the old processes, and of processes recently discovered. Illustrated by the author. Third edition, revised and augmented. xi,97 p. il. 6 pl. D. London: C. Roberson & Co., 1881.

Lalanne, Maxime. L767 L15

¹⁶⁶³⁶ A treatise on etching. Authorized American edition, translated from the second French edition by S. R. Koehler. With an introductory chapter and notes by the translator. xxx,79 p. 1 il. 13 pl. Q. Boston: Estes & Lauriat, 1880.

"List of works on the practice and history of etching," p. 75-79.

Hamerton, Philip Gilbert. L767 H171

³⁶²³ Etching & etchers. xxvi,[2],354 p. il. 35 pl. Q. London: Macmillan & Co., 1868.

768

BANK NOTE AND MACHINE. GEOMETRIC TURNING.

Russia. Imperial State Paper Manufactory. 676 P300

¹⁴⁴⁰⁸ The Russian Imperial State Paper Manufactory. 36 p. O. [St.-Petersburg 1893.]

Holtzapffel, Charles. 684.1 K600

¹⁶⁵⁷⁵ Turning and mechanical manipulation. Intended as a work of general reference and practical instruction on the lathe, and the various mechanical pursuits followed by amateurs. Vol. 1-5. il. pl. O. London: published for the author, 1850-1884.

Vol. 4-5 are by John Jacob Holtzapffel.

Vol. 1, published in 1852, is in second edition.

Savory, Henry Stiles. 768 S268

⁴²³⁶ Geometric turning: comprising a description of the new geometric chuck constructed by Mr. Plant, of Birmingham; with directions for its use, and a series of patterns cut by it, with explanations of the mode of producing them, and an account of a new process of deep cutting and of graving on copper. [4],78 p. il. 111 pl. O. London: Longmans, Green, & Co., 1873.

Elphinstone, Howard Warburton. 768 E48

⁴⁰⁸⁹ Patterns for turning: comprising elliptical and other figures cut on the lathe without the use of any ornamental chuck. xii,216 p. 70 pl. 9 tables in pocket. sq.O. London: J. Murray, 1872.

Northcott, W. Henry.

621.94 M800

⁶¹⁸² A treatise on lathes and turning, simple, mechanical, and ornamental. xiv, 298 p. il. 11 pl. O. London: Longmans, Green, & Co., 1868.

769

COLLECTIONS OF ENGRAVINGS.

Putnam, Frank Pierce, 1849—

769 P98

³⁷²⁵⁵ The John Davis collection of prints [at the Lowell, Mass., City Library] and a word concerning the every-day value of art by Frank P. Putnam. [Lowell, Mass., 1903?] 14 p. 24^{cm}.

Modern book-plates.

Log7 P900

²⁴⁷⁶⁷ Modern book-plates and their designers, being the [special] winter number of *The Studio*. 1898-9. 78 f. il. 8 pl. 5 paged in. F. London [1899].

Printed and numbered on only one side of the leaves.

No title-page. Title taken from inside cover.

Brown, William Garrott, 1868—

Lo10.51 4 v.53

³⁷⁶⁶⁵ ... A list of portraits in the various buildings of Harvard University; prepared under the direction of the late Justin Winsor, librarian, by William Garrott Brown ... Cambridge, Library of Harvard University, 1898.

cover-title, 52 p. 26^{cm}. (*In* Library of Harvard University. Bibliographical contributions, no. 53)

Record of art.

L769 R24

²⁴⁷⁷¹ A record of art in 1898. 136,66 p. il. pl. Q. London [1898].

Published as supplement to *The Studio*.

Warnecke, Friedrich, *editor*.

L929.8 W24

¹⁸⁶¹⁶ *Heraldische Kunstblätter nach im Kunstdruck u. s. w. ausgeführten Entwürfen von Martin Schongauer, Israel van Mecken, Albrecht Dürer, Virgil Solis, Jost Amman und anderen deutschen und ausländischen hervorragenden Meistern herausgegeben.* 4 parts in 2 vol. pl. sq. F⁴. Part 1-3, Görlitz: C. A. Starke; part 4, Berlin: J. A. Stargardt, 1877-1898.

Part 4 completed by Emil Doepler.

Part 1, published in 1891, is in second edition.

Art of 1897.**L769 A784**

²⁴⁷⁷⁰ The art of 1897. Royal Academy. New Gallery. New English Art Club. Salon des Champs Élysées. Salon du Champ de Mars. Various paging. il. Q. [London 1897.]

Published as supplement to The Studio.

Demeure de Beaumont, Alexandre.**L659 P604**

¹⁸⁷⁹⁴ L'affiche illustrée. . . . Essai critique, biographie des artistes. Vol. 1-. il. pl. Q. Toulouse: chez l'auteur, 1897-.

Oriental and occidental.**A070.16057 O69**

¹⁴⁶⁶⁰ Oriental and occidental, northern and southern portrait types of the Midway Plaisance. A collection of photographs of individual types of various nations from all parts of the world who represented, in the Department of Ethnology, the manners, customs, dress, religions, music and other distinctive traits and peculiarities of their race. . . . With an introduction by Prof. F. W. Putnam. [4] p. 80 por. sq. F^s. St. Louis: N. D. Thompson Publishing Co., 1894.

Examples.**L097 P200**

²⁴⁰¹⁶ . . . Examples of armorial book plates. From various collections. (Second [British] series.) [6] p. 147 pl. sq. Q. London: W. Griggs & Sons, 1892

Allen, Fred Hovey.**A708.III I**

²⁴¹⁹⁸ The Bowdoin collection. Text by Rev. Fred H. Allen. 4 p. 15 pl. 5 por. F^s. Brunswick: Bowdoin College Library, 1886.

Bibliothèque royale. Brussels.**A096 N700**

²⁹⁶⁸⁴ Documents iconographiques et typographiques de la Bibliothèque royale de Belgique. Fac-similé photo-lithographiques avec texte historique & explicatif par MM. les conservateurs & employés de la Bibliothèque royale publié sous la direction et avec le concours de M. le Conservateur en chef. Avec autorisation de M. le Ministre de l'intérieur. [1^{re} série: Les bois.] [6], 73, 16 p. il. 14 pl. of facsim. 26 facsim. 1 colored. F^s. Bruxelles: C. Muquardt, 1877.

Contents: 1. Alvin, L. Spirituale Pomerium. 2. Hymans, H. Gravures criblées. 3. Ruelens, C. La vierge de 1418. 4. Petit, J. Vue de Louvain. 5. Fétis, É. Les neuf peux. 6. Ruelens, C. La légende de Saint Servais.

No more published.

[Varlot, Louis.]**L761 V42**

¹⁸⁶⁸⁶ Xylographie de l'imprimerie troyenne pendant le xve, le xvi^e, le xvii^e et le xviii^e siècle, précédée d'une lettre du bibliophile Jacob, sur l'histoire de la gravure en bois. Publiée par Varusoltis, de Troyes. 8 p. 72 pl. sq. F. Troyes: Varlot Père, 1859.

Varusoltis is pseudonym of Louis Varlot.

770
PHOTOGRAPHY.

Institut international de bibliographie. **025.4 I59**

²⁷⁹⁶⁵ Manuel pour l'usage du répertoire bibliographique de la photographie établi d'après la classification décimale [de Melvil Dewey] [025.4:77]. Règles pour la rédaction des notices bibliographiques. Règles pour la publication des recueils bibliographiques et la préparation des répertoires sur fiches. Tables de classification bibliographique. Édition française publiée avec le concours du Bureau bibliographique de Paris et de la Société française de photographie. 68,[84] p. O. (Publication no. 45.) Bruxelles 1900.

Eder, Josef Maria. **770.2 E221**

³²⁵⁸⁴ Ausführliches Handbuch der Photographie. Fünfte gänzlich umgearbeitete und vermehrte Auflage. Vol. 3, part 1—. O. Halle a. S.: W. Knapp, 1902—.

———. Prospekt mit Inhaltsangabe der einzelnen Bände und Hefte. 30 p. il. D. Halle a. S.: W. Knapp, 1901.

Englisch, Eugen. **770.2 E581**

³³⁵⁸⁸ Photographisches Compendium Anleitung zur Liebhaberphotographie unter Berücksichtigung der Anwendung in der Wissenschaft. viii,288 p. 75 il. 1 table. O. Stuttgart: F. Enke, 1902.

Fabre, Charles. **L770.2 F11**

¹²⁰⁰³ Traité encyclopédique de photographie. . . . 4 vol. il. pl. Q. Paris: Gauthier-Villars & fils, 1889-1890.

———. Supplément. No. 1-3. il. Q. Paris 1892-1902.

Miethe, Adolf. **770.2 M58**

³²¹⁵⁸ Lehrbuch der praktischen Photographie. — II. verbesserte Auflage. viii,445 p. 180 il. O. Halle a. S.: W. Knapp, 1902.

Sollet, Ch. **770.2 S688**

³⁶⁴⁹⁵ Traité pratique des tirages photographiques. Préface de C. Puyo. vii,239 p. D. (Bibliothèque photographique.) Paris: Gauthier-Villars, 1902.

- Abney, Sir William de Wiveleslie, 1844-** 770.2 A1532
³⁷⁶⁴⁸ A treatise on photography, by Sir William de Wiveleslie Abney, ... F.R.S. Tenth edition, thoroughly revised, with 134 illustrations. London, New York [etc.] Longmans, Green, and Co., 1901.
 xvii, 425 p. illus. incl. diagrs. 18^{cm}. (*On cover*: Text-books of science)
- Anschütz, Ottomar.** 770.2 A617
³⁶⁰⁵⁰ Die Photographie im Hause. Lehrbuch für Amateure, von Ottomar Anschütz. . . . Berlin, O. Anschütz, 1901-.
 V. 1-. fronts., illus., plates, ports. 22^{cm}.
- Carteron, Jules.** 770.2 C24
³³⁶⁹⁷ Le manuel de photographie moderne: théorie — pratique — art. Ouvrage substantiel, documenté précis, d'une lecture facile et agréable, absolument à jour sur les derniers procédés photographiques. 212 p. 83 il. O. [Bibliothèque d'ombres et lumière.] Paris: E. Mazo, [1901].
- Engler, Max.** 770.2 E58
³²⁴⁷⁴ Die Photographie als Liebhaberkunst. Genaue Anleitung zur praktischen Ausübung der gebräuchlichsten photographischen Verfahren. Dritte, wesentlich vermehrte und verbesserte Auflage. viii, 302 p. 72 il. S. Halle a. S.: H. Peter, 1901.
- Ferrars, Max.** 770.2 F41
³³²⁴⁰ Handcamera und Momentphotographie. Eine Beschreibung der wichtigsten Verfahren. xvi, 265, [1] p. il. 42 p. of pl. 6 pl. O. Düsseldorf: E. Liesegang, 1901.
- Parzer, Alfred.** 770.2 P25
³⁴⁸⁶⁷ Der moderne Amateur-Photograph. Anleitung zur Erlangung geschmackvoller Photos mit dem modernsten Hilfsmitteln. Von Alfred Parzer-Mühlbacher. vii, 106 p. 48 il. 8 pl. D. Wien: A. Hartleben, pref. 1901.
- Pizzighelli, Giuseppe.** 770.2 P68
³³⁴⁶⁵ Anleitung zur Photographie. Elfte vermehrte und verbesserte Auflage. viii, 396 p. 205 il. 24 p. of pl. 3 pl. O. Halle a. S.: W. Knapp, 1901.
- Dillaye, Frédéric.** 770.2 D582
³³⁶²³ L'art en photographie. Avec le procédé au gélatino-bromure d'argent. 399 p. 31 pl. 30 paged in. O. (La théorie, la pratique et l'art en photographie.) Paris: Librairie illustrée, [1900?].

Dillaye, Frédéric.

770.2 D581

²³⁶²² La pratique en photographie. Avec le procédé au gélatino-bromure d'argent. . . . 400 p. il. 18 pl. 17 paged in. O. (La théorie, la pratique et l'art en photographie.) Paris: Librairie illustrée, [1900?].

Paar, Jean.

770.2 P11

³⁰⁶⁵¹ Die gebräuchlichsten [photographischen] Vergrößerungs- und Contactverfahren mit Entwicklung. [6], 204, [4] p. il. O. Düsseldorf: E. Liesegang, 1900.

Paltridge, George Henry.

770.2 P18

²³⁴¹⁸ Photographic instruction text. A systematic course and working guide in all the processes which ordinarily take up the attention of camera workers. 237 p. il. D. Chicago: The Photo-Text Press, 1900.

Vogel, Hermann Wilhelm.

770.2 V863

²⁵¹⁷¹ H. W. Vogel's Photographie. Ein kurzes Lehrbuch für Fachmänner und Liebhaber. Bearbeitete von Dr. E. Vogel. ix, 211, [1] p. 66 il. D. Braunschweig: F. Vieweg & Sohn, 1900.

Abbott, Henry George, *pseud.*

770.2 A131

²⁰⁸⁸⁶ Modern photography in theory and practice. A hand book for the amateur. [2], 250 p. 56 il. 19 pl. O. Chicago: G. K. Hazlitt & Co., c. 1899.

Abbott, Henry George, *pseud.*

770.2 A1311

²¹⁷⁸⁴ Progressive lessons in photography. Part 1. . . . 93 p. il. 4 pl. 3 paged in. sq. S. Chicago: G. K. Hazlitt & Co., c. 1899.
No more published.

Adams, Washington Irving Lincoln.

770.2 A2191

²⁷²¹¹ Amateur photography. A practical guide for the beginner. Fifth edition, revised and enlarged. 135 p. il. 18 pl. 12 paged in. O. New York: Baker and Taylor Co., 1899.

Eder, Josef Maria.

770.2 E22

¹¹¹⁴² Ausführliches Handbuch der Photographie. Zweite Auflage. 4 vol. and sup. to vol. 1. il. pl. por. O. Halle a. S.: W. Knapp, 1890-1899.

Vol. 1 published in 1892.

Seyewetz, [Alphonse].

L770.2 S519

²²⁴¹⁸ Résumé du cours libre de photographie appliquée, professé à la Faculté des sciences de Lyon. 20 leçons. [2], 320, [4] p. il. Q. Lyon: A. Storck & c^{ie}, 1899.

Lithographed.

- Stolze, Franz, *editor*.** 770.2 S876
¹⁹⁸⁹⁴ Handwerksbuch für Photographen. 2 vol. il. O. Halle a. S.:
 W. Knapp, 1898-1899.
 Contents: Vol. 1. Die Werkstatt und das Handwerkszeug des Photographen.
 Vol. 2. Die Arbeiten in der Werkstatt des Photographen.
- Todd, Frederick Dundas.** 770.2 T562
¹⁹⁸⁰⁷ A reference book of practical photography. [Fifth thousand.
 Part 1-.] il. 1 pl. S. Chicago: Photo-Beacon Co., 1899-.
- Todd, Frederick Dundas.** 770.2 T56
¹⁹⁰⁵⁶ First step in photography. A book for beginners in the art.
 [Thirtieth thousand.] 52 p. il. 1 pl. S. Chicago: Photo-Beacon
 Co., 1899.
- Todd, Frederick Dundas.** 770.2 T561
¹⁹⁰⁵⁷ Second step in photography: an advanced handbook, being sequel
 to First step in photography. [Ninth thousand.] 98 p. il. 1 pl.
 S. Chicago: Photo-Beacon Co., 1899.
- Townsend, Charles F.** 771.1 T66
¹⁹⁰¹¹ Chemistry for photographers. Second edition, revised. 158 p.
 6 il. D. London: Dawbarn & Ward, 1899.
- Vogel, Ernst.** 770.2 V861
²⁰¹⁴⁰ Taschenbuch der praktischen Photographie. Ein Leitfaden für
 Anfänger und Fortgeschrittene von Dr. E. Vogel. Sechste ver-
 mehrte und verbesserte Auflage mit vielen Abbildungen und 6
 Tafeln. Berlin, G. Schmidt, 1899.
 viii, 308 p. 62 illus. 6 pl. 16½ cm.
- Austin, Arthur Converse.** 770.2 A935
¹⁷⁶⁵⁹ Practical half-tone and tri-color engraving. 158 p. il. 16 pl.
 1 por. 1 pl. of por. 2 tables, 2 tables in pocket. O. Buffalo,
 N. Y.: Professional Photographer Publishing Co., 1898.
- Hawkes, Henry Philip.** 770.2 H31
¹⁸⁹³⁸ Photography in a nutshell. By "The kernel." (Lieut-General
 H. P. Hawkes.) Also a chapter on the Röntgen rays by Dr.
 Hall-Edwards. Twenty-fifth thousand. 160 p. il. 2 pl. D.
 London: Iliffe, Sons & Sturme, 1898.
- Holland, Clive, 1866-** 770.2 H71
³⁷⁸⁰² The use of the hand camera, with remarks upon larger apparatus
 by Clive Holland ... With an introduction by A. Horsley Hin-
 ton ... Illustrated from photos taken chiefly by the author.
 Westminster, A. Constable & Co., 1898.
 xx, 198 p. incl. 22 pl. front. 19 cm.

- Kaiserling, Carl.** 770.2 K12
¹⁵³³⁵ Praktikum der wissenschaftlichen Photographie. xii,404 p. 193 il. 4 pl. O. Berlin: G. Schmidt, 1898.
- Leaper, Clement J.** 770.2 L47
^{3757*} Experimental photography. By C. J. Leaper, F.C.S., Third edition. London, Hazell, Watson, & Viney, Ltd., 1898.
 [2], 102 p. diagrs. 18^{cm}. (Amateur photographer's library, no. 3.)
- Marion & Co., London.** 770.2 M33
¹⁷⁶⁸¹ Practical guide to photography. Sixth edition . . . revised and enlarged. viii,288 p. 50 il. D. London 1898.
- Wall, E. J.** 770.2 W154
¹⁹²⁰⁷ Everyone's guide to photography. Containing instructions for making your own appliances and simple practical directions for every branch of photographic work. Second edition. 246 p. 28 il. sq. T. New York: Spon & Chamberlain, 1898.
- Abney, William de Wiveleslie.** 770.2 A153
¹²⁹⁶² A treatise on photography. Ninth edition. xvi,374 p. 116 il. D. [Text-books of science.] London: Longmans, Green, & Co., 1897.
- Black, Alexander.** 770.2 B56
⁹⁰⁵⁸ Photography indoors and out. A book for amateurs. [Fifth edition.] x,240 p. 20 il. 10 pl. S. [Riverside library for young people, no. 12.] Boston: Houghton, Mifflin & Co., 1897.
- Cormier, Alexandre.** 770.2 C81
⁹⁶¹⁹ Traité théorique et pratique de photographie. . . . [2],308 p. il. D. Paris: Garnier frères, 1897.
- Everybody's guide.** 770.2 E93
¹⁶⁵³⁴ Everybody's guide to photography. A practical handbook, containing full instructions for amateur photographers, simply written, easily understood. By "Operator." 159,[3] p. 32 il. sq. T. London: Saxon & Co., [1897].
- Miron, François.** 770.2 M67
⁸⁶³⁴ Photographie. viii,437 p. 154 il. D. (Bibliothèque du conducteur de travaux publics.) Paris: P. Vicq-Dunod & C^{ie}, 1897.
- Niewenglowski, G. H.** 770.2 N55
⁸⁴³⁶ La photographie et la photochimie. [2],284 p. 120 il. 1 pl. O. [Bibliothèque scientifique internationale, vol. 18.] Paris: F. Alcan, 1897.
 Replaces in the series the old vol. 18: Vogel, H. La photographie et la chimie de la lumière, which is out of print.

Wallace, Ellerslie.

770.2 W15

- ¹⁶⁷⁹⁶ The amateur photographer. A manual of photographic manipulation intended especially for beginners and amateurs. With suggestions as to the choice of apparatus and of processes. Fifth edition, revised and re-written. 215 p. 34 il. 1 pl. D. Philadelphia: H. T. Coates & Co., 1897.

Wilkinson, W. T.

770.2 W651

- ¹⁸³⁰¹ Photo-mechanical processes. A practical guide to photo-zincography, photo-lithography, and collotype. Second edition. iv, [2], 174 p. il. 4 pl. D. London: Hampton & Co., 1897.

Anderson, Macfarlane.

770.2 A548

- ¹⁷⁴⁶² Anderson's photo-mechanical processes and guide to color work. 182 p. 41 il. 8 pl. 1 table. D. New York: E. & H. T. Anthony & Co., 1896.

Baker, Harold.

770.2 B17

- ¹⁷⁶⁸⁰ A guide to modern photography. 100,[4] p. il. S. London: Iliffe & Son, [1896].

Gale, J. R. Courtenay, & Cadett, James.

770.2 G13

- ¹¹⁴⁸⁸ First aid in photography. The beginners' book. 57 p. il. 1 pl. paged in. D. ["Cadett" photographic handbooks.] Ashtead, Surrey: Cadett & Neall, 1896.

Henry, W. Ethelbert.

770.2 H39

- ¹⁸⁹⁸³ Early work in photography: a text-book for beginners. With a chapter on lenses by H. Snowden Ward. 102,[1] p. il. 1 sample of paper. D. London: Dawbarn & Ward, 1896.

Londe, Albert.

770.2 L84

- ³³⁶⁸⁹ La photographie moderne. Traité pratique de la photographie et de ses applications à l'industrie et à la science. Deuxième édition complètement refondue et considérablement augmentée. xii, 791 p. 346 il. 5 pl. O. Paris: G. Masson, 1896.

Reber, Samuel.

770.2 R24

- ¹³⁹⁷⁷ Manual of photography. Prepared under the supervision of Brigadier General A. W. Greely, Chief Signal Officer, for the use of the U. S. Army. 112 p. 26 il. 2 pl. D. [U. S. A. WAR DEPARTMENT. Document, no. 5.] Washington 1896.

Stiefel, Henry C.**770.2 S855**

- ¹⁴⁷¹⁷ Plates and papers. How made and how used. Giving instructions how to make albumen, gelatine, collodion, platinum, carbon and other papers, and how to print, tone, develop and fix the pictures upon them. Based upon practical experience . . . 196 p. il. D. [Lund library of photography.] London: P. Lund & Co., 1896.

Vogel, Ernst.**770.2 V86**

- ¹⁸⁹⁶⁸ Practical pocket-book of photography. A short guide to the practice of all the usual photographic processes for professionals and amateurs by Dr. E. Vogel . . . Translated by E. C. Conrad F.C.S., from the second German edition . . . Second edition. London: Swan Sonnenschein & Co., Ltd., 1896.
x, 202 p. 64 illus. 16½ cm.

Johnson, Robert, & Chatwood, Arthur Brunel.**770.2 J63**

- ¹⁷⁶²⁹ Photography, artistic and scientific. viii, 257 p. il. 28 pl. O. London: Downey & Co., 1895.

Jones, Chapman.**770.2 J71**

- ¹⁸⁷⁷⁹ An introduction to the science & practice of photography. Third edition. Revised and enlarged. 320, [6] p. 51 il. D. London: Iliffe & Son, 1895.

Burton, William Kinninmond.**770.2 B951**

- ¹⁹⁰¹² Burton's modern photography. Comprising practical instructions in working gelatine dry plates, printing, etc. Formerly published as the "ABC of modern photography." Eleventh edition, revised and enlarged. viii, ccxxviii p. il. D. London: Carter & Co., 1894.

Husnik, J.**770.2 H96**

- ⁷⁷⁵³ Das Gesamtgebiet des Lichtdrucks. Die Emailphotographie und anderweitige Vorschriften zur Umkehrung der negativen und positiven Glasbilder. Vierte, vermehrte Auflage. xvi, 256 p. il. 8 pl. D. [Chemisch-technische Bibliothek, vol. 22.] Wien: A. Hartleben, 1894.

Abney, William de Wiveleslie.**770.2 A1531**

- ¹⁸⁷⁷⁸ Instruction in photography. Ninth edition. vi, cclxxxviii p. il. D. [Photographic handy-books, no. 1.] London: Piper & Carter, 1892.

Brothers, Alfred.**770.2 B79**

- ¹⁸⁸²⁰ Photography: its history, processes, apparatus, and materials. Comprising working details of all the more important methods. xiii, 364 p. 122 il. 24 pl. O. London: C. Griffin & Co., 1892.

Dillaye, Frédéric.

L770.2 D58

¹¹¹⁸⁸ La théorie, la pratique et l'art en photographie. Avec le procédé au gélatino-bromure d'argent. [4],viii,576 p. il. 1 pl. Q. Paris: Librairie Illustrée, [1892].

Fearn, J. Eaton.

770.2 F31

¹¹⁸²³ Modern photography for amateurs. Third edition. [4],124 p. D. London: L. U. Gill, [1890?].

Vogel, Hermann Wilhelm.

770.2 V862

²¹⁹⁵² Handbuch der Photographie. Enthaltend die photographische Chemie, Optik, Praxis und Aesthetik. . . . Vierte, gänzlich umgearbeitete, verbesserte und vermehrte Auflage. Vol. 1-. il. pl. tables. O. Berlin: vol. 1-2, R. Oppenheim; vol. 3-, G. Schmidt, 1890-.

[**Wood, H. Freeman.**]

770.2 W85

²¹¹⁷⁴ Modern methods of illustrating books. Third edition. vii,[1], 247 p. D. [Book-lover's library.] London: E. Stock, 1890.

Welford, Walter D.

770.2 W45

¹⁹⁵¹⁹ The hand camera and how to use it. [4th edition, revised.] 119,[1] p. 16 pl. D. ["Photography" bookshelf, no. 3.] London: Iliffe, Sons & Sturme, [189-].

Burton, William Kinninmond, & Pringle, Andrew.

770.2 B95

¹⁵⁸⁹ The processes of pure photography. 200,ix p. 27 il. O. New York: Scovill & Adams Co., 1889.

Pabst, [A.]

540.34 43

¹⁰⁴⁰⁵ Applications [de chimie inorganique]. La photographie. [2], 460 p. 155 il. (*In* FREMY, E., *ed.* Encyclopédie chimique, tome 5.) Paris 1889.

Adams, Washington Irving Lincoln.

770.2 A219

¹⁹³³⁷ The photographic instructor, for the professional and amateur. With an Appendix on the nature and use of the various chemicals and substances employed in photographic practice, by Charles Ehrmann. Sixth edition. . . . 215 p. il. O. [Scovill photographic series.] New York: Scovill & Adams Co., 1897, c. 1888.

Davanne, Alphonse.

L770.2 D27

¹⁸⁰²⁸ La photographie. Traité théorique et pratique. . . . 2 vol. il. pl. Q. Paris: vol. 1, Gauthier-Villars; vol. 2, Gauthier-Villars & Fils, 1886-1888.

Wilkinson, W. T.**770.2 W65**

¹⁷⁰⁰⁶ Photo-engraving, photo-etching, and photo-lithography in line and half-tone; also, collotype and heliotype. Revised and enlarged by Edward L. Wilson. American (sixth) edition. xvi, 9-188 p. 23 il. 2 pl. 1 por. O. New York: E. L. Wilson, 1895, c. 1888.

Wilson, Edward Livingstone.**770.2 W69**

¹⁴⁵⁸² Wilson's quarter century in photography. A collection of hints on practical photography which form a complete text-book of the art. 528 p. 386 il. 1 pl. O. New York: E. L. Wilson, 1887.

Liébert, Alphonse.**770.2 L62**

¹⁸⁰⁷⁷ La photographie en Amérique. Traité complet de photographie pratique contenant les découvertes les plus récentes. Quatrième édition, augmentée d'un appendice sur le gélatino-bromure. x, 679,vi,24 p. 78 il. 8 pl. 1 por. O. Paris: B. Tignol, 1884.

Pettit, James Sumner.**655.53 O400**

⁸⁹⁷² Modern reproductive graphic processes. 127 p. T. [Van Nostrand's science series, no. 76.] New York: D. Van Nostrand, 1884.

Tissandier, Gaston.**770.2 T52**

¹¹⁸⁷⁰ A history and handbook of photography. Translated from the French Edited by J. Thomson. xvi,326 p. il. 16 pl. D. London: Sampson Low, . . . , & Searle, 1876.

Anderson, Elbert.**770.2 A546**

¹¹⁸¹⁰ The skylight and the dark-room: a complete text-book on portrait photography. Containing the outlines of hydrostatics, pneumatics, acoustics, heat, optics, chemistry, and a full and comprehensive system of the art photographic. 220 p. 177 il. 5 pl. O. Philadelphia: Bennerman & Wilson, 1872.

Waldack, Charles.**770.2 W14**

¹⁷⁹⁹³ The card photograph, an appendix to the third edition of A treatise on photography. 32 p. sq. D. Cincinnati, O., 1862.

[Chroucher, John H.]

770.2 C88

²⁶³⁸⁸ Plain directions for obtaining photographic pictures by the calotype and energiatype, Including a practical treatise on photography, with a supplement, containing the heliochrome process. Also, Practical hints on the daguerreotype; . . . ; with a description of the apparatus. [4], 15--224 p. il. D. Philadelphia: A. Hart, 1853.

Le Gray, G. Plain directions for obtaining photographic pictures upon albumenized paper and glass, by collodion and albumen, etc., etc., including a practical treatise on photography, p. 83-155.

Hasluck, Paul Nooncree, *editor*.

L603 Q002

²⁷⁹⁰¹ Cassell's cyclopædia of mechanics. Containing receipts, processes and memoranda for workshop use based on personal experience and expert knowledge. First series. 384 p. 1200 il. Q. London: Cassell & Co., 1900.

Index.

L770.3 I38

²¹⁹⁵⁴ An index of photographic trade names. Compiled by the editors and staff of The Photogram, the Process photogram, & the American photogram. 24 p. il. Q. [London 1899.]

Published as supplement to The Photogram, June, 1899.

No title-page.

Wall, E. J.

770.3 W15

⁹¹⁹⁸ The dictionary of photography for the amateur and professional photographer. Revised and brought up to date by Thos. Bolas. Seventh edition, enlarged. iv, 632 p. 122 il. D. London: Hazell, Watson, & Viney, 1897.

Wilson, Edward Livingstone.

770.3 W69

⁶⁹⁵¹ Wilson's cyclopædic photography. A complete hand-book of the terms, processes, formulæ and appliances available in photography, arranged in cyclopædic form for ready reference. 453 p. 247 il. sq.O. London: Dawbarn & Ward, c. 1894.

Heighway, William.

770.3 H36

¹⁸⁸⁰⁸ Hand-book of photographic terms. An alphabetical arrangement of the processes, formulæ, applications, etc., of photography for ready reference. (Second edition, revised.) [2], 226 p. D. London: Piper & Carter, 1891.

Sutton, Thomas.

770.3 S967

¹¹⁸¹⁹ A dictionary of photography. By Thomas Sutton. The chemical articles of A, B, C, by John Worden. vii, 423 p. il. D. London: Sampson Low, Son, & Co., 1858.

Fourtier, [H.], Bourgeois, —, & Bucquet, —.

⁸⁰³⁴ Bibliothèque photographique. Le formulaire classer du Photo-club de Paris. Formules, notes, renseignements pratiques recueillis et annotés. Continued from no. 1. 1892. Paris: Gauthier-Villars & fils, 1892-.

Card-index; filed in Reading Room.

Great Britain. Patent office. Library.

027.042 G79 v.2

³⁷⁶¹⁹ ... Subject list of works on photography and the allied arts and sciences in the library of the Patent Office. London, H. M. Stationery Office, 1900.

62 p. 16^{cm}. (Patent Office library series, no. 2. Bibliographical series, no. 1)

Woodbury, Walter E.

770.4 W85

²⁵³⁶¹ Photographic amusements. Including a description of a number of novel effects obtainable with the camera. Third edition. 114 p. 104 il. O. New York: Scovill & Adams Co., 1898.

Surface, Matthew.

770.4 S961

⁸³⁴⁶ Photography as a hobby. 61 p. il. 1 pl. nar. D. (Popular photographic series, no. 12.) London: P. Lund, Humphries & Co., 1897.

Müller, Hugo.

770.8 3

¹¹⁰¹⁶ Die Misserfolge in der Photographie und die Mittel zu ihrer Beseitigung. Ein Hilfsbuch für Liebhaber der Lichtbildkunst. ... 2 parts. il. [*In* Encyclopädie der Photographie, no. 7, 9.] Halle a. S. 1894.

Contents: Part 1. Negativ-Verfahren. Part 2. Positiv-Verfahren.

Thanet, Octave, pseud. i. e. Alice French, 1850-

770.4 T32

³⁷²⁴⁴ An adventure in photography by Octave Thanet. Illustrated from photographs by the adventurers. New York, C. Scribner's Sons, 1893.

xi, 179 p. front., illus., 31 pl. 19^{cm}.

Werge, John.

770.9 W49

¹⁷⁶⁸⁷ The evolution of photography. With a chronological record of discoveries, inventions, etc., contributions to photographic literature, and personal reminiscences extending over forty years. viii, 312 p. 4 pl. of por. D. London: Piper & Carter, 1890

Hepworth, T. C.

778.3 H41

¹⁷⁹⁹⁵ Evening work for amateur photographers. iv, 196 p. 67 il. 1 pl. D. London: Hazell, Watson, & Viney, 1890.

Draper, John William.

530.4 D79

- ⁸⁹²³ Scientific memoirs. Being experimental contributions to a knowledge of radiant energy. 473 p. 100 il. 1 por. O. New York: Harper & Brothers, 1878.

American amateur photographer.

770.51 8

- ¹³⁴⁶⁷ The American amateur photographer. Continued from vol. 3. 1891. il. pl. O. New York 1891-.
- Vol. 13- edited by John Nicol and Frederick C. Beach.
- Vol. 3, no. 11; 4, no. 1-3, 5, 7-12; 5, no. 1, 3-11; 6, no. 12; 7-8, missing.

American annual.

770.51 I

- ⁵⁴⁹⁶ The American annual of photography and Photographic times almanac. Continued from [vol. 1]. 1887. il. pl. O. New York c. 1886-.
- Vol. 1-5 edited by C. W. Canfield; vol. 7-8, by W. I. Lincoln Adams; vol. 10-, by Walter E. Woodbury.
- Vol. 1 is in second edition.

American journal of photography.

L770.51 9

- ¹³⁴⁷¹ The American journal of photography. Vol. 11-20. 1890-Sept. 1900. il. pl. Q. Philadelphia [1890-1900].
- No more published.
- Publication suspended during 1898; in Dec. 1900 united with The Photo era.
- Vol. 11-17 edited by Julius F. Sachse; vol. 18, by J. F. Sachse and John Bartlett; vol. 19-20, by J. Bartlett.
- No title-page nor index.
- Vol. 12, no. 137-138; 14, no. 167, and 16, no. 190, missing.

Anthony's photographic bulletin.

770.51 10

- ¹³⁴⁸⁵ Anthony's photographic bulletin. Vol. 2-4, 6-8, 28-33, no. 4. Feb. 1871-Oct. 1873, 1875-1877, 1897-April, 1902. il. pl. por. O. New York [1871-1902].
- In May 1902 united with The Photographic times under the title: The Photographic times-bulletin.
- Vol. 28-33 edited by Chas. F. Chandler and W. I. Scandlin.
- Vol. 2, no. 1-2; vol. 3, no. 44-45; vol. 4, no. 17-18; vol. 6, no. 3, 5, 9; vol. 7, no. 8, missing.

Blue book.

770.51 11

- ¹⁴⁸⁶⁸ The Blue book for amateur photographers. American edition. . . . A universal hand-book and directory for all interested in photography. [No. 1-2.] 1894-1895. pl. S. Beach Bluff, Massachusetts, U. S. A., c. 1894-1895.
- Edited by Walter Sprange.
- The volume for 1894 has subtitle: (Sprange's annual.) Being a directory of the various amateur photographic societies in the United States of America,

Camera notes.**L770.51 7**

- ¹²¹³⁹ Camera notes and Proceedings of the Camera Club of New York. An illustrated photographic quarterly. . . . Continued from vol. 1. [July], 1897. il. pl. Q. New York [1898-].

Vol. 5-6, no. 1, edited by Alfred Stieglitz; vol. 6, no. 2-, by Juan C. Abel.

Vol. 1-4 published under the title: Camera notes. Official organ of the Camera Club of New York.

Daguerreian journal.**770.51 2**

- ⁹²⁴⁸ The Daguerreian journal: devoted to the Daguerreian and photogenic arts. Also, embracing the sciences, arts, and literature. Vol. 1-2. [November, 1850,-1851.] il. por. O. New-York 1851.

Edited by S. D. Humphrey.

Vol. 2 has no title-page.

International annual.**770.51 3**

- ¹¹³⁷⁶ The International annual of Anthony's photographic bulletin and American process year-book. Continued from vol. 4. 1891. il. pl. O. New York c. 1891-.

Vol. 4-5 edited by W. Jerome Harrison and A. H. Elliott; vol. 6, by A. H. Elliott and F. P. Smith; vol. 7-8 by Frederick J. Harrison; vol. 10-, by W. I. Scandlin.

Vol. 4-8 published under the title: The International annual of Anthony's photographic bulletin.

Vol. 4-5 are in D.

Vol. 9 missing.

Photo-American.**770.51 6**

- ¹⁹³⁴³ The Photo-American. An illustrated . . . magazine, devoted to photography and its allied arts. . . . Continued from vol. 3. Nov. 1891. il. pl. por. Q. New York [1892-].

Vol. 5-7 edited by W. F. Hapgood; vol. 8-, by Edward W. Newcomb.

Vol. 11 has no subtitle.

Vol. 8-10 also called New series.

Vol. 3-8 are in O.

Vol. 10-11 have no title-page.

Photo-beacon.**L770.51 15**

- ³⁰⁸⁶⁶ The Photo-beacon. A journal devoted to photography in all its phases. Continued from vol. 13. 1901. il. pl. Q. Chicago, Ill., U. S. A., [1901-].

Edited by F. Dundas Todd.

Photo era.**L770.51 13**

- ²⁸⁸¹⁴ The Photo era. The American journal of photography. A monthly magazine devoted to artistic photography. Continued from vol. 1. May, 1898. il. pl. Q. Boston, Mass., [1899-].

In Dec. 1900 The American journal of photography was united with this.

Photo-miniature.**770.51 14**

²⁸⁰⁹⁶ The Photo-miniature: a monthly magazine of photographic information. Continued from vol. 1. April 1899. il. pl. nar.O. New York 1900.

Edited by John A. Tennant.

Photographic mosaics.**770.51 4**

¹¹⁹⁶⁸ Photographic mosaics. An annual record of photographic progress. . . . Vol. 26-37. [1890-1901]. il. pl. por. D. New York 1890-1901.

No more published.

Edited by Edward L. Wilson.

Vol. 29 missing.

Photographic times-bulletin.**L770.51 12**

¹⁸²⁷³ The Photographic times-bulletin. An illustrated monthly magazine devoted to the interests of artistic and scientific photography. . . . Continued from vol. 29. 1897. il. pl. Q. New York 1897-.

In May, 1902, Anthony's photographic bulletin was united with The Photographic times under the above title.

Vol. 29-34 edited by Walter E. Woodbury; vol. 34-, by Charles F. Chandler.

Vol. 29-34, no. 4, published under the title: The Photographic times.

Vol. 29-32 are in F.

Wilson's photographic magazine.**L770.51 5**

¹²⁰⁰⁰ Wilson's photographic magazine. . . . Continued from vol. 34. [1897]. il. pl. Q. New York 1897-.

Edited by Edward L. Wilson.

Amateur photographer.**L770.52 12**

¹⁸³⁵⁹ The Amateur photographer. The popular illustrated journal for all photographers. Devoted to the interests of photography and kindred arts and sciences. Volume 1- [Oct. 1884-] . . . London, 1885-

Continued from v. 1. illus., plates. 28 x 22^{cm}.

Subtitle varies slightly.

Blue Book.**770.52 8**

²⁴¹⁴⁵ Blue book of amateur photographers. British edition. A universal handbook and directory. . . . 1894. pl. D. London [1894].

Edited by Walter Sprange.

British journal of photography.**L770.52 5**

¹²³⁴⁸ The British journal of photography, published weekly. With supplements. Continued from vol. 1. 1854. il. F. London [1854-].

Vol. 6-10 edited by George Shadbolt.

Vol. 1-3 published under the title: The Liverpool photographic journal; [vol. 4-5]: The Liverpool and Manchester photographic journal: New series; vol. 6: The Photographic journal.

Vol. 1-5 have binder's title: Photographic journal, and are in O; vol. 6-43: Journal of photography and are in sq.Q.

Vol. 1-10 published at Liverpool.

British journal.**770.52 11**

¹⁸⁰⁵⁵ The British journal photographic almanac and photographer's daily companion . . . 1889-1890. [2 vol.] il. pl. D. London pref. 1888-1889.

Edited by J. Traill Taylor.

Lantern record.**L770.52 5 v.44-48**

¹⁶¹⁶³ The Lantern record. Monthly supplement to The British journal of photography. 1897-1901. [5 vol.] il. [*In* The British journal of photography, vol. 44-48. London 1897-1901.]

No more published.

No title-page.

Photogram.**L770.52 4**

¹⁰⁵⁹⁷ The Photogram. . . . With supplements. Continued from vol. 1. [1894]. il. pl. por. Q. London [1894-].

Vol. 2-7 edited by H. Snowden Ward and Catherine Weed Ward; vol. 8- by H. S. Ward, C. W. Ward and George E. Brown.

Title varies between "The Photogram" and "The Process photogram", which latter from vol. 7 is the title of the supplement.

Photographic news.**L770.52 6**

¹²⁸³⁰ The Photographic news. The journal for amateur photographers. A weekly record of the progress of photography. With supplements. Continued from vol. 1. [Sept. 1858.] il. pl. sq.Q. London: 1859-.

Vol. 1-3 edited by William Crookes; vol. 5-23, by G. Wharton Simpson; vol. 35-39, by T. C. Hepworth.

Vol. 1-39 subtitle reads: A weekly record of the progress of photography.

Vol. 1-39 are in Q.

Vol. 17, p. 19-23, mutilated; vol. 38, p. 435-436, 445-446, replaced by type-written copy.

Vol. 37, 39, have neither title-page nor index.

Photographic review.**L770.52 1**

²³⁸⁵ The Photographic review. An illustrated monthly for all photographers, and synopsis of the photographic literature of the world. Vol. 1-[6], no. 1. il. pl. Q. London: Iliffe & Son, 1892-1897.

No more published.

Edited by Walter D. Welford.

Vol. 1-4 published under the title: The Photographic review of reviews.

Vol. 5-6 have no title-pages nor contents.

Vol. 5-6 also called New series vol. 1-2.

Photography.**L770.52 7**

¹⁵⁵⁹⁵ Photography, the journal of the amateur, the profession, and the trade. With supplements. Continued from vol. 1. November, 1888. il. pl. Q. London [1889-].

Photography annual.**770.52 3**

¹⁰⁰⁹⁸ Photography annual: a compendium of photographic information, with a record of progress in photography for the past year. Continued from 1897. il. pl. O. London 1897-.

Edited by Henry Sturmev.

Practical and junior photographer.**L770.52 13**

¹⁹⁶⁵³ The Practical and Junior photographer. Continued from New series, vol. 1. [Aug. 1900.] il. pl. Q. London 1901-.

In August 1900, the Practical photographer and the Junior photographer united under the above title.

Edited by Percy Lund.

Practical photographer.**L770.52 10**

¹⁷⁹⁹⁴ The Practical photographer. . . . Vol. 9-11. [1898-July, 1900.] il. pl. Q. Bradford [1898-1900].

In Aug. 1900 united with the Junior photographer and continued under the title: The Practical and Junior photographer.

Edited by Percy Lund.

Process year book.**L770.52 9**

¹⁷⁸⁶⁷ The Process year book. [Penrose's pictorial annual. An illustrated review of the graphic arts.] . . . Continued from vol. 3. 1897. il. pl. colored pl. por. O. London [1898-].

Edited by William Gamble.

Vol. 3 subtitle reads: An illustrated review of all photo-mechanical processes; other slight variations.

Vol. 3-4 are in Q.

Yearbook.**770.52 2**

⁸⁵³⁰ The Yearbook of photography and amateur's guide. . . . [Vol. 30.] 1889. Continued from [vol. 38]. 1897. il. pl. D. London [1888-].

1889 edited by Thomas Bolas; 1897-, by E. J. Wall.

1889 published under the title: The Yearbook of photography and photographic news almanac.

Atelier des Photographen.**L770.53 2**

³²²³⁴ Das Atelier des Photographen. Zeitschrift für Photographie und Reproduktionstechnik. . . . With supplements. Continued from vol. 7. 1900. il. pl. Q. Halle a. S., 1900—.

Edited by A. Miethe.

Deutscher Photographen-Kalender**770.53 4**

³⁴⁶⁴² Deutscher Photographen-Kalender. Taschenbuch und Almanach Vol. 21. 1902. pl. S. Weimar 1901.

Edited by K. Schwier.

Jahrbuch.**770.53 1**

¹³⁴⁸⁹ Jahrbuch für Photographie und Reproductionstechnik Continued from vol. 1. 1887. il. pl. O. Halle a. S. 1887—.

Edited by Josef Maria Eder.

Photographische Chronik.**L770.53 3**

³²⁷⁰⁸ Photographische Chronik. Beiblatt zum Atelier des Photographen. . . . Continued from vol. 7. Dec. 1899. Q. Halle a. S. 1900—.

Edited by A. Miethe.

Photographische Correspondenz.**770.53 13**

²⁰⁷¹² Photographische Correspondenz. Organ der Photographischen Gesellschaft in Wien, des Vereines zur Pflege der Photographie und verwandter Künste in Frankfurt a/M., des Schweizerischen Photographen-Vereines und des Photo-Club in Wien. Zeitschrift für Photographie und photomechanische Verfahren. . . . Continued from vol. 36. [1899.] il. pl. O. Wien 1899—.

Edited by Ludwig Schrank.

Agenda.**770.54 2**

²⁶⁶¹⁵ Agenda de l'Amateur photographie. 1893. pl. T. Paris [1893].

Année photographique.**770.54 3**

³²¹⁷⁰ L'Année photographique. 1900. il. pl. O. Paris [1901].

By Albert Reyner.

Annuaire.**770.54 1**

¹³⁴⁸³ Annuaire général et international de la photographie. . . . Continued from vol. 1. 1892. il. pl. O. Paris [1892—].

Edited by Marc Le Roux.

Vol. 1 and 2 published under the title: Annuaire général de la photographie; vol. 2, with subtitle: Publié sous les auspices de l'Union Internationale de l'Photographie et de l'Union National des Sociétés Photographiques de France

Vol. 3 missing.

Società fotografica italiana.

770.55 I

³⁶⁶⁹⁶ *Bullettino della Società fotografica italiana.* Continued from vol. 14. 1902. il. pl. O. Firenze 1902-.

Photographic journal.

770.6268 I

¹⁵⁸¹⁶ *The Photographic journal*, including the Transactions of the Royal Photographic Society of Great Britain. . . . Vol. 1-8. [1853-January, 1864.] Continued from New series, vol. 22, no. 5. [1898.] il. pl. O. London 1854-.

Vol. 1-2 edited by Arthur Henfrey; vol. 3, by J. R. Major; vol. 4, by William Crookes; vol. 5-8, by Hugh W. Diamond; New series, vol. 22-, by W. de W. Abney.

Vol. 1-8 published under the title: *The Journal of the Photographic Society of London.* Containing the Transactions of the Society and a general record of photographic art and science.

Davanne, Alphonse.

L770.6465 I

³⁶⁶⁰⁶ *Rapport sur la XI^e exposition de la Société française de photographie (année 1876).* [2], 38 p. Q. Paris: Gauthier-Villars, 1876.

Reprinted from the *Bulletin de la Société française de photographie*, 1876.

Congresso fotografico italiano.

770.6519 I

³⁶⁰³⁴ *Atti del ... Congresso fotografico italiano ...* Continued from no. 1. 1898. pl. O. Torino 1899-.

No. 1 called *Congresso fotografico nazionale*.

Congrès international de photographie.

L770.6 5

³²⁶¹¹ *Procès-verbaux, rapports, notes et documents divers. ...* 3. Paris 1900. il. Q. Paris 1901.

Defforges, G.

L070.160 F842 v.35

²⁶⁴⁴⁰ *Rapports de MM. le Commandant G. Defforges et Antoine Lumière, Commissaires rapporteurs.* 38, [2] p. I il. [*In* FRANCE. COMMISSARIAT GÉNÉRAL À L'EXPOSITION INTERNATIONALE DE CHICAGO. Rapports. Comité 35. Paris 1894.]

Contents: Defforges, G. Instruments de précision. Lumière, A. Photographie et appareils photographiques.

Eastman Photographic Materials Co., London.

779 E13

¹⁶³⁵³ *Kodak portfolio souvenir of the Eastman photographic exhibition 1897, a collection of kodak film pictures by eminent photographers.* [8] p. 14 pl. O. London [1897].

Burty, Philippe.

L740.8 7

²⁵³⁴⁷ *La photographie au Palais des beaux-arts.* 15 p. Q. Paris: J. Claye, 1859.

Reprinted from *La Gazette des beaux-arts*, May 15, 1859.

Bound with: Burty, P. *Chefs-d'oeuvre des arts industriels.* pref. 1866.

Encyklopädie.

770.8 8

- ³⁷⁸⁵⁸ Encyklopädie der Photographie. Zweite, umgearbeitete Auflage. Halle a. S.

cover-title, illus., plates (partly col.) 22½cm.

Consists of occasional numbers only.

Hübl, Arthur Freiherr von, 1853-

770.8 8 v.26

- ²⁷⁸⁵⁹ Die Dreifarbenphotographie mit besonderer Berücksichtigung des Dreifarbendruckes und der photographischen Pigmentbilder in natürlichen Farben. Von Arthur Freiherrn von Hübl . . . Zweite umgearbeitete Auflage. Mit 33 in den Text gedruckten Abbildungen und 4 Tafeln. Halle a. S., W. Knapp, 1902.

viii, 195 p. 33 illus., iv diagr. (partly col. partly fold.) 22½cm. (Encyklopädie der Photographie. Heft 26.)

Photography for the press.

L770.8 6

- ³¹⁶⁴⁹ Photography for the press. By the editors of "The Photogram" [4], 48 p. il. Q. (Photography for profit, vol. 1.) London: Dawbarn & Ward, 1901.

Eder, Josef Maria.

770.8 7

- ²⁷¹⁷¹ Recepte und Tabellen für Photographie und Reproductionstechnik, welche an der K. k. graphischen Lehr- und Versuchsanstalt in Wien angewendet werden. Herausgegeben von Dr. Josef Maria Eder . . . Fünfte Auflage. Halle a. S., W. Knapp, 1900.

xiv, 159 p. 1 fold. tab. 19½cm.

Barnet book of photography.

770.8 5

- ²¹³⁹⁹ The Barnet book of photography. A collection of practical articles. . . . Third edition. 287 p. il. 12 pl. O. Barnet, Herts; Elliott & Son, 1898.

Contents: Abney, W. de W. Alpine photography. Bothamley, C. H. Negative making. Jones, C. Lenses. Baker, H. Portraiture. Hinton, A. H. Pictorial photography. Avery, J. H. Architectural photography. Thomas, W. The hand camera and its use. Pringle, A. Lantern slides. Hodges, J. A. How to make enlargements. Lambert, F. C. P.O.P. Hinton, A. H. Platinotype printing. Henry, W. E. Contact printing on bromide paper. Packham, J. The gum-bichromate process. An introduction to carbon printing for beginners. Skelton, T. S. The carbon process.

Lambert, F. C.

770.8 2

- ⁶⁵⁹⁴ The photographer's note-book and constant companion. Containing 250 practical hints, formulæ, expedients, etc., etc. . . . [2], 94 p. il. D. (Amateur photographer's library, no. 12.) London: Hazell, Watson, & Viney, 1897.

"Compiled, rearranged, and collated from recent pages of the *Amateur photographer*."

Affiliation of Photographic Societies.**773.1 A256**

- ²⁶²⁵¹ Six lectures on "Photography with the bichromate salts."
28 p. O. London: Dawbarn & Ward, 1896.

Contents: 1. Abney, W. de W. Scientific and historical preliminary. 2. Sinclair, J. A. Carbon printing. 3. Debenham, W. E. Collotype. 4. Geddes, J. D. Woodbury printing. 5. Wilkinson, W. T. Photo-lithography and photo-zincography. 6. — Process applications of the bichromate salts.

Brunel, Georges.**770.8 I**

- ⁷⁸⁷³ Formulaire des nouveautés photographiques. . . . 343 p. 145
il. 1 pl. D. [Bibliothèque des connaissances utiles.] Paris:
J. B. Baillière & Fils, 1896.

Watts, W. A.**770.8 4**

- ¹⁸⁰⁷⁶ The photographic reference book. Hints, information, and
methods concerning all kinds of photographic work and recreation.
Compiled by W. A. Watts, under the direction of Henry Sturmev.
300 p. il. O. London: Iliffe & Son, [1896].

Encyklopädie der Photographie.**770.8 3**

- ¹¹⁰³⁹ Encyklopädie der Photographie. No. 1—. il. pl. por. maps, tables.
O. Halle a. S.: W. Knapp, 1893—.

Iles, George.**609 P900**

- ²²⁸³³ Flame, electricity and the camera. Man's progress from the first
kindling of fire to the wireless telegraph and the photography of
color. xv, 398 p. il. 17 pl. 7 por. 2 tables. O. New York:
Doubleday & McClure Co., 1900.

Story, Alfred Thomas.**770.9 S887**

- ¹⁷⁷²⁸ The story of photography. 181 p. 38 il. S. [Library of useful
stories.] London: G. Newnes, 1898.

Niewenglowski, G. H.**770.9 N55**

- ⁹⁵⁰⁵ Histoire et applications de la photographie. Leçon d'ouverture
du cours de photographie professé au Polytechnicum. . . . 24
p. il. D. (SOCIÉTÉ D'INSTRUCTION POPULAIRE SUPÉRIEURE.)
Paris: H. Desforges, [1896].

Reprinted from *Science française*.

Meldola, Raphael.**770.9 M48**

- ³²¹⁵ The photographic image. . . . [2], 377–387 p. O. Washing-
ton: Government Printing Office, 1891.

Reprinted from the *Annual report of the Board of Regents of the Smithsonian Institution for 1890*.

Werge, John.**770.9 W49**

¹⁷⁶⁵⁷ The evolution of photography. With a chronological record of discoveries, inventions, etc., contributions to photographic literature, and personal reminiscences extending over forty years. viii,312 p. 4 pl. of por. D. London: Piper & Carter, 1890

Harrison, William Jerome.**770.9 H24**

¹⁷¹⁸⁴ A history of photography written as a practical guide and an introduction to its latest developments. With a biographical sketch of the author [by W. I. Lincoln Adams], and an appendix by Dr. Maddox on the discovery of the gelatino-bromide process. 136 p. 1 por. O. [Scovill's photographic series.] New York: Scovill Manufacturing Co., 1887.

Tissandier, Gaston.**770.2 T52**

¹¹⁸⁷⁰ A history and handbook of photography. Translated from the French Edited by J. Thomson. xvi,326 p. il. 16 pl. D. London: Sampson Low, . . . , & Searle, 1876.

Meteyard, Eliza.**738.96 M562**

²⁰¹²⁰ A group of Englishmen, (1795 to 1815). Being records of the younger Wedgwoods and their friends, embracing the history of the discovery of photography and a facsimile of the first photograph. xxii,416 p. 2 pl. O. London: Longmans, Green, & Co., 1871.

771**MATERIAL, APPARATUS, ETC.****Reiss, R. A.****770.8 3 v.39**

³²³⁹³ Die Entwicklung der photographischen Bromsilbertrockenplatte und die Entwickler. [6],155 p. 4 il. 8 pl. [In Encyclopädie der Photographie, no. 39.] Halle a. S., 1902.

Paar, Jean.**770.2 P11**

³⁰⁶⁵¹ Die gebräuchlichsten [photographischen] Vergrößerungs- und Contactverfahren mit Entwicklung. [6],204,[4] p. il. O. Düsseldorf: E. Liesegang, 1900.

Schnauss, Hermann.**778.3 S357**

¹³⁵⁵³ Diapositive. Anleitung zur Anfertigung von Projections- und Stereoscop-Glasbildern von Fensterbildern sowie von Diapositiven zum Zwecke des Vergrösserns und der Reproduction. Zweite, vermehrte Auflage. [4],102,[2] p. 26 il. D. Dresden: Verlag des "Apollo", 1897.

Trutat, Eugène.**771 T77**

⁷⁰⁵⁰ Les épreuves positives sur papiers émulsionnés. . . . viii, 88 p. D. (Bibliothèque photographique.) Paris: Gauthier-Villars & Fils, 1896.

Ives, Frederic E.**771 I95**

³²¹⁴ Photography in the colors of nature. . . . [2], 151-162 p. O. Washington: Government Printing Office, 1894.

Reprinted from the *Annual report of the Board of Regents of the Smithsonian Institution for 1893*.

Competitive papers.**771 C73**

¹⁷⁹⁴⁹ Competitive papers on photography. Contributed by F. T. Bennett, L. A. Burrow, W. V. Corbet, W. P. H. Foster, W. Groves, J. H. Hargrave, Louis Meldon, H. E. Murchison, Rev. T. Perkins, John Powell, J. A. Randall, J. H. Taylor, W. A. Watts. Second edition. Vol. 1. [6], 118 p. il. D. (Amateur photographers' library, no. 2.) London: Hazell, Watson, & Viney, 1893.

Binder's title: Cameras, lenses, shutters, etc.

Fourtier, H.**L771 F82**

¹¹⁴¹⁰ Dictionnaire pratique de chimie photographique. Contenant une étude méthodique des divers corps usités en photographie, précédé de notions usuelles de chimie et suivi d'une description détaillée des manipulations photographiques. [4], 348 p. 34 il. 1 pl. Q. Paris: Gauthier-Villars & Fils, 1892.

Vogel, Hermann [Wilhelm].**771 V86**

³⁶⁹¹ The chemistry of light and photography, in their application to art, science, and industry. New and thoroughly revised edition. viii, 282 p. 100 il. 5 pl. 1 map. D. (International scientific series, vol. 14.) New York: D. Appleton & Co., 1887.

771.1**OPTICS AND CHEMISTRY.****Namias, Rodolphe.****771.1 N15**

³³⁷⁶⁸ Chimie photographique. Manuel théorique et pratique. Traduit sur la seconde édition italienne par Ernest Jacquez. vii, 496 p. nar. O. [Bibliothèque technologique.] Paris: C. Naud, 1902.

Clerc, L. P.**771.1 C59**

³⁴¹⁷⁴ La chimie du photographe. . . . Deuxième édition. Vol. 1-. D. [Annales photographiques.] Paris: H. Desforges, 1901-.

Zucker, Alfred.**771.1 Z8**

³⁶²²² Repetitorium der Photochemie zum Gebrauche für Studierende, Fachphotographen und Amateure. Mit Berücksichtigung der Röntgenphotographie für Aerzte, Apotheker und Drogisten. 89 p. O. Wien: A. Hartleben, [1901].

Lummer, Otto.**771.1 L97**

²⁸⁶⁷⁴ Contributions to photographic optics. Translated and augmented by Silvanus P. Thompson. xi, 135 p. il. 2 pl. O. London: Macmillan & Co., 1900.

Cole, Reginald Sorrè.**771.1 C67**

³⁷¹⁹⁸ A treatise on photographic optics by R. S. Cole, M.A. . . . New York, D. Van Nostrand Company, 1899.
[8], 330 p. front. (fold. diagr.) illus. diags. 19^{cm}.

Liesegang, Raphael Eduard.**771.1 L62**

³⁴²²⁸ Photographische Physik, (mit Ausnahme der Optik). 84 p. O. Düsseldorf: E. Liesegang, 1899.

Luther, Robert.**770.8 3 v.36**

³⁸²⁹⁷ Die chemischen Vorgänge in der Photographie. Sechs Vorträge von Dr. R. Luther, . . . Halle a. S., W. Knapp, 1899.
vi, [2], 96 p. 4 diagr. 22^{cm}. (*In* Encyclopädie der Photographie, Heft 36.)

Townsend, Charles F.**771.1 T66**

¹⁸⁰¹¹ Chemistry for photographers. Second edition, revised. 158 p. 6 il. D. London: Dawbarn & Ward, 1899.

Valenta, Eduard.**771.1 V23**

²⁶²⁶⁴ Photographische Chemie und Chemikalienkunde mit Berücksichtigung der Bedürfnisse der graphischen Druckgewerbe. 2 vol. in 1. paged continuously; vol. 1: xviii, xiii, 1-211 p.; vol. 2: xi, 215-468 p. il. O. Halle a. S.: W. Knapp, 1899.

Abney, William de Wiveleslie.**771.1 A153**

¹⁹⁵⁹⁸ Evening talks at the Camera Club on the action of light in photography. [2], ii, ii, 201, iii p. 70 il. D. [Handbooks for photographers.] London: Sampson Low, Marston & Co., 1897.

Harrison, William Jerome, 1845-**771.1 H24**

³⁷¹⁴⁰ The chemistry of photography, by W. Jerome Harrison, F.G.S. . . . New York, The Scovill & Adams Company, 1892.

vii, 426 p. illus., diags. 23¹/₂^{cm}. (*On cover:* Scovill's photographic series, no. 41)

"Some important papers on the nature of the latent image," p. 202-203; "Literature of platinum printing processes," p. 280-281; "Bibliography of reduction," p. 302-304; "The literature of toning with gold in photography," p. 372-374; "Literature of fixing processes, etc.," p. 416-418.

- Leaper, Clement J.** 771.1 L47
¹⁷⁷⁹⁹ The first principles of photography: an elementary treatise on the scientific principles upon which practical photography depends. [4],269 p. 75 il. 1 table. D. London: Iliffe & Son, 1892.
- Meldola, Raphael.** 771.1 M48
¹⁴³⁹² The chemistry of photography. xiv,[2],382 p. 14 il. D. (Nature series.) London: Macmillan & Co., 1891.
- Burton, William Kinninmond.** 771.1 B95
¹⁹⁵⁹⁹ Optics for photographers. . . . viii,cliii p. 77 il. D. [Photographic handy-books, no. 10.] London: Piper & Carter, 1891.
 Reprinted, with alterations and additions, from the *Photographic news*.
- Tuckerman, Alfred.** 016.541 T79
²²⁵⁸⁹ Bibliography of the chemical influence of light. [4],22 p. O. SMITHSONIAN INSTITUTION. Smithsonian miscellaneous collections, vol. 34.) Washington City 1891.
 Another copy in Smithsonian miscellaneous collections has shelf number 061.82 2 v.34
- Hardwich, Thomas Frederick.** 771.1 H22
¹⁷⁶⁶⁵ A manual of photographic chemistry, theoretical and practical. Ninth edition, edited by J. Traill Taylor. viii,464 p. 57 il. S. London: J. & A. Churchill, 1883.
- Bunsen, Robert, & Roscoe, Sir H. E.** 541.15 L900
⁸⁹¹⁰ Photochemische Untersuchungen. (1855-1859.) . . . Herausgegeben von W. Ostwald. 2 vol. il. D. [Ostwald's Klassiker der exakten Wissenschaften, no. 34, 38.] Leipzig: W. Engelmann, 1892.

771.11

ENLARGEMENT AND REDUCTION.

- Mills, Frederick William, & Ponton, Archibald C.** 771.11 M62
¹⁷⁹³⁸ Stenopaic or pin-hole photography. 27 p. il. 1 pl. O. London: Dawbarn & Ward, 1895.

771.12

LENSES AND OBJECTIVES.

Dallmeyer, Thomas R.

7778. 7 D16

- ²¹⁸⁵⁵ Telephotography. An elementary treatise on the construction and application of the telephotographic lens. xv, 147, [1] p. 66 il. 26 pl. sq.Q. New York: Longmans, Green, & Co., 1899.
 "Bibliography," p. 147, [1].

Rohr, Moritz von.

7771.12 R63

- ²²⁶⁶⁴ Theorie und Geschichte des photographischen Objectivs. xx, 435, [1] p. 148 il. 4 pl. Q. Berlin: J. Springer, 1899.
 "Literaturverzeichniss," p. 399-435.

Liesegang, Franz Paul.

7771.12 L62

- ¹²⁸¹⁸ Die richtige Ausnutzung des Objectives. Wie erreicht man in jedem Falle bei scharfer Tiefenzeichnung die grösstmögliche Lichtstärke? 44 p. 1 il. 1 table. O. Düsseldorf: E. Liesegang, 1896.

Gotz, J. R.

7771.12 G71

- ²⁶⁶⁸⁰ Tables of conjugate foci, and explanatory remarks for their application, for the users of photographic lenses, with appendix. Second edition. [2], 16 p. O. London: Dawbarn & Ward, 1895.

Taylor, J. Traill.

7771.12 T21

- ¹⁸¹¹² The optics of photography and photographic lenses. viii, 244 p. 68 il. D. [Whittaker's library of arts, sciences & industries.] London: Whittaker & Co., 1892.

Schroeder, Hugo.

7771.12 S381

- ⁹²⁸⁷ Die Elemente der photographischen Optik. Enthaltend eine gemeinverständliche Darstellung der Einrichtung photographischer Linsensysteme, sowie Angabe über Prüfung derselben. . . . Zugleich als Ergänzungsband zu Vogel's Handbuch der Photographie. x, [2], 220 p. 85 il. O. Berlin: R. Oppenheim, 1891.
 "Literaturverzeichniss", p. 7-32.

771.14

RE-ACTIONS. RÖNTGEN RAYS. ACTINOMETRY.

- Archives.** L616.052 2
¹⁹⁷⁷⁴ Archives of the Roentgen ray, (formerly Archives of skiagraphy).
 The only journal in which the transactions of the Roentgen Society
 of London are officially reported. . . . With supplements.
 Continued from vol. 1. [1896-97.] il. pl. sq. F. London 1898-.
 Vol. 1 edited by Sydney Rowland; vol. 2, by W. S. Hedley and S. Rowland; vol. 3-
 by Thomas Moore and Ernest Payne.
 Vol. 1 published under the title: Archives of skiagraphy.
- Liesegang, Raphael Eduard.** 771.14 L621
²²⁹⁴¹ Elektrolyse von Gallerten und ähnliche Untersuchungen. 29 p.
 O. Düsseldorf: E. Liesegang, 1899.
- Bottone, Selimo Romeo.** 537.54 P802
¹⁷⁹⁹⁶ Radiography and the 'X' rays in practice and theory. With con-
 structional and manipulatory details. x, 176 p. il. 8 pl. D.
 [Whittaker's library of arts, sciences & industries.] London:
 Whittaker & Co., 1898.
- Kolle, Frederick Strange.** 537.54 P800
¹⁴¹³⁴ The X rays. Their production and application. 191 p. il. 11 pl.
 D. New York: J. S. Ogilvie Publishing Co., c. 1898.
- Liesegang, Raphael Eduard.** 771.14 L62
²¹⁷⁷⁹ Chemische Reactionen in Gallerten. 65 p. il. sq. D. Düssel-
 dorf: E. Liesegang, 1898.
- Duclaux, Émile.** L541.15 P400
²²⁵⁹² Atmospheric actinometry and the actinic constitution of the at-
 mosphere. (Hodgkins Fund.) [4], 48 p. sq. F. (SMITHSONIAN
 INSTITUTION. Smithsonian contributions to knowledge, vol. 29.)
 City of Washington 1896.
 Another copy in Smithsonian contributions to knowledge has shelf number
 L061.82 3 v.29
- Liesegang, Raphael Eduard.** 778.7 L62
²⁰¹²⁸ Beiträge zum Problem des electrischen Fernsehens. x, [4],
 130 p. 14 il. O. (Probleme der Gegenwart, vol. 1.) Düssel-
 dorf: E. Liesegang, 1891.
 No title-page. Title taken from inside cover.

Taylor, Charles Maus, 1849-

771.17 T21

³⁷⁶⁵⁶ Why my photographs are bad; by Charles M. Taylor, Jr. ... illustrated from photographs by the author. Philadelphia, G. W. Jacobs & Co., 1902.

173, [24] p. diagrs., 32 pl. 21^{cm}.

771.2

PHOTOGRAPH MATERIALS.

Valenta, Eduard.

771.1 V23

²⁶²⁶⁴ Photographische Chemie und Chemikalienkunde mit Berücksichtigung der Bedürfnisse der graphischen Druckgewerbe. 2 vol. in 1. paged continuously; vol. 1: xviii, xiii, 1-211 p.; vol. 2: xi, 215-468 p. il. O. Halle a. S.: W. Knapp, 1899.

Leaper, Clement J.

771.2 L47

¹⁷⁹³⁴ Materia photographica: a treatise on the manufacture, properties, and uses of substances employed in photography. [6], 252, 13 p. il. D. London: Iliffe & Son, 1891.

Stiefel, Henry C.

771.23 S855

³⁷⁷⁷⁰ Sensitized papers, how made and used. Giving instructions how to make albumen, gelatine, collodion, platinum, carbon and other papers, and how to print, tone, develop, and fix the pictures upon them, by Henry C. Stiefel, PH.D. Based upon practical experience in the factory and gallery. New York, The Adams Press, 1894.

viii, 129 p. illus. 23¹/₂^{cm}.

771.24

RE-AGENTS IN DEVELOPING.

Clark, Lyonel.

771.63 C54

¹⁹¹⁰⁷ Development: including instructions for the use of eikonogen as a developer for instantaneous work, and a comparison of developers. Fourth edition. [2], 46 p. 1 table. D. (Amateur photographer's library, no. 5.) London: Hazell, Watson, & Viney, 1896.

Penlake, Richard.

771.63 P37

¹⁹¹⁰⁸ Developers. Their use and abuse. (Second edition.) 64 p. 1 il. nar. D. (Popular photographic series, no. 4.) Bradford: P. Lund & Co., 1896.

Ardron, E.**771.63 A677**

¹⁹¹¹¹ Modern developers and how to use them. 56 p. sq. D. London: Iliffe & Son, pref. 1894.

771.26**ACCESSORY MATERIALS.****Valenta, Eduard.****770.8 3**

¹¹⁰²⁸ Die Behandlung der für den Auscopir-Process bestimmten Emulsionspapiere (Chlorsilbergelatine- und Celloïdinpapiere). viii, 187 p. 21 il. [*In* Encyklopädie der Photographie, no. 20.] Halle a. S. 1896.

771.3**APPARATUS.****Brown, George E., *editor*.****771.3 B81**

³⁶²⁸⁵ Photographic apparatus, making and adapting. Reprinted with numerous additions, from articles in "The Photogram" by Fred. W. Cooper, D. W. Gawn and others. 128 p. 180 il. O. London: Dawbarn & Ward, 1902.

771.324**HAND CAMERAS.****Ferrars, Max.****770.2 F41**

³³²⁴⁰ Handcamera und Momentphotographic. Eine Beschreibung der wichtigsten Verfahren. xvi, 265, [1] p. il. 42 p. of pl. 6 pl. O. Düsseldorf: E. Liesegang, 1901.

Holland, Clive, 1866-**770.2 H71**

³⁷⁵⁰² The use of the hand camera, with remarks upon larger apparatus by Clive Holland ... With an introduction by A. Horsley Hinton ... Illustrated from photos taken chiefly by the author. Westminster, A. Constable & Co., 1898.

xx, 198 p. incl. 22 pl. front. 19^{cm}.

Welford, Walter D.**770.2 W45**

¹⁹⁵¹⁹ The hand camera and how to use it. [4th edition, revised.] 119, [1] p. 16 pl. D. ["Photography" bookshelf, no. 3.] London: Iliffe, Sons & Sturmey, [189-].

771.327

STEREOSCOPIC CAMERAS.

Stolze, Franz.

770.8 3

- ¹¹⁰¹⁸ Die Stereoskopie und das Stereoskop in Theorie und Praxis. v, 135 p. 35 il. [*In* Encyclopädie der Photographie, no. 10.] Halle a. S. 1894.

771.328

APPARATUS FOR ENLARGEMENT, PROJECTION.

Lantern record.

L770.52 5 v.44-48

- ¹⁶¹⁶³ The Lantern record. Monthly supplement to The British journal of photography. 1897-1901. [5 vol.] il. [*In* The British journal of photography, vol. 44-48. London 1897-1901.]
No more published.
No title-page.

Norton, C. Goodwin.

771.328 N82

- ³⁰⁷⁶⁷ The lantern and how to use it. ix, 152 p. il. D. (The Amateur photographer's library, no. 10.) London: Hazell, Watson, & Viney, 1901.

Schmidt, Hans.

771.328 S351

- ³⁴⁹⁶⁵ Anleitung zur Projektion photographischer Aufnahmen und lebender Bilder (Kinematographie). viii, 121 p. 56 il. O. [Photographische Bibliothek, no. 13.] Berlin: G. Schmidt, 1901.

Bayley, R. Child.

535.81 Q003

- ³⁶⁶⁶⁷ Modern magic lanterns. A guide to the management of the optical lantern, for the use of entertainers, lecturers, photographers, teachers, and others. Second edition revised throughout. [6], 110 p. 73 il. O. London: L. U. Gill, [1900].

Pringle, Andrew.

535.81 P900

- ²⁰⁵²⁹ The optical lantern for instruction and amusement. Third edition, revised and considerably enlarged. 149 p. 72 il. O. London: Hampton & Co., 1899.

Wheeler, George.

778.32 W56

- ¹⁹⁰⁶⁷ Photographic enlargements: how to make them. Sixth edition. 128, [2] p. 16 il. D. Manchester: G. Wheeler & Co., 1898.

Hepworth, T. C.

535.81 O900

¹⁹⁰⁶⁶ The book of the lantern. Being a practical guide to the working of the optical (or magic) lantern. With full and precise directions for making and coloring lantern pictures. First American from the second English edition. x,278 p. 75 il. 1 pl. D. New York: E. L. Wilson, 1889.

771.33

OPTICAL PARTS.

Hodges, John A.

771.33 H66

⁹²⁴¹ Photographic lenses: how to choose, and how to use. An elementary and practical guide to the selection and use of photographic objectives. 142 p. 36 il. D. [Lund library of photography.] Bradford: P. Lund & Co., 1895.

Orford, Henry.

681 P403

¹⁸⁰⁰³ Lens-work for amateurs. xv,231 p. 231 il. D. London: Whitaker & Co., pref. 1894.

771.331

OBJECTIVES. MOUNTINGS. DIAPHRAGMS.

Liesegang, Franz Paul.

771.331 L62

¹⁴⁰⁷¹ Die Fernphotographie. . . . 134 p. il. 3 pl. O. Düsseldorf: E. Liesegang, 1897.

771.4

STUDIOS.

Bolas, Thomas.

771.4 B63

¹⁷⁶⁰⁷ The photographic studio. A guide to its construction, design, and the selection of a locality. viii,94 p. 28 il. D. London: Marion & Co., 1895.

Raymer, Felix.

771.42 R21

³⁷⁶⁷³ Photo lighting, by Prof. Felix Raymer . . . A treatise on light and its effect under the skylight, including chapters on skylight and skylight construction, window lighting and dark room work . . . St. Louis, Mo., H. A. Hyatt, 1902.

[4], [9]-90 p. illus., 27 pl. on 18 l., 1 port. 23½cm.

771.43

DARK LABORATORIES.

Duchochois, P. C.

778.225 D85

¹⁸⁰⁰⁷ The lighting in photographic studios. Third edition. Revised and enlarged by W. Ethelbert Henry. 72 p. il. D. London: Hampton & Co., 1898.

Henry, W. E. I. Formule for lighting. II. Home portraiture for amateurs. III. Home portraiture at night. p. 59-72.

Mercator, G.

770.8 3

¹¹⁰³⁸ Die Verwendung künstlicher Lichtquellen zu Portraitaufnahmen und Kopirzwecken. viii, 112 p. 29 il. [*In* Encyclopädie der Photographie, no. 30.] Halle a. S. 1898.

Fourtier, H.

L771.43 F82

¹¹⁶³³ Les lumières artificielles en photographie. Étude méthodique et pratique des différentes sources artificielles de lumière, suivie de recherches inédites sur la puissance des photopoudres et des lampes au magnésium. vi, 158, [2] p. 19 il. 8 pl. Q. (Bibliothèque photographique.) Paris: Gauthier-Villars & Fils, 1895.

Kennedy, Rankin.

771.43 K38

¹⁴⁵⁰⁵ Photographic and optical electric lamps. . . . 59 p. 59 il. O. London: H. Alabaster, Gatehouse & Co. 1895.

Duchochois, Pierre C.

778.122 D85

²⁷¹⁶⁹ Photography at night. (Illustrated.) By P. C. Duchochois ... New York, published by the author, 1893.

vi, [7]-108 p. 13 illus. 19½ cm.

771.5

PHOTOGRAPHIC TRADE AND INDUSTRY.

Kremer, Franz, Grünewald, E.,

771.5 K88

¹⁸⁰⁷¹& Schnauss, Hermann, *editors.*

Handbuch der photograph. Geschäftspraxis. . . . Vol. 1-. O. Dresden-A.: Verlag des "Apollo," 1898-.

Schrank, Ludwig.

770.8 3

- ¹¹⁰¹⁰ Der Schutz des Urheberrechtes an Photographien. Ein Beitrag zur Herstellung jener Gesetze und internationalen Rechte, welche der Photographie als Kunst und Kunstgewerbe, zum Schutze des realen und geistigen Eigenthums unentbehrlich sind. viii, 57 p. [*In* Encyclopädie der Photographie, no. 1.] Halle a. S. 1893.

Robinson, Harry Perry.

771.5 R56

- ¹⁸²⁵⁷ Photography as a business. . . . 86 p. 2 il. 1 pl. D. ["Practical photographer" series, no. 3.] Bradford: P. Lund & Co., 1890.

Reprinted from *The Practical photographer*.

771.6

NEGATIVE-MAKING.

Niewenglowski, G. H.

771.6 N55

- ²²²⁷⁰ Chimie des manipulations photographiques. . . . [2 vol.] nar.O. (Encyclopédie scientifique des aide-mémoire.) Paris: Gauthier-Villars, [1899].

Contents: [Vol. 1.] Phototype négatif. 199, [1] p. [Vol. 2.] Photocopies positives. 166, [2] p.

"Bibliographie," [vol. 2], p. 165-166.

Robinson, Harry Perry.

778.225 R56

- ¹⁸⁰⁷² The photographic studio and what to do in it. Fourteenth thousand. vii, 150 p. il. D. London: Sampson Low, Marston & Co., 1898.

Abney, William de Wiveleslie.

771.6 A153

- ¹⁹²⁶⁷ Negative making. Being a treatise on the practical production of negatives on gelatine plates. Second edition, revised. viii, cvii p. 33 il. D. (Photographic primers, no. 1.) London: Piper & Carter, 1893.

Duchochois, P. C.

771.6 D85

- ³⁸⁴³³ The photographic image. A theoretical and practical treatise of the development in the gelatine, collodion, ferrotype and silver bromide paper processes. [4], xii, 213 p. D. New York: W. R. Jenkins, 1891.

Inglis, James.**778.225 I52**

¹⁶⁸⁶³ Artistic lighting. By James Inglis. To which is added "At home" portraiture with daylight and flashlight by F. Dundas Todd. 48 p. il. 7 pl. 1 por. D. Chicago: Photo-Beacon Co., 1897.

Brunel, Georges.**771.62 B83**

¹⁶²²³ Variations et détermination des temps de pose en photographie. Manuel élémentaire de posochronographie. [2], 96 p. 10 il. O. Paris: C. Mendel, 1897.

Eichmann, Paul.**771.62 E34**

¹⁰³³⁴ Photographische Belichtungs-Tabellen zur genauen Ermittlung der für photographische Aufnahmen unter allen Beleuchtungsverhältnissen, zu jeder Tages- und Jahreszeit, bei Verwendung der verschiedensten Objective, Blenden und Platten erforderlichen Expositionszeit. [4], iv, 67 p. S. Düsseldorf: Schmitz & Olbertz, 1896.

Clark, Lyonel.**771.63 C54**

¹⁹¹⁰⁷ Development: including instructions for the use of eikonogen as a developer for instantaneous work, and a comparison of developers. Fourth edition. [2], 46 p. 1 table. D. (Amateur photographer's library, no. 5.) London: Hazell, Watson, & Viney, 1896.

Penlake, Richard.**771.63 P37**

¹⁹¹⁰⁸ Developers. Their use and abuse. (Second edition.) 64 p. 1 il. nar. D. (Popular photographic series, no. 4.) Bradford: P. Lund & Co., 1896.

Ardron, E.**771.63 A677**

¹⁹¹¹¹ Modern developers and how to use them. 56 p. sq. D. London: Iliffe & Son, pref. 1894.

Piquépé, P.**771.653 P66**

¹⁷⁹⁹⁹ Practical treatise on enamelling and retouching in photography. 76 p. D. London: Piper & Carter, 1890.

Acme Water Color Co., Chicago.**771.67 A184**

³⁷⁶³³ Photographic coloring; the Acme guide to coloring photographs of all kinds with transparent water colors, including instructions for enameling photographs, convex glass work, tapestry and fabric painting, etc. Chicago, Acme Water Color Co., 1902.
cover-title, [2], 46 p. 19 $\frac{1}{2}$ cm.

[Baker, Alice]

771.67 B17

³⁷¹⁷⁵ How to paint photographs in oils and water-colours. Leeds, Chorley and Pickersgill, 1902.

25 p. 19^{cm}.

Author's name on inside cover.

Clark, Frank B.

771.67 C54

³⁷⁶⁴⁰ Simplified instructions in retouching negatives, spotting prints, and seven methods of photo-reproduction in colors, including lantern slides and transparencies, by Frank B. Clark ... [Washington, D. C.?, 1902]

[2], 46 p. illus. 16 $\frac{1}{2}$ ^{cm}.

Johnson, Robert.

771.67 J63

³⁷⁵²² A complete treatise on the art of retouching photographic negatives and clear directions how to finish and colour photographs, by Robert Johnson. Fifth edition. London, Marion and Co., ltd., 1901.

[6], 151 p. 11 pl. 23 $\frac{1}{2}$ ^{cm}.

P. 103-151 advertisements.

Ourdan, J. P.

771.67 O93

¹⁷¹⁴⁸ The art of retouching. By Burrows & Colton. Fourth American edition, revised by the author, J. P. Ourdan. 108 p. il. 5 pl. D. (Anthony's photo series, no. 6.) New York: E. & H. T. Anthony & Co., 1898.

Klary, C.

771.67 K661

¹⁶⁶⁷⁵ L'art de retoucher en noir les épreuves positives sur papier. Nouveau tirage. viii, 32 p. sq. D. (Bibliothèque photographique.) Paris: Gauthier-Villars & Fils, 1898.

Klary, C.

771.67 K66

¹³⁹⁴¹ L'art de retoucher les négatifs photographiques. Quatrième tirage. xvi, 86 p. 4 il. D. (Bibliothèque photographique.) Paris: Gauthier-Villars & Fils, 1897.

Hubert, J.

771.67 H86

¹⁷⁶¹⁹ The art of retouching: with chapters on portraiture and flash-light photography. Eighth edition. 84 p. 10 il. 1 pl. D. (Amateur photographer's library, no. 6.) London: Hazell, Watson, & Viney, 1897.

Mercator, G.**770.8 3**

- ¹¹⁰²⁹ Die Photographische Retouche, mit besonderer Berücksichtigung der modernen chemischen, mechanischen und optischen Hilfsmittel. Nebst einer Anleitung zum Koloriren von Photographien. vi, [2], 79, [1] p. 5 il. [*In* Encyklopädie der Photographie, no. 21.] Halle a. S. 1896.

Neville, J. W.**771.67 N41**

- ⁹⁹⁰¹ The photographic colourist: a manual for the use of amateurs. . . . 48, [2] p. T. [Nutshell series.] London: Iliffe & Son, pref. 1895.

Barhydt, J. A.**778.225 B23**

- ³⁶¹⁷⁰ Crayon portraiture. Complete instructions for making crayon portraits on crayon paper and on platinum, silver and bromide enlargements. Also directions for the use of transparent liquid water colors and for making French crystals. Revised and enlarged edition. 133 p. il. 2 pl. D. New York: Baker & Taylor Co., c. 1892.

[Long, E.]**778.225 L85**

- ³⁷³¹⁴ The art of making portraits in crayon on solar enlargements. Third edition. Rewritten, enlarged and illustrated . . . Quincy, Ill., published by E. Long, 1890.

44 p. illus., front. (port.) 22½ cm.

Author's name appears on cover; preface to third edition is signed E. M. E.

Rosenlecher, R.**770.8 3 v.35**

- ²¹⁰⁷⁴ Sammeln und Verwerten edelmetallhaltiger, photographischer Abfälle zwecks Verminderung der Kosten der photographischen Bilderzeugung. [6], 39, [1] p. [*In* Encyklopädie der Photographie, no. 35.] Halle a. S., 1899.

Lainer, Alexander.**770.8 3**

- ¹¹⁰²³ Anleitung zur Verarbeitung photographischer Rückstände sowie zur Erzeugung und Prüfung photographischer Gold-, Silber- und Platinsalze. vii, 90 p. 13 il. [*In* Encyklopädie der Photographie, no. 15.] Halle a. S. 1895.

772

PHOTOGRAPHY WITH SALTS OF SILVER, IRON, ETC.

Abney, William de Wiveleslie.

772 A153

²⁴⁴⁷² Photography with emulsions. A treatise on the theory and practical working of the collodion and gelatine emulsion processes. Third edition. viii, ccxcii p. il. D. London: Piper & Carter, 1885.

Gamble, Charles W.

772.22 G14

¹⁷⁹⁴⁸ An introduction to the practice of wet collodion photography. [4], 101 p. 20 il. D. (Amateur photographer's library, no. 9.) London: Hazell, Watson, & Viney, 1895.

Hübl, Arthur *Freiherr* von.

770.8 3 v.3

¹¹⁰¹² Die Collodium-Emulsion und ihre Anwendung für die photographische Aufnahme von Oelgemälden, Aquarellen, photographischen Copien und Halbton-Originalen jeder Art. viii, 104 p. 3 il. 3 tables. [*In* Encyklopädie der Photographie, no. 3.] Halle a. S. 1894.

Ferrotyper's guide.

772.3 F41

³⁶⁷⁵⁰ The ferrotyper's guide: a complete manual of instruction in the art of ferrotyping. Written by an active ferrotyper. 53 p. il. S. New York: Scovill & Adams Co., 1896.

Reiss, R. A.

770.8 3 v.39

³²³⁹³ Die Entwicklung der photographischen Bromsilbertrockenplatte und die Entwickler. [6], 155 p. 4 il. 8 pl. [*In* Encyklopädie der Photographie, no. 39.] Halle a. S., 1902.

Englisch, W. Eugen.

L772.4 E58

³⁷⁴³¹ Das Schwärzungsgesetz für Bromsilbergelatine. Eine Monographie von Dr. W. Eugen Englisch . . . Halle a. S., W. Knapp, 1901.

45 p. 10 diagr. 29^{cm}.

Hübl, Arthur *Freiherr* von.

770.8 3 v.31

²¹⁰⁷⁰ Die Entwicklung der photographischen Bromsilber-Gelatineplatte bei zweifelhaft richtiger Exposition. [6], 61 p. [*In* Encyklopädie der Photographie, no. 31.] Halle a. S., 1898.

Colson, R.

772.4 C71

⁹³⁸¹ La plaque photographique. Propriétés — Le visible — L'invisible. [2], iv, 165 p. 5 il. 1 pl. O. Paris: G. Carré & C. Naud, 1897.

- Sollet, Ch.** 770.2 S688
³⁶⁴⁹⁵ *Traité pratique des tirages photographiques.* Préface de C. Puyo. vii, 239 p. D. (Bibliothèque photographique.) Paris: Gauthier-Villars, 1902.
- Mercator, G.** 770.8 3 v.34
²¹⁰⁷³ *Anleitung zur Herstellung von negativen und positiven Lichtpausen auf Papier, Leinen, Seide u. s. w., nach älteren, neueren und neuesten Verfahren, mit Berücksichtigung der Bedürfnisse des praktischen Photographen.* vi, [2], 108 p. 7 il. [*In* Encyclopädie der Photographie, no. 34.] Halle a. S., 1899.
- Albert, August.** 770.8 3 v.32
²¹⁰⁷¹ *Der Lichtdruck an der Hand- und Schnellpresse sammt allen Nebenarbeiten.* vii, [1], 192 p. 65 il. 9 pl. [*In* Encyclopädie der Photographie, no. 32.] Halle a. S., 1898.
- Maclean, Hector.** 772.5 M22
¹⁵⁵²⁹ *Popular photographic printing processes.* A practical guide to printing with gelatino-chloride, artigue, platinotype, carbon, bromide, collodio-chloride, bichromated gum, and other sensitised papers. [4], 167 p. 32 il. 3 pl. D. London: L. U. Gill, 1898.
- Burbank, W. H.** 772.5 B89
¹⁸⁸⁸⁶ *Photographic printing methods: practical guide to the professional and amateur worker.* Fourth edition. 225 p. il. O. [Scovill photographic series.] New York: Scovill & Adams Co., 1896.
- Heighway, William.** 772.5 H36
¹⁸⁹⁵⁰ *Photographic printers' assistant.* Fifth edition. viii, lxxxvi p. D. London: Piper & Carter, 1892.
- Hübl, Arthur *Freiherr* von.** 770.8 3 v.18
¹¹⁰²⁶ *Der Silberdruck auf Salzpapier.* viii, 88 p. [*In* Encyclopädie der Photographie, no. 18.] Halle a. S. 1896.
- Just, E. A.** 772.6 J98
¹⁸⁰⁷³ *Bromide paper.* Instructions for contact printing and enlarging. Fourth edition. 144 p. 32 il. 1 pl. O. Bradford: P. Lund, Humphries & Co., 1896.
- Woodbury, Walter E.** 772.6 W85
¹⁷⁹³⁶ *The gelatino-chloride of silver printing-out process, including directions for the production of the sensitive paper.* viii, 121 p. D. London: Hazell, Watson, & Viney, 1891.

Abney, [William de Wiveleslie], & Robinson, H. P. 772.6 A153
¹⁸⁸⁹⁶ The art and practice of silver printing. viii, 136 p. 34 il. 1 pl. D.
 [Photographic handy-books, no. 4.] London: Piper & Carter,
 1888.

Duchochois, P. C. 772.7 D85
¹⁸⁰¹² Photographic reproduction processes: a practical treatise of the
 photo-impressions without silver salts. Edited, with additional
 matter, by E. J. Wall. vii, 122 p. 1 il. D. London: Hampton,
 Judd & Co., 1892.

Massachusetts Institute of Technology. 744 M38
¹⁸⁴⁵⁵ Notes on mechanical engineering drawing and the blue process,
 December, 1896. 24 p. 25 il. O. Boston, U. S. A., 1896.

Clark, Lyonel. 772.8 C54
¹⁷⁶⁰⁶ Platinum toning: including directions for the production of the
 sensitive paper. Fourth edition. 96 p. 2 il. D. (Amateur
 photographer's library, no. 1.) London: Hazell, Watson, &
 Viney, 1895.

Hinton, A. Horsley. 772.82 H591
¹⁹¹⁹⁰ Platinotype printing. A simple book on the process. (Second
 edition.) [2], 92 p. il. 1 pl. D. (Amateur photographer's
 library, no. 11.) London: Hazell, Watson, & Viney, 1899.

Hinton, A. Horsley. 772.82 H59
⁹²⁴² Platinotype printing. A simple book on the process. . . . 90
 p. il. 2 pl. D. (Amateur photographer's library, no. 11.) Lon-
 don: Hazell, Watson & Viney, 1897.

Abney, William de Wiveleslie, & Clark, Lyonel. 772.82 A153
¹⁹⁹²¹ Platinotype: its preparation and manipulation. [4], 174 p. 7 il.
 D. [Handbooks for photographers.] London: Sampson Low,
 Marston & Co., 1895.

Hübl, Arthur *Freiherr* von. 770.8 3 v.13
¹¹⁰²¹ Der Platindruck. vi, 140 p. 7 il. [*In* Encyklopädie der Photo-
 graphie, no. 13.] Halle a. S. 1895.

773

PHOTOGRAPHY WITH POWDERED COLORS.

Liesegang, Paul E.**773.1 L62**

³⁷⁸⁷⁷ Der Kohle-Druck. Von Dr. Paul E. Liesegang. (Mit Ergänzungen von Raph. Ed. Liesegang.) Zwölfte Auflage. Mit 24 Holzschnitten. Leipzig, E. Liesegang, 1902.
iv, 161 p. 24 illus. 21½cm.

Colson, R.**L773.1 C71**

¹⁵⁷⁴³ Les papiers photographiques au charbon. (Enseignement supérieur de la photographie. Cours professé à la Société Française de Photographie.) [4], 82 p. Q. Paris: Gauthier-Villars & Fils, 1898.

Sawyer, J. R.**773.1 S271**

¹⁸⁴⁰³ The "A. B. C." guide to the making of autotype prints in permanent pigments. Fourth edition. xii, 104 p. 2 pl. sq. D. London: Autotype Co., 1898.

Bölte, Max.**773.1 B63**

²⁵⁶⁰⁰ Carbon printing, containing explicit instructions for professional and amateur photographers. [4], 32 p. 8 il. O. (Anthony's photo series, no. 33.) New York: E. & H. T. Anthony & Co., 1897.

Mercator, G.**770.8 3**

¹¹⁰³² Leitfaden für die Ausübung der gebräuchlichen Kohledruckverfahren nach älteren und neueren Methoden. viii, 100 p. [In Encyklopädie der Photographie, no. 24.] Halle a. S. 1897.

Wall, E. J.**773.1 W15**

⁹²⁴⁰ Carbon printing. Third edition, revised and enlarged. 89 p. il. 1 pl. D. (Amateur photographer's library, no. 8.) London: Hazell, Watson, & Viney, 1897.

Affiliation of Photographic Societies.**773.1 A256**

²⁶²⁵¹ Six lectures on "Photography with the bichromate salts." . . . 28 p. O. London: Dawbarn & Ward, 1896.

Contents: 1. Abney, W. de W. Scientific and historical preliminary. 2. Sinclair, J. A. Carbon printing. 3. Debenham, W. E. Collotype. 4. Geddes, J. D. Woodbury printing. 5. Wilkinson, W. T. Photo-lithography and photo-zincography. 6. — Process applications of the bichromate salts.

Duchochois, P. C.

772.7 D85

¹⁸⁰¹² Photographic reproduction processes: a practical treatise of the photo-impressions without silver salts. Edited, with additional matter, by E. J. Wall. vii, 122 p. 1 il. D. London: Hampton, Judd & Co., 1892.

Manly, Thomas.

773.11 M31

²⁷³¹⁸ Ozotype, the new carbon printing process without transfer, actinometer or safe edge. 77 p. D. (Amateur photographer library, no. 20.) London: Hazell, Watson, & Viney, 1900.

Warren, W. J.

773.11 W25

¹⁸⁰⁰⁶ A handbook to the gum bichromate process for obtaining a permanent print in pigment by photographic means without transfer. 75 p. il. 4 pl. D. ["Photography" bookshelf, no. 2.] London: Iliffe & Son, [1898].

Montagna, A.

773.21 M76

²⁷⁸⁷⁸ La fotosmaltografia applicata alla decorazione industriale delle ceramiche e dei vetri. viii, 199 p. il. 2 pl. S. (Manuali Hoepli.) Milano: U. Hoepli, 1900.

Piquépé, P.

771.653 P66

¹⁷⁹⁹⁹ Practical treatise on enamelling and retouching in photography. 76 p. D. London: Piper & Carter, 1890.

774

PHOTO-PRINTING. PHOTOMECHANIC IMPRESSIONS.

Tranchant, L.

774 T68

³⁷⁸³⁷ . . . La photocollographie (phototypie) simplifiée. Procédé permettant d'obtenir rapidement sans matériel, et à un prix de revient insignifiant, des épreuves inaltérables aux encres grasses. Avec figures dans le texte. 2^{me} édition, augmentée d'une méthode nouvelle pour l'obtention des contretypes . . . Paris, H. Desforges, 1901.

29, [1] p. 9 illus. 19½ x 15½^{cm}. (Annales photographiques.)

At head of title: L. Tranchant.

Abbott, Henry George, *pseud.*

774 A131

²⁵¹⁴⁸ Modern printing processes. Gum bichromate and platinotype papers. The preparation, printing and developing of gum bichromate papers. The manipulation of platinotype papers by the aid of glycerine and bichloride of mercury, etc. 66 p. il. 6 pl. sq. S. Chicago: G. K. Hazlitt & Co., c. 1900.

Albert, August.

774 A333

³⁶²²³ Verschiedene Reproductions-Verfahren mittels lithographischen und typographischen Druckes unter besonderer Berücksichtigung der photomechanischen Prozesse. viii, 182 p. 22 il. 15 pl. O. Halle a. S.: W. Knapp, 1900.

Albert, August.

770.8 3 v.38

³²³⁹² Die verschiedenen Methoden des Lichtdruckes. Geschichtlich geschildert. [4], 58 p. 15 il. [*In* Encyclopädie der Photographie, no. 38.] Halle a. S., 1900.

Laynaud, L.

774 L45

²⁵³⁰⁹ La phototypie pour tous et ses applications directes aux tirages lithographiques et typographiques. Traité pratique et vulgarisation à l'usage des imprimeurs, des photographes et des amateurs, contenant les tours de main pour toutes les opérations, ainsi que les indications pour construire soi-même à peu de frais les appareils nécessaires. [2], 101 p. 11 il. D. (Bibliothèque photographique.) Paris: Gauthiers-Villars, 1900.

Austin, Arthur Converse.

770.2 A935

¹⁷⁶³⁹ Practical half-tone and tri-color engraving. 158 p. il. 16 pl. 1 por. 1 pl. of por. 2 tables, 2 tables in pocket. O. Buffalo, N. Y.: Professional Photographer Publishing Co., 1898.

[**Wood, H. Freeman.**]

774 W85

⁵⁹⁹³⁸ Modern methods of illustrating books. Fourth edition. vii, [1], 247 p. D. [Book-lover's library.] London: E. Stock, 1898.
Published anonymously.

Singer, Hans Wolfgang, & Strang, William.

760.2 S617

⁵³²²³ Etching, engraving, and the other methods of printing pictures. With ... original plates by, and ... illustrations after, William Strang. xiv, [2], 228 p. 14 pl. sq. O. London: Kegan Paul, Trench, Trübner & Co., 1897.
"Bibliography," p. 188-219.

Wilkinson, W. T.**770.2 W651**

- ¹⁸³⁰¹ Photo-mechanical processes. A practical guide to photo-zincography, photo-lithography, and collotype. Second edition. iv, [2], 174 p. il. 4 pl. D. London: Hampton & Co., 1897.

Anderson, Macfarlane.**770.2 A548**

- ¹⁷⁴⁶² Anderson's photo-mechanical processes and guide to color work. 182 p. 41 il. 8 pl. 1 table. D. New York: E. & H. T. Anthony & Co., 1896.

Laurie, Arthur Pillans.**751 L37**

- ²⁷³⁷⁴ Facts about processes, pigments and vehicles. A manual for art students. x, 131 p. il. 1 pl. D. London: Macmillan & Co., 1895.

Chapter 15, Drawing for process, contains an account of some of the photographic reproductive processes.

Vine, Charles J.**741 V75**

- ¹⁹⁶⁰⁰ Hints on drawing for process reproduction. 28 p. il. 15 pl. D. London: Lechertier, Barbe, & Co., 1895.

Hinton, A. Horsley.**655.53 P401**

- ¹⁷⁸⁰³ A handbook of illustration. 120 p. il. 1 pl. O. London: Dawbarn & Ward, pref., 1894.

Wilkinson, W. T.**770.2 W65**

- ¹⁷⁰⁰⁸ Photo-engraving, photo-etching, and photo-lithography in line and half-tone; also, collotype and heliotype. Revised and enlarged by Edward L. Wilson. American (sixth) edition. xvi, 9-188 p. 23 il. 2 pl. 1 por. O. New York: E. L. Wilson, 1895, c. 1888.

Verfasser, Julius.**770.8 3**

- ¹¹⁰³¹ Der Halbtonprozess. Ein praktisches Handbuch für Halbtonhochätzung auf Kupfer und Zink. Autorisierte Uebersetzung aus dem Englischen von Dr. G. Aarland. viii, [2], 114, [2] p. 77 il. 5 pl. [*In* Encyclopädie der Photographie, no. 23.] Halle a. S. 1896.

Volkmer, Ottomar.**770.8 3**

- ¹¹⁰²⁴ Die Photo-Gravüre zur Herstellung von Tiefdruckplatten in Kupfer, Zink und Stein, mit den dazu gehörigen Vor- und Nebearbeiten nebst einem Anhang über Kupferdruck-Maschinen. xi, 143 p. 36 il. 3 pl. 1 por. [*In* Encyclopädie der Photographie, no. 16.] Halle a. S. 1895.

Volkmer, Ottomar.**770.8 3**

¹¹⁰¹⁵ Die Photo-Galvanographie zur Herstellung von Kupferdruck- und Buchdruckplatten nebst den dazu nöthigen Vor- und Nebenarbeiten. viii,94 p. 16 il. 6 pl. 1 por. 1 map. [*In* Encyklopädie der Photographie, no. 6.] Halle a. S. 1894.

Maskell, Alfred, & Demachy, Robert.**774.2 M37**

⁹²⁸⁵ Photo-aquatint; or, The gum-bichromate process. A practical treatise on a new process of printing in pigment especially suitable for pictorial workers. 55 p. il. D. (Amateur photographer's library, no. 13.) London: Hazell, Watson, & Viney, 1897.

775**PHOTOLITHOGRAPHY.****Hesse, Friedrich.****L764 H461**

¹²³⁴⁶ La chromolithographie et la photochromolithographie. Par Frédéric Hesse. Édition française. Revue et augmentée par Albert Mouillot, Georges Lequatre. viii,262 p. 87 il. 3 pl. Q. Paris: A. Muller, [1897].

Hesse, Friedrich.**764 H46**

⁷⁵³⁷ Die Chromolithographie, mit besonderer Berücksichtigung der modernen auf photographischer Grundlage basirenden Verfahren. xvi,317 p. 82 il. 15 pl. O. Halle a. S.: W. Knapp, 1896.

Fritz, Georg.**775 F91**

¹⁷⁶⁷⁶ Photo-lithography. Translated by E. J. Wall. [2],89,[2] p. 8 il. 6 pl. O. London: Dawbarn & Ward, 1895.

Fritz, Georg.**770.8 3**

¹¹⁰¹⁹ Die Photolithographie. vi,153,[1] p. 8 il. 7 pl. 1 map, 1 p. of samples. [*In* Encyklopädie der Photographie, no. 11.] Halle a. S. 1894.

Richmond, W. D.**763 R41**

¹⁸⁰⁰⁹ The grammar of lithography. A practical guide for the artist and printer in commercial and artistic lithography, and chromolithography, zincography, photo-lithography, and lithographic machine printing. Tenth edition. xiii,254 p. il. D. [Wyman's technical series.] London: E. Menken, [189-].

"The bibliography of lithography," p. 243-246.

Schnauss, Julius.

775 S357

¹⁷⁹³³ Collotype and photo-lithography practically elaborated. Translated, with the author's sanction and assistance by Edwin C. Middleton. Together with an appendix on steam presses, by the translator. 170 p. 9 il. 1 pl. O. London: Iliffe & Son, [1889].

777

PHOTO-ENGRAVING.

Jenkins, Harry, 1868-

777 J41

³⁷⁸⁷³ A manual of photoengraving, containing practical instructions for producing photoengraved plates in relief-line and half-tone. By H. Jenkins. With supplementary chapters on the theory and practice of half-tone color work, by Frederic E. Ives and Stephen H. Horgan. Second edition. Chicago, The Inland Printer Company, 1902.

169 p. 5 col. front., diags., 39 pl., 1 port. 20cm.

Vidal, Léon.

777 V66

²³⁹⁴⁶ Traité pratique de photogravure en relief et en creux. xvii, 445 p. il. 5 pl. 1 por. D. (Bibliothèque photographique.) Paris: Gauthier-Villars, 1900.

Lainer, Alexander.

770.8 3

¹¹⁰¹³ Anleitung zur Ausübung der Photoxylographie. [2], iv, 51, [1] p. 12 il. [In Encyclopädie der Photographie, no. 4.] Halle a. S. 1894.

Vidal, Léon.

770.8 3

¹¹⁰³³ Die Photoglyptie oder der Woodbury-Druck. Nach dem Französischen übersetzt. viii, 174 p. 24 il. [In Encyclopädie der Photographie, no. 25.] Halle a. S. 1897.

Denison, Herbert.

777.1 D41

¹⁷⁹³² A treatise on photogravure in intaglio by the Talbot-Klic process. 140 p. 8 il. 2 pl. O. London: Iliffe & Son, [1895].

Huson, Thomas.

777.11 H96

¹⁴¹¹⁷ Huson on photo-aquatint & photogravure. A practical treatise. To which is appended a treatise on Machine printed photogravure ... by A. Villain and J. William Smith. 116 p. 14 il. 2 pl. D. London: Dawbarn & Ward, pref. 1897.

Cronenberg, Wilhelm.**777.22 C881**

²⁶²⁵⁰ La pratique de la phototypogravure américaine. Traduit et augmenté d'un appendice par C. Féry. xi, 156 p. 66 il. 12 p. of pl. 2 pl. D. (Bibliothèque photographique.) Paris: Gauthier-Villars & fils, 1898.

Cronenberg, Wilhelm.**777.22 C88**

¹⁷⁹³⁷ Half-tone on the American basis. From the personal experience of Wilhelm Cronenberg. Translated by William Gamble. 164 p. 56 il. 13 p. of pl. D. [Lund library of photography.] Bradford: P. Lund & Co., 1896.

778**SPECIAL APPLICATIONS.****Iles, George.****609 P900**

²²⁸³³ Flame, electricity and the camera. Man's progress from the first kindling of fire to the wireless telegraph and the photography of color. xv, 398 p. il. 17 pl. 7 por. 2 tables. O. New York: Doubleday & McClure Co., 1900.

Morton, William James, & Hammer, Edwin W.**537.54 P602**

⁵⁷¹¹ The X ray: or, Photography of the invisible and its value in surgery. 196 p. 57 il. 33 pl. D. New York: American Technical Book Co., 1896.

Volkmer, Ottomar.**770.8 3**

¹¹⁰²⁰ Die photographische Aufnahme von Unsichtbarem. vi, [2], 56 p. 29 il. [In Encyklopädie der Photographie, no. 12.] Halle a. S. 1894.

Schnauss, Hermann.**778 S357**

¹⁸⁸³⁷ Photographic pastimes: a series of interesting experiments for amateurs for obtaining novel and curious effects with the aid of the camera. Translated from the second German edition. 204, [3] p. il. D. London: Iliffe & Son, 1892.

"References," p. [1-3].

Tissandier, Gaston.**770.2 T52**

¹¹⁸⁷⁰ A history and handbook of photography. Translated from the French Edited by J. Thomson. xvi, 326 p. il. 16 pl. D. London: Sampson Low, . . . , & Scarle, 1876.

778.1

EXTERIOR AND INTERIOR PHOTOGRAPHY.

Donnadieu, A. L.

L778.1 D71

³⁵⁵⁷⁸ La photographie des objets immergés. 228 p. il. 19 il. 11 paged in. Q. Paris: C. Mendel, [1901].

Inglis, James.

778.225 I52

¹⁶⁸⁶³ Artistic lighting. By James Inglis. To which is added "At home" portraiture with daylight and flashlight by F. Dundas Todd. 48 p. il. 7 pl. 1 por. D. Chicago: Photo-Beacon Co., 1897.

Mills, Frederick William.

778.11 M62

¹⁷⁸⁰⁴ Exterior and interior photography. 68 p. 3 il. 4 pl. O. London: Dawbarn & Ward, pref., 1895.

Anschütz, Ottomar.

770.2 A617

³⁶⁰⁵⁰ Die Photographie im Hause. Lehrbuch für Amateure, von Ottomar Anschütz. . . . Berlin, O. Anschütz, 1901-.
V. 1-. fronts., illus., plates, ports. 22^{cm}.

Duchochois, P. C.

778.225 D85

¹⁸⁰⁰⁷ The lighting in photographic studios. Third edition. Revised and enlarged by W. Ethelbert Henry. 72 p. il. D. London: Hampton & Co., 1898.

Henry, W. E. I. Formulæ for lighting. II. Home portraiture for amateurs. III. Home portraiture at night. p. 59-72.

Guerin, Fitz-William.

778.122 G93

¹⁷⁸⁴² Portraits in photography by the aid of flash light. 57 p. il. D. [St. Louis] c. 1898.

Mercator, G.

770.8 3

¹¹⁰³⁸ Die Verwendung künstlicher Lichtquellen zu Portraitaufnahmen und Kopirzwecken. viii, 112 p. 29 il. [*In* Encyclopädie der Photographie, no. 30.] Halle a. S. 1898.

Duchochois, Pierre C.

778.122 D85

³⁷¹⁶⁹ Photography at night. (Illustrated.) By P. C. Duchochois . . . New York, published by the author, 1893.

vi, [7]-108 p. 13 illus. 19¹/₂^{cm}.

Archives.**L616.052 2**

¹⁸⁷⁷⁴ Archives of the Roentgen ray, (formerly Archives of skiagraphy). The only journal in which the transactions of the Roentgen Society of London are officially reported. . . . With supplements. Continued from vol. 1. [1896-97.] il. pl. sq. F. London 1898-.

Vol. 1 edited by Sydney Rowland; vol. 2, by W. S. Hedley and S. Rowland; vol. 3-, by Thomas Moore and Ernest Payne.

Vol. 1 published under the title: Archives of skiagraphy.

Fortschritte.**L616.053 1**

¹⁵⁷²⁵ Fortschritte auf dem Gebiete der Röntgenstrahlen With supplements. Continued from vol. 1. [1897-98]. il. pl. F. Hamburg 1897-.

Vol. 1-3 edited by [G.] Deycke and [H.] Albers-Schönberg; vol. 4-, by [H.] Albers-Schönberg.

Fortschritte.**L616.053 2**

²²⁵⁹⁰ Fortschritte auf dem Gebiete der Röntgenstrahlen. . . . Ergänzungsheft. Archiv und Atlas der normalen und pathologischen Anatomie in typischen Röntgenbildern. . . . Continued from vol. 1. il. pl. Q. Hamburg 1900-.

Vol. 1-5 edited by [G.] Deycke and [H.] Albers-Schönberg; vol. 6-, by [H.] Albers-Schönberg.

Vol. 1-4 subtitle reads: Atlas der normalen und pathologischen Anatomie in typischen Röntgenbildern.

Bottone, Selimo Romeo.**537.54 P802**

¹⁷⁹⁹⁶ Radiography and the 'X' rays in practice and theory. With constructional and manipulatory details. x, 176 p. il. 8 pl. D. [Whittaker's library of arts, sciences & industries.] London: Whittaker & Co., 1898.

Isenthal, A. W., & Ward, H. Snowden.**537.54 P801**

¹⁷⁹⁴⁷ Practical radiography. A handbook of the applications of the X-rays. The second edition. Entirely re-written and up-to-date. 157, [1] p. 51 il. 15 pl. paged in. O. London: Dawbarn & Ward, 1898.

Kolle, Frederick Strange.**537.54 P800**

¹⁴¹³⁴ The X rays. Their production and application. 191 p. il. 11 pl. D. New York: J. S. Ogilvie Publishing Co., c. 1898.

Niewenglowski, G. H.**537.54 P803**

²⁸⁰⁵⁴ Technique et applications des rayons X. Traité pratique de radioscopie et de radiographie. [2], 161, [3] p. 78 il. 8 pl. O. Paris: Société d'éditions scientifiques, 1898.

- Phillips, Charles E. S.** 016.537 P54
¹⁶⁶⁰² Bibliography of X-ray literature and research. (1896-1897.)
 Being a ready reference index to the literature on the subject of
 Röntgen or X-rays. Edited by Charles E. S. Phillips, with an
 historical retrospect and a chapter, "Practical hints," by the editor.
 xxxvii, 68 p. il. 1 pl. of por. O. ["The Electrician" series.]
 London: "The Electrician" Printing and Publishing Co., [1898?]
- Büttner, Oskar, & Müller, Kurt.** 770.8 3
¹¹⁰³⁶ Technik und Verwerthung der Röntgen'schen Strahlen im Dienste
 der ärztlichen Praxis und Wissenschaft. iv, [2], 146 p. 30 il. 5 pl.
 [In Encyclopädie der Photographie, no. 28.] Halle a. S. 1897.
 "Literatur," p. 138-144.
- Hébert, Alexandre.** 537.54 P702
¹⁰³⁴⁵ La technique des rayons X. Manuel opératoire de la radiographie
 et de la fluoroscopie à l'usage des médecins, chirurgiens et ama-
 teurs de photographie. [2], iv, 136, [2] p. 25 il. 10 pl. nar. O.
 [Bibliothèque de la Revue générale des sciences.] Paris: G.
 Carré & C. Naud, 1897.
- Van Heurck, Henri.** L537.54 P703
¹³¹⁶² La technique et les applications diverses des rayons X. Guide
 pratique du radiographe, par le Dr. Henri van Heurck ... Avec
 10 planches et nombreuses figures dans le texte. Anvers, édité
 aux frais de l'auteur, 1897.
 [6], 88 p. illus., 9 pl. 25 $\frac{1}{2}$ cm.
- Ward, H. Snowden.** 537.54 P607
⁹⁶⁵⁴ Practical radiography: a hand-book of the applications of the X
 rays. With chapters by E. A. Robins and A. E. Livermore. 80
 p. il. 1 pl. D. London: Dawbarn & Ward, 1896.
- Ferrars, Max.** 770.2 F41
³³²⁴⁰ Handcamera und Momentphotographie. Eine Beschreibung der
 wichtigsten Verfahren. xvi, 265, [1] p. il. 42 p. of pl. 6 pl. O.
 Düsseldorf: E. Liesegang, 1901.
- David, Ludwig.** 770.8 3
¹¹⁰³⁷ Die Moment-Photographie. viii, 241 p. il. [In Encyclopädie
 der Photographie, no. 29.] Halle a. S. 1897.
- Londe, Albert.** 778.13 L84
¹²⁴⁸² La photographie instantanée, théorie et pratique. Troisième édi-
 tion, entièrement refondue. xii, 212 p. 65 il. D. (Bibliothèque
 photographique.) Paris: Gauthier-Villars & Fils, 1897.

- Pilditch, Fred W.** 778.13 P64
¹⁹¹⁰⁹ Drop-shutter photography. 64 p. il. nar.D. (Popular photographic series, no. 1.) Bradford: P. Lund & Co., 1896.
- Abney, [William de Wiveleslie].** 778.13 A153
¹⁸⁹⁹⁶ Instantaneous photography. [4],95,[3] p. 30 il. D. [Photographic primers, no. 2.] London: Sampson Low, Marston & Co., 1895.
- Slingsby, Robert.** L778.142 S633
¹⁸⁶³⁵ A treatise on magnesium flash-light photography for various subjects. With methods for its application practically considered. [2],iii,20,[2] p. 4 pl. sq.Q. London: Marion & Co., 1890.

778.2

APPLICATIONS ACCORDING TO SUBJECT.

- Courrèges, A.** 778.21 C83
²²²⁶³ Reproduction des gravures, dessins, plans, manuscrits. 105 p. O. (Bibliothèque photographique.) Paris: Gauthier-Villars, 1900.
- Trutat, Eugène.** 778.21 T77
¹⁹⁸⁹⁵ La photographie appliquée à l'archéologie. Reproduction des monuments, — œuvres d'art, — mobilier, — inscriptions, — manuscrits. [2],135 p. 5 il. 5 pl. D. (Actualités scientifiques.) Paris: Gauthier-Villars, 1879.
- Cosgrave, Ephraim Macdowel.** 778.211 C82
¹⁹¹⁹¹ Photography and architecture. How each lends interest to the other. 52 p. 43 il. nar.D. (Popular photographic series, no. 7.) Bradford: P. Lund & Co., 1896.
- Harris, G. T.** 778.212 H24
³⁷²⁶⁶ Practical landscape photography. By G. T. Harris, F.R.P.S. With illustrations in line and half-tone by the author ... London, Iliffe & Sons Ltd., 1902.
 124 p. incl. front., illus., xxiv pl. 18cm.
- Liesegang, Franz Paul.** 771.331 L62
¹⁴⁰⁷¹ Die Fernphotographie. ... 134 p. il. 3 pl. O. Düsseldorf: E. Liesegang, 1897.

[Bailey, Liberty Hyde] 1858- A591.5 Q205

³⁷⁶⁴⁹ Nature portraits; studies with pen and camera of our wild birds, animals, fish and insects; text by the editor of "Country life in America," with fifteen large plates and many illustrations by the best nature photographers. New York, Doubleday, Page & Co., 1902.

viii, 40 p. illus., 15 pl. (partly col.) 40½ x 30½ cm.

Guerin, Fitz-William. 778.122 G93

¹⁷⁸⁴² Portraits in photography by the aid of flash light. 57 p. il. D. [St. Louis] c. 1898.

Bertillon, Alphonse. 770.8 3

¹¹⁰²² Die gerichtliche Photographie. Mit einem Anhang über die anthropometrische Classification und Identificirung. (Autorisirte, vom Verfasser neu bearbeitete und vermehrte, deutsche Ausgabe.) vi, 111 p. 15 il. 9 pl. [In Encyclopädie der Photographie, no. 14.] Halle a. S. 1895.

Anderson, Elbert. 770.2 A546

¹¹⁸¹⁰ The skylight and the dark-room: a complete text-book on portrait photography. Containing the outlines of hydrostatics, pneumatics, acoustics, heat, optics, chemistry, and a full and comprehensive system of the art photographic. 220 p. 177 il. 5 pl. O. Philadelphia: Benerman & Wilson, 1872.

778.22

ARTISTIC PHOTOGRAPHY.

Photo era. L770.51 13

²⁸⁸¹⁴ The Photo era. The American journal of photography. A monthly magazine devoted to artistic photography. Continued from vol. 1. May, 1898. il. pl. Q. Boston, Mass., [1899-].

In Dec. 1900 The American journal of photography was united with this.

Hinton, A. Horsley. 778.22 H59

³⁷¹⁷⁸ Practical pictorial photography. Illustrated ... By A. Horsley Hinton ... London, Hazell, Watson & Viney, ltd., 1900-1902. 2 v. illus. 18 cm. (On cover: "The amateur photographer" library no. 17-18) V. 1 published in 1902.

- Adams, Washington Irving Lincoln.** L570.4 A219
³⁷⁶⁰⁹ Woodland and meadow; out of door papers written on a New Hampshire farm, by W. I. Lincoln Adams ... Illustrated with photographs from nature by the author and others. New York, The Baker and Taylor Company, 1901.
 122, [2] p. incl. front., illus. 26^{cm}.
- Caffin, Charles Henry.** L778.22 C11
³⁷⁸¹⁶ Photography as a fine art; the achievements and possibilities of photographic art in America, by Charles H. Caffin ... New York, Doubleday, Page & Co., 1901.
 xv, 191 p. incl. front., illus., 7 pl. 26^{cm}.
- Dillaye, Frédéric.** 770.2 D582
³³⁶²³ L'art en photographie. Avec le procédé au gélatino-bromure d'argent. 399 p. 31 pl. 30 paged in. O. (La théorie, la pratique et l'art en photographie.) Paris: Librairie illustrée, [1900?].
- Klary, C.** Lo70.20077 K66
²⁸³⁶⁷ La photographie d'art à l'Exposition universelle de 1900. Par C. Klary, avec la collaboration d'écrivains français et étrangers. 87 p. il. 1 pl. Q. Paris: Gauthier-Villars, pref. 1900.
- Emerson, P. H.** 778.22 E53
³³⁷²⁹ Naturalistic photography for students of the art. Third edition, revised, enlarged and rewritten in parts. 3 parts in 1 vol. il. O. London: Dawbarn & Ward, 1899.
- Robinson, Harry Perry.** 778.22 R562
¹⁷⁹⁹⁵ Art photography in short chapters. Third edition. iv, 60 p. il. 2 pl. paged in, 2 pl. D. ["Amateur photographer" library, no. 4.] London: Hazell, Watson, & Viney, 1899.
- Adams, Washington Irving Lincoln.** L778.22 A219
¹⁶⁹³² In Nature's image. Chapters on pictorial photography. Second edition. 110, [4] p. il. Q. New York: Baker & Taylor Co., 1898.
- Adams, Washington Irving Lincoln, *editor*.** L778.22 A219
⁹⁰⁸²⁷ Sunlight and shadow. A book for photographers, amateur and professional. ... [Second edition.] 141 p. il. 2 pl. paged in. Q. New York: Baker & Taylor Co., c. 1897.
- Robinson, Harry Perry.** 778.22 R561
¹⁷⁸⁰² Picture-making by photography. Fifth edition. vi, 134 p. il. 1 pl. D. London: Hazell, Watson, & Viney, 1897.

- Maclean, Hector.** 778.22 M22
¹⁷⁸⁰⁰ Photography for artists. Brief and useful information respecting the many uses of photography in various walks of the pictorial and allied arts. 152 p. il. 14 p. of pl. D. [Lund library of photography.] Bradford: P. Lund & Co., 1896.
- Robinson, Harry Perry.** 778.22 R563
¹⁸⁰⁷⁴ The elements of a pictorial photograph. 167 p. il. 1 pl. O. Bradford: P. Lund & Co., 1896.
- Robinson, Harry Perry.** 778.22 R56
¹⁷⁸⁰¹ Pictorial effect in photography. Being hints on composition and chiaroscuro for photographers. Fourth edition. [8], 193 p. il. 1 pl. D. London: Piper & Carter, 1893.
- Thanet, Octave, *pseud. i. e. Alice French*, 1850-** 770.4 T32
³⁷³⁴⁴ An adventure in photography by Octave Thanet. Illustrated from photographs by the adventurers. New York, C. Scribner's Sons, 1893.
 xi, 179 p. front., illus., 31 pl. 19^{cm}.
- Andrews, John.** 778.22 A567
¹⁷⁶⁰⁸ Studies in photography. xiii, 202 p. il. 6 pl. D. London: Hazell, Watson, & Viney, pref., 1892.
- Hodges, John A.** 778.32 H66
¹⁷⁶⁰⁹ Practical enlarging. Third edition. Greatly enlarged and revised. 134 p. 6 pl. D. London: Iliffe & Son, [1892].
- Middleton, George Alexander Thomas.** 778.221 M58
¹⁵⁷⁰⁷ Architectural photography. Practical lessons and suggestions for amateurs. 79 p. il. D. (Amateur photographer's library, no. 15.) London: Hazell, Watson, & Viney, 1898.
- Loescher, Fritz.** 778.222 L82
³³⁶⁹⁹ Leitfaden der Landschafts-Photographie. v, [4], 162 p. il. 3 p. of pl. 24 pl. O. Berlin: G. Schmidt, 1901.
- Dillaye, Frédéric.** 778.222 D58
³³⁶⁷⁷ Le paysage artistique en photographie, avec le procédé au gélatino-bromure d'argent. [2], ii, 360 p. il. 59 pl. 58 paged in. O. (La théorie, la pratique et l'art en photographie.) Paris: Montgredien & c^{ie}, [1900].
- Stolze, Franz.** L778.222 S876
²⁴⁴⁴⁸ Die Stellung und Beleuchtung in der Landschafts-Photographie. xi, 176 p. 130 il. Q. Halle a. S.: W. Knapp, 1900.

Robinson, Harry Perry.

778.222 R56

¹⁸⁶²⁰ Letters on landscape photography. [6], 66 p. il. D. [Photographic handy-books, no. 9.] London: Piper & Carter, 1888.

Lothrop, Bertha M.

778.224 L91

¹⁹¹¹⁰ Indoor photography and flash-light studies of child subjects. 40 p. 23 il. nar. D. (Popular photographic series, no. 8.) Bradford: P. Lund & Co., 1896.

Duchochois, P. C.

778.225 D85

¹⁸⁰⁰⁷ The lighting in photographic studios. Third edition. Revised and enlarged by W. Ethelbert Henry. 72 p. il. D. London: Hampton & Co., 1898.

Henry, W. E. I. Formule for lighting. II. Home portraiture for amateurs. III. Home portraiture at night. p. 59-72.

Robinson, Harry Perry.

778.225 R56

¹⁸⁰⁷² The photographic studio and what to do in it. Fourteenth thousand. vii, 150 p. il. D. London: Sampson Low, Marston & Co., 1898.

Inglis, James.

778.225 I52

¹⁶⁸⁶³ Artistic lighting. By James Inglis. To which is added "At home" portraiture with daylight and flashlight by F. Dundas Todd. 48 p. il. 7 pl. 1 por. D. Chicago: Photo-Beacon Co., 1897.

Barhydt, J. A.

778.225 B23

³⁶¹⁷⁰ Crayon portraiture. Complete instructions for making crayon portraits on crayon paper and on platinum, silver and bromide enlargements. Also directions for the use of transparent liquid water colors and for making French crystals. Revised and enlarged edition. 133 p. il. 2 pl. D. New York: Baker & Taylor Co., c. 1892.

[Long, E.]

778.225 L85

³⁷³¹⁴ The art of making portraits in crayon on solar enlargements. Third edition. Rewritten, enlarged and illustrated ... Quincy, Ill., published by E. Long, 1890.

44 p. illus., front. (port.) 22½ cm.

Author's name appears on cover; preface to third edition is signed E. M. E.

778.23-.29

PHOTOGRAPHY OF SPECIAL SUBJECTS.

- Kiesling, —, Premier-Lieutenant a. D.** 770.8 3
¹¹⁰²⁷ Die Anwendung der Photographie zu militärischen Zwecken. vi, [2], 100 p. 21 il. 1 pl. [*In* Encyclopädie der Photographie, no. 19.] Halle a. S. 1896.
- Wheeler, Owen E.** 778.2355 W56
²⁵⁶⁷¹ Military photography. 43 p. D. London: Iliffe & Son, 1891.
- Kostersitz, Karl.** 522.63 Q001
²⁹⁴³⁴ Die Photographie im Dienste der Himmelskunde und die Aufgaben der Bergobservatorien. Mit zwölf Gutachten von Fachgelehrten Oesterreichs, Deutschlands und Amerikas über das Project der Errichtung einer Sternwarte auf dem Schneeberg. [2], 53, [1] p. 23 il. 2 pl. O. Wien: C. Gerold's Sohn, 1900.
- Scheiner, Julius.** 522.63 P600
¹²¹⁹⁵ Die Photographie der Gestirne. iv, [2], 382 p. 52 il. 1 pl. O. Atlas of 11 pl. sq.Q. Leipzig: W. Engelmann, 1897.
 "Literaturverzeichniss," p. 339-375.
 Atlas has shelf number **L522.63 P600.**
- Rosenmund, M.** 526.91 P600
¹³⁵⁵² Untersuchungen über die Anwendung des photogrammetrischen Verfahrens für topographische Aufnahmen. Bericht an das eidgenössische topographische Bureau. 42 p. 11 il. 2 pl. 1 table. O. Bern 1896.
- Laussedat, Aimé.** 526.91 P900
²²³⁸⁷ La métrophotographie. 52 p. 17 il. 2 pl. O. (SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE. Enseignement supérieur de la photographie.) Paris: Gauthier-Villars, 1899.
- Doležal, Eduard.** 770.8 3
¹¹⁰³⁰ Die Anwendung der Photographie in der praktischen Messkunst. vii, [2], 114, [2] p. 32 il. 3 pl. [*In* Encyclopädie der Photographie, no. 22.] Halle a. S. 1896.
 "Literatur," p. 107-114.

Deville, Édouard.

526.91 P500

²¹⁰³⁰ Photographic surveying, including the elements of descriptive geometry and perspective. [New edition.] xvi, 232 p. il. 10 pl. 1 map. O. Ottawa: Government Printing Bureau, 1895.

The first edition was "prepared solely for the use of the surveyors employed by the Department of the Interior on photographic surveys."

List of the most important publications on photographic surveying," p. xi-xii.

Conservatoire des arts et métiers, Paris.

526.91 P300

¹⁴³⁴⁸ Exposition universelle de Chicago en 1893. Section française. Instruments et appareils iconométriques et métrophotographiques des collections du Conservatoire national des arts et métiers, par le Colonel Laussedat, Directeur de cet établissement, accompagnés de specimens des résultats topographiques et astronomiques obtenus de 1850 à 1871. [2], 32 p. 10 il. O. Paris 1893.

Koppe, Carl.

551.57 P601

¹⁰⁵⁵³ Photogrammetrie und internationale Wolkenmessung. viii, [2], 108 p. il. 7 pl. O. Braunschweig: F. Vieweg & Sohn, 1896.

Neuhauss, Richard.

770.8 3

¹¹⁰¹⁴ Die Photographie auf Forschungsreisen und die Wolkenphotographie. [2], 32 p. [In *Encyklopädie der Photographie*, no. 5.] Halle a. S. 1894.

Boyer, Jacques.

551.57 P800

³³⁶⁰⁹ La photographie et l'étude des nuages. 80, [1] p. 17 pl. paged in, 1 por. paged in. D. Paris: C. Mendel, 1898.

Crookes, William.

L524.42 U58

¹⁴¹⁹¹ Description of the wax-paper process employed for the photo-meteorographic registrations at the Radcliffe Observatory. xxiii p. [In *UNIVERSITY OF OXFORD. RADCLIFFE OBSERVATORY. Results of astronomical and meteorological observations*, vol. 15. Oxford 1856.]

Jennings, I. H.

778.257 J44

¹⁷³⁹³ How to photograph microscopic objects. A manual for the practical microscopist. [2], 32, [2] p. il. O. (Anthony's photo series, no. 18.) New York: E. & H. T. Anthony & Co., c. 1886.

Walmsley, William Henry, 1830-

778.2578 W16

³⁷⁶⁸¹ The A B C of photo-micrography; a practical handbook for beginners, by W. H. Walmsley, F.R.M.S. ... New York, Tennant and Ward, 1902.

viii, 155 p. front., illus., 28 fig. on 13 pl. 18½cm.

- Clément, A. L.** 778.2578 C59
¹⁶⁰⁶⁶ La photomicrographie. [4], 115, [1] p. 95 il. O. Paris: C. Mendel, 1897.
- Mell, Patrick Hues.** 578.8 P500
¹⁵⁹¹¹ Laboratory guide to histological work in phænogamic botany. Vol. 1.— il. pl. D. Auburn, Alabama, 1895—.
 Interleaved.
- Neuhauss, Richard.** 770.8 3
¹¹⁰¹⁷ Die Mikrophotographie und die Projection. [4], 58 p. 5 il. [*In* Encyklopädie der Photographie, no. 8.] Halle a. S. 1894.
- Van Heurck, Henri.** L778.2578 V31
¹³⁹⁴⁵ Photo-micrography by Dr. Henri Van Heurck ... English edition. Re-edited and augmented by the author from the fourth French edition, and translated by Wynne E. Baxter, F.R.M.S., F.G.S. ... London, C. Lockwood & Son, 1894.
 [4], 41 p. 18 illus., 1 pl. 25½cm.
 Extracted from "The microscope: its construction and management", by the same author.
- Van Heurck, Henri.** L578.02 P300
¹¹³⁹³ The microscope: its construction and management. Including technique, photo-micrography, and the past and future of the microscope. By Dr. Henri van Heurck ... Hon. F.R.M.S. and New York M.S. English edition. Re-edited and augmented by the author from the fourth French edition, and translated by Wynne E. Baxter, F.R.M.S., F.G.S. With three plates and upwards of 250 illustrations. London, C. Lockwood and Son; New York, D. Van Nostrand Company, 1893.
 xv, 382 p. front. (port.) 229 illus., 1 pl. 29½cm.
 "The microscopist's library," p. 331-333.
- Bousfield, Edward C.** 778.2578 B66
¹⁶⁷⁷⁴ Guide to the science of photo-micrography. Second edition entirely rewritten, and much enlarged. xiv, 174 p. 34 il. 1 pl. O. London: J. & A. Churchill, 1892.
- Pringle, Andrew.** 778.2578 P93
¹⁵⁰⁹⁵ Practical photo-micrography: by the latest methods. 183, ix p. 42 il. 7 pl. O. [Scovill's photographic series.] New York: Scovill & Adams Co., 1890.
- Sternberg, George Miller.** 778.2578 S839
¹⁷⁷⁸⁵ Photo-micrographs and how to make them. 204 p. 20 pl. O. Boston: J. R. Osgood & Co., 1883.

[Bailey, Liberty Hyde] 1858—

A591.5 Q205

³⁷⁸⁴⁹ Nature portraits; studies with pen and camera of our wild birds, animals, fish and insects; text by the editor of "Country life in America," with fifteen large plates and many illustrations by the best nature photographers. New York, Doubleday, Page & Co., 1902.

viii, 40 p. illus., 15 pl. (partly col.) 40½ x 30½ cm.

Dugmore, Arthur Radclyffe, 1870—

778.259 D87

³⁷⁶⁸⁰ Nature and the camera; how to photograph live birds and their nests: animals, wild and tame; reptiles; insects; fish and other aquatic forms; flowers, trees, and fungi, by A. Radclyffe Dugmore ... illustrated from photographs by the author. New York, Doubleday, Page & Co., 1902.

[1], xiii, 126 p. front., illus., 39 pl. 21½ cm.

Donnadieu, A. L.

L778.1 D71

³⁵⁵⁷⁸ La photographie des objets immergés. 228 p. il. 19 il. 11 paged in. Q. Paris: C. Mendel, [1901].

English, Douglas.

778.259 E58

³⁷⁶⁹⁰ Photography for naturalists. By Douglas English. Illustrated by the author's photographs from the living objects. London, Iliffe & Sons, ltd., 1901.

131, [1] p. incl. front., illus. 24½ cm.

Wallihan, Allen Grant.

L799.2 W15

³⁷⁶¹⁷ Camera shots at big game, by A. G. Wallihan; with an introduction by Theodore Roosevelt. New York, Doubleday, Page & Co., 1901.

77 p. front., 60 pl. 28½ cm.

By Allen Grant Wallihan and Mary Augusta (Higgins) Wallihan.

Kearton, Richard.

778.259 K21

²⁵⁰⁴⁰ Wild life at home. How to study and photograph it. xv, [1], 188 p. il. 1 pl. D. London: Cassell & Co., 1899.

Kearton, Richard.

598.2 P713

²⁶⁸²⁴ With nature and a camera. Being the adventures and observations of a field naturalist and an animal photographer. Illustrated by ... pictures from photographs by Cherry Kearton. Fifth thousand. xvi, 368 p. il. 1 pl. O. London: Cassell & Co., 1899.

Contents: 1. St. Kilda and its people. 2-3. The birds and fowls of St. Kilda. 4. Gamekeepers: their friends and foes. 5. Nests, eggs, and young. 6. Where birds sleep. 7. Sea-birds and their haunts. 8. How cage birds are caught: a day on Brighton Downs. 9. The art of duck-decoying. 10. People we have met. 11. Our methods of photography.

Job, Herbert K.

598.4 Q200

³⁷⁶⁵³ Among the water-fowl; observation, adventure, photography. A popular narrative account of the water-fowl as found in the northern and middle states and lower Canada, east of the Rocky mountains, by Herbert K. Job, profusely illustrated by photographs from nature, mostly by the author. New York, Doubleday, Page & Co., 1902.

xxi, 224 p. front., illus. 22^{cm}.

Herrick, Francis Hobart.

L598.2 Q105

³⁰²¹³ The home life of wild birds. A new method of the study and photography of birds. With ... illustrations from nature by the author. xix, 148 p. 11 pl. 10 paged in. sq.Q. New York: G. P. Putnam's Sons, 1901.

Chapman, Frank Michler.

598.2 Q001

²³⁴¹² Bird studies with a camera. With introductory chapters on the outfit and methods of the bird photographer. xiv, 218 p. 110 il. 1 pl. D. New York: D. Appleton & Co., 1900.

Kearton, Richard.

598.2 P509

²⁹⁹³⁵ British birds' nests. How, where, and when to find and identify them. Introduction by R. Bowdler Sharpe. Illustrated from photographs by C. Kearton of nests, eggs, young, etc. in their natural situations and surroundings. xx, 368 p. il. 1 pl. O. London: Cassel & Co., 1901.

Archives.

L616.052 2

¹⁹⁷⁷⁴ Archives of the Roentgen ray, (formerly Archives of skiagraphy). The only journal in which the transactions of the Roentgen Society of London are officially reported. ... With supplements. Continued from vol. 1. [1896-97.] il. pl. sq.F. London 1898-. Vol. 1 edited by Sydney Rowland; vol. 2, by W. S. Hedley and S. Rowland; vol. 3-, by Thomas Moore and Ernest Payne.

Vol. 1 published under the title: Archives of skiagraphy.

Fortschritte.

L616.053 1

¹⁹⁷²⁵ Fortschritte auf dem Gebiete der Röntgenstrahlen ... With supplements. Continued from vol. 1. [1897-98]. il. pl. F. Hamburg 1897-.

Vol. 1-3 edited by [G.] Deycke and [H.] Albers-Schönberg; vol. 4-, by [H.] Albers-Schönberg.

Fortschritte.**L616.053 2**

³²⁵⁹⁰ Fortschritte auf dem Gebiete der Röntgenstrahlen. . . . Ergän-
zungsheft. Archiv und Atlas der normalen und pathologischen
Anatomie in typischen Röntgenbildern. . . . Continued from
vol. 1. il. pl. Q. Hamburg 1900-.

Vol. 1-5 edited by [G.] Deycke and [H.] Albers-Schönberg; vol. 6-, by [H.] Al-
bers-Schönberg.

Vol. 1-4 subtitle reads: Atlas der normalen und pathologischen Anatomie in ty-
pischen Röntgenbildern.

Bottone, Selimo Romeo.**537.54 P802**

¹⁷⁹⁹⁶ Radiography and the 'X' rays in practice and theory. With con-
structional and manipulatory details. x,176 p. il. 8 pl. D.
[Whittaker's library of arts, sciences & industries.] London:
Whittaker & Co., 1898.

Kolle, Frederick Strange.**537.54 P800**

¹⁴¹³⁴ The X rays. Their production and application. 191 p. il. 11 pl.
D. New York: J. S. Ogilvie Publishing Co., c. 1898.

Isenthal, A. W., & Ward, H. Snowden.**537.54 P801**

¹⁷⁹⁴⁷ Practical radiography. A handbook of the applications of the
X-rays. The second edition. Entirely re-written and up-to-date.
157,[1] p. 51 il. 15 pl. paged in. O. London: Dawbarn & Ward,
1898.

Van Heurck, Henri.**L537.54 P703**

¹³¹⁶² La technique et les applications diverses des rayons X. Guide
pratique du radiographe, par le Dr. Henri van Heurck . . . Avec
10 planches et nombreuses figures dans le texte. Anvers édité
aux frais de l'auteur, 1897.

[6], 88 p. illus., 9 pl. 25 $\frac{1}{2}$ cm.

Cranz, Carl.**L623.5 Q101**

³⁴²⁰⁶ Anwendung der elektrischen Momentphotographie auf die Unter-
suchung von Schusswaffen. 26 p. 7 il. 24 p. of pl. Q. Halle
a. S.: W. Knapp, 1901.

Kissling, J.**738 K64**

⁹²⁷⁵ Das Gesamtgebiet der Photokeramik, oder sämtliche photo-
graphische Verfahren zur praktischen Darstellung keramischer
Decorationen auf Porzellan, Fayence, Steingut und Glas. viii,88
p. 12 il. D. [Chemisch-technische Bibliothek, vol. 203.] Wien:
A. Hartleben, 1893.

Cosgrave, Ephraim Macdowel. 778.211 C82

¹⁹¹⁹¹ Photography and architecture. How each lends interest to the other. 52 p. 43 il. nar.D. (Popular photographic series, no. 7.) Bradford: P. Lund & Co., 1896.

Henry, W. Ethelbert, & Ward, H. Snowden. 778.273 H39

¹⁹³⁵² Photo-ceramics. Photography applied to the decoration of plaques, pottery, and other ceramic and metallic surfaces. [4], 86 p. 21 il. D. London: Dawbarn & Ward, [1895].

Schwier, K. 778.2738 S415

³⁶²⁰¹ Die Emailphotographie. Eine Anleitung zur Herstellung von eingebrannten Photogrammen auf Email, Glas oder Porzellan. Vierte verbesserte und vermehrte Auflage. viii, 76 p. 7 il. O. Leipzig: B. F. Voigt, 1902.

Duchochois, P. C. 778.2738 D85

³⁶⁶⁹⁸ Industrial photography being a description of the various processes of producing indestructible photographic images on glass, porcelain, metal and many other substances. 87 p. il. O. New York: Scovill & Adams Co., 1901.

Héliécourt, René d'. 778.2738 H36

³⁶²⁰² La photographie vitrifiée mise à la portée des amateurs. Procédés complets pour l'exécution, la mise en couleur et la cuisson des émaux photographiques, miniatures, céramiques, vitraux. 188 p. 38 il. D. Paris: C. Mendel, [1901].

Mercator, G. 770.8 3 v.37

³⁶²⁹⁸ Die Photokeramik und ihre Imitationen. Anleitung zur Herstellung von eingebrannten Bildern auf Email, Porzellan u. s. w. in einfarbiger und vielfarbiger Ausführung (Dreifarbendruck-keramik) sowie Methoden zur Erzielung von Imitationen derselben auf kaltem Wege, und der photographischen Dekorierung von Glas und Silberspiegeln nach alten und neuen Verfahren, von G. Mercator. Mit 4 in den Text gedruckten Abbildungen. Halle a. S., W. Knapp, 1900.

[4], 99 p. 4 illus. 22^{cm}. (*In* Encyklopädie der Photographie, Heft 37.)

778.3

ENLARGEMENT, REDUCTION, AND PROJECTION.

- Courrèges, A.**, 1841- 778.3 C83
³⁷¹⁷² ... Les agrandissements photographiques par A. Courrèges ...
 Paris, Gauthier-Villars, 1901.
 143 p. 12 illus. 19^{cm}. (Bibliothèque photographique)
- Lantern record.** L770.52 5 v.44-48
¹⁸¹⁶³ The Lantern record. Monthly supplement to The British journal
 of photography. 1897-1901. [5 vol.] il. [*In* The British
 journal of photography, vol. 44-48. London 1897-1901.]
 No more published.
 No title-page.
- Schmidt, Hans.** 771.328 S351
³⁴⁹⁶⁵ Anleitung zur Projektion photographischer Aufnahmen und leben-
 der Bilder (Kinematographie). viii,121 p. 56 il. O. [Photo-
 graphische Bibliothek, no. 13.] Berlin: G. Schmidt, 1901.
- Bayley, R. Child.** 535.81 Q003
³⁶⁶⁶⁷ Modern magic lanterns. A guide to the management of the op-
 tical lantern, for the use of entertainers, lecturers, photographers,
 teachers, and others. Second edition revised throughout. [6],
 110 p. 73 il. O. London: L. U. Gill, [1900].
- Courrèges, A.** 778.21 C83
²²²⁸³ Reproduction des gravures, dessins, plans, manuscrits. 105 p.
 O. (Bibliothèque photographique.) Paris: Gauthier-Villars,
 1900.
- Paar, Jean.** 770.2 P11
³⁰⁶⁵¹ Die gebräuchlichsten [photographischen] Vergrößerungs- und
 Contactverfahren mit Entwicklung. [6],204,[4] p. il. O. Düssel-
 dorf: E. Liesegang, 1900.
- Choquet, J.** L778.3 C45
¹⁰⁷⁶⁵ La photomicrographie, histologique et bactériologique. vii,149,
 [2] p. 72 il. 7 pl. Q. Paris: C. Mendel, 1897.
- Schnauss, Hermann.** 778.3 S357
¹³⁵⁵³ Diapositive. Anleitung zur Anfertigung von Projections- und
 Stereoscop-Glasbildern von Fensterbildern sowie von Diapositiven
 zum Zwecke des Vergrösserns und der Reproduction. Zweite,
 vermehrte Auflage. [4],102,[2] p. 26 il. D. Dresden: Verlag
 des "Apollo", 1897.

- Burbank, W. H.** 772.5 B89
¹⁹⁸⁸⁶ Photographic printing methods: practical guide to the professional and amateur worker. Fourth edition. 225 p. il. O. [Scovill photographic series.] New York: Scovill & Adams Co., 1896.
- Stolze, Franz.** 770.8 3
¹¹⁰²⁵ Die Kunst des Vergrösserns auf Papieren und Platten. viii, 180, [1], xi p. 77 il. 1 pl. [In Encyclopädie der Photographie, no. 17.] Halle a. S. 1895.
- Hepworth, T. C.** 778.3 H41
¹⁷⁹⁹⁵ Evening work for amateur photographers. iv, 196 p. 67 il. 1 pl. D. London: Hazell, Watson, & Viney, 1890.
- Trutat, Eugène.** 778.32 T77
²¹⁰¹⁷ Traité pratique des agrandissements photographiques, à l'usage des amateurs. . . . Deuxième édition, entièrement refondue. 2 vol. in 1. il. D. (Bibliothèque photographique.) Paris: vol. 1, Gauthier-Villars; vol. 2, Gauthier-Villars & fils, 1897-1900. Vol. 1 published in 1900.
- Wheeler, George.** 778.32 W56
¹⁹⁰⁶⁷ Photographic enlargements: how to make them. Sixth edition. 128, [2] p. 16 il. D. Manchester: G. Wheeler & Co., 1898.
- Pike, J.** 778.32 P63
¹³⁵⁹⁶ Bromide enlargements and how to make them. 64 p. 11 il. nar. D. (Popular photographic series, no. 13.) London: P. Lund, Humphries & Co., 1897.
- Yellott, Osborne I.** L778.35 Y3
³²⁸¹⁴ Lantern slides and slide-making. 48 p. il. Q. New York: Photo-American Publishing Co., 1901.
- Elmendorf, Dwight Lathrop.** 778.35 E48
⁹²³⁹ Lantern slides: how to make and color them. 69 p. il. 5 pl. D. New York: E. & H. T. Anthony & Co., 1897.
- Mercator, G.** 770.8 3
¹¹⁰³⁵ Die Diapositivverfahren. Praktische Anleitung zur Herstellung von Fenster-, Stereoscop- und Projektionsbildern mittels älterer, neuerer und neuesten Druckverfahren. [4], 93 p. [In Encyclopädie der Photographie, no. 27.] Halle a. S. 1897.
- Pringle, Andrew.** 778.35 P93
¹⁸⁴¹² Lantern-slides by photographic methods. 71, [4] p. 3 il. O. [Scovill's photographic series.] New York: Scovill & Adams Co., 1897.

Dresser, A. R.

778.35 D81

²⁶⁰²⁶ Lantern slides. How to make them. Third edition. Revised and written up to date by S. Herbert Fry. Twenty-third thousand. 84 p. il. sq. D. (Fry's photographic manuals, no. 1.) London: J. Fallowfield, pref. 1895.

Hodges, John A.

778.35 H66

³⁷¹⁷⁰ The lantern-slide manual. By John A. Hodges ... London, Hazell, Watson and Viney, ltd., 1892.
vi, 142 p. 23 illus. 19½^{cm}.

Hepworth, T. C.

535.81 O900

¹⁸⁰⁶⁶ The book of the lantern. Being a practical guide to the working of the optical (or magic) lantern. With full and precise directions for making and coloring lantern pictures. First American from the second English edition. x, 278 p. 75 il. 1 pl. D. New York: E. L. Wilson, 1889.

778.4

STEREOSCOPY.

Rothwell, Charles Frederick Seymour.

778.4 R74

¹⁸⁹³⁷ The elements of stereoscopic photography. 56 p. 12 il. nar D. (Popular photographic series, no. 9.) Bradford: P. Lund & Co., 1896.

Drouin, F.

778.4 D83

¹⁷⁶¹¹ The stereoscope and stereoscopic photography. From the French. Translated by Matthew Surface. [2], 179 p. 104 il. 1 pl. D. [Lund library of photography.] Bradford: P. Lund & Co., [1894].

Stolze, Franz.

770.8 3

¹⁷⁰¹⁸ Die Stereoskopie und das Stereoskop in Theorie und Praxis. v, 135 p. 35 il. [In Encyklopädie der Photographie, no. 10.] Halle a. S. 1894.

Chadwick, W. I.

778.4 C34

¹⁷⁶¹⁰ The stereoscopic manual. Second edition. 50 p. il. D. Manchester: J. Heywood, [189-].

778.5

PHOTOGRAPHY OF MOTION.

Ferrars, Max.

770.2 F41

³³²⁴⁰ Handcamera und Momentphotographie. Eine Beschreibung der wichtigsten Verfahren. xvi, 265, [1] p. il. 42 p. of pl. 6 pl. O. Düsseldorf: E. Liesegang, 1901.

Hopwood, Henry V.

778.5 H77

³⁷⁴³⁷ Living pictures: their history, photo-production and practical working. With a digest of British patents and annotated bibliography. By Henry V. Hopwood ... London, The Optician & photographic trades review, 1899.
xii, 275, [1] p. 242 illus. 21½ cm.
"Annotated bibliography," p. 254-265.

Trutat, Eugène.

L778.5 T77

³²⁶²⁹ La photographie animée. Avec une préface de J. Marey. xii, 185 p. 146 il. 1 pl. Q. (Bibliothèque photographique.) Paris: Gauthier-Villars, 1899.

Brunel, Georges.

778.5 B83

¹⁶⁰⁹⁶ La photographie et la projection du mouvement. Historique — dispositifs — appareils cinématographiques. [2], 113, [2] p. 45 il. D. Paris: C. Mendel, 1897.

David, Ludwig.

770.8 3

¹¹⁰³⁷ Die Moment-Photographie. viii, 241 p. il. [In Encyklopädie der Photographie, no. 29.] Halle a. S. 1897.

Donnadieu, A. L.

778.5 D71

¹⁶⁹³⁹ La photographie animée. Ses origines — son exploitation — ses dangers. 39 p. sq. D. Paris: C. Mendel, 1897.

Vitoux, Georges.

778.5 V83

⁹⁹⁵⁹ La photographie du mouvement. Chronophotographie. — Kinéscope. — Cinématographe. . . . 31 p. 30 il. O. Paris: Chamel, 1896.

Cranz, Carl.

L623.5 Q101

³⁴²⁰⁶ Anwendung der elektrischen Momentphotographie auf die Untersuchung von Schusswaffen. 26 p. 7 il. 24 p. of pl. Q. Halle a. S.: W. Knapp, 1901.

Jenkins, Charles Francis.

778.51 J41

³⁰⁶⁴⁰ Animated pictures. An exposition of the historical development of chronophotography, its present scientific applications and future possibilities, and of the methods and apparatus employed in the entertainment of large audiences by means of projecting lanterns to give the appearance of objects in motion. xv, 118 p. il. 10 p. of pl. 3 pl. 1 por. O. Washington, D. C.: C. F. Jenkins, 1898.

Boys, Charles Vernon.

778.51 B71

¹¹⁹³⁹ Electric-spark photographs of flying bullets. . . . [2], 165-182 p. 11 pl. O. Washington 1894.

Reprinted from the *Annual report of the Board of Regents of the Smithsonian Institution for 1893*.

Gastine, Louis.

778.52 G21

¹¹⁸⁴⁸ La chronophotographie sur plaque fixe et sur pellicule mobile. 172 p. 72 il. D. (Encyclopédie scientifique des aide-mémoire.) Paris: Gauthier-Villars & Fils, [1897].

Schmidt, Hans.

771.328 S351

³⁴⁹⁶⁵ Anleitung zur Projektion photographischer Aufnahmen und lebender Bilder (Kinematographie). viii, 121 p. 56 il. O. [Photographische Bibliothek, no. 13.] Berlin: G. Schmidt, 1901.

Hepworth, Cecil M.

778.54 H41

¹⁸⁰⁰⁸ Animated photography. The A B C of the cinematograph. A simple and thorough guide to the projection of living photographs, with notes on the production of cinematograph negatives. iv, 108 p. 23 il. D. (Amateur photographer's library, no. 14.) London: Hazell, Watson, & Viney, 1897.

778.6

PHOTOGRAPHY IN COLORS.

[Baker, Alice]

771.67 B17

³⁷¹⁷⁵ How to paint photographs in oils and water-colours. Leeds, Chorley and Pickersgill, 1902.

25 p. 19^{cm}.

Author's name on inside cover.

Bayley, R. Child.

778.6 B34

⁹⁶²⁹² Photography in colours. 74 p. il. D. [Photography bookshelf, no. 5.] London: Iliffe, Sons & Sturmey, 1900.

Handbook.**778.6 H19**

²⁸⁰⁸⁴ A handbook of photography in colours. Section I. By Thomas Bolas. Historical development of heliochromy. General survey of processes. Direct heliochromes on silver chloride. Section II. By Alexander A. K. Tallent. Tri-colour photography. Section III. By Edgar Senior. Lippmann's process of interference heliochromy. [4],viii,343 p. il. 3 colored pl. D. London: Marion & Co., 1900.

"Works on colour, colour photography, and light," p. 103-104.

Zenker, Wilhelm.**778.6 Z4**

²³⁸⁵⁶ Lehrbuch der Photochromie. (Photographie der natürlichen Farben.) Neu herausgegeben von B. Schwalbe. xiii,[2],157 p. 1 por. O. Braunschweig: F. Vieweg & Sohn, 1900.

Contents: Vorwort von B. Schwalbe. 1. Lebenslauf und Verzeichniss der wissenschaftlichen Arbeiten Zenker's. Von G. Krech. 2. Lehrbuch der Photochromie. Von W. Zenker. 3. Weiterentwicklung der Photochromie auf Grundlage der Zenker'schen Theorie. Von E. Tonn.

Austin, Arthur Converse.**770.2 A935**

¹⁷⁶⁵⁹ Practical half-tone and tri-color engraving. 158 p. il. 16 pl. 1 por. 1 pl. of por. 2 tables, 2 tables in pocket. O. Buffalo, N. Y.: Professional Photographer Publishing Co., 1898.

Bonacini, Carlo.**778.6 B64**

⁹²²⁷ La fotografia dei colori. Trattato teorico-pratico. xxxii,422,[2] p. 58 il. 12 pl. O. Milano: U. Hoepli, 1897.

Anderson, Macfarlane.**770.2 A548**

¹⁷⁴⁶² Anderson's photo-mechanical processes and guide to color work. 182 p. 41 il. 8 pl. 1 table. D. New York: E. & H. T. Anthony & Co., 1896.

Dumoulin, Eugène.**778.6 D89**

¹¹⁴²⁶ Les couleurs reproduites en photographie. Procédés Becquerel, Ducos du Hauron, Lippmann, etc. Historique, théorie et pratique. Deuxième édition, entièrement refondue. vi,58 p. D. (Bibliothèque photographique.) Paris: Gauthier-Villars & Fils, 1894.

Berget, Alphonse.**778.62 B45**

³⁴⁹²⁸ La photographie des couleurs par la méthode interférentielle de M. Lippmann. Deuxième édition, entièrement refondue. viii, 74 p. 22 il. D. (Bibliothèque photographique.) Paris: Gauthier-Villars, 1901.

Neuhaus, Richard.**770.8 3 v.33**

²¹⁰⁷² Die Farbenphotographie nach Lippmann's Verfahren. Neue Untersuchungen und Ergebnisse. [6], 72 p. 3 il. 1 pl. [*In Encyclopädie der Photographie*, no. 33.] Halle a. S., 1898.

Valenta, Eduard.**770.8 3**

¹¹⁰¹¹ Die Photographie in natürlichen Farben. Mit besonderer Berücksichtigung des Lippmann'schen Verfahrens. vi, 82 p. 20 il. [*In Encyclopädie der Photographie*, no. 2.] Halle a. S. 1894.

Hübl, Arthur Freiherr von, 1853-**770.8 8 v.26**

⁴⁷⁸⁵⁹ Die Dreifarbenphotographie mit besonderer Berücksichtigung des Dreifarbendruckes und der photographischen Pigmentbilder in natürlichen Farben. Von Arthur Freiherrn von Hübl . . . Zweite umgearbeitete Auflage. Mit 33 in den Text gedruckten Abbildungen und 4 Tafeln. Halle a. S., W. Knapp, 1902.

viii, 195 p. 33 illus., iv diagr. (partly col. partly fold.) 22½ cm. (*Encyclopädie der Photographie*. Heft 26.)

Ducos du Hauron, Louis [Arthur].**778.63 D852**

³²³²⁷ La photographie indirecte des couleurs. Nouveaux procédés opératoires à la portée de tous, suivis des plus récentes définitions théoriques et vulgarisatrices du système. Illustration en couleurs de MM. Prieur et Dubois. 62 p. 1 colored pl. 1 por. D. Paris: C. Mendel, [1900].

Edited by Gaston Ducos du Hauron.

Ducos du Hauron, Alcide.**778.63 D85**

⁹³⁵³ La triplique photographique des couleurs et l'imprimerie, système de photochromographie Louis Ducos du Hauron. Nouvelles descriptions . . . mises en rapport avec les progrès généraux de la photographie, de l'optique et des diverses sortes de phototirages . . . vi, 488 p. 2 il. D. (*Bibliothèque photographique*.) Paris: Gauthier-Villars & fils, 1897.

Hübl, Arthur Freiherr von.**770.8 3 v.26**

¹¹⁰³⁴ Die Dreifarbenphotographie, mit besonderer Berücksichtigung des Dreifarbendruckes und der photographischen Pigmentbilder in natürlichen Farben. viii, 159 p. 30 il. 4 tables. [*In Encyclopädie der Photographie*, no. 26.] Halle a. S. 1897.

Ives, Frederic E.**778.63 I95**

¹⁴⁰³⁰ Hand-book to the photochromoscope by its inventor. With chapters on the nature of light, and theory of color by some of the first authorities. [3], 50, [3] p. 2 pl. S. London: Simpkin, . . . & Co., 1894.

Ducos du Hauron, Alcide, & Ducos du Hauron, Louis. 778.63 D851

¹⁹⁶⁴⁴ *Traité pratique de photographie des couleurs — système d'héliochromie* Louis Ducos du Hauron. Description détaillée des moyens perfectionnés d'exécution récemment découverts. viii, 108 p. O. Paris: Gauthier-Villars, 1878.

Bonacini, Carlo.

778.69 B64

⁹⁶⁹⁷ *La fotografia ortocromatica. Riproduzione dei colori in esatto chiaroscuro.* xvi, 277 p. 33 il. 5 pl. S. (Manuali Hoepli.) Milano: U. Hoepli, 1896.

Hübl, Arthur *Freiherr von*.

770.8 3 v.3

¹¹⁰¹² *Die Collodium-Emulsion und ihre Anwendung für die photographische Aufnahme von Oelgemälden, Aquarellen, photographischen Copien und Halbton-Originalen jeder Art.* viii, 104 p. 3 il. 3 tables. [*In Encyclopädie der Photographie*, no. 3.] Halle a. S. 1894.

778.7

TELEPHOTOGRAPHY.

Beck, R., & Beck, J., *London.*

778.7 B38

³⁶⁴⁶⁷ *Practical notes on telephotography.* (Beck-Steinheil telephoto lens.) [4th edition.] [2], 48, [2] p. il. 2 pl. nar. S. London [1902].

Saint-Clair, J. P.

778.7 S136

³⁷⁵⁶¹ *Elementary telephotography. A practical treatise for amateur photographers.* By J. P. Saint-Clair ... New York, The Camera & Dark Room Co. [c1902]
[2], 32 p. illus. 13½ cm. (No. 2 of the Photographic handbook)

Dallmeyer, Thomas R.

L778. 7 D16

²¹⁸²⁸ *Telephotography. An elementary treatise on the construction and application of the telephotographic lens.* xv, 147, [1] p. 66 il. 26 pl. sq. Q. New York: Longmans, Green, & Co., 1899.
"Bibliography," p. 147, [1].

Liesegang, Raphael Eduard.

778.7 L62

²⁰¹²⁸ *Beiträge zum Problem des electrischen Fernsehens.* x, [4], 130 p. 14 il. O. (Probleme der Gegenwart, vol. 1.) Düsseldorf: E. Liesegang, 1891.

No title-page. Title taken from inside cover.

779

COLLECTIONS OF PHOTOGRAPHS.

John Crerar Library.**A027.0773 J613**

²⁰⁶⁹⁷ [Photographs of the John Crerar Library.] 9 pl. in portfolio.
sq. F^s. [Chicago 1900.]

Eastman Photographic Materials Co., London.**779 E13**

¹⁶³⁸³ Kodak portfolio souvenir of the Eastman photographic exhibition
1897, a collection of kodak film pictures by eminent photogra-
phers. [8] p. 14 pl. O. London [1897].

U. S. A. War Department. Library.**017.73 W1933**

¹⁰¹⁸⁷ List of the photographs and photographic negatives relating to
the war for the Union, now in the War Department Library. . . .
219 p. O. (Subject catalogue no. 5.) Washington 1897.

Rhead, Louis J.**L659 P602**

¹⁰⁶⁶² A collection of seventeen photographs of posters designed by
Louis J. Rhead. With a portrait of the artist. [Compiled by
Andrew B. Bogart.] [2] p. 17 pl. 1 por. sq. F. New York:
A. B. Bogart, 1896.

No title-page. Title taken from inside cover.

Börner, Heinrich.**L622.33 P400**

³⁴⁰⁹² Der Kohlenbergmann in seinem Berufe. Dreissig Bilder aus
Kohlenbergwerken mit Magnesiumlicht aufgenommen von Hein-
rich Börner. Mit erläuterndem Text von M. Georgi. [64] p.
30 pl. sq. F. Freiberg in Sachsen: Craz & Gerlach, [1894].

Camera mosaics.**A779 C14**

¹¹⁹²⁵ Camera mosaics. A portfolio of national photography. Being
a collection of many hundred pictures made by leading members
of American photographic societies . . . in all parts of the world,
. . . , the introduction written by Murat Halstead, under the art
direction of Harry C. Jones, . . . ; text accompanies each sub-
ject, 168 p. il. ob.Q. New York: H. C. Jones, 1894.

Dream City.**A070.160 D81**

¹¹⁹²⁶ The Dream City. A portfolio of photographic views of the
World's Columbian Exposition. With an introduction by Prof.
Halsey C. Ives. . . . Unpaged. il. ob.F. St. Louis, Mo.:
N. D. Thompson Publishing Co., c. 1893.

Photographic views.**A070.160 P56**

- ⁵¹¹¹ [Photographic views of the World's Columbian Exposition, Chicago, 1893. 3 vol. pl. ob. F⁶.]

No title-page.

[Western Electric Co.]**A070.160 W52**

- ⁵¹¹⁰ [Photographs of the exhibit of the Western Electric Company at the World's Columbian Exposition, Chicago, 1893. 50 pl. ob. F⁴.]

No title-page.

California. University of California. Library.**017.794 C1223**

- ¹⁵⁰⁸⁹ Photographs of sculpture presented by John S. Hittel. 22 p. O. (Bulletin no. 6.) Berkeley 1885.

Published as Supplement to the Report of the Secretary of the Board of Regents.

Smithsonian Institution.**061.82 2**

- ²⁴³² Photographic portraits of North American Indians in the gallery of the Smithsonian Institution. 42 p. 1867. (*In* SMITHSONIAN INSTITUTION. Smithsonian miscellaneous collections, vol. 14. Washington 1878.)

Jackson, William H.**557.3 7 v.9**

- ²²⁸⁴⁴ Descriptive catalogue of photographs of North American Indians. vi, 124 p. (*In* U. S. A. DEPARTMENT OF THE INTERIOR. GEOLOGICAL AND GEOGRAPHICAL SURVEY OF THE TERRITORIES. Miscellaneous publications, no. 9.) Washington 1877.

Jackson, William H.**557.3 7 v.5**

- ²²⁸⁴¹ Descriptive catalogue of the photographs of the United States Geological Survey of the Territories, for the years 1869 to 1875, inclusive. W. H. Jackson, photographer. (Second edition.) 81 p. 14 pl. (*In* U. S. A. DEPARTMENT OF THE INTERIOR. GEOLOGICAL AND GEOGRAPHICAL SURVEY OF THE TERRITORIES. Miscellaneous publications, no. 5.) Washington 1875.

Taylor, Meadows.**L572.954 M800**

- ¹⁵⁵⁸¹ The people of India. A series of photographic illustrations, with descriptive letterpress, of the races and tribes of Hindustan, originally prepared under the authority of the Government of India, Edited by J. Forbes Watson, and John William Kaye. 8 vol. pl. F. (INDIA MUSEUM.) London: W. H. Allen & Co., 1868-1875.

INDEX.

- Aarland, G., 203.
 Abbeville. Bibliothèque communale, 16.
 Abbott, H. G., pseud., 164 (2), 202.
 Abel, J. C., 174.
 Abney, Sir W. de W., 163, 166, 168, 179, 180, 181, 184, 193, 197, 199 (2), 200, 210.
 Academy architecture and architectural review, 34.
 Acme Water Color Co., Chicago, 194.
 Actinometry, 187.
 Actualités scientifiques, 210.
 Adam, P., 13, 16, 21, 129.
 Adams, R. R., 11, 121.
 Adams, W. I. L., 164, 169, 173, 182, 212 (3).
 Adeline, J., 18.
 Affiliation of Photographic Societies, 181, 200.
 Agenda de l'amateur photographe, 178.
 Aitchison, G., 77.
 Albers-Schönberg, H., 208 (2), 219, 220.
 Albert, A., 156, 198, 202 (2).
 Albert-Dujardin, P., 18.
 Alexandre, A., 107.
 Allemagne, H. R. d', 70.
 Allen, F. H., 161.
 Alphabets, 110-112.
 Aluminum plates, 155.
 Alvin, L., 161.
 Amateur photographer, 175.
 Amateur photographer library, 166, 180, 183, 188, 190, 194, 195, 197, 199 (3), 200, 201, 204, 211, 212, 213, 226.
 Amé, É., 139.
 American amateur photographer, 173.
 American annual of photography, 173.
 American bookbinder, 20.
 American ceramics, 51, 55.
 American economist, 105.
 American glassware, 137.
 American journal of photography, 173, 211.
 American Library Association. Publishing Section, 7.
 American Manual Training Association, 7.
 American Museum of Natural History, 122.
 American photogram, 171.
 American printer, 21.
 American process year-book, 174.
 Amman, J., 160.
 Anatomy for artists, 114-115.
 Anatomy of pattern, 81.
 Ancient art, 29-30, 33.
 Ancient coins and medals, 47-50.
 Ancient sculpture, 36.
 Ancora, G. d', 79.
 Anderson, E., 170, 211.
 Anderson, M., 167, 203, 227.
 Andresen, H. F., 64.
 Andrews, J., 213.
 Andrews, W. L., 14.
 Anfänge der Druckerkunst, 154.
 Animal forms, 115, 123.
 Animal locomotion, 115, 225, 226.
 Animal photography, 218-219.
 Animated photography, 226.
 Annales photographiques, 183, 201.
 Année photographique, 178.
 Annuaire général de la photographie, 178.
 Annuaire général et international de la photographie, 178.
 Anschütz, O., 163, 207.
 Anstruther, G. E., 21.
 Anthony, G. C., 119.
 Anthony's photographic bulletin, 173, 174.
 Appletons' cyclopædia of technical drawing, 120.
 Applications of photography, 206-231.
 Arabian decoration, 103.
 Architectural ceramics, 53.
 Architectural drawing, 105, 116, 117, 120.
 Architectural iron-work, 75.
 Architectural metal-work, 68.
 Architectural photography, 210, 213, 221.
 Archiv für Buchbinderei und verwandte Geschäftszweige, 21, 129.
 Archives of skiagraphy, 187, 208, 219.
 Archives of the Roentgen ray, 187, 208, 219.
 Ardron, E., 189, 194.
 Argnani, F., 56.
 Ariadne Florentina, 151.
 Arkitektur och dekorativ konst, 84.
 Armand-Calliat, —, 71.
 Armstrong, W., 29, 30, 152.
 Arnett, J. A., pseud., 15, 20.
 Art amateur, 82.
 Art anatomy, 114, 115.
 Art and decoration, 25.
 Art and industry, 11.
 Art and life, 22, 25.
 Art dans la vie contemporaine, 25, 83.
 Art education, 25.
 Art interchange, 82.
 Art journal, 83.
 Art loan monographs, 14.
 Art of 1897, 161.
 Art of engraving, 110, 155.
 Art of making portraits, 108, 196, 214.
 Art study, 25.
 Art year book, 82.

- Arte italiana, 84.
 Artificial flowers, 122, 129, 130.
 Artificial light (Photography), 192, 207.
 Artistic crafts series of technical hand books, 12, 66.
 Artistic lighting (Photography), 207, 214.
 Artistic photography, 211-214.
 Arts and crafts essays, 88.
 Arts and Crafts Exhibition Society, London, 22, 25, 88.
 Arts and crafts movement, 22-25, 76-89.
 Arts du bois, 40, 144.
 Arts du feu, 55.
 Arts du métal, 70.
 Arts du tissu, 133.
 Arts et métiers au moyen âge, 98.
 Ashbee, C. R., 9, 25, 84, 89.
 Ashby, G. J. M., 58.
 Ashenhurst, T. R., 126.
 Assyrian art, 29.
 Assyrian ceramics, 58.
 Astronomical photography, 215.
 At home portraiture, 194, 207, 214.
 Atelier des Photographen, 178.
 Atkins, J., 44.
 Audiat, L., 62, 92.
 Audsley, G. A., 32, 103, 125, 126, 136 (2).
 Audsley, M. A., 125, 136.
 Audsley, W. J., 126, 136.
 Austin, A. C., 165, 202, 227.
 Austria, K. k., Handels-Museum, 68, 101.
 Autotypes, 200.
 Avebury, J. Lubbock, 1st baron, 43, 44.
 Avery, J. H., 180.
 Avery Architectural Library, 8.
 Babeau, A., 92, 98, 138.
 Bachelin, A., called Bachelin-Deflorenne, 126.
 Badenoch, J. G., 110.
 Baer, L., 151.
 Baessler, A., 33.
 Bailey, L. H., 211, 218.
 Baillaud, M., 129.
 Baker, A., 195, 226.
 Baker, H., 167, 180.
 Balfour, H., 90.
 Ball, F. H., 87.
 Banduri, A., 49.
 Banes, C. H., 10.
 Bank note engraving, 159.
 Banner, G. A., 156.
 Bapst, G., 71, 86, 87 (2).
 Barber, E. A., 51 (2), 55, 95, 104 (2), 137.
 Barbet de Jouy, H., 146.
 Barhydt, J. A., 107, 196, 214.
 Barkhausen, G., 10.
 Barnet book of photography, 180.
 Barre, A., 46, 91.
 Barter, S., 118.
 Bartlett, F. W., 116.
 Bartlett, J., 173.
 Battenberg lace, 130.
 Bauer H., 17.
 Bauer, M., 38.
 Baumgarten, W., 132.
 Bauwens, M., 106.
 Bauzonnet, —, 19.
 Baxter, W. E., 217.
 Bayard, E., 90.
 Bayeux tapestry, 132.
 Bayley, R. C., 190, 222, 226.
 Beach, F. C., 173.
 Beard, A. B., 79.
 Beard, L., 79.
 Beardsley, R. F., 9.
 Beaufoy, H. B. H., 47.
 Beaumont, R., 125.
 Beck, R., & Beck, J., London, 229.
 Beckwith, A., 61.
 Bécourt, L., 119.
 Becquerel process, 227.
 Bedford, F., 128.
 Behrens, C., 123.
 Bell, Sir C., 115.
 Bell, F. B., 40.
 Bell, J. M., 143.
 Bellori, G. P., 24.
 Belz-Niédrée, —, 19.
 Bemrose, W., 41, 43, 52, 95, 146 (2).
 Bénédite, L., 80.
 Benjamin, S. G. W., 33.
 Bennett, C. A., 9.
 Bennett, F. T., 183.
 Benson, W. A. S., 10.
 Berget, A., 227.
 Berlin. Königliche Museen, 26 (2), 55.
 Berlin. Kunstgewerbe-Museum, 26 (2).
 Berlin. K. Museum für Völkerkunde, 55.
 Berling, K., 59, 96.
 Berthelet, T., 12.
 Bertillon, A., 211.
 Bertran, H., 53.
 Bettoni, N., 75.
 Bewick, T., 152, 154.
 Bible, 153.
 Bibliography, 7-8.
 Bibliothèque artistique, 72.
 Bibliothèque d'ombres et lumière, 163.
 Bibliothèque de l'enseignement des beaux-arts, 29, 45, 55, 60, 125, 144, 152, 156.
 Bibliothèque des connaissances utiles, 122.
 Bibliothèque des merveilles, 41, 134, 139, 151.
 Bibliothèque des peintres et des décorateurs, 67, 97.
 Bibliothèque internationale de l'art, 55, 63, 71.
 Bibliothèque nationale, Paris, 56.
 Bibliothèque photographique, 8, 162, 172, 183, 192, 195 (2), 198, 205, 206, 209, 210, 222 (2), 223, 225, 227 (2), 228.
 Bibliothèque royale, Brussels, 161.
 Bichromate salts (Photography), 200.
 Bigelow, J., 22.
 Bigelow Wire Works, Cheney, Springfield, Mass., 69.
 Bigmore, E. C., 17, 151.
 Bing, M., 80.
 Binns, C. F., 52, 66.
 Binns, R. W., 66.
 Binns, W. M., 53.

- Binns, W. S., 120 (2).
 Birch, S., 58.
 Bird, K. H., 53.
 Bird studies (Photography), 218-219.
 Birdwood, Sir G. C. M., 103.
 Bischoff, E., 70.
 Black, A., 166.
 Blackall, G. H., 108.
 Blackboard drawing, 106.
 Blackburn, H., 104, 107.
 Blades, W., 45.
 Blanc, C., 78, 127, 150.
 Blanchet, A., 50.
 Blanchon, H. L. A., 122.
 Bles, D., 26.
 Block books, 154-155, 161.
 Blomfield, R., 22, 25.
 Blue book for amateur photographers, American edition, 173.
 Blue book of amateur photographers, British edition, 175.
 Blue prints, 199.
 Böck, J., 158.
 Bode, W., 101, 122.
 Bodleian Library, Oxford, 16.
 Bogart, A. B., 106, 230.
 Bogus, P., 67, 68.
 Boito, C., 84.
 Bolas, T., 87, 171, 177, 191, 227.
 Bölte, M., 200.
 Bonacini, C., 227, 229.
 Bonomi, J., 29.
 Bookbinding, 11-21.
 Book cover designs, 11.
 Book illustration, 81, 96, 104-107, 150-154, 202-203.
 Book-lover's library, 169, 202.
 Book-plates, 108, 151-152, 160, 161.
 Books about books, 14.
 Börner, H., 230.
 Borrmann, R., 50, 53, 89.
 Bosquet, E., 14.
 Boston. Museum of Fine Arts, 26, 51, 55, 102.
 Boston. Public Library, 8.
 Botanical forms (Decoration), 123-125.
 Bothamley, C. H., 180.
 Bottone, S. R., 187, 208, 220.
 Bouchot, H., 17, 56, 151, 156.
 Bouilhet, A., 69.
 Bourgeois, —, 8, 172.
 Bourges. Cathédral, 138.
 Bourgoin, J., 103, 126.
 Bousfield, E. C., 217.
 Boutell, C., 31, 100.
 Bow porcelain, 52.
 Bowdoin, W. G., 11, 121.
 Bowdoin College. Library, 161.
 Bowes, J. L., 57.
 Boyer, J., 216.
 Boyne, W., 47.
 Boys, C. V., 226.
 Brade, L., 18.
 Bradley, J. W., 128.
 Brainerd & Armstrong Co., New London, 130.
 Brandt, H. F., 34, 43.
 Brass, 70, 74.
 Brassington, W. S., 15, 16.
 Braumüller, Mrs. O. L., 59.
 Bric-a-brac, 66-75.
 Briggs, E. L., 11, 121.
 Briggs, V. H., 11, 121.
 Brinckmann, J., 66, 102.
 Brinkley, F., 31.
 Briot, F., 71, 91.
 British journal of photography, 176 (2), 190, 222.
 British journal photographic almanac, 176.
 British Museum, 14, 16.
 British Museum. Department of Coins and Medals, 43, 95.
 British Museum. Department of Greek and Roman Antiquities, 65.
 British Museum. Department of Printed Books, 79, 150.
 Bromide enlargements, 223.
 Bromide paper (Photography), 197-198.
 Brongniart, A., 58, 64.
 Bronzes, 66-75.
 Brooklyn Ethical Association, 33.
 Brooks, V., 30.
 Brösamer, H., 67.
 Brothers, A., 168.
 Brown, F. C., 110.
 Brown, G. E., 176, 189.
 Brown, L. F., 42.
 Brown, N. C., 130.
 Brown, W. G., 160.
 Brown, W. N., 59.
 Brulliot, F., 29.
 Brunel, G., 181, 194, 225.
 Brunet, G., 16, 19.
 Brunn. Mährisches Gewerbe-Museum, 143.
 Brussels. Bibliothèque royale, 161.
 Bruun, J. A., 94.
 Bryan, M., 152.
 Buck, J. H., 40.
 Buckle, M., 130.
 Bucquet, —, 8, 172.
 Buddhist art, 32, 103.
 Budé, G., 49.
 Bunner, H. C., 107.
 Bunsen, R., 185.
 Burbank, W. H., 198, 223.
 Bureau bibliographique de Paris, 162.
 Burg, A. R. van der, 80.
 Burg, P. van der, 80.
 Burgess, J., 32, 103.
 Burn, J. H., 47.
 Burnet, J., 108, 147.
 Burrow, L. A., 183.
 Burrows & Colton, photographers, 195.
 Burton, W. K., 168, 169, 185.
 Burty, P., 88, 179.
 Bushell, S. W., 63, 102.
 Butler, E., 136, 141.
 Butterfill, H. Holt-, 117.
 Butterick Publishing Co., 129.
 Butterworth, C. F., 111.
 Bättner, O., 209.
 C., A. S., 133.
 Cabinets d'amateurs, 73.
 Cadett, J., 167.

- Caffin, C. H., 212.
 California. University. Library, 34, 231.
 Callingham, J., 110.
 Cameos, 37.
 Camera Club of New York, 174.
 Camera mosaics, 230.
 Camera notes, 174.
 Camera shots at big game, 218.
 Cameras, 189-190.
 Campin, F., 71, 73.
 Campori, G., 62.
 Canfield, C. W., 173.
 Cantor lectures, 136.
 Carbon processes (Photography), 200-201.
 Carlyle, T., 89.
 Carpets, 125-126.
 Carroll, J., 116.
 Carter, O., 54, 78.
 Carteron, J., 163.
 Carving, 36-43.
 Cassell's cyclopædia of mechanics, 171.
 Castel, A., 134.
 Castellane, Comte de, 50.
 Castellani, A., 41, 74.
 Cattelle, W. R., 36.
 Caulfeild, S. F. A., 133.
 Caxton Club, Chicago, 12, 13.
 Cellini, B., 34, 91 (5).
 Celnart, Mme. —, 129.
 Central Art Association, 25.
 Ceramic monthly, 58.
 Ceramic photography, 220-221.
 Ceramics, 50-66.
 Ch. . . ., R. comte de, 88.
 Chabouillet, A., 73.
 Chadwick, W. I., 224.
 Chaffers, W., 52, 53.
 Chalchihuitls, 42.
 Chaldean art, 29.
 Chamberlain, A. H., 7, 79.
 Chamberlain, P. M., 116.
 Champeaux, A. de, 86, 133, 144.
 Champier, V., 25, 83, 86.
 Champlin, V., 78.
 Chancellor, A. E., 142.
 Chandler, C. F., 173, 175.
 Channer, C. C., 130.
 Chapin, W. O., 151.
 Chaplain, J., 56, 94.
 Chapman, F. M., 219.
 Charvet, L., 27, 89.
 Chassaing, A., 73, 99.
 Chattock, R. S., 158.
 Chatwood, A. B., 168.
 Chelsca porcelain, 52.
 Chemistry of photography, 183-188.
 Chemistry of pigments, 147.
 Cheney Bigelow Wire Works, Springfield, Mass., 69.
 Cheret, J., 106.
 Chevreul, M. E., 99, 128, 149 (3).
 Chicago. World's Columbian Exposition, 1893, 216, 230, 231 (2).
 Chicago. World's Columbian Exposition, 1893, Department of Ethnology, 161.
 Chicago public schools, 9.
 China decorator, 59.
 China painting, 54, 56, 148.
 Chinese art, 101.
 Chinese ceramics, 58, 63.
 Chinese ornament, 128.
 Chinese vases, 58.
 Chipiez, C., 29 (4), 30 (3).
 Choquet, J., 222.
 Chromolithography, 157-158.
 Chromophotography, 183, 226-229.
 Chronophotography, 225, 226.
 Chroucher, J. H., 171.
 Church, A. H., 14, 23, 30, 39, 40, 54, 60, 147.
 Church needlework, 130.
 Cinematograph, 225, 226.
 Claims of decorative art, 23.
 Clark, F. B., 195.
 Clark, J. S., 85.
 Clark, L., 188, 194, 199 (2).
 Clarke, I. E., 11.
 Clarke, J. T., 27.
 Clarkson, D. A., 74.
 Clément, A. L., 217.
 Clément, F., 27.
 Clerc, L. P., 183.
 Clocks, 74, 143.
 Clouston, K. W., 96, 142.
 Club der Industriellen für Wohnungs-Einrichtung, Vienna, 1901, 141.
 Cockerell, D., 12.
 Codman, O., 77, 143.
 Coffignal, L., 51.
 Coins, 43-50.
 Cole, Alan S., 133 (2).
 Cole, R. S., 184.
 Coleman, O., 142.
 Collamore & Co., Gilman, New York, 53.
 Collignon, M., 20.
 Collodion process (Photography), 197.
 Collotype, 201-203, 205.
 Colonial furniture, 140, 141.
 Color, 149.
 Color photography, 183, 226-229.
 Color printing, 157-158.
 Coloring photographs, 194-196, 226.
 Colson, R., 197, 200.
 Columbia University. Library, 8.
 Communauté des relieurs et doreurs de livres de la ville de Paris, 15.
 Competitive papers on photography, 183.
 Congrès des arts décoratifs, 84.
 Congrès international de numismatique, 50.
 Congrès international de photographie, 170.
 Congresso fotografico italiano, 179.
 Connoisseur series, 143.
 Conrad, E. C., 168.
 Conservatoire des arts et métiers, Paris, 216.
 Conti, C., 100, 127.
 Conway, M. D., 96.
 Conway, Sir W. M., 28, 154.
 Cook, C. C., 28, 126, 145, 146.
 Cooley, A. W., 121.
 Cooper, F. W., 189.

- Copperplate engraving, 155-156.
 Copyright (Photography), 193.
 Corbet, W. V., 183.
 Cormier, A., 166.
 Cornices, 68.
 Cosgrave, E. M., 210, 221.
 Coste, J. H., 147.
 Cotton fabrics, 124.
 Council of Supervisors of Manual Arts, 10, 84.
 Courrèges, A., 210, 222 (2).
 Craftsman, 82.
 Craig, J. T. G., 17.
 Crallan, F. A., 38.
 Crane, T., 134.
 Crane W., 22, 23, 25, 77, 81, 132.
 Crane, W. J. E., 11, 18.
 Cranz, C., 220, 225.
 Crayon portraits, 107-108.
 Cripps, W. J., 37.
 Crocheting, 129, 132.
 Crockery and glass journal, 59.
 Croly, Mrs. J. C., 111.
 Cromwell, J. H., 111.
 Cronenberg, W., 206 (2).
 Crookes, W., 176, 179, 216.
 Cross, A. K., 106.
 Crouch, J., 136, 141.
 Crowther, G. F., 44.
 Cundall, J., 19, 20.
 Cunynghame, H. H., 59 (2).
 Curtis, A., 152, 156.
 Cust, A. M., 42.
 Cutler, T. W., 103.
 Daguerreian journal, 174.
 Dallmeyer, T. R., 186, 229.
 Daniels, F. H., 85.
 Danish art, 31.
 Darcel, A., 27, 60, 71, 86, 133.
 Daubourg, E., 136.
 Daujat, —, 10.
 Davanne, A., 169, 179.
 Davenport, C. J. H., 12 (2), 13, 37, 131.
 David, L., 209, 225.
 Davidson, T., 33.
 Davillier, J. C. baron, 58, 61, 63, 72, 100.
 Davis, J., 160.
 Davis, L. J., 133.
 Day, L. F., 23, 76, 77, 78 (2), 81, 111, 130, 138.
 Debenham, W. E., 181, 200.
 Deck, T., 60.
 Decorative heraldry, 81.
 Defforges, G., 179.
 De Forest, L., 40.
 Dekorative Vorbilder, 83.
 Delaborde, H. comte, 90.
 Delange, H., 62.
 Delisle, L., 61.
 Demachy, R., 204.
 Demay, G., 40.
 Demeure de Beaumont, A., 161.
 Denison, H., 205.
 Derby porcelain, 52.
 Des Méloizes, A., 138.
 Design, 116, 121, 129.
 Dessins et modèles, 70, 133, 144.
 Deutsche Kunst, 83.
 Deutsche Töpfer- und Ziegler-Zeitung, 59.
 Deutscher Photographen-Kalender, 173.
 Development (Photography), 182, 188, 189, 194.
 Deville, E., 216.
 Dewey, G., 36.
 Dewey, M., 162.
 Dewey arch, 36.
 Deycke, G., 208 (2), 219, 220.
 Diamond, H. W., 179.
 Diamonds, 41.
 Dictionary of needlework, 133.
 Dictionary of painters and engravers, 152.
 Dictionary of photography, 171 (2).
 Dictionnaire de l'ameublement, 144.
 Dictionnaire pratique de chimie photographique, 183.
 Didot, A. F., 152, 154.
 Didron, E., 90.
 Didron & Thibaud, Paris, 139.
 Dieck, H., 15.
 Dieulaufait, L., 41.
 Digeon, R., 149.
 Dilke, E. F. (Strong) Dilke, Lady, 35, 97, 141.
 Dillaye, F., 163, 164, 169, 212, 213.
 Dillmont, T. de, 129, 131, 135.
 Dobson, A., 152.
 Doepler, E., 160.
 Doggett, K. N., 150.
 Dognée, E. M. O., 24, 82.
 Doležal, E., 215.
 Domnadieu, A. L., 207, 218, 225.
 Douglas, H. G., 135.
 Drane, R., 54, 96.
 Draper, J. W., 173.
 Drapery, 122, 140.
 Drawing, 104-120.
 Dream City, 230.
 Dreger, M., 80.
 Dresden. Bibliothek, 17.
 Dresden. K. Grünes Gewölbe, 86.
 Dresden. K. Kunstgewerbe-Schule, 7, 86.
 Dresden. K. Öffentliche Bibliothek, 17.
 Dresden. K. Polytechnikum. Architekten-Verein, 113.
 Dresden. K. Zoologisches und anthropologisch-ethnographisches Museum, 37, 39.
 Dresden porcelain, 59.
 Dresser, A. R., 224.
 Dresser, C., 32, 136.
 Drouin, F., 224.
 Dryden, A., 130.
 Du Bois, H. P., 18.
 Dubois, P., 74.
 Ducat, A., 71, 91.
 Du Chatellier, P., 63.
 Duchochois, P. C., 192 (2), 193, 199, 201, 207 (2), 214, 221.
 Duclaux, E., 187.
 Ducos du Hauron, A., 228, 229.
 Ducos du Hauron, G., 228.
 Ducos du Hauron, L., 228 (2), 229.
 Ducos du Hauron process, 228-229.

- Dudley, R. C., 12.
 Duff, E. G., 15.
 Dugmore, A. R., 218.
 Du Maurier, G., 95, 105.
 Dumont, A., 56, 94.
 Dumont, G., 10.
 Dumoulin, E., 227.
 Dunlop, J. M., 114.
 Dunlop, M. A. Wallace-, 139.
 Duplessis, G., 86, 151.
 Dupont-Auberville, —, 126.
 Dupré, A., 44, 69, 92.
 Dürer, A., 160.
 Dussieux, L. E., 60.
 Duval, M., 115 (2).
 E., E. M., 108, 196, 214.
 Eagle's nest, 23.
 East, H., 42, 121.
 Eastern Manual Training Association, 7.
 Eastlake, C. L., 146.
 Eastman Photographic Materials Co.,
 London, 179, 230.
 Ebbetts, E. J., 72.
 Eder, J. M., 162, 164, 178, 180.
 Edis, R. W., 136, 145.
 Edminster, C. F., 117.
 Education, 9-11, 25-26, 85-86.
 Edwards, J. Hall-, 165.
 Egyptian art, 29, 93.
 Egyptian ceramics, 52, 58, 93.
 Egyptian court, 29.
 Egyptian decoration, 93.
 Egyptian scarabs, 42.
 Ehlerding, W., 66.
 Eichhorn, C., 19.
 Eichmann, P., 194.
 Elad, J. S., 104.
 Elbow chart for tin and sheet iron work-
 ers, 119.
 Elliott, A. H., 174.
 Elmendorf, D. L., 223.
 Elphinstone, H. W., 159.
 Embroidered bookbinding, 12.
 Embroidery, 129-135.
 Emerson, P. H., 112.
 Emulsion processes (Photography), 197.
 Enamelling on metal, 59.
 Enamels, 51, 54, 55, 59, 60, 62. *see*
 also Photographic enamels.
 Encyclopædia of ornament, 88.
 Encyclopedia of needlework, 135.
 Encyclopédie des ouvrages de dames,
 129.
 Encyclopédie industrielle, 51.
 Encyclopédie scientifique des aide-mé-
 moire, 193, 226.
 Enzyklopädie der Photographie, 153,
 172, 180 (2), 181, 182, 184, 189, 190,
 192, 193, 196 (3), 197 (3), 198 (3),
 199, 200, 202, 203 (2), 204 (2),
 205 (2), 206, 207, 209 (2), 211,
 215 (2), 216, 217, 221, 223 (2), 224,
 225, 228 (4), 229.
 Engineer draughtsmen's work, 118.
 Engler, M., 163.
 Englisch, W. E., 162, 197.
 English, D., 218.
 English bookbinding, 12, 13, 14.
 English bookman's library, 131.
 English ceramics, 54, 56, 60, 64, 65.
 English enamels, 60.
 English furniture, 140-142.
 English glassware, 137.
 English household furniture, 95, 141.
 English plate, 37.
 Engraving, 150-161.
 Engravings (Collections), 160-161.
 Enlargements, 190, 222, 223.
 Erbstein, J., 26, 37, 67, 86.
 Ereuli, R., 125.
 Esser, H., 112.
 Essex House, 84.
 Etching, 158-159.
 Etruscan ceramics, 58.
 Etruscan vases, 55.
 Eve, C., 19.
 Eve, G. W., 81.
 Eve, N., 19.
 Everybody's guide to photography, 166.
 Every man his own printer, 157.
 Everyone's guide to photography, 166.
 Evolution of painting, 147.
 Evolution of sculpture, 33.
 Examples of armorial book plates, 108,
 161.
 Examples of Chinese ornament, 88, 102,
 128.
 Exhibitions, 26-27, 85-87.
 Ex-libris series, 81 (2), 106, 132.
 Exposition rétrospective de l'art déco-
 ratif français, (1900), 86, 97.
 Exposure (Photography), 194.
 Exterior photography, 207.
 Fabre, C., 162.
 Fabrics, 121-129.
 Faience, 51, 55-57, 60-61.
 Failures (Photography), 188.
 Falize, L., 70.
 Falke, O. von, 80.
 Fancy-work, 129-135.
 Fans, 66.
 Farcy, L. de, 132.
 Faujas de Saint Fond, B., 63, 92.
 Fearn, J. E., 169.
 Feldegg, F. von, 16, 143.
 Feller, J., 67, 68.
 Fellows, Sir C., 36.
 Ferrars, M., 163, 189, 209, 225.
 Ferrotypers' guide, 197.
 Ferrotypes, 197.
 Féry, C., 206.
 Fetherston, F. C., 80.
 Fétis, E., 161.
 Feuchtwanger, L., 41.
 Figure drawing, 104, 114.
 Fillon, B., 62, 73, 92, 94 (2), 99 (2).
 Fincham, H. W., 152.
 Fine-art library, 133.
 Fiorino d'oro antico, 49.
 Fire places, 145.
 Fischbach, F., 126, 134 (2).
 Flash-light (Photography), 207, 210,
 211, 214.
 Fletcher, W. Y., 13, 14 (3), 23, 30.
 Floral art, 80.
 Florence. Battistero, 75.

- Floriated ornament, 137.
 Flowers, Artificial, 122, 129, 130.
 Flowers (Design), 125.
 Flowers, Paper, 130.
 Ford, T. A. V., 118.
 Foresi, A., 64.
 Forrer, R., 65, 94.
 Forster, T., 50.
 Fortnum, C. D. E., 62, 72.
 Fortschritte auf dem Gebiete der Architektur, 10, 81.
 Fortschritte auf dem Gebiete der Röntgenstrahlen, 208 (2), 219, 220.
 Foster, W. P. H., 183.
 Foukoutci, M., 32, 102.
 Fournier, E., 19.
 Fournier, H., 8, 172, 183, 192.
 Fowke, F. R., 132.
 Fowler, G. J., 87.
 Foy, W., 37.
 Frackelton, Mrs. S. S. (Goodrich), 54.
 Fraipont, G., 18, 132.
 France. Commissariat général à l'Exposition internationale de Chicago, 69 (2), 85, 179.
 France. Commission française du Jury international de l'Exposition universelle de Londres, 99.
 France. Ministère de l'instruction publique et des beaux-arts, 100.
 Frangenheim, J. M., 113.
 Franke, W. B., 36, 127.
 Frankfurt-on-the-Main. Verein zur Pflege der Photographie und verwandter Künste, 178.
 Fratti, L., 62.
 Frederick, F. F., 35.
 Frechand drawing, 104-109.
 Freeman, W., 80.
 French, A., 172, 213.
 French, G., 11, 121.
 French art, 30, 97-99.
 French bookbindings, 13, 14, 15, 18, 19.
 French furniture, 141, 147.
 French jewelry, 67.
 French sculpture, 35.
 French woodwork, 38.
 Fret-cutting, 41.
 Friedel, H., 17.
 Frilling, H., 123.
 Fritz, G., 204 (2).
 Frothingham, A. L., 33.
 Fry, S. H., 224.
 Fuchs, O., 112.
 Furniture, 140-147.
 Furtwängler, A., 37.
 Gale, J. R. C., 167.
 Galland, G., 35.
 Gamble, C. W., 197.
 Gamble, W., 177, 206.
 Gandy, W., 63.
 Gardner, J. S., 23, 30, 60, 75, 93.
 Garnier, E., 55, 64 (2).
 Garrett, A., 146.
 Garrett, R., 146.
 Gasnault, P., 86.
 Gastine L., 226.
 Gawn, D. W., 189.
 Gayet, A., 125.
 Geddes, J. D., 181, 200.
 Gelatin processes (Photography), 197-198.
 Gems, 36-41.
 Gentsch, W., 9.
 Geometric turning, 159-160.
 Georgi, M., 230.
 Germain, A. C., 41.
 Germain, F. T., 56.
 Germain T., 56.
 German art, 83.
 German bookbinding, 11, 17.
 German book-illustration, 96, 104, 105, 153, 154.
 German decoration, 97.
 German furniture, 142.
 German metal-work, 68.
 Germanisches Nationalmuseum, 26, 122, 130.
 Ghiberti, L., 75.
 Gibson, A. C., 32, 103.
 Giralton, A., 18.
 Giraud, J. B., 72, 98.
 Glaister, E., 134.
 Glass, 137-140.
 Glass embossing, 110.
 Glass-painting, 137-140.
 Glazier, R., 89.
 Gobet, N., 63, 92.
 Godwin, E. W., 146.
 Goldsmithing, 67, 72.
 Goncourt, E. L. A., 31, 101.
 Goncourt, J. A., 31, 101.
 Gonse, L., 32.
 Gontier, L., 92, 98, 138.
 Goodwin, T. G., 128.
 Gori, A. F., 48.
 Gothic woodwork, 38.
 Gotz, J. R., 186.
 Gouda. Sint-Jans-kerk, 140.
 Goudard, A. C., 45.
 Graef, A., 143.
 Graef, M., 143.
 Grasse, J. G. T., 51.
 Gaul, R., 80.
 Grautoff, O., 104.
 Graves, R. E., 152.
 Great Britain. Patent Office. Library, 8, 172.
 Greek art, 29, 30.
 Greek ceramics, 56, 58, 65.
 Greek decoration, 94.
 Greek vases, 55.
 Grego, J., 109.
 Griffith, F. L., 42.
 Griggs, W., 14, 32, 60, 75, 125.
 Grolier, J., 19 (2).
 Grolier Club, New York, 14.
 Gross, H., 123.
 Grosse, E., 28 (2).
 Grothe, H., 10.
 Group of Englishmen, 65, 93, 182.
 Grove, G., 147.
 Groves, W., 183.
 Growoll, A., 15.
 Grueber, H. A., 43 (2), 95.
 Gruel, L., 16, 17.

- Grünes Gewölbe, Dresden, 26, 37, 67, 86.
 Grünewald, E., 192.
 Grünwedel, A., 32, 103.
 Guasti, C., 24.
 Guerin, F.-W., 207, 211.
 Guichard, E., 133.
 Guiffrey, J. J., 72, 98.
 Guild and School of Handicraft, 9, 84.
 Guild of Women-Binders, London, 21.
 Guizot, F. P. G., 147.
 Gum-bichromate process, 201, 202, 204, 205.
 Habert-Dys, —, 81.
 Haddon, A. C., 28, 33, 90.
 Hagen, R., 110.
 Haillet de Couronne, J. B. G., 61.
 Haité, G. C. 78, 109.
 Halfer, J., 15.
 Hall, M. R., 130.
 Hallowell, E. M., 77.
 Halstead, M., 230.
 Ham, C. H., 10.
 Hamerton, P. G., 78, 108, 150, 153, 159 (2).
 Hammer, E. W., 206.
 Hamot, G., 85.
 Hampe, T., 26, 122, 130.
 Hampstead Bindery, 21.
 Handbook of photography in colours, 227.
 Handbooks for photographers, 184, 199.
 Handbooks of the great craftsmen, 42, 66, 93.
 Handbuch der Architektur, 53, 89.
 Handbuch der Baukunde, 113.
 Handbuch der photographischen Geschäftspraxis, 192.
 Handbuch der Photographie, 169.
 Hand cameras, 189.
 Hannett, J., 15, 20.
 Hansard, T. C., 157.
 Hapgood, W. F., 174.
 Hara, S., 66, 102.
 Harbutt, W., 35.
 Hardwich, T. F., 185.
 Hargrave, J. H., 183.
 Harmony of colors, 149.
 Harms, B., 11.
 Harris, G. T., 210.
 Harrison, F. J., 174.
 Harrison, W. J., 174, 182, 184.
 Hartshorne, A., 23, 30, 39, 137.
 Harvard University. Library, 160.
 Hasluck, P. N., 12, 117, 156, 171.
 Hatton, R. G., 104, 114.
 Havard, H., 144 (2).
 Havercamp, S., 48, 49.
 Hawkes, H. P., 165.
 Hawkins, D. W., 134.
 Hawkins, E., 44.
 Hawkins, N., 116.
 Hayashi, T., 106.
 Hays, F. A., 105.
 Hazlitt, W. C., 43.
 Head, Mrs. —, 131.
 Headlam, C., 66, 93.
 Heaton, A. G., 44.
 Hébert, A., 209.
 Hedley, W. S., 187, 208, 219.
 Hédou, J., 157.
 Heighway, W., 171, 198.
 Hélène, Maxime, pseud., 70.
 Héliécourt, R. d', 51, 221.
 Helmer, F. F., 11, 121.
 Helmer, H., 11, 121.
 Hendley, T. H., 60.
 Henfrey, A., 179.
 Henfrey, H. W., 44.
 Henry, J., 45.
 Henry, W. E., 54, 167, 180, 207, 214, 221.
 Hepworth, T. C., 172, 176, 191, 223, 224, 226.
 Herrick, F. H., 219.
 Hesse, F., 157, 158, 204 (2).
 Heurck, H. van., 209, 217 (2), 220.
 Heyn, R., 113.
 Hiatt, C., 107.
 Hildebrand, H. O. H., 34, 40, 100, 126.
 Hill, J. E., 118.
 Hinton, A. H., 107, 165, 180, 189, 199 (2), 203, 211.
 Hirth, G., 97, 142.
 History of art, 27-33, 89-104.
 Hitchcock, J. R. W., 158.
 Hittel, J. S., 34, 231.
 Hoehegger, R., 154.
 Hodge, J. S., 11, 121.
 Hodges, J. A., 180, 191, 213, 224.
 Hodgkin, E., 64.
 Hodgkin, J. E., 64.
 Hodgson, F. T., 118.
 Hodson, J. S., 150.
 Hoffacker, K., 83.
 Hofmann, R., 124.
 Hofmann, W. N., 68.
 Holbrook, T. S., 102.
 Holiday, H., 138.
 Holland, C., 165, 189.
 Holme, C., 42, 66, 87, 105, 158.
 Holmes, J., 124.
 Holmes, W. H., 56, 125.
 Holt, R. B., 122.
 Holtzapffel, C., 159.
 Holtzapffel, J. J., 159.
 Home decoration, 135-136, 142-146.
 Honegger, M., 110.
 Hopwood, H. V., 225.
 Horgan, S. H., 205.
 Horn & Patzelt, Gera, 17.
 Horne, H. P., 14.
 Hort, W. P., 48.
 Houdoy, J., 127.
 House beautiful, 82.
 How to paint photographs, 195, 226.
 Hrdlička, J., 129.
 Huber, A., 143 (2).
 Hubert, J., 105.
 Hübl, A. Freiherr von, 180, 197 (2), 199, 228 (2), 229.
 Huddilston, J. H., 65, 94.
 Huish, M. B., 131.
 Hulme, F. E., 41, 136.
 Humphreys, S. D., 174.
 Humphreys, H. N., 46, 47.
 Hurrell, J. W., 135, 140.

- Husnik, J., 168.
 Huson, T., 205.
 Hymans, H., 161.
 Iconographic encyclopædia, 33.
 Iles, G., 7, 181, 206.
 Illumination of mss. and books, 94, 109, 128.
 Illustration of books, 81, 96, 104-107, 150-154, 202-203.
 Image, S., 54, 78.
 Imitation of marbles, 80.
 Imitation of woods, 80.
 Immersion photography, 218.
 In Nature's image, 212.
 Index of photographic trade names, 171.
 India Museum, 231.
 Indian art, 32, 103.
 Indirect photography of colors, 228-229.
 Indo-European porcelain, 64.
 Indonesian art, 33.
 Indoor photography, 207, 214.
 Industrial Art League, 80.
 Industrial arts, 90.
 Industrial science drawing, 120.
 Inglis, J., 192, 207, 214.
 Instantaneous photography, 209-210.
 Institut international de bibliographie, 162.
 Interference heliochromy, 227, 228.
 Intérieurs, 143.
 Interior decoration, 135-137.
 Interior photography, 207.
 International annual of Anthony's photographic bulletin, 174.
 International Correspondence Schools, Scranton, Pa., 76, 149.
 International Health Exhibition, London, 1884, 126.
 Iridescent glass, 137-140.
 Irish lace, 133.
 Ironwork, 66-75, 144.
 Isenthal, A. W., 208, 220.
 Italian art, 84, 99, 100.
 Italian ceramics, 52, 56, 61, 62, 63.
 Ives, F. E., 183, 205, 228.
 Ives, H. C., 230.
 Ivories, 41, 57.
 Ivory workers, 42.
 Jaccaci, A., 107.
 Jackson, C. F., 118.
 Jackson, Mrs. E., 131.
 Jackson, Mrs. F. N., 131.
 Jackson, W. H., 231 (2).
 Jacob, P. L., bibliophile, 19, 155, 161.
 Jacob, S. S., 60.
 Jacquemart, A., 73 (2), 127, 146.
 Jacquemart, J., 20, 46.
 Jacquez, E., 183.
 Jaenicke, F., 51.
 Jahrbuch der hamburgischen wissenschaftlichen Anstalten, 66.
 Jahrbuch für Photographie, 178.
 Jansen, H., 151.
 Japan, Commission impériale à l'Exposition universelle de Paris, 1900, 32, 102.
 Japanese art, 31-32, 101-103.
 Japanese pottery, 51, 57, 102.
 Japanese seals, 57.
 Japanese sword guards, 66.
 Japanese wood-carving, 42.
 Jenkins, C. F., 226.
 Jenkins, H., 205.
 Jennings, A. S., 121.
 Jennings, I. H., 216.
 Jervis, W. P., 50, 54.
 Jessel, L., 138.
 Jesup North Pacific Expedition, 122.
 Jesurum, E., 131.
 Jewelry, 36-43, 66-74.
 Jewish coins, 46.
 Jewitt, L., 56, 146.
 Jeypore enamels, 60.
 Job, H. K., 219.
 John Crerar Library, 230.
 Johnson, R., 168, 195.
 Jones, C., 168, 180.
 Jones, H. C., 230.
 Jones, O., 29, 88, 102, 128 (2).
 Jones, W., 39.
 Jopling, J., 114.
 Jourdain, M., 130.
 Journal of Indian art, 32.
 Jousse, M., 75.
 Joy forever, 24.
 Jubiläums-Gewerbe-Ausstellung in Wien, 143.
 Julianus, F. C., Emperor of Rome, 50.
 June, Jennic, pseud., 111.
 Junior photographer, 177.
 Just, E. A., 198.
 Kaiserling, C., 166.
 Kautzch, R., 80, 153.
 Kaye, J. W., 231.
 Keane, A. H., 33.
 Kearton, C., 218, 219.
 Kearton, R., 218 (2), 219.
 Keary, C. F., 44.
 Keller, H., 75.
 Keller, M. J., 114.
 Kellerhoven, F., 28.
 Kelmscott Press, 123.
 Kempe, A. B., 120.
 Kennedy, R., 192.
 Kennion, E., 109.
 Kent, W. W., 144.
 Kenyon, R. L., 44, 45.
 Keramische Monatshefte, 59.
 Keuffel & Esser Co., New York, 117.
 Ki, Y., 32, 102.
 Kiesling, —, 215.
 King, C. W., 40.
 Kingsley, R. G., 30.
 Kirsch, B., 117.
 Kissling, J., 55, 220.
 Kittredge, A. O., 120.
 Klary, C., 195 (2), 212.
 Klier, H., 51.
 Koch, A., 83, 131.
 Koch, A., architect, 34.
 Koehler, S. R., 159.
 Kolle, F. S., 187, 208, 220.
 Koppe, C., 216.
 Koppel, B., 32.

- Kostersitz, K., 215.
 Kracht H., 117.
 Kraus, H. T. C., 117.
 Krause, G. C., 144.
 Krauss, J. U., 128.
 Kroch, G., 227.
 Krehbiel, H. E., 7.
 Kremer, F., 192.
 Kristeller, P., 153.
 Krohn, P., 80.
 Kronthal, P., 79.
 Kuenemann, H., 125.
 Kunstgewerbeblatt, 83.
 Kunstgewerbe-Museum, Berlin, 55.
 Kunz, G. F., 39.
 Kurzwelly, A., 80.
 Kutschmann, T., 96, 105.
 Labarte, J., 951.
 Lace, 129-135.
 Lacroix, P., 19, 28, 98, 155.
 Lafaye, P., 99, 139.
 La Forge, J., 106.
 La Gourmerie, J. de, 114.
 Lainer, A., 153, 196, 205.
 Lalanne, M., 159.
 Lambert, F., 135.
 Lambert, F. C., 87, 180 (2).
 Landscape drawing, 109.
 Landscape photography, 210, 212-214.
 Langalerie, C. de, 156.
 Langman, Mrs. H. E., 131.
 Lantern record, 176, 190, 222.
 Lantern slides, 222-224.
 Lanterns (Photography), 190-191, 222-224.
 Lapparent, P. de, 148.
 Larsson, G., 39.
 Lasterie du Saillant, R. C. comte de, 70, 74, 98.
 Launay, N. de, 56.
 Laurent-Daragon, C., 72.
 Laurie, A. P., 107, 148, 203.
 Laussedat, A., 215, 216.
 Lauter, W. H., 10.
 Lavergne, N., 138.
 Laynaud, L., 202.
 Leadwork, 69.
 Leaper, C. J., 166, 185, 188.
 Leather work, 42, 121.
 Leaves (Decoration), 123.
 Le Breton, G., 27, 45, 86.
 Leclanché, L., 34, 91.
 Lecocq, G., 50, 57, 98.
 Lecocq, J., 50, 57 (2), 98.
 Lectures on art, 24, 28, 82.
 Lédieu, A., 16.
 Lefébure, E., 133.
 Lefèvre, L., 53 (2).
 Le Gascon, —, 19.
 Legrand, V., 85.
 Le Gray, G., 171.
 Lehmann-Filhés, M., 122.
 Lehnert, G., 63.
 Lehnert, H., 34, 43.
 Leinhaas, G. A., 135.
 Leipziger Kunstgewerbe-Museum, 133.
 Leisching, E., 34.
 Leland, C. G., 68, 87.
 Lenormant, F., 45.
 Lenses (Photography), 186, 191.
 Leonardo da Vinci, 115.
 Lequatre, G., 157, 204.
 Le Ra, P., 91.
 Le Roux de Lincy, A. J. V., 19.
 Lessing, J., 126, 135.
 Lethaby, W. R., 22, 25, 69.
 Lettering, 110-112.
 Library of Congress, 135.
 Liébert, A., 170.
 Liesegang, F. P., 186, 191, 210.
 Liesegang, P. E., 200.
 Liesegang, R. E., 184, 187 (3), 200, 229.
 Light (Photographic chemistry), 183-185, 187.
 Light and shade, 106, 108, 112.
 Lighting (Photography), 191, 192, 194.
 Linas, C. de, 73.
 Lindsay, J., 48.
 Linear perspective, 112-114.
 Linton, W. J., 154.
 Lippmann process, 227, 228.
 Litchfield, F., 52 (2), 53.
 Lithography, 156-158.
 Livermore, A. E., 209.
 Liverpool. Public Libraries, Museums, and Art Gallery, 7, 22.
 Liverpool and Manchester photographic journal, 176.
 Liverpool photographic journal, 176.
 Living pictures, 225.
 Lockwood, L. V., 104, 141.
 Lockwood, M. S., 134.
 Loescher, F., 213.
 Londe, A., 167, 209.
 Long, A. H., 59.
 Long, E., 108, 106, 214.
 Longfellow, W. P. P., 112.
 Lostalot, A. de, 40, 144.
 Lothrop, B. M., 214.
 Loubat, J. F. duc de, 46.
 Louchet-Bernaud, G., 85.
 Louvre, Musée du, 27 (2), 60, 71, 86, 139.
 Low, J. G. & J. F., Chelsea, Mass., 65.
 Lowell, Mass. City Library, 160.
 Lubbock, J., 1st baron Avebury, 43, 44.
 Lübke, W., 28.
 Lumière, A., 179.
 Lummer, O., 184.
 Lund, P., 177 (2).
 Luther, R., 184.
 Lydon, F. F., 9.
 Lynch, A., 18.
 M., W., 90.
 MacCord, C. W., 110 (2).
 Mackail, J. W., 29.
 Macklin, H. W., 55, 70.
 McLaughlin, M. L., 57.
 Maclean, H., 108, 213.
 McNamee, J. H. H., 13.
 Madden, F. W., 46.
 Maddox, R. L., 182.
 Madras, Presidency. Art Committee, 101.
 Magic lanterns 190-191, 222-224.

- Maginnis, C. D., 105 (2).
 Magne, L., 98, 138.
 Magnier, D., 53.
 Mährisches Gewerbe-Museum in Brünn, 143.
 Maindron, E., 106, 109.
 Maison, R., 33.
 Majolica, 56, 61, 62.
 Malacarne, V., 92.
 Malagola, C., 62.
 Manchester, F. E., 130.
 Manesse, L., 18.
 Manly, T., 201.
 Mann, W., 112.
 Mantel, H., 133.
 Manual training, 9-11.
 Manual training magazine, 9.
 Manufacture nationale des tapisseries des Gobelins et tapis de la Savonnerie, 134.
 Maratta, C., 24.
 Marble imitation, 80.
 Marbling (Bookbinding), 15, 18.
 Marfels'sche Uhren-Sammlung, 71.
 Marion & Co., London, 166.
 Marius Michel, H., 18.
 Marius Michel, J., 18.
 Marks, M., 77, 82.
 Marquand, A., 33.
 Marquetry, 142.
 Marshall, A., 42, 144.
 Marshall, W. C., 118.
 Martel, C., 149.
 Martin, F. R., 31, 35, 53, 101 (2), 103, 104, 122, 123 (2), 131.
 Maskell, A., 31, 204.
 Maskell, W., 41, 90.
 Masner, K., 80.
 Massachusetts Institute of Technology, 118, 199.
 Matériaux et documents d'architecture, 34.
 Matthews, J. B., 14.
 Matthews, W., 14.
 Maude, Mrs. M. (Emery), 80.
 Maul, J., 17.
 Maumené, A., 80.
 Maxe-Werly, L., 139.
 Mayeux, H., 78.
 Mazza, D., 62.
 Mead, S. W., 108.
 Mechanical drawing, 116-120.
 Mecken, I. van, 160.
 Medals, 44-50.
 Medicean porcelain, 64.
 Medieval alphabets, 112.
 Medieval art, 30, 95.
 Meier-Graefe, J., 106.
 Meldola, R., 181, 185.
 Meldon, L., 183.
 Mell, P. H., 217.
 Ménard, R., 72, 145.
 Mennil, H., 19.
 Mercator, G., 192, 196, 198, 200, 207, 221, 223.
 Metal engraving, 155-156.
 Metal roofing, 68.
 Metal-work, 66-75.
 Meteyard, E., 64, 65 (3), 93 (2), 182.
 Metz, R., 18.
 Metzger, M., 68.
 Meurer, M., 124.
 Meusnier, G., 67, 97.
 Meye, H., 35.
 Meyer, A., 60.
 Meyer, A. B., 39.
 Meyer, A. G., 140.
 Meyer, F. S., 69, 76, 77.
 Micklethwaite, J. T., 24, 28, 82.
 Microphotography, 216-217.
 Middleton, G. A. T., 213.
 Miethe, A., 162, 178 (2).
 Migeon, G., 86, 97.
 Military photography, 215.
 Millar, A., 78.
 Millar, W., 35.
 Miller, F., 12, 13, 23, 38, 60, 67, 77, 81, 123, 136, 138.
 Miller, L. W., 113.
 Miller, M. T., Philadelphia, 48.
 Millin, A. L., 75.
 Mills, F. W., 185, 207.
 Minkus, F., 80.
 Miron, F., 166.
 Modeling, 35.
 Modern book-bindings, 12.
 Modern book-plates, 160.
 Modern methods of illustrating books, 169, 202.
 Moderne Compositionen für Spitzen, 132.
 Moderne Schriften und Alphabete, 110.
 Molini, G., 91.
 Molinier, E., 70, 71 (2), 86.
 Monachesi, Mrs. N. di R., 54, 148.
 Moneys, 43-50.
 Monkhouse, W. C., 63, 102.
 Monograms (Ceramics), 52, 53.
 Monograms (Drawing), 110-111.
 Monographien des Kunstgewerbes, 50, 101, 122, 137.
 Monographien zur deutschen Kulturgeschichte, 153.
 Montagna, A., 201.
 Montagu, H., 45.
 Montanari, G. I., 62.
 Montesquieu, R. comte de, 67.
 Montpellier. Musée archéologique, 41.
 Monumental brasses, 70.
 Monuments, 36.
 Moore, A. O., 77.
 Moore, T., 187, 208, 219.
 Morell, A., 48, 49.
 Morley, H., 63, 92.
 Morris, W., 22, 23, 24, 28, 29, 76, 81, 82, 84, 88, 89, 123, 126, 153.
 Morse, E. S., 51, 102.
 Morse, F. C., 140.
 Morse collection of Japanese pottery, 51.
 Morton, W. J., 206.
 Mosaics, 137.
 Motion (Photography), 225-226.
 Mouillot, A., 157, 204.
 Müller, H., 172.
 Müller, K., 209.
 Müller, R., 124.

- Mullins, W. H., Salem, O., 68.
 Municipal art, 22.
 Müntz, E., 133.
 Murchison, H. E., 183.
 Musée archéologique de Montpellier, 41.
 Musée "Baron van den Bogaerde," 27.
 Musée céramique, Sèvres, 64.
 Musée de Rouen, 45.
 Musée du Louvre, 27 (2), 60, 71, 86.
 Musée du Louvre. Département des objets d'art du moyen âge, de la renaissance et des temps modernes, 139.
 Museum für Völkerkunde, Berlin, 26 (2).
 Museums, 26-27, 85-87.
 Muther, R., 154.
 Muthesius, H., 80.
 Muybridge, E., 115.
 Namias, R., 183.
 Nantgarw ceramics, 54.
 National Art Library, South Kensington, 15, 54.
 National drawing books, 106.
 National Lithographers' Association, 157.
 Natural education series, 85.
 Natural science and art, 23.
 Nature in ornament, 78.
 Nature portraits, 211, 218.
 Nature series, 120, 185.
 Naumann, P., 110.
 Needlework, 129-135.
 Negative processes (Photography), 193-201.
 Nelson, C. A., 8.
 Neuer Schauplatz der Künste und Handwerke, 39.
 Neuer Schriften-Atlas, 110.
 Neuhauss, R., 216, 217, 228.
 Neville, J. W., 149, 196.
 New England Institute, 82.
 New York State Library, 47.
 Newcomb, E. W., 174.
 Newton, C. T., 65.
 Nicéron, J. F., 114.
 Nichol, W., 157.
 Nichols, G. W., 26, 64.
 Nicholson, J. B., 20.
 Nicol, J., 173.
 Niewenglowski, G. H., 166, 181, 193, 208.
 Nordgren, C. O., 123.
 Northcott, W. H., 160.
 Norton, C. E., 23, 24 (2), 76, 78, 151.
 Norton, C. G., 190.
 Notizie storiche e poesie sui cavalli di Venezia, 75.
 Numismatics, 43-50.
 Numismatology, 50.
 Nyc, A. C., 141.
 Objectives (Photography), 186.
 Obshchestva pooschreniya khudozhnikov, 134.
 Okakura, K., 32, 102.
 Old, W. W., 64.
 Optics (Photography), 184-186.
 Orford, H., 191.
 Oriental and occidental, portrait types, 161.
 Oriental art, 31, 101.
 Oriental lace, 131.
 Oriental metal-work, 68.
 Oriental rugs, 121-123, 125, 126.
 Ornamental design, 121-129.
 Ornamentation usuelle, 84, 90.
 Orrinsmith, H., 15, 78.
 Orsini, F., 49.
 Österreichisches Handels-Museum, K., 68, 101.
 Ottley, W. Y., 155.
 Otto, A. F., 102.
 Ourdan, J. P., 195.
 Oxford. University. Radcliffe Observatory, 216.
 Ozotype process, 201.
 Paar, J., 164, 182, 222.
 Pabst, A., 169.
 Packham, J., 180.
 Painted vases, 65.
 Painters magazine, 128, 129.
 Painting, 147-149.
 Painting and decorating, 128, 129.
 Palissy, B., 62 (2), 63 (2), 92 (4).
 Palliser, Mrs. B., 130.
 Palliser, Mrs. F. M., 130.
 Paltridge, G. H., 164.
 Paper flowers, 130.
 Paris. Exposition internationale de, 1900, 9, 32.
 Paris. Exposition universelle de 1855, 85.
 Paris. Exposition universelle de 1867, 19.
 Parker, J. H., 137.
 Parkinson, R., 39.
 Parry, E. J., 147.
 Parsons text book, 111, 156.
 Parzer-Mühlbacher, A., 163.
 Passeri, G. B., 62.
 Patin, C., 49, 50.
 Pattern book for jewellers, gold- and silversmiths, 72.
 Pattern coins, 44, 45.
 Patterns (Jewelry), 72.
 Pattison, Mrs. Mark, 35, 97, 141.
 Payne, E., 187, 208, 219.
 Pazaurek, G. E., 137.
 Pedrick, G., 36.
 Pen drawings, 105, 107.
 Penfield, E., 106.
 Penlake, R., 188, 194.
 Pennell, Mrs. E. R., 156.
 Pennell, J., 106 (2), 107, 150, 156.
 Pennsylvania. University. School of Architecture, 105.
 Penrose's pictorial annual, 177.
 Perforated carving, 41.
 Perfume holders, 67.
 Perkins, T., 183.
 Perrot, G., 29 (4), 30(3).
 Persian art, 29, 103, 104.
 Persian ceramics, 61.
 Persian rugs, 123.
 Perspective, 112-114.

- Peruvian art, 33.
 Peruvian pottery, 55.
 Pesaro majolica, 62.
 Pesel, L. F., 132.
 Petit, J., 161.
 Petrie, W. M. F., 93.
 Pettit, J. S., 150, 170.
 Pfister, F. J., 11, 121.
 Pfnor, R., 84.
 Philadelphia. International Exhibition, 1876, 34.
 Phillips, C. E. S., 209.
 Phillips, J., 38.
 Phœnician art, 30.
 Photo era, 174, 211.
 Photo-American, 174.
 Photo-aquatint, 204, 205.
 Photo-beacon, 174.
 Photo-ceramics, 50, 51, 54, 55, 201, 220, 221.
 Photochemistry, 184-185.
 Photo-Club in Wien, 178.
 Photo-electrotyping, 204.
 Photo-engraving, 202-203, 205-206.
 Photogram, 171, 176, 189.
 Photographic almanac, 176.
 Photographic apparatus, 182-192.
 Photographic chemistry, 183-188.
 Photographic enamels, 50, 51, 54, 55, 201, 220, 221.
 Photographic handbook, 229.
 Photographic handy-books, 168, 185, 199, 214.
 Photographic journal, 176, 179.
 Photographic materials, 182-196.
 Photographic mosaics, 175.
 Photographic news, 176.
 Photographic primers, 193, 210.
 Photographic review, 177.
 Photographic Society of Great Britain, Royal, 179.
 Photographic Society of London, 179.
 Photographic surveying, 215-216.
 Photographic times almanac, 173.
 Photographic times-bulletin, 175.
 Photographic trade and industry, 192-193.
 Photographische Bibliothek, 190, 222, 226.
 Photographische Chronik, 178.
 Photographische Correspondenz, 178.
 Photographs, Collections of, 230-231.
 Photographs of animals, 218-219.
 Photographs of birds, 218-219.
 Photographs of sculpture, 34.
 Photography, 162-231.
 Photography annual, 177.
 Photography as a business, 193.
 Photography bookshelf, 169, 189, 201, 226.
 Photography for profit, 180.
 Photography for the press, 180.
 Photography, the journal of the amateur, the profession, and the trade, 177.
 Photogravure, 205-206.
 Photolithography, 204-205.
 Photo-mechanical impressions, 201-204.
 Photomicrography, 216-217.
 Photo-miniature, 175.
 Photo-printing, 201-204.
 Phototypes, 201-203.
 Photoxylography, 205.
 Piccolpassi, C., 58.
 Pictorial satire, 105, 109.
 Pictures of birds and flowers, 103, 108.
 Pike, J., 223.
 Pilditch, F. W., 210.
 Pinhole photography, 185.
 Pinkerton, J., 48.
 Piquépé, P., 194, 201.
 Piquet, P., 112.
 Piumati, G., 115.
 Pizzighelli, G., 163.
 Plain directions for obtaining photographic pictures, 171.
 Plant forms (design), 109, 123, 124.
 Plant studies, 109.
 Plaster casts, 35.
 Plate, 37, 40.
 Pleyte C. M., 33.
 Plon, E., 91.
 Plowden, E. R., 38.
 Point lace, 130-131, 134.
 Poker work, 80.
 Pollard, A. W., 12, 131, 153.
 Pollard, P., 106.
 Pollen, J. H., 72, 146.
 Polychromatic decoration, 126-127, 136.
 Pompeian decoration, 94.
 Ponton, A. C., 185.
 Poole, R. S., 24, 28, 82.
 Popelin, C., 58, 60 (2).
 Popular photographic series, 172, 188, 194, 210 (2), 214, 221, 223, 224.
 Porcelain, 50-66.
 Portalis, R., 91.
 Portfolio, 14, 25, 37.
 Portraits, 107, 108, 160, 214.
 Posern, F., 113.
 Posselt, E. A., 124.
 Posters, 105-109.
 Pottery, 50-66.
 Pottery gazette, 59.
 Pottier, E., 56, 94.
 Pourtalès, Galerie, 73.
 Pouy, F., 73.
 Powdered colors (Photography), 200-201.
 Powell, J., 183.
 Poynter, E. J., 24, 28, 82.
 Practical and Junior photographer, 177.
 Practical photographer, 177 (2).
 Practical photographer series, 193.
 Pratt, R., 112.
 Precious stones, 36-41.
 Prescott, H. B., 8.
 Prideaux, S. T., 15.
 Prignot, E., 145.
 Prime, W. C., 46, 64.
 Primitive art, 28.
 Principia typographica, 155.
 Pringle, A., 169, 180, 190, 217, 223.
 Printing times and lithographer, 157.
 Process photogram, 171.
 Process yearbook, 177.

- Projection (Photography), 190-191, 222-224.
 Prost, B., 70.
 Protection pictorially presented, 105.
 Providence Art Club, 26, 85.
 Pugin, A. W. N., 74, 137.
 Pulszky, C. von, 134.
 Pungileoni, L., 62.
 Pushman, G. T., 121.
 Putnam, F. P., 160.
 Putnam, F. W., 161.
 Putnam, J. P., 145.
 Pyrography, 80, 87.
 Quaritch, B., London, 13, 17.
 Quentel, P., 133.
 Quignon, G., 85.
 Racinet, A., 88, 127 (2).
 Radcliffe Observatory, 216.
 Radiography (Photography), 187, 206, 208, 209.
 Ragenet, A., 34.
 Ralph, E. S., 11, 121.
 Rambert, C., 82.
 Ram Bux, son of Esur, 60.
 Randall, J. H., 183.
 Ranghiasi Brancaloni, F., marchese, 62.
 Rathbone, R. L. B., 69, 78.
 Raymer, F., 191.
 Read, C. H., 23, 30, 39.
 Reber, F. von, 27.
 Reber, S., 167.
 Record of art in 1898, 160.
 Redford, G., 36.
 Redgrave, G. K., 79.
 Redgrave, R., 79.
 Régamey, F., 31.
 Reicke, E., 153.
 Reid, D., 117.
 Reid, J. S., 117 (2).
 Rein, J. J., 103.
 Reinhardt, C. W., 111, 117.
 Reiset, F., 27, 86.
 Reiss, R. A., 182, 197.
 Reiss, W., 32.
 Renaissance art, 30, 35, 71.
 Repoussé work, 67.
 Retouching (Photography), 194-196.
 Reyner, A., 178.
 Reynolds, Sir J., 34.
 Rhead, L. J., 106, 230.
 Rheims. Cathédral, 139.
 Riaño, J. F., 30.
 Ricardo, H., 22, 25.
 Rich, Sir C. H., 74.
 Richmond, W. B., 24, 28, 82.
 Richmond, W. D., 157, 158, 204.
 Riddell, J. L., 48.
 Rigollot, M. J., 28, 90.
 Rings, 39.
 Rioereux, D., 64.
 Rioux de Maillou, P., 86.
 Ris-Paquot, O. E., 41, 56, 57, 61 (2), 148.
 Rix, W. P., 54, 78.
 Robert, P. C., 47, 97.
 Roberts, M. E., 130.
 Robertson, J. D., 46.
 Robins, E. A., 209.
 Robinson, C. M., 22.
 Robinson, E., 26, 55.
 Robinson, E. J., 125.
 Robinson, G. T., 35.
 Robinson, H. P., 193 (2), 199, 212 (2), 213 (2), 214 (2).
 Robinson, V. J., 125.
 Rock, D., 127.
 Roentgen Society of London, 187, 208, 219.
 Roeper, A., 68, 142.
 Roëttiers, J. J., 56.
 Rogers, W. S., 105.
 Rohr, M. von, 186.
 Roman art, 70, 94.
 Roman ceramics, 58.
 Roman coins, 48-50.
 Roman vases, 55.
 Rome. Museo artistico-industriale, 125.
 Röntgen rays (Photography), 187-206, 208, 209.
 Rooke, N., 12.
 Rookwood pottery, 89.
 Roosevelt, T., 218.
 Roscoe, Sir H. E., 185.
 Rosenlecher, R., 196.
 Rosenmund, M., 215.
 Rosner, K., 97, 142.
 Ross, B., 116.
 Rothwell, C. F. S., 224.
 Rouaix, P., 79.
 Rouen faience, 61.
 Rouen. Musée, 27, 45.
 Rowe, E., 38 (2), 39, 97, 142.
 Rowland, S., 187, 208, 219.
 Royal Photographic Society of Great Britain, 179.
 Ruelens, C., 161.
 Rugs, 121-123, 125, 126.
 Rundell, F. P., 147.
 Ruskin, J., 23, 24 (2), 76, 78, 84, 89, 151.
 Russia. Imperial State Paper Manufactory, 159.
 Russian art, 31.
 S. A. M., 131.
 Sabachnikov, T., 115.
 Sabba da Castiglione, 92.
 Sachse, J. F., 173.
 Sacred beetle, 42.
 Saint-Clair, J. P., 229.
 St. Mark's, Venice, 75.
 Salvétat, A., 58.
 Sanderson, T. J. Cobden-, 22, 25.
 Sardi, A., 49.
 Sardinian art, 29.
 Saunier, C., 44, 69, 92.
 Sauzay, A., 130(3).
 Savage, A. D., 35.
 Savory, H. S., 159.
 Seward, B. C., 133.
 Sawyer, J. R., 200.
 Scandinavian art, 100.
 Scandlin, W. L., 173, 174.
 Scarabs, 42.
 Scharf, G., jr., 147.
 Scheiner, J., 215.
 Schenk, C., 36.

- Schenk, L. C., pub., 108.
 Schirek, C., 143.
 Schlegel, A. W. von, 74.
 Schlegel, C., 48.
 Schmidt, H., 190, 222, 226.
 Schmidt, J., 35.
 Schnauss, H., 182, 192, 206, 222.
 Schnauss, J., 205.
 Schongauer, M., 160.
 Schrank, L., 178, 193.
 Schroeder, H., 186.
 Schubert, A., 56.
 Schubert von Soldern, Z. Ritter, 81.
 Schultze-Naumburg, P., 148.
 Schumacher, F., 80.
 Schwalbe, B., 227.
 Schwedeler-Meyer, E., 80.
 Schweinfurth, J. A., 109.
 Schweizerischer Photographen-Verein, 178.
 Schwenke, F., 145.
 Schwier, K., 50, 178, 221.
 Scottish furniture, 145.
 Scottish woodwork, 40.
 Sculpture, 33-36.
 Seals (Carving), 36, 40, 47.
 — (Numismatics), 47.
 Seitz, J., 75.
 Selby, P. J., 152.
 Selden, J., 49.
 Sensitized papers (Photography), 188, 198.
 Sèvres. Manufacture nationale de porcelaine, 64.
 Sèvres porcelain, 58, 64.
 Senior, E., 227.
 Seyewetz, A., 164.
 Seymour, W. W., 89.
 Shadbolt, G., 176.
 Shadows (Drawing), 112-113.
 Sharp, A. M., 131.
 Sharpe, R. B., 219.
 Sharpe, S., 29.
 Shaw, H., 30, 88, 109, 112, 128.
 Sheldon, E. L., 31.
 Sheldon, F. M., 11, 121.
 Sheldon, M. French, 31.
 Sheraton, T., 143.
 Shotei Watanabe, 103, 108.
 Sicilian ceramics, 61.
 Sickingen, F. de, 73.
 Siddon, G. A., 39.
 Sign writing, 110-112.
 Silver, A., 78.
 Silver salts (Photography), 197-199.
 Silversmithing, 66, 72.
 Simpson, G. W., 176.
 Sinclair, J. A., 181, 200.
 Singer, H. W., 150, 202.
 Singleton, E., 141.
 Skelton, T. S., 180.
 Sketching, 104-109.
 Slater, J. H., 152.
 Slingsby, R., 210.
 Small, J. W., 40, 95, 145.
 Smith, Adèle M., 12.
 Smith, Alfred M., 44.
 Smith, F. P., 174.
 Smith, J. M., 144.
 Smith, J. W., 205.
 Smith, Sir R. M., 29.
 Smith, W., 26, 34, 82.
 Smithsonian Institution, 231.
 Smithsonian Institution. Bureau of American Ethnology, 56, 125.
 Snowden, J. R., 47(2).
 Social pictorial satire, 105.
 Società fotografica italiana, 179.
 Société archéologique de Nantes, 99.
 Société d'encouragement des artistes, 134.
 Société d'instruction populaire supérieure, 181.
 Société française de photographie, 162, 179, 200, 215.
 Society of Antiquarians, 132.
 Society of Arts, 136.
 Society of Decorative Art, Chicago, 88.
 Solis, V., 160.
 Sollet, C., 162, 198.
 Solon, L. M., 63.
 Soltykoff, P., prince, 74.
 Sommerville, M., 37.
 Sotheby, S., 155.
 Sotheby, S. L., 155.
 Soule Art Company, Boston, 7.
 South American art (Prehistoric), 32.
 South Kensington Museum, 29, 30, 31, 40, 41, 62, 72 (2), 79, 88, 90, 100, 127, 146.
 South Kensington Museum. National Art Library, 8 (2), 15, 54.
 Spanheim, E., 50.
 Spanish art, 30, 100.
 Spanish ceramics, 61.
 Spanish jewelry, 72, 100.
 Spanton, J. H., 113.
 Sparkes, J. C. L., 63.
 Sparkes, W. E., 106.
 Spielmann, M. H., 107.
 Spofford, Mrs. H. E. (Prescott), 145.
 Sponsel, J. L., 106.
 Sprange, W., 173, 175.
 Squier, E. G., 42.
 Stäckel, R., 71.
 Stained glass, 137-140.
 Stasov, V., 134.
 Stasoff, W., 134.
 Steel engraving, 155-156.
 Stegmann, H., 26, 122, 130.
 Steigerwalt, C., 45.
 Stenopaic photography, 185.
 Stephani, K. G., 96.
 Stephenson, C., 124.
 Stereopticon, 190-191, 222-224.
 Stereoscopic cameras, 190.
 Stereoscopy, 224.
 Sternberg, G. M., 217.
 Stiefel, H. C., 168, 188.
 Stieglitz, A., 174.
 Stockbauer, J., 18.
 Stockholm. Allmänna konst- och industri-utställningen, 31.
 Stolze, F., 165, 190, 213, 223.
 Story, A. T., 181.
 Strang, W., 150, 202.

- Strange, E. F., 111.
 Stratz, C. H., 114 (2).
 Streeter, E. W., 38.
 Stübel, A., 32.
 Studien zur deutschen Kunstgeschichte, 153 (2).
 Studio, 12, 66, 83 (2), 87, 105, 107, 158, 160 (2), 161.
 Studios (Photography), 191-192.
 Sturgis, R., 7, 141.
 Sturme, H., 177, 181.
 Suddards, F., 124.
 Suffling, E. R., 137.
 Sunlight and shadow, 212.
 Surface, M., 172, 224.
 Surveying (Photography), 215-216.
 Susse, A., 69.
 Sutton, T., 171.
 Swannell, M., 106.
 Swansea ceramics, 54.
 Swedish bookbinding, 19.
 Sword guards, 66.
 Syrian art, 29.
 Tadd, J. L., 85.
 Tainturier, A., 62, 92.
 Talbert, B. J., 73, 88.
 Tallent, A. A. K., 227.
 Tapestry, 127, 128, 131-134.
 Taylor, C. M., 188.
 Taylor, J. H., 183.
 Taylor, J. S., 148.
 Taylor, J. T., 176, 185, 186.
 Taylor, M., 231.
 Techener, J. J., 20.
 Technical drawing series, 119.
 Technical education, 9-11.
 Teknisk tidskrift, 84.
 Telephotography, 186, 191, 229.
 Tennant, J. A., 175.
 Texier, abbé —, 79.
 Text books of ornamental design, 77, 78 (2), 81, 111, 130.
 Textile fabrics, 121-129.
 Thanet, Octave, pseud., 172, 213.
 Thoinan, E., 15.
 Thomas, W., 180.
 Thompson, E. E. S., 115.
 Thompson, S. P., 184.
 Thompson, W. D., 80.
 Thoms, P. P., 58.
 Thomson, J., 170, 182, 206.
 Thorburn, W. S., 43, 45.
 Three color photography, 227-228.
 Tijou, J., 75, 93.
 Tiles, 65.
 Tintypes 197.
 Tissandier, G., 170, 182, 206.
 Todd, F. D., 87, 165 (3), 174, 194, 207, 214.
 Todd, M. P., 121.
 Toifel, W. F., 158.
 Tokens, 44, 47.
 Tonn, E., 227.
 Townsend, C. F., 165, 184.
 Townsend, W. G. P., 132.
 Trade schools, 9-11.
 Training of a craftsman, 13, 23, 38, 60, 67, 81, 123, 136, 138.
 Tranchant, L., 201.
 Triggs, O. L., 89.
 Tronquois, E., 32, 102.
 Trutat, E., 183, 210, 223, 225.
 Tuckerman, A., 185.
 Turck, E., 142.
 Turner, W., 54, 96.
 Turning, Geometric, 159-160.
 Tuthill, W. B., 116, 120.
 Two paths, 24, 76.
 Uhle, M., 32.
 Uhlenhuth, E., 36, 115.
 Union centrale des arts décoratifs, 25, 83, 84, 86.
 Union centrale des beaux-arts, 71, 72, 85, 87, 98.
 Union internationale de photographie, 178.
 Union nationale des sociétés photographiques de France, 178.
 U. S. A. Department of the Interior. Bureau of Education, 11.
 U. S. A. Department of the Interior. Geological and Geographical Survey of the Territories, 231 (2).
 U. S. A. Library of Congress, 135.
 U. S. A. War Department. Library, 230.
 Upholstery, 140.
 Upholstery and drapery guide, 122, 140.
 Ursinus, F., 49.
 Useful arts and handicrafts, 11, 42, 87, 121.
 Uzanne, O., 13, 18.
 Vachon, M., 86, 87, 98, 100.
 Vaillant, J. Foy-, 49 (2).
 Valenta, E., 184, 188, 189, 228.
 Van Heurck, H., 209, 217 (2), 220.
 Varlot, L., 155, 161.
 Varusoltis pseud., 155, 161.
 Vases, 55, 58, 65.
 Vecellio, C., 152, 154.
 Venice. San Marco, 75.
 Verboom, A., 132.
 Verein zur Beförderung des Gewerbfleisses, 10.
 Verein zur Pflege der Photographie und verwandter Künste, Frankfurt-on-the-Main, 178.
 Verfasser, J., 203.
 Vettori, F., 49.
 Vever, H., 69.
 Vibert, J. G., 148.
 Vidal, L., 205 (2).
 Vienna. Club der Industriellen für Wohnungs-Einrichtung, 86, 141.
 Vienna. Jubiläums-Gewerbe-Ausstellung, 143.
 Vienna. K. k. Österreichisches Handels-Museum, 68, 101.
 Vienna. Photo-club, 178.
 Vienna. Photographische Gesellschaft, 178.
 Vienna. Universität. Philosophische Gesellschaft, 34.
 Villain, A., 205.
 Villanova, L. de, 132.
 Vinc, C. J., 107, 203.

- Vinycomb, J., 151.
 Viollet-le-Duc, E. E., 31, 78, 99, 147.
 Vischer, H., 66, 93.
 Vischer, P., 66, 93.
 Vitoux, G., 225.
 Vogel, E., 165, 168.
 Vogel, H. W., 164, 169, 183, 186.
 Vogt, G., 55.
 Volkmer, O., 203, 204, 206.
 Vuillaume, M. de, 70.
 Waldack, C., 170.
 Walker, L., 132.
 Wall, E. J., 166, 171, 177, 200, 201, 204.
 Wall-paper, 126, 128-129.
 Wall paper trade journal, 128.
 Wallace, E., 167.
 Wallihan, A. G., 218.
 Wallihan, Mrs. M. A. (Higgins), 218.
 Wallis, H., 30, 52 (2), 61, 93, 100 (2).
 Walmsley, W. H., 216.
 Ward, C. E., 176.
 Ward, H. S., 54, 87, 167, 176, 208, 209, 220, 221.
 Ward, James, 27, 77, 89.
 Ward, John, 42.
 Waring, J. B., 30, 57, 128, 137.
 Warnecke, F., 160.
 Warren, S. E., 120.
 Warren, W. J., 201.
 Washington medals, 47.
 Watches, 71, 74, 143.
 Watson, J. F., 231.
 Watson, R. M., 143.
 Watt, J. C., 94.
 Watt, W., 146.
 Watts, W. A., 181, 183.
 Wedgwood, J., 64, 65 (2), 93.
 Wedgwood, T., 65, 93, 182.
 Wedgwood ware, 65.
 Weigel, T. O., 154.
 Weilandt, C., 155.
 Weisbach, W., 153.
 Welford, W. D., 169, 177, 180.
 Werge, J., 172, 182.
 Wesseling, P., 48.
 Western Electric Co., 231.
 Westropp, H. M., 41, 65.
 Wharton, E., 77, 143.
 Wheatley, H. B., 16.
 Wheeler, Mrs. C. T., 135.
 Wheeler, G., 190, 223.
 Wheeler, O. E., 215.
 Whelpley, G. F., 156.
 White, G., 15, 54, 69, 78, 107.
 Whole art of bookbinding, 20.
 Why my photographs are bad, 188.
 Wignier, C., 61.
 Wijngaerden, C. J. de L. van, vrijheer, 101, 140.
 Wilkinson, W. T., 167, 170, 181, 200, 203 (2).
 Williams, H. W., 109.
 Williamson Free School of Mechanical Trades, 10.
 Willson, F. N., 111, 113, 119 (2).
 Wilson, E. L., 108, 147, 170 (2), 171, 175 (2), 203.
 Wilson, H., 66.
 Wilson, J. M., 10.
 Wilson, V. T., 113.
 Wilson's photographic magazine, 175.
 Winston, C., 139.
 With nature and a camera, 218.
 Wood, H. F., 169, 202.
 Wood-carving, 38-43.
 Wood-engraving, 153-155.
 Wood imitation, 80.
 Wood staining, 142.
 Woodbury, W. E., 172, 173, 175, 198.
 Woodland and meadow, 212.
 Woolen fabrics, 124.
 Woolnough, C. W., 18.
 Worcester china, 66.
 Worden, J., 171.
 Wornum, R. N., 124.
 Worthen, W. E., 120.
 Woven fabrics, 121-122, 124, 128.
 Wright, F. A., 113.
 Wyatt, M. D., 128.
 Wyzewa, T. de, 55.
 X rays (Photography), 187, 206, 208, 209.
 Xanthian marbles, 36.
 Xylographie de l'imprimerie troyenne, 155, 161.
 Xylography, 153-155.
 Yearbook of photography, 177.
 Yellott, O. L., 223.
 Young, J. J., 57.
 Zaehnsdorf, J. W., 16.
 Zaehnsdorf, London, 16 (2).
 Zeitschrift für bildende Kunst, 83.
 Zenker, W., 227.
 Zestermann, A., 154.
 Zimmermann, K., 17.
 Zincography, 158.
 Zucker, A., 184.

REGULATIONS

The library is open to the public every day, excepting Sundays, from 9 a. m. to 10 p. m.

Books shelved in the Reading Room may be consulted without formality, but after use are to be left on the tables, instead of being replaced on the shelves.

Current periodicals may be consulted within the periodical alcove; and may be obtained for use at the tables in the Reading Room by presenting to the Periodical Clerk a serial call-slip properly filled out.

Books not shelved in the Reading Room may be obtained by presenting to the Delivery Clerk a book call-slip properly filled out. These books are to be returned to the delivery desk.

Persons engaged in special research, if satisfactorily vouched for, may be admitted to the Stack Room. All books used under this provision are to left on the tables in the Stack Room.

Books of great value and rarity may be consulted only in the presence of an attendant.

Writing or marking in books belonging to the library, or their mutilation in any manner, is forbidden. The tracing of plans will be permitted if done over a celluloid cover, but not otherwise. These covers will be furnished upon application at the delivery desk.

A printed card catalogue has been prepared for the use of the public. It is in three sections, alphabetical author, alphabetical subject, and classed subject.

The Reference Librarian, in charge of the Reading Room, will give assistance in the use of the catalogue and the selection of books.

PUBLICATIONS

Annual reports. First to ninth for the years 1895-1903.

Chicago 1897-1904. *Sent gratis on request.*

The First report contains Record of Organization; the Second, Memorial of Edson Keith; the Fourth, the By-laws of the Corporation; the Fifth, Memorial and portrait of Norman Williams; the Sixth, Memorial and portrait of Huntington W. Jackson; the Seventh, the Act and the Ordinance authorizing the Library to erect and maintain a free public library on the Lake Front Park; the Ninth, the Act concerning free public libraries in public parks.

Printed catalogue cards for the titles of all books in the Library. *Price \$ 3.00 a thousand for one copy of every title from the beginning or from any later date; one cent each for titles ordered by serial number or for all titles on a given subject; two cents each for a selection.*

A list of books in the Reading Room, January, 1900. Chicago 1900. 251 p. *Price 20 cents; by mail 30 cents.*

The edition is nearly exhausted; the remaining copies are held for exchange and for public libraries.

A list of current periodicals in the Reading Room, June, 1902. Chicago 1902. 97 p. *Price 10 cents; by mail 15 cents.*

A list of bibliographies of special subjects, July, 1902. Chicago 1902. 504 p. *Price 25 cents; by mail 50 cents.*

Supplement to the List of serials in public libraries of Chicago and Evanston. Corrected to April, 1903. Chicago 1903. ix, 101 p. *Price 15 cents; by mail 20 cents.*

A list of books on industrial arts, October, 1903. Chicago 1904. 249 p. *Price 20 cents; by mail 30 cents.*

Renewed books are subject to immediate recall.

[illegible]

General Library
University of California
Berkeley

YD 15731



